the Poet Bynner By STANLEY V. WEISER. By STANLEY V. WEISER. (Omaha holds a young man, per-sonal friend to the poet Witter Byn-ner, who will speak in Omaha, No-vember 8, Fontenelle hotel, before the Fine Arts society. Stanley V. Weiser is he. His friendship with Mr. Bynner has grown largely through correspondence. He has been persuaded to write the follow-ing glimpse of the poet, and to quote from one of the many letters which he cherishes, from Mr. Bynner.) Witter Bynner is not only a poet. Carlor Martin Witter Bynner is not only a poet. but one who seeks poetry in others. The poetry he has inspired and the friendships that he has quickened

here to relate

front porch brigade,

dame

are as silvery witnesses of him as are his own words. His career has been little short of a grand succession of triumphs from 1907, when "Ode to Harvard" was hailed by critics as one of the really great pieces of modern poctry, until the present day when he occupies a position of such pre-eminence in American poetry as has been accorded to few men in their lifetime. His place is unique in the annals of lit-

A Glimpse of

Mr. Bynner is a dramatist of great note, but it is particularly by virtue of his "Grenstone Poems," "The New World" and "The Beloved New World" and "The Beloved Stranger," that he has marked him-Of bills I've paid threescore and for:

There is oriental blood which flows in the veins of Witter Bynner and That my verdict is-"Never again!" perhaps it is due to this ancestra! And I've sat in the shade, with the perhaps it is due to this ancestra! heritage that the prophetic utterances found in our greatest poets is so trongly developed in him. Mr. Bynner has made many visits to the orient and has become thoroughly imbued with its spirit. In June, 1920, the poet sailed for China, where he spent 10 months working on his anthology of Chinese poetry. His purpose may best be expressed n his own words in a letter which I received from China in August,

"I am trying to do for their clean beauty what I tried to do for the beauty of 'Iphigenia in Tauris:' Express them in simple, human, hon-est English. To acquire rhythmic grace in that kind of language is more difficult than in 'literary' English but is, to my mind, a finer undertaking. Part of my object is, of course, to bring across the seas a realization that the Chinese, like any other people, are our own close kin in the essentials. They have had for centuries the same emotions, the same hopes, the same doubts, the same devotions that we have had; and in many respects they have solved life more sanely than we have solved it. They have a deeper sense of true values than our more materialistic civilization has taught us; and in poetry as in painting their old masters have attained a simple perfection that we are only beginning to appreciate. What I find in their art and in the individuals I meet is a corrobora-tion of my faith in people every-

Witter Bynner is a firm believer in the work of American poets and in the work of American poets and has given high place to the works of Vachel Lindsay, Edgar Lee Mast-ers and Edwin Arlington Robinson. Edna St. Vincent Millay he regards as "the clearest voice in English poetry since 'A Shropshire Lad." "A. E. Housman first," he said re-cently, "and then, Millay." Mr. Bynner is a large man, broad cently, "and then, Millay," Mr. Bynner is a large man, broad shouldered and very tall, informal, gracious, extremely modest, and full of casy conversation. He is a brilliant planist. The poet's long, narrow-backed hands may slope over the ivory keyboard as he sings a Spanish song, mellow and throb-bing. From it he may drift into a French song, then into some of his own lyrics, improvising melodies for them as he goes along. Without the least self-consciousness and with no effort at all Mr. Bynner is one of the few really great men who have not forgotten the meaning of 'Friendship' and "Comradery."



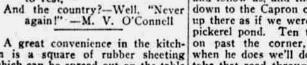
A dream of the Omaha Walking club has been realized in the com-pletion of its new club house at Olive Fraser and Judith Corr. Wiley Point, Fontenelle forest re-An average of 50 members have serve. The main attraction of the been enjoying the Saturday afternoon cabin is the round fireplace, built in walks through Fontenelle forest. Supthe middle of the room. This type per is served at the cabin and the of fireplace was used by the Indians evening is spent in singing. "Chorus in the early days and is also used in the big hotels of Glacier park. In the picture from left to right

They were roasting-Gosh!-"Never again!" Now I'll need six more weeks to

get back to my cheeks All the color I lost at "The Glen." This vacation stuff's great, but I'm So I think that it's best in the city

to rest, And the country?-Well, "Never again!" -M. V. O'Connell

And heard gossip and scandal, and



then Heard them acclaim the very same en is a square of rubber sheeting when he does we'll double back and ticular mountain road since automo-Heard them acclaim the very same which can be spread out on the table take that road through the reservoir biles were invented. Almost every while sprinkling clothes. larea, you know, boys-

just about figger out we're going down that dam road-excuse me ladies, but that's just what it is-and he'll be at the turn there by

Hinchell's store, in the bushes, ready to trail us. Now, I think we'd better go slow past that corner, so he'll get a good look at us and come out down to the Capron corner and turn

up there as if we were going to that pickerel pond. Ten to one he'll go



grovePassed the Time on the "Exactly. We'll come out around the other way. It will be longer,

THE BEE: OMAHA, FRIDAY, NOVEMBER 4, 1921.

The motorcycle which I had heard but safer.' "So fishing at night is forbidden," Bess Dean declared triumphantly. clattering behind us slowed up as it passed, and by the light of my lamps "I knew it. How scrumptiously saw the state trooper turn for exciting. Do you suppose we'll all another look at the long fishing poles with the lantern at the end of them, which stretched out behind the iron luggage carrier at the side. Then he sped on again, while Pa Cosgrove intonation, and I realized he was seriously annoyed by the girl's leaned forward and spoke slowly but

Lonely Road.

to the point. speech-"and if you know or guess "Stop at the first good place in the road you see, and let me think a For if you're asked any such quesminute," he said. "That fellow's apt tion tonight, just remember, every o get a little fussy." one of you, that you never dreamed

We were just turning a curve, of such a thing as it being forbidden. which, when rounded, brought an-other to view, so that it was an itell you about a mile before you tell you about a mile before you eighth of a mile at least before I have to slow down, you know-by finally brought the car to a stop, that inn where you admired all those well at the side of the road, and in flower-beds-there's always lights a position where its lights could be there at night, so you can see them flower-beds-there's always lights

we were going," Mr. Cosgrove mused, evidently thinking the prob-lem out aloud. "That chap will fess I don't care particularly for con-just about figger out we're will fess I don't care particularly for con-"You so snail. "If a few road hogs were of your thinking," Mr. Cosgrove answered,

of some of these precipices. See that place at the right? Two oars went o'i and follow us, and then we'll beat it there a year ago, four people killed. And just down the road a piece-"

He proceeded to describe at length all the horrible accidents, I believe, on past the corner, satisfied, and that ever had taken place on this parcurve we passed had its story, and if

I were possessed of the particular brand of nerves which responds to horrors I would have stopped the car unable to drive further. But that sort of thing affects me not at all, and as Dicky knows my tempera-ment, and knew also that Pa Cosgrove, jovial giant, without a nerve in his system, was absolutely ignorant of the havoc he might be working and would, no doubt, be highly contemptuous toward any protest, I was certain that he would make no com-ment, and was prepared to let the monologue of terror go blithely on its way. But at the fifth recital, Bess Dean gave a little suppressed scream. "Pa Cosgrove," she exclaimed de-terminedly. "If you tell another horible accident story I shall jump out

of the car, and my death will be on your head. Madge," pettishly, "I don't see how you can drive and listen to all that. You must have no imagination at all." "A wall trained imagination and the set of the bottom edge. (Make three imagination at all." "A well-trained imagination rath-er," Dicky drawled. I never knew rows of gathers.) Crochet a ball

around the gathered end of the veil. Madge to have a nerve in her body when she's doing anything strenuous Finish with a silk tassel. A tied-inlike driving a car or beating me up. front veil will look exceedingly She goes at either job as coolly-al- smart with a small hat worn with beit joyously-as though she were a fall suit. going to be crowned Queen of the (Copyright, 1921, by Public Ledger Co.)

May Mrs. Carl Gray to Speak.

There was a note of pride under neath his joking which thrilled me as Mrs. Carl Gray will speak before the women of the first Central Con-gregational church in the church much as I shrewdly guessed it irri-tated Bess Dean. But Pa Cosgrove parlors at 2:30 Friday afternoon. was full of contrition, although I caught a sardonic note in his promp

"You sure must excuse me, ladies," "I had no idea I was hardriving at night along these roads. rowing up any tender feelings. But I'd rather emulate our friend the at that, I'd advise you to practice listening to just such stuff, if you plan to be real mountaineers. No

place for nerves or finicky folks "there be fewer dead men at the foot around these parts. Now, Mrs. Graham, we're coming to the inn. Just slow up and see if that motorcycle fellow will rise to our bait."



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This Season

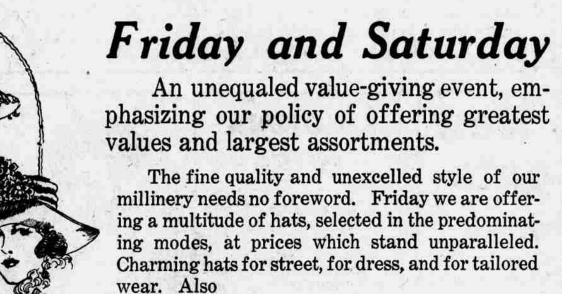
## Central High Scene of Rehearsal

"Westward Ho!" came the shout from 100 lusty boy throats, accompanied by a sweeping chord from the piano-"Westward, Ho!" and the opening chorus of pioneers and the opening chorus of pioneers and adventufers tramped out of the wings and on to the so-called stage for a rehearsal of the first act of the Pageant "Nebraska." The gymnasium of Central High was the scene of the rehearsal Wednes-des of the rehearsal Wednesday afternoon in preparation for the presentation, November 10, at the Brandeis theater, before the Teach-

who is the director of the pageant, and Mrs. Pitts, who leads the music, watched and criticised, one chorus followed another with business-like and well-drilled assurance. Even the youngsters of the Golden Hours, mere babics, twirled and cut and gavotted with perfect aplomb. The singers, mainly recruited from the High School Glee club, did well, and woe be to them if they failed to keep their attention on Mrs. Carol Pitts' baton. "I don't care if a bomb goes off under your feet," she announced from her commanding position on a chair. "Don't you dare

position on a chair. "Don't you dare take your eyes off me." After the final chorus, grouped about the Spirit of the West, Mrs. Pitts lost her severity. "I have to talk that way to them, she ex-plained with a laugh, "but they real-ly behave wonderfully well, for, of course, rchearsing is tiresome." The cast was trooping off. beys

The cast was trooping off, beys and girls from Central and from the various grade schools of the city, of various ages and assorted sizes. Some of them had mothers around the edges of the gymnasium watch-ing the rehearsal. One little girl trudged off with a pink cheeked doll under her arm, which had reposed patiently on a table while her posed patiently on a table while her young mother was doing the heel and toe. Another had a little sis-ter on the side lines, a 3-year-old sister with yellow hair and a de-termined chin, who insisted on com-ing down to the "practice," and who waved her arms in time to the music and announced to the world, "I want to dance, too."



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