

Movie Fans to See Regular Broadway Program This Week

Connie Talmadge And Bebe Daniels In Featured Roles

Marshall Neilan's "Bits of Life" Opens Today at Rialto; Wes Barry One Of Stars

There's a store of wealthy entertainment for the public at the motion picture playhouses in Omaha this week that will vie with the best offerings on Broadway. Bebe Daniels, Harold Lloyd, Constance Talmadge, Wesley Barry and Sessue Hayakawa will be on the screens at the Sun, Strand, Rialto and Moon theaters in their latest vehicles.

Probably the most attractive movie hit for the seven days will be Connie Talmadge in "Woman's Place." The picture shows at the Strand theater. Bebe Daniels plays at the Sun theater in a swiftly moving comedy drama of speed. The picture promises some knockout thrills in way of swift locomotion.

Marshall Neilan's latest production, "Bits of Life," at the Rialto theater this week, is an innovation in picture-making in that the feature tells four separate stories.

Bebe a Speed Demon. She craved speed, did pretty Betty Lee, reckless heroine of "The Speed Girl." Bebe Daniels' latest picture, which is the chief cinema attraction at the Sun theater this week. She craved speed, and she got it. This swiftly moving comedy drama, written especially for Miss Daniels' use, is a gentle satire on the modern mania for speed, and amusingly shows how modern young people develop a craze for swift locomotion.

As the daring little girl who always drove her kiddie car and scooter, her bicycle, her pony and finally, when she grew older, her motor car and her aeroplane, a little faster than anybody else dared to, Miss Daniels has a role admirably suited to her type and temperament, and one in which she declared herself absolutely at home.

With the same author writing for her and supervising, as well as the same director and technical staff which made "Two Weeks With Pay," "Oh Lady, Lady," "She Couldn't Help It," "Ducks and Drakes," and "One Wild Week," such sensational screen successes, this play is bound to prove good entertainment.

Theodore Von Eltz, Walter Hiers, Frank Elliott, Norris Johnson, Truly Shattuck and William Courtright will be seen in the cast.

A youth of 21, a maid of 18, a skyscraper with a balcony window, and Shakespeare couldn't have asked for more! Of such is "Never Weaken," Harold Lloyd's newest, which is said to be three reels of the rip-roaring laughs and breath-catching thrills. It is an added attraction at the Sun theater.

"Bits of Life" at Rialto. Among the screen favorites who play prominent roles in "Bits of Life" at the Rialto theater this week, are freckle-faced Wesley Barry, Lon Chaney, the remarkable character actor; Noah Beery, John Bowers, Harriett Hammond, Teddy Sampson, Anna May Wong.

And still others, who rank as stellar lights of New York's theatrical and motion picture world, are Fred Burton, Rockcliffe Fellowes and James Bradbury, jr.

The production of "Bits of Life" is unique in that it presents the combined efforts of four famous writers. The stories which form the basis for photoplay are Thomas McMurrow's "The Bad Samaritan," published by the Popular Magazine; Walter Trumbull's "The Man Who Heard Everything," a Smart Set story; Hugh Wiley's "Hop," which appeared in the Saturday Evening Post, and Marshall Neilan's original story, "The Strange Adventure."

Gladys Leslie Comes Back. Gladys Leslie, who in a short period of a few years has come to be one of the most popular and capable stars on the motion picture screen, will present her vivacious and charming little self once again to Omaha fans when "God's Country and the Law," the latest of James



Downtown Programs

Sun—Bebe Daniels in "The Speed Girl" and Harold Lloyd in "Never Weaken."
Strand—Constance Talmadge in "Woman's Place."
Rialto—Marshall Neilan's production, "Bits of Life."
Moon—Today until Thursday, Gladys Leslie in "God's Country and the Law," latter half of week, Sessue Hayakawa in "Where Lights Are Low."
Empress—Today until Thursday, "East Lynne," latter half of week, "The Money Maniac."
Muse—Today, "The Speed Girl," tomorrow and Tuesday, "Hearts Are Trumps," Wednesday and Thursday, "Sham," Friday and Saturday, "The Whistle."

Oliver Curwood's pictured stories of the Northwest will show the first four days of this week at the Moon theater.

The picture, while as full as usual of the Curwood North woods color and drama, has a theme different from most of his stories in the past. It is a dramatic tale of a man hounded by a guilty conscience and driven to destruction by the great fear.

A drama of romance and adventure with Sessue Hayakawa at the pinnacle of his art, "Where Lights Are Low" will be shown at the Moon theater for three days beginning Thursday.

Adapted from the novel "East is East," by Lloyd Osborne, stepson of Robert Louis Stevenson, "Where Lights Are Low" is rich in color and incident with a smashing climax in San Francisco's Chinatown before the great fire laid waste that picturesque district. The story has to do with the adventures of a young Chinese prince.

Ethel Clayton at Muse. Babé Daniels and Harold Lloyd will be featured today at the Muse theater in their latest respective pictures, the former in "The Speed Girl" and Lloyd in "Never Weaken," a swift comedy.

"Hearts Are Trumps," starring Alice Terry, is the chief cinema attraction at the Muse tomorrow and Tuesday. The plot deals with a card game where the stake is a nobleman's daughter. She has secretly wedded a forester, who is called in and lashed by the father's keepers. The outraged woodman believes his

"Theosophical Society"
Free Public Lecture Sunday Evening, Oct. 30th, 8:15 o'clock
Subject: "HAS MAN A SOUL"
By Wm. H. Lytton
215 LaSalle Bldg., 16th and Capitol Ave.

HAMILTON 40th and Hamilton
TODAY and MONDAY
"PECK'S BAD BOY"
With JACKIE COOGAN
Also
2 REEL COMEDY

GRAND 16th and Binney
TODAY
"The Child Thou Gavest Me"
Starring Wm. Desmond, Lewis Stone, Barbara Castleton and Richard Headrick
Continuous Show Beginning at 2 P. M.

Suburban Programs

Grand.
Today, Tomorrow and Tuesday—"The Child Thou Gavest Me," starring William Desmond, Lewis Stone, Barbara Castleton and Richard Headrick.
Wednesday—"Miracles of the Jungle" No. 3, and a feature.
Thursday and Friday—Carter and Mrs. De Haven in "The Girl in the Taxi."
Saturday—William Russell in "Bare Knuckles."
Hamilton.
Today and Tomorrow—Jackie Coogan in "Peck's Bad Boy."
Tuesday—Constance Binney in "Something Different."
Wednesday—William Farnum in "The Greatest Sacrifice."
Thursday—Edith Roberts in "The Unknown Wife."
Friday—Eileen Percy in "The Tom Boy."
Saturday—Buck Jones in "Just Pals."

"East Lynne" Filmed. "East Lynne," in the modernized film version produced by Hugo Ballin, which will be shown at the Empress theater the first four days of this week, tells the well-known story of the trials and tribulations that befell Isabel Vane.

After being left orphaned and penniless she was married by the

Grand.

Lynne, in blissful happiness. Carlyle was soon besought by Barbara Hare, an old-time friend, to lend his legal aid to save her brother Dick, accused of murder. Isabel misinterpreted Barbara's visits, and her mind was further turned by the villainous Francis Levison. She deserted her happy home, her husband and her baby boy and fled to Canada with Levison. He soon left her—returning a year later, to find her desperately forlorn and with another baby.

Then he told her the truth of her betrayal; with her baby Isabel entrusted for East Lynne—the train was wrecked and her baby girl was killed. While she was in the hospital, Carlyle married Barbara—and saved her brother, convicting Levison as the murderer.

Finally Isabel returned to "East Lynne," broken and worn—only to kiss her baby boy and then to pass out in the arms of the one man she had always loved.

"The Money Maniac," a feature produced by Leonce Perret in four countries—the United States, England, France and Spain, is the chief cinema attraction at the Empress

The Photoplays

The CALL of the NORTH

MOON
presents
FOUR DAYS ONLY
Starting Today.

JAMES OLIVER CURWOOD'S
famous story
"GOD'S COUNTRY AND THE LAW"

The stirring mystery and startling surprise that printed words could never find.

NEVER BEFORE SHOWN IN OMAHA

A wonder array of Trained Animals

The DEVIL'S FINGER!

So Doré, superstitious villain that he was, the ace of spades, dealt to him in a card game, carried all the bad luck the Canadian North woods folk believe it does—it was truly the devil's finger pointing to him as vengeance.

Coming Thursday—3 Days Only—
"WHERE LIGHTS ARE LOW"
A Story of San Francisco's Chinatown.

Suburban Programs

"Woman's Place."
Where is woman's place? Is it at home? Or does she belong in business or in politics?

Suburban Programs

Constance Talmadge's latest starring vehicle will throw some humorous light on these questions. It will be shown at the Strand theater this week. And fittingly enough, it is called "Woman's Place."

Suburban Programs

In this production Miss Talmadge, as Josephine Gerson, a pretty society girl, gives politics a tryout, running for mayor of the town. Kenneth Harlan, seen with Constance in some of her recent releases, is once more her leading man.

AT LAST—
A PICTURE RADICALLY DIFFERENT FROM ANYTHING ANY OTHER PRODUCER HAS ACHIEVED!

14 BIG FILM FOLK **4** FINE STORIES ATTHROB WITH LIFE THAT'S REAL

MARSHALL NEILAN'S "BITS OF LIFE"
The Very Latest in Screen Surprise

from Social World
from Underworld
from Frisco's Chinatown

WESLEY BARRY
LON CHANEY
NOAH BEERY
JOHN BOWERS
TEDDY SAMPSON
HARRIETT HAMMOND
ANNA MAY WONG

DOROTHY MACKAIL
EDYTHE CHAPMAN
ROCKLIFFE FELLOWES
FREDERICK BURTON
JAMES BRADBURY, JR.
JAMES NEIL
TAMMANY YOUNG

FIRST BIT— "The Bad Samaritan" from The Popular Magazine.
SECOND BIT— "The Man Who Heard Everything" from The Smart Set.
THIRD BIT— "Hop" You surely read this yarn by Hugh Wiley in The Saturday Evening Post.
FOURTH BIT— "The Strange Adventure" and it certainly is one. Neilan wrote it himself to top off the entertainment with a dandy surprise.

You'll find action, drama, romance, thrill, mystery—everything a Marshall Neilan production has meant to you in the past—and still more—in this unprecedented surprise

ALL THIS WEEK AT THE
RIALTO
Direction of A.H. Blank

"FOR LANDS SAKE"
Educational Mermaid Comedy

Julius K. Johnson
at the organ
featuring
Old Kentucky Moonlight.

Next Sunday

Douglas Fairbanks
in
The Three Musketeers

The elaborate filming of Alexander Dumas' famous romantic drama.

An event in film history