Movie Fans to See Regular Broadway Program This Week

Connie Talmadge And Bebe Daniels In Featured Roles

Marshall Neilan's "Bits of Life" Opens Today at Rialto; Wes Barry One Of Stars.

There's a store of wealthy entertainment for the public at the motion picture playhouses in Omaha this week that will vie with the best offerings on Broadway. Bebe Daniels, Harold Lloyd, Con-stance Talmadge, Wesley Barry and Sessue Hayakawa will be on the screens at the Sun, Strand, Rialto and Moon theaters in their latest vehi-

Probably the most attractive movie hit for the seven days will be Connie Talmadge in "Woman's Place." The picture shows at the Strand theater. Bebe Daniels plays at the Sun theater in a swiftly moving comedy drama of speed. The picture promises some knockout thrills in way of swift locomotion.

Marshall Neilan's latest production, "Bits of Life," at the Rialto theater this week, is an innovation in picture-making in that the feature tells four separate stories.

Bebe a Speed Demon. She craved speed, did pretty Betty Lee, reckless heroine of "The Speed Girl," Bebe Daniels latest pic-ture, which is the chief cinema at-traction at the Sun theater this week. She craved speed, and she got it.
This swiftly moving comedy
drama, written especially for Miss Daniels use, is a gentle satire on the modern mania for speed, and amus-ingly shows how modern young people develop a craze for swift

As the daring little girl who always drove her kiddie car and scooter, her bicycle, her pony and finally, when she grew older, her motor car and her aeroplane, a littlefaster than anybody else dared to, Miss Daniels has a role admirably suited to her type and temperament, and one in which she declared herself absolutely at home.

four days of this week at the Moon theater.

The picture, while as full as usual of the Curwood North woods color and drama, has a theme different from most of his stories in the past. It is a dramatic tale of a man hounded by a guilty conscience and driven to destruction by the great fear.

A drama of romance and adventage of this week at the Moon theater. self absolutely at home.

her and supervising, as well as the which made "Two Weeks With Pay," "Oh Lady, Lady," "She Couldn't Help it," "Ducks and Drakes," and "One Wild Week," such sensational screen successes, this play is bound to prove good enter-

Theodore Von Eltz, Walter Hiers, Frank Elliott, Norris Johnson, Truly A youth of 21, a maid of 18, a skyscraper with a balcony window, and Shakespeare couldn't have asked

for more! Of such is "Never Weaken," Harold Lloyd's newest, which is said to be three reels of the will be featured today at the Muse rip-roaring laughs and breath-catchng thrills. It is an added attraction

"Bits of Life" at Rialto.

Among the screen favorites who play prominent roles in "Bits of Life" at the Rialto theater this week, are freckle-faced Wesley Barry, Lon Chaney, the remarkable character actor; Noah Beery, John Bowers, Harriett Hammond, Teddy Sampson, Anna May Wong. And still others, who rank as stel-lar lights of New York's theatrical

and motion picture world, are Fred Burton, Rockcliffe Fellowes and James Bradbury, jr.

The production of "Bits of Life"

s unique in that it presents the combined efforts of four famous writers.

The stories which form the basis or photoplay are Thomas McMorrow's "The Bad Samaritan," published by the Popular Magazine; Walter Trumbull's "The Man Wlo Heard Everything," a Smart Set story; Hugh Wiley's "Hop," which appeared in the Saturday Evening Post, and Marshall Neilan's origi-nal story, "The Strange Adventure."

Gladys Leslie Comes Back. Gladys Leslie, who in a short period of a few years has come to be one of the most popular and cap-able stars on the motion picture screen, will present her vivacious and charming little self once again to Omaha fans when "God's Country and the Law," the latest of James

in film history



revolves.

wife is responsible, waits 20 years

till he is rich, and then gets his re-

venge. Their child is the center

around whom the drama of vengeance

creditors and who meditates marry-ing a fat, unsophisticated rich young

"East Lynne" Filmed.

"East Lynne," in the modernized film version produced by Hugo Bal-lin, which will be shown at the

Empress theater the first four days

of this week, tells the well-known

The Photoplays, Alica Jorry-Muse-MONSTUES: Mebel Ballin-EMPRESS







Weaken."

Strand—Constance Talmadge in Woman's Place." Rialto-Marshall Neilan's produc-

tion, "Bits of Life." Moon—Today until Thursday, Gladys Leslie in "God's Country and the Law;" latter half of week, Sessue Hayakawa in "Where Lights

Empress-Today until Thursday, "East Lynne;" latter half of week, "The Money Maniac."

Oliver Curwood's pictured stories of

of absolutely at home.

With the same author writing for ture with Sessue Hayakawa at the pinnacle of his art, "Where Lights Are Low" will be shown at the Moon

Shattuck and William Courtright turesque district. The story has to do with the adventures of a young

Babé Daniels and Harold Lloyd theater in their latest respective pic-tures, the former in "The Speed Girl," and Lloyd in "Never Weak-

en," a swift comedy.

"Hearts Are Trumps," starring
Alice Terry, is the chief cinema attraction at the Muse tomorrow and Tuesday. The plot deals with a card game where the stake is a noble-man's daughter. She has secretly wedded a forester, who is called in and lashed by the father's keepers. The outraged woodman believes his

Free Public Lecture Sunday Evening, Oct. 30th, 8:15 o'Clock

TODAY and MONDAY "PECK'S BAD BOY"

"The Child Thou Gavest Me"
Starring Wm. Desmond, Lewis Stom
Barbara Castleton and Richard Headrice
Continuous Show Residue

Downtown Programs

Sun-Bebe Daniels in "The Speed Girl" and Harold Lloyd in "Never

That is to say, it is not western, so to speak. The scenes are laid for the greater part in a New England mill town and Mr. Hart is a fac-

Muse—Today, "The Speed Girl;" tomorrow and Tuesday, "Hearts Are Trumps;" Wednesday and Thursday, "Sham;" Friday and Saturday, "The Whistle."

"East Lynne"

the Northwoods will show the first four days of this week at the Moon

incident with a smashing climax in San Francisco's Chinatown before the great fire laid waste that pic-

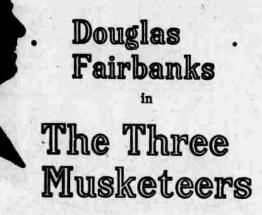
Ethel Clayton at Muse.

"Theosophical Society" Subject: "HAS MAN A SOUL"
By Wm. H. Lytton
215 Leflang Bldg.
16th and Capitol Ave.

HAMILTON 40th and Hamilton With JACKIE COOGAN
Also
2 REEL COMEDY

GRAND 16th and Binney

Next Sunday



The elaborate filming of Alexander Dumas' famous romantic drama.



Suburban Programs

Grand. Today, Tomorrow and Tuesday— "The Child Thou Gavest Me," star-ring William Desmond, Lewis Stone, Barbara Castleton and Richard Head-

Ethel Clayton comes to the Muse theater on Wednesday and Thursday in "Sham." the first time shown in Omaha. The story deals with a young society wo:nan who is harassed by Wednesday — "Miracles of the Jungle" No. 3, and a feature.
Thursday and Friday—Carter and Mrs. De Haven in "The Girl in the

man, but changes her mind.

"The Whistle," which will be shown next Friday and Saturday at the Muse theater, is different from Mr. Hart's usual starring vehicles. Taxi."
Saturday — William Russell
"Bare Knuckles." *Hamilton

> Today and Tomorrow - Jackie Coogan in "Peck's Bad Boy."
>
> Tuesday—Constance Binney
> "Something Different."
>
> Wednesday—William Farnum The Greatest Sacrifice.

> Thursday-Edith Roberts in Unknown Wife." Friday-Eileen Percy In Tom Boy Saturday-Buck Jones

story of the trials and tribulations that befall Isabel Vane.

The CALL of the NORTH

legal aid to save her brother Dick, legal aid to save her brother Dick, accused of murder. Isabel misinterpreted Barbara's visits, and her mind was further turned by the villainous Francis Levison. She deserted her happy home, her husband and her baby boy and fled to Canada with Levison. He soon left her—returning a year later, to find her desperately forlorn and with another baby. other baby.

Then he told her the truth of her betrayal; with her baby Isabel entrained for East Lynne—the train was wrecked and her baby girl was killed. While she was in the hospital, Carlyle married Barbara-and saved her brother, convicting Levison as the murderer.

Finally Isabel returned to "East Lynne," broken and worn-only to kiss her baby boy and then to pass out in the arms of the one man she had always loved.

"The Money Maniac," a feature tory of the trials and tribulations hat befall Isabel Vane.

After being left orphaned and pen
Mealthy Archibald Carlyle, and lived lived land, France and Spain, is the chief niless she was married by the with him at the family manse, "East cinema attraction at the Empress

presents FOUR DAYS ONLY Starting Today.

AMES OLIVER

famous story

Lynne," in blissful happiness. Car-lyle was soon besought by Barbara
Hare, an old-time friend, to lend his "Woman's Place."

Where is woman's place? Is it at home? Or does she belong enough, it is called "Woman's stance in some of her recent releases, is once more her leading man, in business or in politics?

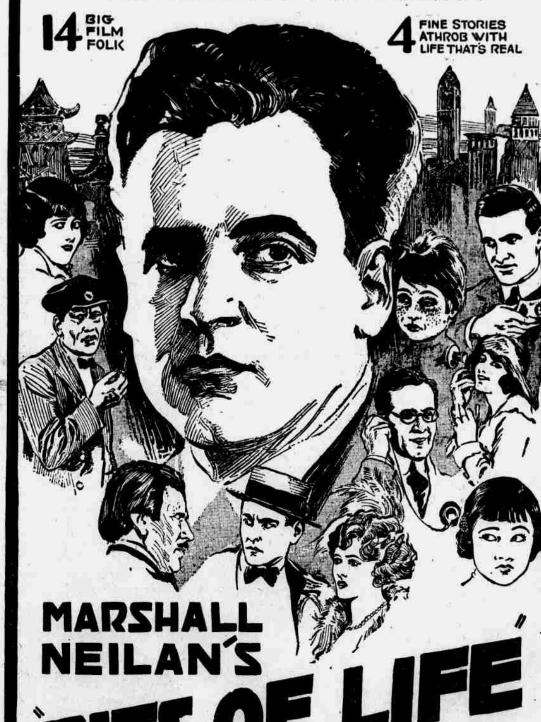
ring vehicle will throw some humorous light on these questions.

Constance Talmadge's latest star- In this production Miss Talmadge, as Josephine Gerson, a pretty society ous light on these questions.

It will be shown at the Strand theater this week. And fittingly | girl, gives politics a tryout, running for mayor of the town.

Kenneth Harlan, seen with Con-





from Social World from Underworld

MeVery Latest in Screen Surprise

WESLEY BARRY LON CHANEY NOAH BEERY JOHN BOWERS TEDDY SAMPSON HARRIET HAMMOND ANNA MAY WONG DOROTHY MACKAIL EDYTHE CHAPMAN ROCKLIFFE FELLOWES FREDERICK BURTON JAMES BRADBURY, JR. JAMES NEIL TAMMANY YOUNG

from Frisco's Chinatown

FIRST BIT:- "The Bad Samaritan" from The Popular Magazine. SECOND BIT: 'The Man Who Heard Everything" from The Smart Set THIRD BIT :- "Hop" You surely read this yarn by Hugh Wiley in The Saturday Evening Post.

FOURTH BIT:- "The Strange Adventure" and it certainly is one. Neilan wrote it himself to top off the entertainment with a dandy surprise.

You'll find action, drama, romance, thrill, mystery— everything a Marshall Meilan production has meant to you in the past-and still more-in this unprecedented surprise





Julius K. Johnson al the organ featuring Old Kentucky Moonlight

