JUST AS THE SUN WENT DOWN

SLEEPY-TIME TALES HE TALE OF CHAPTER AXIV.

Mrs. Green's Mistake. Mrs. Ladybug spoke at last. Her listeners crowded close about her, jostling one another in their eagerress to hear every word she said. For Mrs. Ladybug was recounting her adventures at the farmhouse. "I flew in through an open window," Mrs. Ladybug began. And she heaved a deep sigh, as if the telling of the tale was costing her much

"I said nothing to nobody," she explained, "because I didn't wish to trouble the family. I knew I could find my way about the house after a little. And it wasn't long before I had discovered the stairway.

"I didn't walk on the stairs for fear there might be mud on my feet," said Mrs. Ladybug. "I didn't walk, but flew up to the second floor and went into the first chamber I saw. There was a fine, big closet off that room. The door leading into it was ajar; so I had no trouble slipping inside it. And there, high up on a broad shelf, I picked out the very spot where I could have spent the



'I'll let you decide that," Mra Ladybug

winter with every comfort in the At this point Mrs. Ladybug was

overcome by her feelings for a few moments. But the company waited politely until she could go on with her story.

She soon continued.
"All went well--" said Mrs. Ladybug—"all went well until one day— this morning, to be exact—Mrs. Green opened the closet door and began to brush and sweep and wipe and dust. I heard her say that she was doing her fall cleaning. And, of course, that pleased me; for I was glad to learn that she was a neat housekeeper, "And then-" here Mrs. Ladybug's

voice broke slightly—"and then, the first thing I knew she spied me and cried. 'Ah, ha! A Carpet Bug!' The next instant she whisked me off the shelf with a brush. Of course

played dead the moment she suched me. And I fell into the dustpan and never so much as wriggled Soon afterward Mrs. Green set the dustpan beside a window which she had already opened. That was

my chance. I seized it. I flew out of the window. And here I am." Mrs. Ladybug's listeners shook their heads in sympathy.
"You had a narrow escape," they told her. "It's a wonder you got

away."
"Yes!" said Mrs. Ladybug. "And
I'm glad now that that window was
open. But for a moment I didn't

much care what became of me. To think that anybody should mistake me for a Carpet Bug! Mrs. Green ought to know that the Carpet Bug

felt insulted.

"Anyhow," she added, "Mrs. Green is the loser. Toward spring I would have kept her house plants free from

nave kept her house plants free from insects. But now, of course, she'll have to do that herself."

"Well," said the neighbors (or words to this effect), "we're glad to see you again. And now—tell us!—where do you expect to spend the winter?"

"I'll let you decide that," Mrs. Ladybug replied.

(Copyright, 1921), by the Metropolitan Newspaper Service.)

Tomorrow: That busy beauty, Henrietta Hen, opens a new set of Balley tales with a loud cackle, The Rooster is atraid of Henrietta; even old Mr. Crow can't scare her. And everybody envies her when she takes her big family to the county fair.

WHY does the prob-lem of securing spare parts not exist for the own-er of a Continental-equip-

On a moment's notice we are ready to supply distributors of Continen-tal-equipped vehicles with any part they may require. It is only natural, there-

Red Seal Service as

dese or truck?



BEWARE oF Hotel Fontenelle Hallowe'en Headquarters of Spooks and Spirits

> If you're brave and eager for excitement, a good time and a good supper—accept the challenge of black cats, goblins and witches and don't miss this gala occasion.

Saturday Night - Main Restaurant

Dancing During Dinner—6 to 9.

More Dancing from 10 O'clock On.

FUN—FANTASY—FOOLISHMENT

No Cover Charge

HOTEL KONTENELLE





Dog Hill Paragrafs More Truth Than Poetry



IT DOESN'T ALWAYS WORK

We felt, when our pay was three dollars a week,
That some helpful suggestion we needed;
So we read with delight in a paper one night
How a prosperous man had succeeded.
We did all the things that he said he had done,
With a high hopeful purpose inspired;
But we gained no success by our effort unless
You would call it success to be fired.

A year or two later a magazine came Which told how a dime here and there
Tucked away in the banks put a man in the ranks
Of people with millions to spare,
We saved on our luncheons, we walked down to work, and bought only celluloid collars; And we banked every dime for a very long time, But we've only got sixty-four dollars.

Another great person his recipe wrote For gaining much power and pelf;
"Don't be backward," he said, "but just go right ahead
And gram off a job for yourself."
We looked 'round the office where we were employed Till the job that we wanted we picked; And to take it we tried, but we landed outside On the pavement, quite thoroughly licked.

So we asked of a friend who had money in heaps-A man we had known from our youth, If he'd tell us the mode that he'd gathered his load And tell us the absolute truth.

He told us—we modelled our system on his,
And got quite a nice bunch of kale;
Then something went wrong and a cop came along
And brutally led us to jail.



In expressing the belief that judges ought to get \$75,000 a year each Henry Ford has succeeded in getting the judiciary solidly behind him. WITH THE PROVERBIAL DULLNESS.

The average theatrical offering of the season seems to be all work

Babe Ruth has certainly blown up the theory that knocking never gets a man anywhere.
(Copyright, 1921, by Bell Syndicate, Inc.)

Common Sense

family are covered with black, white and red scales. Ugh!"

Mrs. Ladybug shuddered. She was smooth and shiny herself. So it wasn't strange that she should have some time a certain line of disturb-

ment by revolving tormenting, described by the structive thoughts.

You worry so much that you are unfit for practical work, when more

things.

And the more you harbor such thoughts the more disturbing they If they happen to be relative to

waning ability or the likelihood of your losing your job, they are going to hamper you greatly in your work and spoil your productiveness and possibly be the direct means of you

You have been entertaining for some time a certain line of disturbing thought.

You find that your mind reverts to this unpleasant thought, more and more.

You find that your mind reverts to this unpleasant thought, more and more that your chance of improvement by revolving together.

thought given to improving your production would get you along bet-Copyright, 1921, by International Peature Service, Inc.

By George Bingham

The Postmaster received another severe disappointment yesterday. Miss Hostetter Hocks wrote a long



letter, and while on the verge of buying a stamp, changed her mind and tore it up.

Washington Hocks believes that the people are getting so smart the first thing they know they are going to run out of something to hink about, then they'll be in an awful

Raz Barlow has a good 1920 model straw hat he would like to exchange



SYRUP PEPSIN THE FAMILY LAXATIVE

Dr. Caldwell's Syrup Pepsin is the largest selling liquid laxative in the world, used by mothers for 30 years. It is a combination of Egyptian Senns and other simple laxative herbs with pepsin, the safest remedy you can give a baby.

BALF-OUNCE BOTTLE FREE



Story of Modern Gold Diggers

The HELL **DIGGERS**

A Two-Reel Comedy Louise Fazenda Chester Conklin

THE LOVE EGG

The Crater of Mt. Katmai Pictures by the National Geo-graphic Society Expedition to the Valley of 10,000 Smokes.

SILVERMAN'S Orchestra Playing the Overture Prelude in C Sharp Minor, by Sergi Rachmaninoff

Haupt on the Organ.



Romance in Origin Of Superstitions

which celebrated the healing power of Apollo or the healing song chantthe versified chanted charm - and they were not always beneficent warlocks "dropped into poetry," when they wove their hellish spells and cast their baleful charms.

friends about him.

something mystic about a song; it was not to be lightly dealt with. Now a person who begins to sing at table children who were knocking holes in may, for all you know, be casting a spell upon the food or on the eaters thereof. Some idea of runic incantations appears to linger in the idea that "it is bad luck to sing at table." (Copyright, 1921, by the McClure News, paper Syndicate.)

Parents' Problems

How can children best be taught o be gentle in speech and manner? Be good example in the home. Don't make it necessary for them to vell the loudest in order to be heard By much reading aloud and actual voice culture. A child can learn to speak softly and go softly as truly

"OMAHA'S FUN CENTER" Bayety Mat. and Nite Today LAST TIMES TODAY 2:15 Dave Marion's Emil Jazz Casper Musical
Own Co. and TOMORROW (SATURDAY) MATINEE and WEEK
SLIDING BILLY WATSON & WORLD'S

STORY OF TOLICE

STATEMENT OF TOLICE Early man, in short, appears to have Ladies Tickets, 15c-30c-Every Week Day

Harold Lloyd

You enjoy him thoroughly while seeing him. Then after you

leave you live much of the laughter over again. Then you have

HAROLD LLOYD

in His Latest Three-Reel Comedy Sensation-

"Never Weaken"

See It a Dozen Times-You'll "Never Weaken"

On the Same Program

Bebe Daniels

"The Speed Girl"

This Grand Double Program

Starts Tomorrow

-at the-

Don't Forget-Last Times Tonight

Wanda Hawley

in "Her Face Value"

SPECIAL DANCE

TONIGHT

Empress Rustic Garden

BIG ANNIVERSARY

Hundreds of Beautiful Cut Flowers Given Away.

Dancing Every Night.

Big Halloween Dance Next Monday.

By H. IRVING KING.

Singing at Table.

To sing at table is a sign you will be disappointed or that you will have bad luck. This superstition is rather common in the rural districts and is evidently a survival from the ancient conception of a charm as words of power cast in a metrical form to be sung or chanted. This idea has already been noticed in considering the superstition with regard to involuntary rhymes. The majority of these ancient magic songs perhaps were like the paeans ed by his relatives over the wounded Odysseus. The Runes of the old Scandinavians are good examples of charms by any means. Among the northern races at least witches and ness the witches scene in Macbeth.

conceived the magic power of words as he can be taught anything else, as being greatly increased, either for good or evil, when the words were sung in a versified form. There was when visiting. There are muscles in

the walls, smashing the mahogany and throwing base balls through the lamp chimneys!

Secretary of Engineers'

Body Makes Address Here C. E. Drayer, secretary of the American Association of Engineers, addressed a meeting of the Omaha chapter of the organization on "The Broader Field for Engineering Serv-ice" at Hotel Fontenelle last night

Circuit? THE BEST IN VAUDEVILLE

Last Two Times MATINEE TODAY, 2:15 Early Curtain TONIGHT at 8

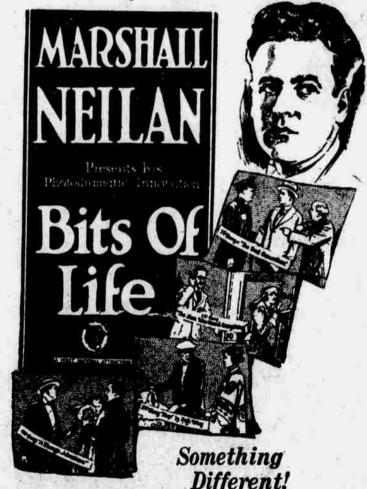
EMPRESS THE

FLORIDA FOUR, Comedy and Harmony Singing; WILLIE HALE & BRO., "Bits of Vaudeville;" FRANK & GRACE DE MONT, in "Nonsensicalities;" MARKS & WISON, Comedy Singing, Talking & Dancing; Photoplay Attraction, "The Rider of the King Log."

STARTS

For the very first time in the whole movie history

Four Complete Stories in One Feature



A Satire, a Comedy-Drama, a Drama, and a big surprise. Four fine stories all in one unique feature.

Including Wesley Barry, Lon Chaney, John Bowers, Teddy Harriet Hammond

Two Days More

Lost River"

Four Days, Starting

Sunday

James Oliver Curwood's

and the Law

A wonder array of

trained animals.

ALICE BRADY

"OUT OF THE CHORUS"

"God's Country

The Man From

In 9 More Days-

DOUGLAS FAIRBANKS

in Alexandre Dumas' "The Three Musketeers"

Just Nine more fast flying days, then—a revelation! For Douglas Fairbanks in "The Three Musketeers," which will be shown to an eagerly waiting public on that evening, is a striking revelation of what can be accomplished when hundreds of thousands of dollars are spent, not extravagantly but with judgment, on the picturization of a matchlessly fine story! It is a drama worthy of Fairbanks—and Fairbanks has made a production worthy of the story! BEGINNING NOVEMBER 6th.

STRAND THEATER



D. W. GRIFFITH'S

If Possible Attend Matinees and Early Evening Performance.

Shows at 11, 1, 3, 5, 7, 9 EXTRA!

School Children's MATINEE SATURDAY at 11 o'clock show all children

up to 16 years Admission 25c, including tax

Have your Bee Want Ad charge the rate is the same as cash

When in Omaha Hotel Rome