12-B

same number might have brought By HENRIETTA M REES. HICAGO was a hotbed of musi- forth different criticism.

cal activity durig the past sumally or as a music editor, expected stances, it seems hardly fair to dis-to achieve such a combination of cuss the playing at that time. heat and music. It isn't supposed to be done, either here, or in the here-

But, then, things are different in music students swarmed to Chicago players that day, the first, a young both in Italy and in Spain. from all parts of the country to avail man who played cleanly and techni-themselves of the summer music cally well, but without much spark. will be heard with the Scotti Grand doing concert and operatic work. sessions and many of them to become members of one or more of the master classes presented there the general comment: "Not enough tenors, he began his career in Italy, ing New England and in West Indices by teachers and visitors of the greatest renown.

Master classes. The very name is impressive. It is enticing to those who might belong, and dazzling to those who might not.

I visited two master classes, one conducted by Rudolph Ganz at the hicago Musical college, upon his wn invitation, and one conducted y Josef Lhevinne at the American ouservatory of Music, through the ourtesy of John R. Hattstaedt, and series of lecture recitals by E. Robert Schmitz, a French wizard of

I intended to visit a Godowsky sounded most awfully familiar, like class, but they closed earlier than I

My most distinct recollections of he classes I attended are of physical suffering. The room at the American Conservatory where Lhcvinne presided was an inside room vith one small electric fan and two centilaters through which it was said this about slow practice and its bear was pumped. The room Mr. efits and think that it doesn't refer Ganz had was better, although also to them at all. small, but this room like the more There were many interesting things spacious quarters of Mr. Schmitz in which happened at the class of Mr. the Fine Arts building, was upon Ganz and at the lecture recitals of Michigan avenue. Below these win-Mr. Schmitz, which will have to Etudes) Etudes, G sharp minor (after dows lealous Illinois Central engines wait to be told till another time. snorted and shricked at the least sound of music, so it was necessary Several stars new to Omaha will that windows be closed during the appear with Scotti in the two operas Patton company and Mickel's. playing. The "limited number of which will be presented in Omaha ditors admitted to these classes" Thursday eemed to be gauged by the size of rooms, for every space was full. These close rooms full of people, with what air there was at an ungodly Metropolitan Opera company, where ed at the Archbishop's House in temperature, and with windows every now and then necessarily closed, these were not exactly ideal condiside of and apart from the deaden-

tions under which to devote one's at-tention to music. Somewhere out-sung with many of the leading chor-church in America and the widecussion of music and playing of compositions. Many of the auditors in these brought the music with them or compositions. Many of the auditors in these politan a few seasons ago.

asses brought the music with them Miss Wakefield has also been in held the magnificent Catholic caasses brought the music with them Miss Wakefield has also been in held the magnificent Catholic ca-and marked the suggestions which light opera and was a member of the thedrais and churches which dot the cral special anthems will be included tere made-all of which were worth Ail-Star Metropolitan cast in the fa- land. Among other things, it says:

years ago. She has a repertoire of of clergy cannot be expected to atover 30 operas, and has won great tain a very high level of perfection distinction as a singer and an actress in liturgical ceremonial and chant, Yet it is a revelation to go to a of unusual attainments. Olga Carrara, who will be heard high mass or vespers in a midwest-this season with the Scotti Opera ern city like Omaha, Neb., and find company, was born in Florence, and there a trained boys' cathedral choir it was in that city of culture and re- comparing favorably with some of

THE BEE: OMAHA, SUNDAY, SEPTEMBER 25, 1921.

inement that she received her mu- our best in Europe. It was the hottest day of all that be a Lyric-dramatic soprano of won- ior the work of Dr. Silby at St. Cemer, a hotbed in more ways than we chose to visit the class of Mr. derful quality. She sings casily and cilias cathedral, and it is gratifying one. Never had we either person- Lhevinne, and, under the circum- with great artistry. One feels her to others to have Omaha mentioned great personality the moment she in an article of this sort in such steps upon the stage. She is a pupil a favorable manner.

of the great Maestro Chevher Astol-

Mr. Lhevinne is more or less to Pescia, who is known not only Miss Edith Flickinger of Council seven spools? Right again! handicapped by not having a facile throughout the continent, but in Blufis, formerly well known command of the English language. America as well, as being one of the Omaha musical circles, will give a Chicago, and while the thermometers but he is quick to illustrate the world's greatest singing teachers, song recital at the First Presbytsoared, and pavements melted, teach- changes he suggests by playing the Before coming to America, in 1916, rian church in Council Bluffs on ers, talentel amateurs and serious passage himself. There were three she achieved many operatic triumphs the evening of September 27. Miss

Flickinger has been in the east the horizontal lines," a criticism, by the way, which would apply to many inother pianist. A young lady from Royal opera at Convent Garden, venia, Miss Flickinger will sing "Ah Seattle next showed much genuine London, where he scored a great fors e lui" from Traviata, songs by feeling and a large technic in a success, especially as Rudolfo in Pue- Rudolf Ganz and Frank La Forge Rubenstein concerto. Lastly an-other young man went to the piano opera, "La Boheme." He was en- Miss Flickinger has been studying and began to play rapidly. Lhevinne gaged last year by the Chicago Op- with Clementine De Vere Sapio in stopped him and asked him to start era association for their Chicago and New York city and doing operatic over. A second time he was stopped New York seasons. On his debut in coaching with her husband, Romuland Mr. Lhevinne said, "Oh, my poor boy, my poor boy." The trouble was that the poor boy had learned the rhythm of the first movement all wrong and as a coult he set the poor in the stricter all wrong, and as a result he would he is a lyric tenor in the strictest inger has been using on her conhave to learn it over again. Other sense of the word. Despite his tri- cert programs, and this will also be

> Neb., in an informal piano recital Thursday evening, September 22, Miss Harding leaves soon for Wash-

this about slow practice and its box. "Arabesque" Debussy Nocturne in F major. Chopin Nocturne (for the left hand) Geriabine Spinning Song Mendelssohn Minnet The Atamanck ("Sheridan's Ride") allegro con brio. Woman's club. This interesting trio of brothers, formerly musicians to the imperial court of Russia and probably the finest exponents of this class of music on the concert stage Letovsky Ballade, op. 24......Grieg Etude No. 2, E flat major (Grand today, have since the collapse of that court played in every country of the civilized world. They will make their first western tour of America make Liszt this winter and will appear in Om-Tickets are now on sale at the music houses of A. Hospe, E. D. aha in February. Season tickets for this course are now being sold by members of the club and at music stores.

Omaha received an unexpected Thursday evening. October 13. Omana received an unspector Among those who will appear in compliment in a far distant place re-"L'Oracelo," by Leoni, is Henrietta Wakefield. She is a member of the Chronicle, a Catholic monthly print. Wakefield. She is a member of the chronicle, a Catholic monthly print. The City Concert club will hold member is urged to be present as she has appeared in Carmen Aida, London, England, contains as its important business relative to the Lohengrin and Trovatore. Before leading article, "Hustlers to Heav- plans for free municipal concerts entering opera she was very success- en," by Annie Christitch. This is for the coming season, election of membership will be

al societies in the country. She was awake business methods the Amer-The Kountze Memorial Lutheran ng physical discomfort, one heard chosen by Walter Damrosch to cre- ican members of the church are in- church choir will give its first mu-

in the program. Mr. John S. Hel-

They Won't Follow The Book

Do You Recognize Your Favorite Novel When You See It On the Screen? No? Scenario Editor **Reveals Inside Workings of the Game.**

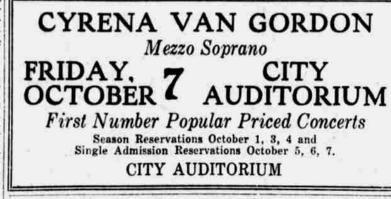
Did you ever read a good novel? goodnight eigaret, and the wife fills Certainly! And later get a big thrill the wrinkles with lard compound, when you read that the Three Star you're stil agreeing that you could detailed recital of the hero's Hennessey Film company had have written a much better scenario; thoughts.

bought it and would present it in could have made it just like the book, and not left out that nice part where Suppose we turn the calendar to she thinks about the day when the the opening night of your tavorite minister counted him out: "-cight,

novel in cinema garb. After a cou-ple of yards of introductory and Prosit, Fooey-or whatever it is that credit title, which you scorn to read, the fiction writers say when they end the fade-in discloses a scene as re- an episode. Comes now a noted scenario writer

mote from the opening chapter of the book as Admiral Sims is from get-ting elected president of "The Irish republic." You're disappointed, of those who picturize novels. You're disappointed, of those who picturize novels.

Certainly. It's not like the book. Of The story from which the picture course not. "Disgusting!" says the was taken opened with a beautiful wife, so loud the orchestra leader but long-winded description of the turns around. After you get her rock-bound coast of Papeete-the quieted she leans over with her hand place where, according to Christocupped like a megaphone and pher Morley, people go mad with audibly whispers: "Oh, they left out Tahiti. A solid chapter of jagged that nice part where he thinks about peaks, baby sea-lions and the tang of he day he taught her to swim (for brisk salt air, as the setting sun sinks down to kiss the dying day. In the the sixth time." An hour later, as you light the book, during this thirty-four page



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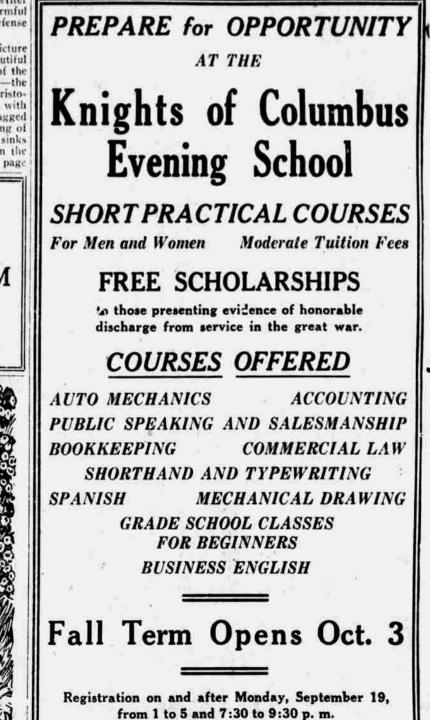
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Every Night and Sunday Matinee

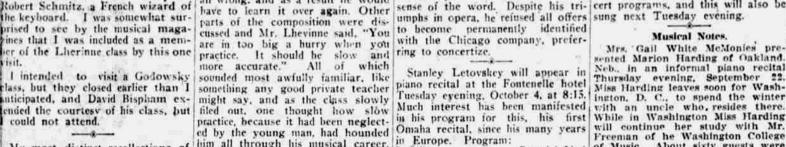
twilight, the hero has been intro- and you insist upon seeing it on the duced. He sits before an easel, pal- screen, whether it's adapted to picette in hand; but he is not painting. ture purposes or not, Not he's thinking as he gazes soul-The average story written as fuly eff toward Tonga, Rara-tonga, straight fiction and with no thought Gopher Prairie, and points east. This of motion picture application, will

hero has made a life study of think- hardly provide more than half of ing, when he's not painting. As a the material required for a featurematter of fact, it is carefuly ex-plained in this first chapter that the volves, therefore, upon the scenario hero has a headache from thinking writer to supply sufficient action to before the story opened. Page after build up the story for screen requires page the author carries you through ments.

A most excellent fiction story might be entirely lacking in one or Thus the story goes on, and on, more of the elements of heart inand on, with endless pages of de- terest, love interest, dramatic scription, with now and then a lit- strength, comedy relief or human tle action injected to kid you into touches. Yet, the same story, prothe next chapter which you read. duced on the screen minus these qualities would doubtless be severely However, it's your favorite novel, criticized,



For Information Write, Call or Telephone Arthur Building, 210 S. 18th St. Tel. DO uglas 5981



evening, October 13.

Valse

Caprice Ballade,

Paganini)

(La. Campanelle.)

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On a motorcycle he leaps across a broken bridge as a puffing locomotive steams underneath.

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TOO THEFT

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AUDITORIUM		
REX		3
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"Hutch" dives from a precipice into the roaring rapids.

He leaps from one automobile into another, both going

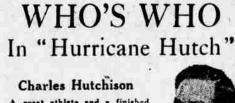
He drops from a bridge onto the top of a moving

at a mile-a-minute speed.

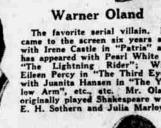
automobile.

EMPRESS I HEATER OMAHA September 25, 26, 27, 28				
THEATER— EMPRESS STAR JEWELL GEM THEATER	TO Wolba Sieux Sieux	WN ch, Neb. City, Jowa City, Jowa		

THEATER	TOWN-
OPERA HOUSE	Stanton, Iowa
AUDITORIUM	Pierce, Neb.
HIPPODROME	Omaha, Neb.
RIALTO	Stromsburg, Neb
STRAND	Valparaiso, Neb.
MAGIC	South Omaha. N
RIALTO	South Sioux City
MODEL	Sioux City, Iowa
DEAN	York, Neb.
REX	Omaha, Neb.
MAZDA	
ELECTRIC	Cambridge, Neb.
LIBERTY	Beaver City, Nel

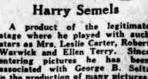


A great athlete and a finished He will be remembered as the hero in such photoplays as "The Great Gamble", "The Whirl-wind", "The Double Adventure", "Hutch" was for five years a headliner on the Keith and m Vaudeville Circuits.



Ann Hastings





Neb