# Program for The Week

Strand-"The Affaire of Anatol."

	Capt of Commissions
2	Agatol De Witt Spencer Wallace Reid
7	Livian-bia wife
	Max Runyon Elitott Destor
	Saran Synne
	Abner Ellifott
	Abner Elitott
	Gordon Bronson Theodore Roberts
	Aunta Willet
	CANAGE MINES
	TibraJulia Faye
	1 mm 1 mm

The stellar cast in "The Affairs of Anatol," which opens today at the itself.

When a man is kept waiting an hour for breakfast while his wife is enjoying an ultra-luxurious toilette ne is more than apt to get sore. That is why Anatol DeWitt Spencer was peeved and when Vivian his wife, sought to mollify him with kisses his anger grew. But Vivian did not reflect that there might be too much "honey in the honeymoon," or perhaps she might have acted differently.

At the famous Green Room cafe, where Anatol, Vivian and Max Runon, a family friend, were dining, a thoughtless young woman and protegge of Gordon Bronson, a wealthy roue, a companion of his school days. When he learns the truth he tries to reform her by providing her with a richly-appointed apartment. When she kisses him he chtains from her a promise to throw the gems given her by Bronson into the river. She hides the jewelry and together they cast the empty cases into the river, and Emilie proceeds to make merry with her friends, at which champagne flows

freely. Anatol interrupts the festivities, Emilie's apartment. As Emilie returns to Bronson Anatol takes Vivian into the country, where they might be free from hypocrisy and frail men and women.

### Sun-"For Those We Love."

Berenice Arnold Betty Compson
Jimmy Arnold Richard Rosson
Or. Balles
George Arnold Walter Morosco
Johnny Fletcher Charge Cooper
Trix UlnerLon Chaney
- C - the featured

Betty Compson is the featured mental will to overcome its hold. opens today at the Sun theater.

In this picture Miss Compson will be seen as a simple country girl, too eye jewel, murders a drunken man unsophisticated to know the dangers who taunts him with one. runs in befriending one of the evil characters of the town. How- Empress-"The Mountain Woman" ever, her unguarded faith is justified by the change that her friendship effects in his life. The unprincipled falling trees which are mere incigambler realizes that everyone is not dents in the lives of lumberjacks

girl, who has never felt other than the first four days of this week. friendly towards him. With the realization that she is beyond him, the man," as those who have read test of his character is made. Charles Neville Buck's popular With Lon Chancy as the gambler novel, "A Pagan of the Hills" and Betty Compson as the girl in on which it is based—recall, is laid in the timbered heights of the Kentucky Cumberland range.

Those We Love" develops through a stirring series of incidents to a log-

Additional entertainment is offered by Buster Keaton in "Hard Luck," said to be a knockout of a comedy.

A THE STREET STREET STREET	
Moon-"The Night	Horsemen."
WINDSHOP THE TIAN	TOM MIX
Rate Cumberland	HATTY LOUNGING
Dr. Byrne	Sid Jordan
Mag Strann	Bert Sprotte

A horse, a dog, and a man whose nature is like the wolf when cornered, are again the big attractions in the latest Tom Mix story, "The Night Horsemen," which opens today at the Moon theater. This story is based on the novel, "Wild Geese." by Max Brand, and is a sequel to Johnnie and Edna are now stars and give first class antestal many. "The Untamed," in which Mix gave give first-class entertainment. such sterling entertainment not

Mix again enacts the role of Whistling Dan, a character so wild that the "honk, honk" of the geese flying northward cause him to forget even his wedding day in his de-sire to play in the wilderness. Love temes Whistling Dan after many stirring adventures in "The Night Horsemen," and when he again hears the "honk, honk" of the northwardbound geese he turns away, for the first time in his life, and goes home with Kate Cumberland, the girl who has loved him and waited for him.

May Hopkins plays Kate.

### Rialto-"One Wild Week" and "Wealth."

Has a pretty girl the right to wear pretty clothes and have a good time? Or should girls be kept strictly at home as their great grandmothers were, and dressed in plain clothes to

were, and dressed in plain clothes to prevent their becoming vain?

It is a pretty generally accepted psychological fact that suppressed desires are the most dangerous. The boy who is forbidden to play cards is just twice as eager to learn to play poker as the boy whose parents join him in a cheerful game in the

family sitting room.

The story of a girl who never had The story of a girl who never had any fun or pretty clothes and who breaks away from stern discipline the very morning she attains her 18th birthday has been amusingly told in "One Wild Week," featuring Bebe Daniels, at the Rialto theater for four days, beginning today.

As the girl who tries to make up for lost time and have a little wholesome, natural fun, Miss Daniels has a delightful role, well suited to her temperament and style.

In "Wealth," which opens Thursday at the Rialto theater, Ethel Clayton is featured in a drama of carefree life of New York's Greenwich Village and of the mad, futile life of New York's millionaires.

Muse—"For Those Who Love;"
"Lure of Youth;" "Buried Treasure;" "The Witching Hour."



when the spirits of another world lead her back to the life of a Cas-talian maid of the sixteenth century, and she experiences many adventures

strange and romantic.

Elhott Dexter takes the leading part in "The Witching Hour," which plays Friday and Saturday at the Muse. Its theme is the power of a mesmeric or hypnotic force and the mental will to overcome its hold. who, under the belief that he cannot resist the evil influence of a cat's-

and "Live Wires."

Those hairbreadth escapes from spurred by the same motives of gain that have led him and his companions on their precarious ways. Of course, he falls in love with the Pearl White at the Empress theater

mad scramble for safety as the forest monarchs totter and crash to earth are only a prelude to the real "business" of the story; but it is all very exciting. Floating the log rafts down the dangerous mountain river is another interesting phase of the picture, though incidental. Several thrills are found in "Live

Wires, starring Johnnie Walker and A horse, a dog, and a man whose Edna Murphy at the Empress the

William Nigh, the author-director, is to have the novel sensation of seeing four productions that he wrote and directed produced on Broadway this fall. The first of these, "The Soul of Man," features little Maurine Powers, a "find" of Director Nigh's; the second, "Why Girls Leave Home," in which Anna Q. Nilsson and Maurine Powers are co-starred; the third, "Schooldays," in which lit-tle Wesley Barry will be seen, and the fourth, "Her Daughter-in-Law," starring Vera Gordon.

George Hackathorne has been cast by Lasky to play the minister opposite Betty Compson in the picturization of Barrie's "The Little Minister."

May McAvoy, Realart star, will soon appear in a Lorna Doone pic-ture story which will be known as "Too Much Wife."

# Altitude Record



Betty Compson takes the screen at the Muse theater today in "For Those Who Love," a drama of a love sacrifice.

"The Lure of Youth," featuring Cleo Madison at the Muse tomorrow and Tuesday, portrays the struggles of a young playwright, unskilled in the ways of sophisticated society, who in a fury tears up his first manuscript and returns to his home town to try to forget the wound in his heart.

Marian Davies has the leading feet over Dayton, O.

### Program Summary

Rialto-Today until Thursday. "One Wild Week"; latter half of week, "Wealth." Sun-Betty Compson in "For Those Who Love."

Moon-Tom Mix in "The Night Horsemen. Strand-"The Affairs of Anatol."

Empress-Today until Thursday, "The Mountain Woman"; latter half of week, "Live Wires." Brandeis-"The Four Horsemen of the Apocalypse."

Muse Today, "For Those We Love"; tomorrow and Tuesday, "Lure of Youth"; Wednesday and Thursday, "Buried Treas-ure"; Friday and Saturday, "The Witching Hour."

### Suburban Programs

Today, Tomorrow and Tuesday-Jackie Coogan in "Peck's Bad Boy."

Avenging Arrow." Barrymore in "Jim the Penman." Gloria Swanson

Stars In Second

Elinor Glyn, author of "Three Weeks," who wrote "The Great Moment," Gloria Swanson's first starring pictore, has written another criginal for Miss Swanson. "Beyond the Rocks," is the title.

Sam Wood, who directed Miss men Love," is said to be making Swanson in "The Great Moment," a hit in Australia. also will have charge of the direc-

"Beyond the Rocks" will follow in production "The Husband's Trademark," the Clara Beranger story which Miss Swanson will start as soon as she returns to California from her visit in New York. Lowell Sherman has been engaged as the

roads of the Department of Agri-culture, approximately \$622,000,000 is available for road and bridge con-Wednesday—Edith Roberts in Open Center" and 14th episode of the city, \$9,064 in the suburbs, \$8,480 in the country and \$7,720 at home. If a chauffeur is employed, an additional income is needed of \$8,960

THE NIGHT HORSEMEN

Based on Max Brand's Novel "Wild Geese"

Sequel to THE UNTAMED

There is no necessity in describing a Tom Mix

picture-They are always good - and one is assured of seeing a production of merit.

Elinor Glyn Play

simultaneously.

Bebe Daniels will come to be known as an unusually athletic star if she doesn't watch out. In "Two Weeks With Pay" she did a 40-foot dive; in the "March Hare" she played base ball, "slid for home," and drove

### Cinema Chatter

Fairbank's "The Three Musketeers" has appeared. It is titled "The Debe Daniels has another role well suited to her talents in "One Wild

featured by Paramount. Hor new vehicle is the late Frank Norris' story, "Moran of the Lady Letty."

vaudeville, including in her act a dance number especially created for her by Kosloff.

Tom Gallery, Zasu Pitts' husband, now with Goldwyn,

Hope Hampton's "Star Dust" will be released in the east and the west

Ann Forrest and David Powell

### Bebe an Athlete

Some Photography! California stream.

## **Bebe Certainly Can**

A play based on the tyranny of mother-love as opposed to the sen-timentality of various "mother" dramas seen lately on the screen is being written by John Griffith Wray, noted producer. "The moral of all the mother-love dramas thus far," said Mr. Wray, "teaches that a wom-an should never be a mother because the children do nothing but make her suffer."

Gloria Davenport, daughter of the late cartoonist. Homer Davenport, who has a role in Rex Ingram's production, "Turn to the Right," is 16 years old and weighs nearly 250 pounds. She has appeared in a number of comedy scenes in the pic-ture with Harry Myers who plays the chief male comedy character of Gilly, the cook.

Rush Hughes, 19-year-old son of Rupert Hughes, the novelist, bas become a photoplayer. He is working in a Goldwyn production. On its completion he is to enter Princeton university.

"Saturday Night" is the title of the new story by Jeanie MacPherson, which Cecil B. De Mille is to inherit money but has been so kept down by the strict maiden aunt soon to start filming. Leatrice Joy will have a principal role. who brings her up that she "busts loose" the very day she is 18 and Already a burlesque on Douglas

Three and a Half Musketeers." Week," which opens a four days' Dorothy Dalton is again being run at the Rialto theater beginning

Forrest Halsey, who adapted "Dis-While taking a dancing lesson raeli" for the screen, has just com-from Theodore Kosloff, Bessie Love pleted his second George Arliss experienced the first tribulation of a terpsichorean. She sprained some foot muscles and was invalided for written by Earl Berr Biggers, author a time. Miss Love will appear in of "Seven Keys to Baldpate."

men Love," is said to be making

leading man for the last named picture.

According to the bureau of public some breath-taking "steeplejacking."

Pauline Stark, co-starred with H. B. Walthall in the forthcoming pro-duction, "Flower of the North," was photographed at different points on a canoe trip which she recently took through the rapids of a beautiful in towns, \$7,760 in suburbs, \$6.240 in these "shots" form one of the most Saturday-Douglas MacLean in the country and the same sum at attractive and impressive sequences

### Matt Wants Some Be Wild If She Likes



As a high spirited orphan who is

Noted Play

Matt Moore, one of the brothers Moore, all of whom are famous on the screen, dislikes to be referred to continually as "the brother of Owen Moore and Tom Moore," just as his brothers dislike being referred to as "the brother of Matt Moore." Each of the brothers believes that he can stand on his own, Matt Moore has proven his just claim to independence of the fame of the rest of the family by his excellent work in "The Pas-sionate Pilgrim," "Straight is the Way" and "The Dark Star," recent productions. His latest picture is "Back Pay," in which he plays with Seena Owen, in the Fannie Hurst story which is now playing on Broadway as a play.

Credit Anyway,

For His Acting

Mix's New Head May Hopkins, blonde and brown-eyed, is Tom Mix's leading woman in his latest production, "The Night Horsemen," which will be shown at the Moon theater this week. "The Night Horsemen is a sequel to "The Untamed," in which Mix starred re-cently and is based on Max Brand's novel, "Wild Geese."

Rex Beach Story R. William Neill has completed the cutting and titling of "The Iron Trail," the celebrated Rex Beach The story is said to be one of the famous author's best sellers and the picture is reported to be bigger than the story.

GRAND 16th and Binney **JACKIE COOGAN** "PECK'S BAD BOY"

# DANGER LOOK OUT!

On the Highway of Love



RUPERT HUGHES WROTE THE STORY Coming Soon to Omaha

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