

### Program for The Week

Strand—"The Affairs of Anatol."

Cast of Characters: Anatol De Witt Spencer, Wallace Reid, Max Runyon, Betty Compson, Emille Dixon, George Arnold, Harry Duffield, Johnny Fletcher, Walter Morosoff, Bert Frank, Frank Campeau, Frank Tris Usher.

The stellar cast in "The Affairs of Anatol," which opens today at the Strand theater for a two weeks' engagement, speaks for the picture itself.

When a man is kept waiting an hour for breakfast while his wife is enjoying an ultra-luxurious toilette is more than apt to get sore. That is why Anatol De Witt Spencer was peeved and when Vivian, his wife, sought to mollify him with kisses, he was angry.

Anatol interrupts the festivities, orders the guests out and wrecks Emille's apartment. As Emille returns to Bronson Anatol takes Vivian into the country, where they might be free from hypocrisy and frail men and women.

Sun—"For Those Who Love."

Cast of Characters: Betty Compson, Jimmy Arnold, Camille Astor, Dr. Bailey, Harry Duffield, Johnny Fletcher, Walter Morosoff, Bert Frank, Frank Campeau, Frank Tris Usher.

Betty Compson is the featured star in "For Those Who Love," which opens today at the Sun theater.

In this picture Miss Compson will be seen as a simple country girl, too unsophisticated to know the dangers she runs in befriending one of the evil characters of the town.

Of course, he falls in love with the girl, who has never felt other than friendly towards him. With the realization that she is beyond him, the real test of his character is made.

Additional entertainment is offered by Buster Keaton in "Hard Luck," said to be a knockout of a comedy.

Moon—"The Night Horsemen."

WHISTLING DAN, TOM MIX, Kate Cumberland, May Hopkins, Old Joe Cumberland, Joseph Bennett, Dr. Byrne, Joseph Bennett, Buck Daniels, Bert Sprague, Mac Strain.

A horse, a dog, and a man whose nature is like the wolf when cornered, are again the big attractions in the latest Tom Mix picture, "The Night Horsemen," which opens today at the Moon theater.

Mix again enacts the role of Whistling Dan, a character so wild that the "honk, honk" of the geese flying northward cause him to forget even his wedding day in his desire to play in the wilderness.

George Hackathorne has been cast by Lasky to play the minister opposite Betty Compson in the picture, "The Little Minister."

May McAvoy, Realart star, will soon appear in a Lorna Doone picture story which will be known as "Too Much Wife."

Holder of World's Altitude Record

George Kirsch has just landed. To say he has been "up in the air" is putting it mildly.

Betty Compson takes the screen at the Muse theater today in "For Those Who Love," a drama of a love sacrifice.

"The Lure of Youth," featuring Cleo Madison at the Muse tomorrow and Tuesday, portrays the struggles of a young playwright, unskilled in the ways of sophisticated society.

Maria Davies has the leading role in "Buried Treasure," which plays Wednesday and Thursday.

### The Movies



Wallace Reid - STRAND, Betty Compson - SUN, Maria Davies - MUSE, Tom Mix - MOON

### Program Summary

Rialto—Today until Thursday, "One Wild Week"; later half of week, "Wealth."  
Sun—Betty Compson in "For Those Who Love."  
Moon—Tom Mix in "The Night Horsemen."  
Strand—"The Affairs of Anatol."  
Empress—Today until Thursday, "The Mountain Woman"; later half of week, "Live Wires."  
Brandeis—"The Four Horsemen of the Apocalypse."  
Muse—Today, "For Those Who Love"; tomorrow and Tuesday, "Lure of Youth"; Wednesday and Thursday, "Buried Treasure"; Friday and Saturday, "The Witching Hour."

### Suburban Programs

Grand. Today, Tomorrow and Tuesday—Jackie Coogan in "Peck's Bad Boy."  
Wednesday—Edith Roberts in "Open Center" and 14th episode of "Avening Arrow."  
Thursday and Friday—Lionel Barrymore in "Jim the Penman."  
Saturday—Douglas MacLean in "Chickens."

### Success

William Nigh, the author-director, is to have the novel sensation of seeing four productions that he wrote and directed produced on Broadway this fall. The first of these, "The Soul of Man," features little Maurine Powers, a "find" of Director Nigh; the second, "Why Girls Leave Home," in which Anna Q. Nilsson and Maurine Powers are co-starred; the third, "Schooldays," in which little Wesley Barry will be seen; and the fourth, "Her Daughter-in-Law," starring Vera Gordon.

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### Cinema Chatter

A play based on the tyranny of mother-love as opposed to the sentimentality of various "mother" dramas seen lately on the screen is being written by John Griffith Wray, noted producer.

Gloria Davenport, daughter of the late cartoonist, Homer Davenport, who has a role in Rex Ingram's production, "Turn to the Right," is 15 years old and weighs nearly 250 pounds.

Rush Hughes, 19-year-old son of Rupert Hughes, the novelist, has become a photoplayer. He is working in a Goldwyn production.

"Saturday Night" is the title of the new story by Jeanie MacPherson, which Cecil B. De Mille is soon to start filming.

Already a burlesque on Douglas Fairbank's "The Three Musketeers" has appeared. It is titled "The Three and a Half Musketeers."

Dorothy Dalton is again being featured by Paramount. Her new vehicle is the late Frank Norris' story, "Moran of the Lady Letty."

While taking a dancing lesson from Theodore Kosloff, Bessie Love experienced the first tribulation of a terpsichorean.

Tom Gaffney, Zasu Pitts' husband, is now with Goldwyn.

Hope Hampton's "Star Dust" will be released in the east and the west simultaneously.

Ann Forrest and David Powell will be featured in the Famous Players-Lasky London production of "Perpetua."

Annette Kellerman's "What Women Love" is said to be making a hit in Australia.

Bebe Daniels will come to be known as an unusually athletic star if she doesn't watch out.

Some Photography! Pauline Stark, co-starred with H. B. Walthall in the forthcoming production, "Flower of the North," was photographed at different points on a canoe trip which she recently took through the rapids of a beautiful California stream.

### Bebe Certainly Can Be Wild If She Likes



As a high spirited orphan who is to inherit money but has been kept down by the strict maiden aunt who brings her up that she "busts loose" the very day she is 18 and gets herself into hectic adventures.

Noted Play. Forrest Halsey, who adapted "Disraeli" for the screen, has just completed his second George Arliss script, tentatively titled "Idle Hands."

### Matt Wants Some Credit Anyway, For His Acting

Matt Moore, one of the brothers Moore, all of whom are famous on the screen, dislikes to be referred to continually as "the brother of Owen Moore and Tom Moore," just as his brothers dislike being referred to as "the brother of Matt Moore."

Mix's New Head. May Hopkins, blonde and brown-eyed, is Tom Mix's leading woman in his latest production, "The Night Horsemen," which will be shown at the Moon theater this week.

Rex Beach Story. R. William Neill has completed the cutting and titling of "The Iron Trail," the celebrated Rex Beach story.

RECITAL. Edith Fickinger, Soprano, Helen Suddick Kyll at the Piano, FIRST PRESBYTERIAN CHURCH, Council Bluffs, IOWA, TUESDAY EVENING, SEPT. 27. Tickets, \$1.00. Patton Music Shop, 16th and Farnam.

Mary F. Cooper—School of Dancing, BLACKSTONE HOTEL, For Information Call HA rney 0945

GRAND 16th and Binney TODAY JACKIE COOGAN "PECK'S BAD BOY" Continuous Show Beginning at 3 P. M.

DANGER LOOK OUT! On the Highway of Love

Dangerous Curve Ahead!

RUPERT HUGHES WROTE THE STORY Coming Soon to Omaha

SUN MUSE FARNAM AT 14th

STARTS TODAY TODAY ONLY

Combination Feature Program.

Betty COMPSON

FOR THOSE WE LOVE

Supported by Lion Chaney

Added Attraction BUSTER KEATON

"Hard Luck"

Full of thrills that End in Laughs.

MOON Starts Today

One Week

TOM MIX

"THE NIGHT HORSEMEN"

Based on Max Brand's Novel "Wild Geese"

Sequel to "THE UNTAMED"

There is no necessity in describing a Tom Mix picture—they are always good—and one is assured of seeing a production of merit.



George Kirsch