# Hutchison Gets Paid By Stunts He Does-Not Time

Can you gauge a thrill? Do you judge the danger by the vibration of your spine tingles, or the temperature of your chills? What would compensate you for danger?

Charles Hutchison, daredevil star of "Hurricane Hutch," which opens today at the Empress theater, can gauge the exact value of a thrill in dollars and cents, for that is the way in which his salary is computed—by the stunt, not by the number of hours, days, weeks or months he works. And each stunt has its individual dangers, and there-

fore its specific value.
"It's not always the most dangerous stuft that gives the audience the biggest thrill," says Mr. Hutchison. "I am often disappointed when I see a particularly hazardous stunt on the screen, to find it hasn't half the thrill I experienced n performing it.

### Motorcycle Thrills.

"There are several types of stunts. There is the stunt performed with mechanical devices, such as motorcycles, automobiles, derricks, locomotives, motorboats, etc. I am particularly addicted to the motorcycle for thrills. When I am on a motorcycle, the whole situation is dependent upon myself-and the engine, and I have more faith in an engine

obeying my will, than in man,
"Then there is the stunt in which your strength battles with the uncertainty of the elements of Nature. Fire is the most dangerous; water the most popular. What we would do for thrills without whirlpools, catar-

thrills, water scenes enhance the pictorial value of a film.

"I never fail to get a thrill out of water stunts, because no matter how often you may swim a rapids, or go over a falls, it never happens twice the same. You are up against an uncertain force that is mightier than you, and who is going to win is a

"Another type of thrill is one such as the stunt in episode five, "One Against Many," in which I ride a log down a sluiceway. This stunt is one that cannot be rehearsed, and no guarantee made, of safety, I started down the incline standing on the log, but when it reached level, the log bounced and I fell on my back, and was tumbled, with the log, into the reservoir. I might have cleared the sluiceway and fallen to

the ground. But I didn't!
"That's the fascination of stuntsyou might have missed it-but you didn't."

# Oh Ho, Will Modern Man Really Come To This Make-Up?

picture, "Junk," has occasion to wear them.

wear them.

The big beaver top hats, the trousers with straps under the soles of the shoes—preventing the feet from dropping off—the white stocks about the neck, the stately skirted coat with the right hand tucked in after the manner of Henry Cley, the celebrated cigar statesman—one may expect to see these daily, if the preexpect to see these daily, if the predictions of the Metro star come true.

Mr. Lytell has laid no wagers on this eventuality in the mode of men's clothes, but he did say:

"I think a man can look and feel surely seem far more natural than the stiff collars of today. I can think of nothing that would surprise me less than a return of the fashion that scems so grotesque when compared to our inartistic costumes of today.'

Mr. Lytell is not wearing those clothes on the street, however, but in scenes of "Junk," a romance of old California, by Kennett Harris. It appeared originally in the Saturday Evening Post.

# Friends Though Enemies

Can two women who love the same man be friends? Lucy Fox and Ann Hastings say yes. But that's very simple, for Lucy Fox is the heroine and Ann Hastings the villainess in the Pathe serial, "Hurricane Hutch," and their love is only a make-believe one for its star, the thrill-a-minute stunt king, Charles Hutchison.

Hutchison.

Off the stage Lucy and Ann are the best of Iriends, and are often seen together, particularly in the early morning, before duty calls them to the studio and before the day is warm, riding through Central park or along Riverside drive. Both the girls are splendid riders and keen lovers of sport—as you can well unlovers of sport-as you can well understand when they get up at 6 o'clock—and without the aid of an alarm clock—so they can have their

# Kipling Nicknamed Her

It is explained by the phrase was pure and he was simple."

# Girls, Wouldn't You Give a Million to Be in Gloria's Place With Romantic Wallace Reid?



He was a worldly young chap. acts, gorges and dams I don't know.

Water, Too.

"There are many water stunts in 'Hurricane Hutch.' I consider them invaluable to a picture because, in addition to providing real, untaked thrills, water scenes enhance the nice.

He was a worldly young chap.

And certain young women nearly stole the affections he owed his loving bride. He couldn't resist a pretty face and every day he fell into a new adventure. Thus he followed the lure of romance until—?

The young bride, thoughtless and gay, finds herself and wins back her hubby's love.

It all happens between the dashing Wally Reid and Gloria Swanson in "The Affairs of Anatol," playing at the Strand theater.

# "Many Were Called But Few Were Chosen" For Erstwhile Tango

One of the famous Parisian dance real Tzgane orchestra furnishes the men of the Apocalypse," which is to be the attraction at the Brandeis theater this week on a return engagement.

The scene shows vividly the mad dance craze which struck Paris im-mediately before the European cat-Every detail was carried aclysm. out faithfully according to plans and descriptions of the original Parisian palace, furnished by Mons. Jacques D'Auray, who handled the French technicalities of the production. A

French officer himself. Mons D'Auray fought during the entire duration of the war, was wounded several times, and finally placed in the Intelligence branch of the servvert to the styles of the '50s, accord-ing to Bert Lytell, who, in his latest ian newspaper owner. He and his wife live in Los Angeles, while Mons D'Auray engages in picture work. Valentino, A Lover.

In the Parisian dance resort scenes, Rudolph Valentino, who as Julio Desnoyers, youthful hero of the story, has caused many fem-inine hearts to go pit-a-pat, is called upon to execute some famous Tango and Maxixe dances for which he gained international reputation. This dance palace also sees the growth and development of the love affair between Julio and beautiful Marmore like a gentleman in the garb of the early '50s than in the product of the modern tailor. Stocks and linen cuffs weren't comfortable, and they of the South American dances. A

# Now a Real Celebrity



As careers are recokened, Betty Kipling Nicknamed Her
She's a curly-locked blonde, is
Nancy Deaver, and she's to be Eugene O'Brien' brains woman in
"Chivalrous Charley." Her past
screen experience has been limited to
minor roles and this is her first
chance at "a big part." She made
such a hit with everybody around the
Sleznick studio the first day she reported that within an hour everybody
was predicting a hit for the little girl
with the curls—and everybody called
her "Danny" Deaver without benefit
of Kipling.

Compson's has been truly meteoric,
Those who see her in her latest picture, "For Those We Love," playing
at the Sun theater this week, will
recognize a talent that rose above
adversity and found its own level.
Not many years ago, Miss Compson
was playing the violin in an act on
the vaudeville stage. Her success
was the result of an unusual natural
talent for music combined with a
personality that reached beyond the
footlights.

It was during this period of her
artistic career that Al. Christie saw
her. He immediately offered her Compson's has been truly meteoric,

European Film Trade

From Berlin comes word from Thomas B. Walsh that conditions in the motion picture industry on the continent are improving and that September will see the beginning of a revival of business in England, France, Germany and Italy. Mr. Walsh went abroad after finishing his first independent production, "Shams of Society," for the express purpose of studying him conditions at first hand and seeking story material for future productions he has in mind.

Bobby Vacanta Deaver without benefit footlights.

It was during this period of her artistic career that Al. Christie saw her. He immediately offered her what seemed a tremendous sum to become the leading lady in his famous screen comedies. To make this part of her story short, she made good immediately. Then, when the late George Loane Tucker engaged Miss Compson for "The Miracle Man," she made such a profound impression on critics and public alike that she decided to form her own producing organization.

The California accident commission recently awarded \$4,900 compensation to the widow of Omar Lock.

Bobby Vernon's latest Christie killed while making ture. It was ruled that Locklear was an employe of the Fox company, not a contractor,

### "No Tariff Against European Movies," Asserts Producer

The proposed tariff against European movies would be a national calamity-so says Watterson R. Rothacker, Chicago picture producer and film laboratory owner, who during the past summer made a survey of motion picture conditions in England, France, Italy and Germany.

"Our country is now sitting on top of the earch-the rest of the world is looking up to America as the leader among nations," he asserts. "The picture screen has been a great factor in bringing this about, From our movies the world has come to know our customers, our ideals, our country. Even the sale of American goods has been boosted by the shadow dramas in which American manufactureed products were incidentally shown.

"Why disturb this situation? America now makes 85 per cent of the world's movies. If we attempt to tax the comparatively few foreign films entering this country, Europe may come back with retalitory tariffs which would make American photoplays comparative strangers on European screens.

many American pictures-and don't forget that. I saw studios in England, ite pastimes. France Italy and Germany that promise to rival our proudest producing lots. These could easily be thrill-a-minute stunt king, Charles

sit tight." So that American screen stars might appear at their best on for-eign screens, Mr. Rothacker went abroad to establish a laboratory in London where the foreign prints from

American negatives could be made. His Chicago and Los Angeles plants do film developing and printing for movie royalties, such as, Mary Pick-ford, Douglas Fairbanks and Char-lie Chaplin.

# Scenic Wonders

Ausable Chasm, where thousands riding along the bank on her horse, of tourists yearly go to admire one rides in and pulls him out. One of the famous Parisian dance palaces of prewar days, which since Rex Ingram, the director, is said of nature's noblest masterpieces. has been the target for reformers' to have had great difficulty in assembling the crowd for the palace grounds of Metro's West Coast studios in Hollywood, Cal., as a setting that they be adept at dancing the transfer of "The Four Horses" Rex Ingram, the director, is said to have had great difficulty in assembling the crowd for the palace scene, as the chief requirement was that they be adept at dancing the "Hurricane Hutch," the new all-forcing her horse off the shelf of "Hurricane Hutch," the new all-forcing her horse off the shelf of the shelf tango and maxixe. It was a case thrill Pathe serial starring Charles rock that would precipitate them into 3013 Farnam street. of "many were called but few were Hutchison, which opens today at the a strong current. When she finally chosen," as already the tango was Empress theater. Mr. Hutchison succeeded, the horse went down and chosen," as already the tango was a thing of the past, driven to limbo by the pernicious "shimmy" and "camel walk." Finally, Mr. Ingram

number of dance experts, and under door story, it is replete with beautithe tutelage of the best dancing in- ful settings. For lumber mill scenes structors obtainable in Los Angeles, the company went to a lumber camp the seemingly lost art of dancing the near Augusta, Maine. Staten Island, tango was revived, with the fascinating results shown upon the screen thrills on land, water and in the release. She has just completed a us work as has been the erroneously part with Viola Dana.

# Here's Screenland's Daring Villainess



Ann Hastings loves a thrill! She "It would be altogether possible fear clutches you. Pursuing the tern and cannot be used again for for Europe to get along without so clusive thrill is one of Ann's favor-

That's why she has gone in for serials. And in support of that Hutchison! In a story swift and "To couch it in classic language, thrilling enough to be entitled, "Hurwe are sitting pretty now if we just ricane Hutch." Now what could be

more thrilling? And almost with her first day's

Claire Du Brey has donned a white ashen make-up and a rheumatic walk and is playing a charin New York bay, furnished other acter role in a forthcoming Metro pose of these classes and not chorpart with Viola Dana.

# Wally Reid Will Even Admit That Clothes Make Man

With prices at existing levels, how many men will buy 16 suits of clothes at one time? As far as can be learned, Wallace Reid is the only man who enjoys this unique distinc-tion. His mark of 16 suits at one order is said to be the record in this respect. It was just part of the preparatory work in connection with the filming of Cecil B. DeMille's latest picture, "The Affairs of Anatol," which will be the feature at the Strand theater for the next two

nes Ayres, Theodore Kosloff, Raymond Hatton, Julia Faye and Polly
Moran. "Anatol" is a young manabout-town, of considerable means
and carelessly fashionable in his attire. The screen wardrobe for this ole included 16 suits of clothes,

This collection includes a number of business suits, hunting clothes, motoring clothes, fashionable afternoon, dinner and evening clothes loves that cold feeling that creeps up golf clothes and several less imporyour spine and under the roots of tant costumes. Practically all of the your hair when danger lurks and suits are of distinctive cut and pat screen wear.

# Tom Mix Loses His Leading Lady To Bert Lytell

Ora Carew, who recently appeared opposite Tom Mix in two photoplays, has been engaged as leading woman for Bert Lytell in this star's work, Ann got a thrill that, to date, Bayard Veiller production, "Lady is her greatest. Though she is the Fingers." The picture will be made villainess of the story, opening in Hollywood, Cal. This is Miss scenes of the first episode, "The Se-Carew's second engagement with cret Cipher," which opens today at Metro. A few months ago she en-the Empress theater, call for her to rescue the hero. She is in love with "The Little Fool," adapted from the hero, and therefore jealous of the heroine, who is lovd by the hero.

Ausable chasm was the scene of the action. "Hutch" is caught in the river's rapids and Ann Hastings, young crook by his grandmother.

# Classes in Voice Culture

Started at Palmer Studio Ten free lessons in voice culture the offer of Florence Basler Palmer, whose studio is located at

This instruction is given for the purpose of acquainting the public a thing of the past, driven to limbo by the pernicious "shimmy" and "camel walk." Finally, Mr. Ingram succeeded in obtaining the desired number of dance experts and under the performs some of his most daring Miss Hastings beneath. Instead of Ann rescuing "Hutch," the tables were turned. The horse swam safely to shore.

Succeeded, the horse went down and with the advantages of class instruction in voice culture which has been were turned. The horse swam safely to shore.

opment of the individual is the pur-

# Do You Know the Significance of "A pocaly pse?"

What is the significance of the

word "Apocalypse?" that Webster may be called upon to than those of things heard.

Mr. Reid plays the role of "Anatol" last book of the New Testament was in the all-star cast, which includes called "The Apocalypse of St. lesson lasted 13 minutes. The other Gloria Swanson, Elliott Dexter, Wanda Hawley, Bebe Daniels, Bible, the book became the "Ryela-Monte Blue, Theodore Roberts, Ag-tions" familiar to all present-day group was tested on the lesson. The

Test Of Pupils Proves Value Of Films In School

A pet theory of Rex Ingram, pro-ducer of the "Four Horsemen of the The question has been propounded deis theater this week, and "The so often in connection with the production of the world-famous novel, pictures will in time virtually sup-"The Four Horsemen of the Apo-plant or al instruction in the schools. He believes that the eye impressions calypse," by Vincente Blasco Ibanez, work more powerfully on the brain

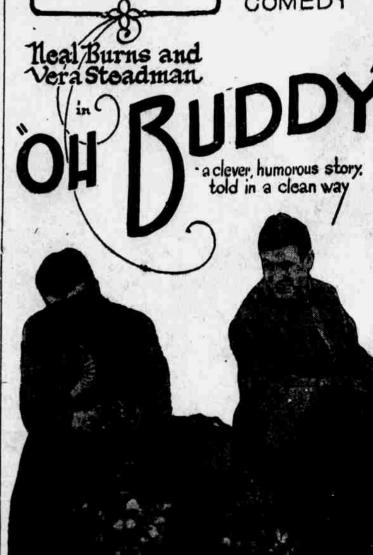
A test of the theory was made re-"a revelation; a disclosure." In the carly Greek version of the Bible, the



derful to come of age and inherit her money and enjoy a little freedom and fun after Aunt Emma's stern rule. But her innocent little plan to visit her mother's friend hadn't included any such hectic events as were exploding, like shrapnel, all about her.

Cast includes Edwin Stevens Edythe Chapman Herbert Standing Bull Montana.

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