

Fiske O'Hara Gets Big Song Idea From Mouth of Babe

Fiske O'Hara, the singing star, beloved the country over, is coming to town next week. With his company, he will present a new romance, "The Happy Cavalier," written by Ann Nichols and produced by Augustus Pitou, just as the usual agreeable way.

Of course you can't be a Fiske O'Hara "fan" without looking forward to the song numbers the tenor will be heard in. This year they were written by Ernest Ball, as to music, and by George Graff, as to lyrics.

The very prettiest of "babes" do he saying, in a lullaby, sung in act three, with O'Hara crooning over a wondrous one-hundred-year-cradle, un-earthen in a garret somewhere in New Canaan, Connecticut, by a per- sistant producer of plays.

One day in July, out New Canaan way, Fiske O'Hara was up to his favorite trick of giving a big picnic to some fifty youngsters from a near-by orphanage.

It was a beautiful day, and the picnic was a success. The children were all happy and the day was a success. The children were all happy and the day was a success.

There are approximately 12 factories in Austria engaged, actively or passively, in the manufacture of motor tractors.

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At The Theaters



Lynn Cantor GAYETY



Nihla -ORPHEUM-

Noted Director Of "Four Horsemen" Gets B. F. A. Degree

For his artistic achievement in translating "The Four Horsemen of the Apocalypse" into motion pictures, Yale university has conferred upon Rex Ingram, motion picture director for Metro, the degree of Bachelor of Fine Arts. This is the first official recognition of the screen as an art university or college has ever given.

Mr. Ingram formerly was a student at Yale, matriculated in the class of 1914. When circumstances forced his relinquishing hopes of a degree of graduation, Mr. Ingram went into motion picture work.

Commenting upon the university honor given him Mr. Ingram said: "It not only means much to me more than I really can express—but a great deal to the screen. Picture-making is an art, a big one. We don't know its possibilities yet. We are all just learners; students and explorers at the same time. The recognition Yale has given the motion picture today means that it already has accomplished something making it worthy of membership in the family of arts. For they are a family. I find photoplays governed by the same principles as sculpture, though the two mediums of expression are directly opposite. I see pictures as photographic moving groups of sculpture.

"Each character in 'The Four Horsemen' is a definite personality. We sought to choose photoplayers who best typified these personalities as we saw them and then I endeavored in the composition and lighting, as well as in the dramatic action, to portray these personalities vividly and humanly, to make them live on the screen, to sculpture them on the photographic film, if one might put it that way."

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Kitty Doner ORPHEUM

What Theaters Offer

Accompanied by her sister, Rose, and by her brother, Ted, the dance star, Kitty Doner, comes in the Orpheum this week in "A League of Song Stars." Not only is her own ability conspicuously displayed, but she is brilliantly assisted by her brother and sister. Of the three featured acts to be presented, one will be offered by Jack Ingles, another by the musical duo, Lyons and Yosco, and a third by Kramer and Boyle. All of the Doners come of a dancing family. When last in Omaha, Kitty was seen with Al Jolson in the Winter Garden production. Ingles is a comedian of original methods, and much given to eccentricity of fun-making. Lyons and Yosco, with their harp, violin, voice, and personality, have been a delight to vaudeville audiences. Kramer and Boyle are entertainers altogether unexcelled in their line of work. "A Dramatic Cartoon" is to be presented by Miss Norton and Paul Nicholson. Both have established themselves in musical comedy. "The Bachelor's Vision" is a delightful act presented by Samsted and Marion. Nihla, vaudeville's delectable model, is to offer a series of artistic poses, many of which are replicas of famous art treasures. "Aesop's Fables" will again be a screen feature. Topics of the Day and news events picture by the Pathé Weekly will also be screened.

FISKE O'HARA will dispense cheer and happiness at the Brandeis on Sunday, October 2, and the balance of this week, when he returns to town in his latest success, "The Happy Cavalier," under the direction of Augustus Pitou, Inc. "The Happy Cavalier" is replete with bright lines, clever situations and characters that act like human beings. In the role of Barry O'Brian, Fiske O'Hara is said to be altogether admirable. The part fits him like a glove and his performance unaffected and easily flexible.

A MINATURE musical comedy, "Cozy Revue" is to provide the stellar act of the new vaudeville show at the Empire today. The act contains all the essentials of a musical revue, plot, pretty girls, funny situations, lilting song num-

bers, dancing and pretty music. A featured act is to be the singing and musical offering introduced by the "Three Buddies" band, flute, guitar and vocalists. "The Weights of Coney Island" presented by Mitchell and Markham, includes dialogue of the rapid conversation at style, new jokes, and witty repartee and original song numbers. A sensational break-away perch holder act is to be offered by Arthur and Henriette. Their act is an entirely new and original idea, combining remarkable speed and accuracy in addition to some laugh compelling surprises.

FOLLY TOWN, scheduled for the Gayety theater late week, with matinee daily, was written by William Wells, music by Jess Greer, and consists of musical comedy, refined burlesque and vaudeville specialties of the highest quality. The names of the principals are a guarantee of the unusual excellence of the performance. They are Gus Fay, Johnnie Walker, Lester Dorr, Murray Leds, Errol, Lucille Harrison, Ben Jones, Jim Hall, Harry Hart and Butch Rosemond. There will be a quartet of vivacious girls and a double quartet of male voices. In the vaudeville part of the entertainment, are such widely known acts as Lillian Janelle, "The Musical Mite" and the California Trio. Ladies matinee at 2:15 daily all week. Today's matinee starts at 2:00.

Some Change Is Noted in Methods Used in Burlesque

Burlesque is no longer the little lost sister of the theater. The costume of the chorus lady no longer consists of a yellow wig and a pair of red cotton tights. How far the costuming of these burlesque companies has departed from the old standard may be understood from the cost of "Folly Town," at the Gayety theater this week. The dresses for this production cost \$30,000; six years ago \$8,000 was as much as any manager thought of spending on a burlesque show. Now the average is nearer \$15,000.

Ten years ago, Samuel A. Scriber and J. Herbert Mack, who are the executive heads of the Columbia Amusement Co., decided that there would be much more profit, to name the least advantage of the change, in clean burlesque. "Ginger" and "blue" jokes, so-called "concocted" dances and the rest of the junk that used to make burlesque performances for men only, have disappeared altogether from the production of the day. Women are now as frequent in their attendance on these shows as men since the changes started by Mr. Scriber and Mr. Mack were adopted. But these pioneers did not win their point without bitter opposition from some of their colleagues who insisted on preserving the wicked old traditions of the burlesque stage.

"Folly Town," is typical of what burlesque is in its best state today. Not only in its merits as an excellent entertainment, but in its freedom from all offense it stands for the highest achievement of the burlesque stage.

Dancing Donors Also Lead All in Wearing Breeches

Kitty Doner, who, with her sister, Rose, and her brother, Ted, is at the Orpheum this week in "A League of Song Stars," besides being known as one of the stage's best dancers, bears the unusual distinction of wearing men's apparel better than most men. For several seasons Kitty Doner was with Al Jolson in his Winter Garden productions and always was given recognition second to the inimitable star himself. Rose Doner is also a pretty nifty dancer, but has not yet gained the wide reputation as such that belongs to both Kitty and Ted. The latter was last seen in vaudeville as a single when he presented a neat routine of songs, especially written for him, and a number of dances of his own conception.

To go back to Kitty. She is a bit of radium pulsating, throbbing, a constantly moving mass of energy, vitality, animation and attractiveness. In her work her smile plays as great a part as her feet. She is a genius of the art of Terpsichore. While there may be some differences of opinion regarding other leagues, both base ball and nations, there is absolutely no difference of opinion about Kitty, Rose and Ted Doner's "League of Song Stars."

Mix Likes the Dress Of A Real Gambler



Tom Mix

Tom Mix was standing in the lobby of a Los Angeles hotel one bright, sunny afternoon (they're all bright, sunny afternoons out there). He was the cynosure of all eyes in that busy place. Many in the lobby knew Tom Mix as a motion picture star, but that was not the reason, the big reason, why he was attracting attention.

He wore a golf cap of gray that was big in its checks. His suit, too, was a gray check, but it was a check that stood out and bit you in the eye if you were within eyeshot. From his soft white collar was hung neatly a tie of brilliant red and in the tie was a diamond stickpin that flashed out dazzlingly. His shoes were white kid oxfords trimmed with gray leather.

There you have the main reason why all eyes were on Tom. An acquaintance happening along and noting the stir Tom was making, asked him why he wore clothes that were so attractive—so—ch—so—so—loud, as it were.

"I know," replied Tom without emotion. "I've heard my clothes called 'loud' before. Well, that's the way I like them. I want to feel that I am alive. When you're dead they put a nice black suit on you and lay you away."

Mix's latest picture, "The Night Horseman," is showing at the Moon theater this week.

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FISKE O'HARA "The Happy Cavalier" In A New Romantic Story

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