

### Program for The Week

**Sun and Moon—"The Old Nest."**  
 Cast of Characters:  
 Dr. Horace Anthon.....Dwight Crittenden  
 Mrs. Anthon.....Mary Alden  
 Lucia Reed.....Nick Cogley  
 Hannah.....Fanny Stockbridge  
 Mrs. Guthrie.....Laura Lovely  
 Tom, Age 18.....Johnny Jones  
 Tom, Age 14.....Richard Tucker  
 Arthur, Age 10.....Buddy Messenger  
 Jim, Age 10.....Billie Cotton  
 Kate, Age 8.....Lucille Rickson  
 Frank, Age 5.....Louis Lovely  
 Frank, Age 19.....Park Jones  
 Frank, Age 12.....Billie Cotton  
 Emily, the Baby.....Marie Moorshouse  
 Emily, Age 12.....Billie Cotton  
 Stephen McLeod.....Theodore Von Eitz  
 Molly McLeod.....Molly Malone  
 Harry Andrews.....M. B. (Lefty) Flynn  
 Mr. Atkinson.....Roland Rushton

When "The Old Nest" comes to the Sun and Moon theaters this week, the people of Omaha will have a chance to see a picture that has been hailed by critics and reviewers as the most satisfying all-American picture that has yet been produced.

The theme, that of a mother who sees her six children leave her, one by one, is common to American families. All the poignancy of feeling that these leave-takings arouse in real life have been caught on the screen.

Rupert Hughes is the author of this unusual tale of mother love. He has sought to present a cross-section of a universal theme as applied to an American family. All the joys and sorrows connected with raising a family have been dramatized.

Each of the children grow to manhood or womanhood with his own individual interests, then leaves the old nest to follow the call of his desires. Only their mother is left to her loneliness and her memories. But, as in every American family, the young remember the old nest and return to it.

The picture was produced by Goldwyn and was directed by Reginald Barker. Mary Alden plays the old mother, and her performance has been said to be a masterpiece of screen acting.

**Brandeis—"The Four Horsemen of the Apocalypse."**  
 Cast of Characters:  
 Juliette Laurier.....Alice Terry  
 Marcello Danoyers.....Joseph Swickard  
 Elna.....Nigel de Brutter  
 Chichi.....Virginia Warwick  
 Professor von Hartrott.....John Herbold  
 Donna Luisa.....Bridgetta Clark  
 Karl von Hartrott.....M. B. (Lefty) Flynn

For deep human interest, grand settings and vivid dramatic force, "The Four Horsemen of the Apocalypse," which opened last night at the Brandeis theater, is one of the grandest and most elevating motion picture spectacles that has ever been shown in Omaha.

This is stated without prejudice. The story is adapted closely from the novel of the same name by Vicente Blasco Ibanez. It is an historical romance. The picture tells a tremendous story of life at white heat and revolves around four chief characters in the personification of the Four Horsemen, War, Famine, Pestilence and Death, prophesied in the Book of Revelations. It shows the deeply human and stirring spectacles of intensely real people readjusting themselves to the demands of war days. Through this story run several love episodes, while the portions dealing with the war show the late Armageddon on a gigantic scale with a greatness of imagination never attained in any other photodrama.

"The Four Horsemen" reaches the level of genuine, noble art in pictures.



Charles Ray and Doris Parker in "The Old Nest" - MUSE.

Mary Alden as Mother in "The Old Nest" - MOON.

Strand—"The Child Thou Gavest Me."

Cast of Characters:  
 Norma Huntley.....Barbara Castleton  
 Her Mother.....Adelle Farrington  
 Her Father.....Walter Hall  
 Edward Berkley.....Lewis Stone  
 His Friend, Tom Marshall.....Lewis Stone  
 Bobby.....William Desmond  
 Governess.....Mary Forbes  
 Governing Girl.....Helen Howard  
 Mrs. Hall.....Marrs Hall

The wedding scene in the picture is a sumptuous one, and a small fortune was spent in making the set.

Oriental rugs to the value of \$20,000 and priceless pieces of furniture being used to give it the proper atmosphere. And to make certain that all of the details of the marriage ceremony would be correct, the producer obtained the assistance of a prominent Los Angeles minister, who spent a day at the studio, supervising the filming of the nuptials.

It is a society wedding, and the gowns worn in the scene will prove a delight to feminine eyes. When the knot has been tied the guests prepare to bombard the happy couple

with rice and old shoes. But they do not get the opportunity. They are unaware of the tragedy that is unfolding in the chamber upstairs; and unaware that retribution was beginning to claim its own.

Muse—"Sally Shows the Way," "Uncharted Seas," "Sacred and Profane Love" and "Brewster's Millions."

Mary Miles Minter takes the screen at the Muse theater today in a fascinating drama of youth, beauty and love—"Sally Shows the Way."

In "Sacred and Profane Love," which shows tomorrow and Tuesday at the Muse theater, Elsie Ferguson takes the role of a prudishly reared country girl who has an affair with a celebrated pianist and who after many harrowing experiences, finds her pianist an absinthe fiend. After curing him, she reaches the pinnacle of happiness, the story tells. Conrad Nagel is leading man.

Alice Lake steps into an episode of adventure on the sea in her latest vehicle "Uncharted Seas," which plays next Wednesday and Thursday at the Muse theater. The locale of the play is in the frozen north.

Roscoe (Fatty) Arbuckle enacts some knockout comedy roles in "Brewster's Millions," which is the chief cinema attraction at the Muse theater next Friday and Saturday.

Rialto—"A Midnight Bell" and "I Do."

"A Midnight Bell," Charles Ray's latest picture, which will be shown at the Rialto theater this week, contains a unique comedy touch which, while it lasts only for a few feet of film, gets a prolonged laugh.

The ancient station master in the little town of Belpport receives a telegram for Martin Tripp, a traveling salesman, played by Ray. However, he has such a wholesome respect for the rules and regulations of the company, that before he hands it to Tripp, who has been standing by him all the while, he carefully seals the envelope.

It is one of those human, intimate touches which characterize the work of the modern successful director.

Harold Lloyd holds the laughing glass up to human nature and mirrors therein all the frailties and petty vanities the flesh is heir to. He takes the serious things of life and shows us how really funny they are if we could stand off and look at ourselves through a sense of humor.

"I Do!" his newest comedy which plays all week at the Rialto theater, mirrors the trouble of newly-weds who are forced to take care of two young and active children overnight.

Empress—"Tiger's Cub" and "Play Square."

Pearl White takes the screen at the Empress theater the first four

### Ray Brings Famous Hoyt Play to Screen

"A Midnight Bell," Charles Ray's latest picture, which will be featured at the Rialto theater this week, is an adaptation of Charles Hoyt's well-known stage play and probably the fastest moving that the star has been seen in. It is full of swift action and in it Ray has the opportunity to display a variety of emotions, "from grave to gay, from lively to severe." There is some splendid comedy portrayed in the best Ray vein, especially in the small general store where the young fellow, determined to get a job, shows his ability as a salesman.

Pearl White is seen in the title role, and portrays most delightfully the character of a young girl born and reared amid the snow wastes of Alaska, and who never has known any companionship other than the rough types who inhabit these regions.

When David Summers, a young easterner, arrives in Alaska in search of his father, the Cub quickly recognizes the kind of man she has intuitively felt existed somewhere; and friendship quickly ripens into a love which is forced to fight its way at every step against gross brutality and worse.

The manner in which happiness comes to the Cub and David and retribution overtakes the guilty is told in a series of tensely exciting, vividly human scenes that must be seen to be appreciated.

Johnnie Walker and Edna Murphy, co-star in "Play Square," a delightful love story, at the Empress theater for three days beginning next Thursday. The picture tells a story of an underworld gang, who pitted themselves against a boy's love for his mother and a girl.

### Downtown Programs

Brandeis—"The Four Horsemen of the Apocalypse."  
 Sun—"The Old Nest."  
 Moon—"The Old Nest."  
 Strand—"The Child Thou Gavest Me."  
 Rialto—Charles Ray in "The Midnight Bell" and Harold Lloyd in "I Do."  
 Empress—Today until Thursday, "Tiger's Cub," latter half of week, "Play Square."  
 Muse—Today, "Sally Shows the Way," tomorrow and Tuesday, "Uncharted Seas," Wednesday and Thursday, "Sacred and Profane Love" Friday and Saturday, "Brewster's Millions."

### Suburban Films

Grand Theaters  
 Today—Shirley Mason in "The Lamplighter."  
 Monday and Tuesday—Jones in "Get Your Man."  
 Keaton in "Neighborhood."  
 Wednesday—Cleopatra in "The Girl From Nowhere."  
 Thursday and Friday—Pearl White in "Tiger's Cub."  
 Saturday—William Powell in "The Chester Reformed."

### MUSE

The Prettiest Girl in Screenland—  
**MARY MILES MINTER**  
 IN  
 An entrancing story of a real girl who believed and proved that life is what you make it.  
**"Sally Shows the Way"**  
 ADDED ATTRACTION  
 FIRST AND ONLY MOTION PICTURE  
**EXPLOSION Z&Z**  
 West Virginia Miners Battle With the State Troops

## So-Called Big Pictures Will Come and Go--But This Picture Will Live Forever

Shows Today—11, 12:30, 2, 3:30, 5, 6:30, 8 and 9:30  
 Week Days—11, 12:45, 2:30, 4:15, 6, 7:30 and 9:15

The mother whose children no longer seemed to want her

SUDDENLY they have all grown up and left her—the babies she used to tuck in bed at night. The old house is empty and silent. All have forgotten her. Her birthdays pass unnoticed. Each child has embarked on a drama of his own. Loves, ambitions, temptations carry them away. There are moments of laughter and comedy, romance, adventure, tragedy. The story of their lives sweeps you along.

Your life—your home—your mother—as they might have been or as they are. "The Old Nest" will awaken deep in your heart memories of the mother to whom you ran with your childish troubles.

Never before has the screen touched with such beauty and such dramatic force a subject which finds an echo in the lives of every one of us. It is a masterpiece of a new type—a presentation of life as it really is, with its moments of great joy and flashes of exquisite pain. One of the most heart-gripping stories ever narrated.

The people in the play—you know them all:  
 Mary Alden Helene Chadwick Callen Landis  
 Dwight Crittenden, Lucille Rickson, Richard Tucker, Laura Lavarne, Robert DeVilbiss, Johnny Jones, Fanny Stockbridge, Louise Lovely, Buddy Messenger, Billie Cotton, Nick Cogley, Molly Malone, M. B. (Lefty) Flynn.

World Realty Company, in conjunction with Goldwyn Distributing Corporation, takes great pride in presenting for your approval the season's masterpiece—

NOW THERE'S A PLACE FOR YOU IN THE SUN AND MOON NOW

Rupert Hughes' Tribute to Every Person's Sweetheart

# "THE OLD NEST"

From Editorial in World-Herald, Sunday, September 4th:  
 Go to see "The Old Nest" when it comes to town. Take your children to see it; your mother, too, if you are so blessed as to have a mother near you. It tells no story of hairbread escapes, presents no scenes of fairy lands forlorn or of the Great White Way or wilderness or jungle. It is not great, as its producers admit, for its mystery or action. But it is a picture to grip your attention, for all that, and to touch your heart as it is good to have it touched. It is a picture to make better men and women, and should help to bring the sunshine of happiness into many an "old nest" where an aged mother, lonely and yearning, is waiting for the night to fall.

SPECIAL NOTE—The novel presentation will be exactly the same in both theaters.  
 AT THE SUN Nordin's Concert Orchestra  
 AT THE MOON Cuscaden's New Moon Orchestra

NO ADVANCE IN PRICES

THE ONLY PICTURE EVER PRODUCED BIG ENOUGH TO PLAY IN TWO DOWNTOWN THEATERS AT THE SAME TIME PLEASE ATTEND EARLY SHOWS AT EITHER THEATER