

# SLEEPY-TIME TALES

## THE TALE OF OLD DOG SPOT

BY ARTHUR SCOTT BAILEY

### CHAPTER IV.

#### The Woodpile.

Farmer Green always had a woodpile in the back yard. Sometimes it was big. Sometimes it was little. Sometimes it was mostly made up of four-foot logs. Sometimes the logs were all split and sawed, ready to burn.

When Farmer Green and the hired man had nothing more pressing to do they set to work on the woodpile. It was surprising how fast the big sticks grew into firewood under their axes and saws.

One day they started sawing and splitting when Johnnie Green and old dog Spot were roaming through the woods. And when Johnnie and Spot came back home, just in time for dinner, they found a great heap of firewood lying on the ground

### Romance in Origin Of Superstitions

By FRANK H. SIMONDS.

The extra plate. If an extra plate be accidentally placed on the table when it is being set for a meal it is a sign that some visitor is coming hungry. This is a superstition found in various sections of the country; the American Folk-Lore society specified Ohio as one of its habitats. It is, of course, based upon the idea of the ancients that what was connected in thought must be connected in fact, which idea produced the theory of that sympathetic magic which, from primitive times, had such a strong hold upon the minds of our ancestors. They were diligent seekers after the relation of cause and effect. Every result had a cause, therefore every cause, every act, must have an effect. What would be the natural effect of placing an extra plate upon the table? Why, the effect produced, or signified, by the association of ideas, which would be that of someone coming hungry only admit, as did the ancients, that what is connected in thought is connected in fact and the rest is easy—the sequence of events clearly marked out. It should be noted, too, that in this system of reasoning to avoid the cause was to avoid the effect. Most of the "don'ts" in modern superstitions are based upon this point. Avoid the omen and you avoid what the omen portends. Therefore if you have barely enough for your own dinner be careful not to place an extra plate on the table and then if a hungry visitor should drop in it will be by pure accident and not owing to your own carelessness.

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### Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL. The opal is today's talismanic stone, bringing its wearer good luck and brilliancy of mind. The superstition that it is unlucky should not be held against it on this day. Today's natal stone is jade, believed by the Chinese to endow those born on an anniversary of today with long life, and the power to enjoy old age. Green is today's color; though symbolic of joy and hope, it was believed by the ancients to be destructive to friendship. The yellow daisy is today's flower; it protects from evil the home which it adorns.

### WHY—

Do We Speak of a "Tinker's Dam?" While the "dam" in this case sounds like a bit of profanity, it should be noted that it is spelled without the final "n" which denoted the expletive and is, in reality, nothing more than an ordinary dam used to prevent the encroachment of a liquid—in this case the molten solder which forms part of the stock in trade of every tinker, the father of the present-day plumber. The genuine tinker's dam was devised in the old days when rosin instead of acid, was commonly used for soldering. To prevent the solder spluttering away over the surrounding landscape or wobbling off into space or trickling down into the tinker's boot, a little dam or enclosure of warm rosin was built around the hole or joint to be soldered. This invariably melted at the critical moment, in fact, it wasn't worth a dam and the tinker, as he observed the melting, usually gave vent to a properly emphasized "Damn!" As Archbishop Trench, in one of his lectures on the English language, remarks: "Neither the tinker's dam nor the tinker's 'damn' was of any avail. It really doesn't matter which one is used for, as an expression of utter uselessness, one is as good as the other. But 'dam' is correct so far as the history of tinker-goes."

### Dog Hill Paragraphs

By George Bingham

A total stranger came through town this afternoon. Sidney Hocks said he knew somebody was coming



where there had been nothing but dirt when they started for the woods some hours before.

Old dog Spot ran straight to the woodpile and began sniffing and scratching and whining.

If Johnnie Green hadn't been hungry, he would have paid more heed to Spot's behavior. But the man had already gone into the house, and Johnnie hurried after them, leaving Spot to nose about the woodpile as he pleased.

"Humph!" Spot growled. "Seems to me Johnnie Green might stay here a while and help me. I've been chasing woodchucks and squirrels for him all the morning. And I showed him a few birds, too."

Spot never once left the woodpile while Johnnie was eating his dinner. When Johnnie and his father and the hired man came out of the house late, old Spot began to yelp. He made frantic efforts to burrow, down beneath the pile of firewood, stopping now and then to run up to his young master and bark.

Now that he had had his dinner, Johnnie Green was all ready for any sort of work to help the old dog catch a chipmunk—or maybe a rat.

"Spot smells some kind of game in the woodpile!" Johnnie exclaimed. "Perhaps he does," said his father. "But I don't see how he's going to get hold of it unless we move the woodpile. And I don't believe we'll quit work to help the old dog catch a chipmunk—maybe a rat."

"Come on!" Spot begged Johnnie, as plainly as he could bark. "Move some of this wood for me! There's something under it that I want to get my teeth on."

"All right! All right!" Johnnie told him. And to his father, Johnnie said, "Do you care if I throw some of the stove wood over on the other side of the pile?"

"If you're going to move any wood—" Farmer Green replied with a wink at the hired man—"if you're going to move any wood, you might as well move it into the woodshed and pile it up neatly."

When he heard the suggestion, Johnnie Green looked very glum. For a minute or two he thought he wouldn't bother to help old Spot find what he was looking for. But Spot teased and teased, and Johnnie couldn't help being curious to know what it was that Spot was after.

"Maybe there's a muskrat here," he said to himself. "If there is, I'll have his skin to pay me for my trouble."

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### Common Sense

By J. J. MUNDY.

Cause and Effect.

Because another has ideas which do not coincide with your own you condemn without a hearing. Everything in this world consists of three things; the matter referred to, what that matter does—its action; and what happens as a result.

Cause and effect would be a simpler way to express it. Because your eyesight is weak and you cannot distinguish details, you might not be able to tell the difference between an apple and a toy balloon which hung on an apple tree together.

The simple fact that you hear dripping water, unless you know that storm conditions exist, might as likely be not seem to you a leak in your own plumbing pipes if you were in a position to hear either.

Granulated sugar, cornmeal and common beach sand feel much the same if your sense of touch is none too keen.

It is well to give others the leeway in their thoughts and ideas which you reserve for yourself, and if you did there would be less religious and otherwise world intolerance. One great big general law you will

### PHOTOPLAYS.

## MUSE

Tonight—7 and 9 O'Clock

## DOROTHY DALTON

—in—  
"Idols of the North"

The Mail Carrier has made the demand that after his death, if he is ever thought of, he must not be referred to as the "late mail carrier." Copyright, 1921, George Matthew Adams.

A new milk bottle cleaning brush is mounted on a spring forked handle which keeps the bristles pressed against the glass after it has been inserted.

### PHOTOPLAYS.

## THE ONLY PICTURE EVER PRODUCED BIG ENOUGH TO PLAY IN TWO DOWNTOWN THEATERS AT THE SAME TIME

## GUARANTEE

The Management of the Sun and Moon Theaters are so confident in the great value of "THE OLD NEST" that they do not hesitate to offer to refund the price of admission to any person or persons who FRANKLY and HONESTLY can say that they were not satisfied in every respect with this great production

## "THE OLD NEST"

At the Sun and Moon  
Starting Next Saturday

find at the bottom of everything which can happen in this world. So long as a man or a woman keeps within the law, what is the difference to you whether he or she wears a raincoat or carries an umbrella to keep dry.

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Gothenburg Entertains Masons of Two Counties  
Gothenburg, Neb., Sept. 6.—(Special)—Four hundred Masons of Lincoln and Dawson counties were entertained at a picnic at Lafayette park here by the local lodge. A ball game between the married and single Masons turned out, 11 to 8, in favor of the singles. A big dance was also held in the evening.

Burglars Active Despite Augmented Police Force  
Lincoln, Sept. 6.—(Special)—Augmentation of Lincoln's police force of seven apparently has struck no fear into the hearts of burglars who are taking advantage of the

PHOTOPLAYS.

This is the card that brought death to twelve men and happiness to a man and woman.

### PHOTOPLAYS.

## ACE OF HEARTS

GOLDWYN Presenting

## Lon Chaney

LAST TIMES FRIDAY

## SUN

STARTS SATURDAY

## "The Old Nest"

state fair this week. The last 24 hours have marked the report of a dozen robberies in Lincoln, including the Acacia fraternity house.

4,000 Children to Attend School in State This Year  
Lincoln, Sept. 6.—(Special)—Readin', ritin' and 'rithmetic has taken the place of the fishing rod and swimming holes in the minds of 400,000 Nebraska kids. This number started to school today, or will start within the next week. John Matzen, superintendent of public instruction, stated.

PHOTOPLAYS.

### PHOTOPLAYS.

## Strand

Now Playing

## GLORIA SWANSON and Milton Sills in "The Great Moment"

written by ELINOR GLYNN

Her first story for the screen and written for Miss Swanson

Silvermans Orchestra Haupt at the Organ

Pieric Acid for Blasting Available for Farmers  
Washington, Sept. 6.—(Special Telegram).—The public roads bureau of the Department of Agriculture which was handling the distribution for the War department of certain surplus war materials has announced that the Nebraska State College of Agriculture will sell to farmers and others Nebraska's allotment of pieric acid for blasting purposes. This high explosive is cheaper than dynamite and is equally effective. Nebraska's allotment from the department here has been placed at 200,000 pounds.

AMUSEMENTS.

### Did You Know That--

## The Three Hundredth and Twenty-fifth Performance of

## The 4 Horsemen of the Apocalypse

Was Celebrated at the LaSalle Theater, Chicago, Last Saturday?

IT MUST BE SOME PICTURE! Will Be Here at the

## BRANDEIS

With a Symphony Orchestra of Twenty

Sat. Sept. 10

### Orchestrated

## Orchestrated

Mat. Daily, 2:15; Every Night, 8:15  
CHARLES IRWIN, "ON FIFTH AVENUE"; FRANK DE VOE & HARRY HOSFORD; GEORGE YEGMAN & LIZZIE; Ed & Birdie Conrad; Francis & Kennedy; Sully; Ovonda Duce; Topics of the Day; Asop's Fables; Fable News. Matinee, 15c to 50c; some 75c and \$1.00. Sat. and Sun. Nights, 15c to \$1.00; some \$1.25 Sat. and Sun.

### "OMAHA'S FUN CENTER"

## Gaiety

Reduced Prices Today

Irma & Clarence's Epoch-Making Show "A Whirl of Gaiety" Musical  
Meyer Harwood, Art Tushman, Hazel Green and Ross Hummel, a host of newcomers, and the leading variety chorus. Ladies' Tickets, 15c-30c—Every Week Day Sat. Mat. and Week—Garden Frotter (New)

### EMPRESS

LAST TIMES TODAY

BETTY FREERICK & CO. in a Comedy Sketch, "Bobby Mistake"; PETERS & WEBB, "Mirth and Melody"; HOLLY, Presenting "Aftal"; LAYELL, FOUR, Singing and Instrumental. Photo-play Attractions, "THE SHARKMASTER" Featuring FRANK MAYO.

### PHOTOPLAYS.

## BRANDEIS

Tonight 8:25 P. M. LAST TIMES

THE FAMOUS GEORGIA MINSTRELS  
40—PEOPLE—40  
BAND AND ORCHESTRA  
Popular Prices—50c, 75c and \$1.00

### PHOTOPLAYS.

## RIALTO

Now and All Week

WM. S. HART in "The Whistle"  
"ROBINSON CRUSOE LTD." A Mermaid Comedy with HAM HAMILTON  
RIALTO SYMPHONY PLAYERS  
Harry Brader, Director  
Julius K. Johnson at the Organ

### MOON

ENDS FRIDAY

'Parentage'  
The truth so you may understand it.  
STARTS SATURDAY

## "The Old Nest"

# KELLY

SPRINGFIELD

# TIRES

WE have seldom indulged in superlatives. Kelly quality has been so well established that it hasn't been necessary. Today, Kellys are better than ever, but their price has been materially lowered. Exhaustion of war-priced material and economies made possible in the new Cumberland Plant have brought down costs and this saving is being passed along to the user.

Now you can buy Kellys for the same prices you will have to pay for other tires that have always sold for less.

Kelly Cords are made in two types: the Kant-Slip Tread which offers a resistance to wet, slippery streets that makes skidding next to impossible, and the sturdy Block and Button Tread. Both are long mileage tires and sell for the same price.

Size	*Cord	Tubes
30 x 3 1/2	\$28.40	\$3.35
32 x 3 1/2	36.60	3.60
32 x 4	46.00	4.30
33 x 4	47.60	4.50
34 x 4	49.40	4.65
32 x 4 1/2	53.00	5.45
33 x 4 1/2	55.00	5.60
34 x 4 1/2	55.40	5.80
33 x 5	65.40	6.65
35 x 5	68.00	6.95

\*Kant-Slip or Block and Button Tread

Kelly-Springfield Tire Co.  
Factory Branch  
2578 Harney Street. Phone Douglas 3272.  
OMAHA, NEB.

## Hundreds of Rugs—Way Underpriced

The Result of a CASH QUANTITY Purchase

See the window exhibit—come to the department—notice the great stocks of rugs involved in this Anniversary Sale.

8.3x10.6 Palasade Velvet Rugs Sale Price <b>\$34</b>	27x54-inch Tapestry Rugs Regular \$25.00 Values <b>\$14.50</b>	6x9-foot Ardley Axminster Rugs \$6.00 Values—Sale Price, <b>\$3.25</b>	9x12 Wilton Rugs Sale Price <b>\$65</b>
8.3x10.6 Tapestry Brussels Sale Price <b>\$18</b>	36x72 Bussorah Rugs \$15.00 Value <b>\$9.00</b>	27x54-inch Velvet Rugs \$8.00 Value <b>\$4.50</b>	9x12 Colonial Rugs Sale Price <b>\$45</b>
8.3x10.6 Wilton Rugs Sale Price <b>\$60</b>	27x60 Bussorah Rugs \$10.50 Values <b>\$6.00</b>	7.6x9 Palasade Velvet Rugs \$48.00 Values <b>\$23.00</b>	9x12 Palasade Velvet Rugs Sale Price <b>\$35</b>
9x12 Tapestry Brussels Rugs <b>\$20</b>	8-3x10-6 Colonial Brussels Rugs—Regular \$65.00 Value..... <b>\$43.00</b>	36x84-inch Best Quality Oil Window Shades <b>\$1.00</b>	9x12 Roxbury Brussels Rugs <b>\$40</b>
	Rag Rugs 18x36-inch Hit and Miss. Reversible and Washable <b>69c</b>		

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