

SLEEPY-TIME TALES
THE TALE OF GRUNTY PIG
BY ARTHUR SCOTT BAILEY

CHAPTER XXII

Jasper Jay Objects.
While Jasper Jay, in the beech tree, waited for Grunty Pig, on the ground, to speak up and make his excuses for taking beechnuts, a bur dropped from a twig and landed right in front of Grunty's nose. He fell upon it greedily. And tearing it open, he devoured the nuts with relish.

For a few moments his action struck Jasper Jay dumb. That blue-colored rascal turned to Frisky Squirrel, who clung to a limb nearby.

"Well, did you ever?" Jasper gasped. And then, having found his voice, Jasper began to use it on Grunty Pig.

Now, Jasper Jay was a wild fellow. He often used words that

Grunty Pig, however, never even blinked. He made the gentler folk in Pleasant Valley shudder. And he called Grunty Pig a number of names that would have made many a person angry.

Grunty Pig, however, never even blinked. And after a while Jasper Jay used up all his special words, which he generally employed at such times. He gave Frisky Squirrel a helpless look.

"My! My! Isn't this chap thick-skinned!" he exclaimed.

"Certainly, I am!" cried Grunty Pig. "That's why I like to wallow in mud."

"Ha!" Jasper Jay sniffed. And he spoke again to Frisky Squirrel. "This chap is thick-headed, too. I see that I'm going to have trouble making him understand what I say."

Frisky Squirrel merely grinned at his companion.

"Look here, young Porker!" Jasper called to Grunty Pig. "Doesn't Farmer Green feed you?"

The name "Porker" made Grunty Pig look up.

"I'm Mr. Pig's son," he said. "Don't call me 'Porker!'"

"Well—Pig, then?" Jasper Jay squalled. "Doesn't Farmer Green feed you?"

"Yes!"

"Well, then—don't come here and take our nuts! Didn't your mother ever teach you that things that grow on trees—such things as nuts—belong to the people that live in the trees?"

"Does Johnnie Green live in this tree?" Grunty Pig inquired.

"He spends half his time here—or a quarter, anyhow," Jasper Jay grumbled. "And you may be sure he gets his share of these beechnuts. Goodness knows the leaves few enough for me and my friend here."

"Now," Jasper went on, "I want you to promise not to eat any more of our nuts."

Grunty Pig shook his head.

"I can't promise that, exactly," he said. "But I'll promise not to eat any that I don't find on the ground."

"Huh!" Jasper Jay scoffed. "That means that you won't eat any nuts that you can't reach. That's no promise at all. It's nothing but a threat. It's the same as saying that you're going to eat every nut that drops off this tree."

Grunty Pig made no reply. He would have wandered on, but for a fresh breeze that had begun to whip the branches of the beech tree. He decided to wait there. More burrs might fall. And Grunty wanted to be on hand to meet them when they dropped.

"Go home!" Jasper Jay shrieked at him. "Go back to your pippen where you belong. We don't want you here." And he said many more things that were still ruder.

But Grunty Pig never showed the least sign of anger. He didn't even let Jasper Jay know that he had heard. When the wind died down he waddled off down the road. And Frisky Squirrel followed him through the tree tops. When they had traveled out of Jasper Jay's sight and hearing, Frisky asked Grunty Pig a question.

"I should like to know," he said, "how you managed to keep still when Jasper was abusing you. I know that I should have lost my temper. Can it be that you didn't hear what he said?"

"Oh, I heard him clearly enough," said Grunty. "But there was no sense in my getting angry with him. If he had been standing on the ground, near me, he would never have dared talk to me as he did. Jasper Jay called me names because he was safe in the tree. If he hadn't had that tree to help him he'd never have dared say what he did."

"To tell the truth, I am a bit out of patience with that beech tree," Grunty confessed. "It played me a mean trick. And I hope there'll be a raging wind tonight that will rob it of every bur it has—I'd uproot the beech," he added, "if I didn't like beech-nuts so much."

"Well, you are an odd one," said Frisky Squirrel.

"If everybody was as odd as I am there'd be fewer Jasper Jays in the world," Grunty Pig declared.

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For retaining anything made of a textile in an automobile tongs that lock have been patented, having sharp teeth that penetrate the fabric.

MOVIES

TODAY'S ATTRACTIONS.
Strand—Clara Kimball Young, in "Charge It."
Rialto—"The Golden Snare."
Moon—"The Invisible Power."
Sun—Viola Dana in "Life's Darn Funny."
Empress—"The Concert."
Moose—Thomas Meighan in "The City of Silent Men."
Grand—Carmel Myers in "A Daughter of the Law."

Richard Dix frankly admits he is looking for a wife. He is young, and handsome, as well as rapidly becoming a great star.

Mr. and Mrs. Carter DeLaven will leave the west coast in a few days for Atlantic City, for a vacation.

Herbert Prior is to enact the part of a doctor in George D. Baker's production, "Garments of Truth."

John Bowers delights in playing the mandolin between scenes.

Norma Talmadge, who has been vacationing at Bayside, L. I., will return to the studio soon to begin work on "Smilin' Through."

To save her from the stigma of a convict father and a life of dishonesty, she had given her baby to a strange home. But mother love cannot be denied. And now she clasped her loved one to her starved breast and gave thanks to God. The woman is Irene Rich who has the leading feminine role in "The Invisible Power," at the Moon theater this week.



AT THE THEATERS

"GUP TO NUTS" as presented at the Orpheum this week by Williams and Wolfus, is hilariously funny. Mr. Williams does a burlesque concert performance that is one of the most laughable pieces of absurdity that the vaudeville stage has to offer. Another headline offering is that of the talented sisters, Tempo and Sunshine. The act is delightfully presented. The lyrical parts of the act as well as the charming dance win hearty approbation. Hugh Herbert, one of the most amusing of character actors, is appearing in his one-act farce, "Mind Your Own Business." The plot of the playlet is fantastically grotesque, and is extremely well acted. Four other select vaudeville acts round out the popular show for the current week.

Is swinging music without appeal? Ask your neighbor, then think for yourself and then bet you would plead "guilty." The soft strains of symphonized melodies have that soothing, make-you-forget-all-your-worries swing, and when the Gayety opens Saturday matinee, September 3, with Irene and Clarence, "A Whirl of Gayety," Hazel Green, and her Seven Best Dramas, will render some synopsized melodies that will make you want to sing, dance and whistle. Her saxophone quartet is an unusual musical novelty. The box office opens at 10 a. m., Thursday.

The bill at the Empress which closes its engagement with tonight's performance is a pleasing mixture of harmonious sweetly pitched, and sharp-shooting. A trio of singing fun-makers who render the latest in popular song numbers are Alvin Ambrose & Loomis. Their vocal efforts win for them hosts of admirers. An act entirely away from the ordinary is the sharp-shooting exhibition given by the Two Edwards. They exhibit phenomenal skill and their program is a daring display of sensational shooting.

Where It Started

Time Tables.
The first railroad time table issued was a table of the Stockton & Darlington railway, issued in October, 1825. It contains an elaborate statement of the times of arrival and departure of the "company's coach," which "left Stockton at half past 7 in the morning and could arrive at Darlington about 9.30. The coach would set off from the latter place on its return and reach Stockton about 5."

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PHOTOPLAYS.
OMAHA'S COOLEST THEATRES
World Realty Co.

MOON
Anniversary Week
Two Years of Popularity
Southern Harmony Four
"The Invisible Power"
"Hear Them"
Photoplay Feature

SUN
Now and All Week
VIOLA DANA
in "Life's Darn Funny"
LARRY SEMON
in "The Bakery"

MOUSE
Tonight, 7 and 9 o'Clock
Thos. Meighan
in—
"The City of Silent Men"

RIALTO
"THE GOLDEN SNARE"
With Wallace Beery, Ruth Renick, Lewis Stone

EMPIRESS LAST TIMES TODAY
JEAN GORDON PLAYS IN "A HIGHER ROMANCE"; AKIN, AMBROSE & LOOMIS, "The Gladiators"; WILLIAMS & CULVER, "Diagnosis of Blues"; TWO EDWARDS, "The Navigator's Dream"; Photoplay Attractions, "THE CHEERST"; A Gaiety All Star Production.

BASE BALL TODAY
August 29, 30 and 31
OMAHA vs. TULSA
Game Called at 3:30 P. M.
Box Seats on Sale at Barknole Bros.

Strands
ALL THIS WEEK
DIRECTOR 'A' H-BLANK



Radiant Clara Kimball YOUNG
HERBERT RAWLINSON
in a story every man, woman and child should see—

"Charge It"
A human interest story for everyone who has a charge account. For a charge account is a wonderful thing if you don't abuse it.

SILVERMAN'S STRAND ORCHESTRA
Featuring "Il Guarnay"
Geo. E. Haupt
Strand Organist
Featuring "Coral Sea"

OPHEUM
Matinee Daily, 2:15; Every Night, 8:15
WILLIAMS & WOLFUS; TEMPEST & SUNSHINE; HUGH HERBERT & CO.;
Clara Barry; Larry Comer; Edward Marshall; Wilton Bros; Topics of the Day; Assen's Fabrics; Pathe News.
Matinee, 1:30 to 5:00; some 7:30 and 9:15; Sat. and Sun. nights, 1:30 to 9:15; Some 9:15 Saturday and Sunday.

GAYETY
OLD MAN JOHNSON'S
Opens Sat. Mat., Sept. 3
With IRENE & CLARENCE'S Brand New
"A Whirl of Gayety"

BEATTY'S
Co-Operative Cafeteria
When in Need Use Bee Want Ads

WHY—

Does a Magnifying Glass Make Sunlight Hot?

The simplest explanation of this natural effect is to say that the magnifying glass increases the power of the sun's rays, just as it magnifies the apparent size of objects examined through it. But, as will be easily noticed, neither of these effects is attained unless the glass is held in a certain position—unless the rays of light passing through it are properly "focused."

In the case of the sun's rays, if we hold the glass close to a sheet of paper or at a considerable distance from it, the light rays are increased only a comparatively small amount and little additional heat is apparent. By moving the glass backward and forward, however, we can concentrate or focus the entire light upon one very small point which soon becomes very hot and eventually bursts into flame. Here the effect is precisely the same as if we were attempting to magnify the size of an object, for the convex sides of the lens bend the light rays inward at a certain angle and, with these rays, concentrate the heat rays upon a limited area so that the amount of heat formerly spread over a large surface is now acting upon a small portion only. It is not the light of the sun that produces the fire, but the heat which accompanies this light and is apparent to the sense of touch rather than to that of sight. Both sets of rays, however, are bent in the same direction and in equal proportion, so that the one appears to be the result of the other.

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Rabbit Maranville.

Do you want to see this great little player?

One of the greatest the game has ever produced

- ☞ It is almost certain he will be one of the stars in this year's World's Series.
- ☞ Certainly, if Pittsburgh wins, Robert Maranville will be one of the boys who will do something that you will still want to talk about when you are old and gray headed.
- ☞ It will not cost you a cent to go to the World's Series this year if you are one of The Bee's Special World's Series party.
- ☞ The Bee will pay all expenses. This means transportation from Omaha to the nearest World's Series city and return, Pullman berth both ways, meals on the diner, hotel expenses, grand stand seats to the games.
- ☞ The Bee wants to take at least a carload of good live fellows to the games this year and show the east what kind of base ball fans the west can turn out.

THIS IS NOT A CONTEST

☞ Call on Mr. Parsons at The Bee office for details. Phone him for an appointment in the evening if you cannot come in the day time, or if you live out of town write him a letter, but do not delay. Get in touch with him at once as the personnel of the party must be determined within the next few days.

THE OMAHA BEE