Adelaide Kennerly EDITOR

WOMAN'S SECTION OF THE BEE

Ella Fleishman ASS'T EDITOR

MUSIC

By HENRIETTA M. REES.

THE second annual convention of the Nebraska State Music Teachers' association will hold its sessions April 1, 2 and 3 in Omaha, with headquarters at the Hotel Fontenelle. Beginning Monday evening at 8 o'clock with a reception, and a special musical program by prominent Omaha musicians, the meetings will follow each other in morning, afternoon and evening sessions, according to the program which was printed in these columns last week.

Numbers which were not announced last week are the numbers by Mr. Cox, Omaha violinist, and his Omaha Chamber Music society Monday evening; the Handel "Sonata," which will be played by Mr. August Molzer of Lincoln on the Tuesday afternoon program, preceding the program by Nebraska composers, and the number by the quartet of the First Presbyterian church, which will be given on the organ program by Mr. J. Frank Frysinger of Lincoln at this church Tuesday evening. Miss Loretta DeLone will play Wednesday morning following the paper by Prof. Jacob Singer of Lincoln, and preceding the business meeting. The program for Wednesday afternoon has also been completed, and besides Mrs. Florence Basler Palmer, soprano, and the paper by Prof. Carl Beutel, University Place, Miss Nora Neal, pianist, and Mr. Carl Steckelberg, violinist, will play. With the exception of these few changes the programs will stand as published last week. The Omaha teachers are looking for a large number of the teachers from different parts of the state to lend their support and to show their interest by attending. Music lovers may avail themselves of the programs by the payment of a small fee.

Miss Alice Nielsen, prima donna soprano, who appears at the Boyd theater Thursday evening, April 4, as the last number of the Associated Charities benefit course, will present a program which contains much of interest over and above the interest which the singer herself always brings. A group of three songs in English will open the program and will be followed by a similar group of three in the French language. Two spirituals by Burleigh, the well loved aria, "Un bel di," from "Madam Butterfly," by Puccini, and a closing group of English songs make up her share and a group of piano numbers by Mr. Thomas Griselle, pianist, and accompanist, will also be given Miss Nielsen is a legtimate artist who has won her way to a high place both with concert and opera audiences. She last appeared in Omaha several years ago under the management of Miss Evelyn Hopper at the First Methodist church.

The Tuesday Musical club will present the students' program on Thursday afternoon, April 4 at the Blackstone hotel at 3 o'clock. The annual business meeting and election of officers will precede the program.

The seventh and closing program of the Tuesday Musical club season will be given on Thursday evening, April 11, when Frieda Hempel, soprano of the Metropolitan Opera company, will be presented in a song recital at the Boyd theater at 8:15 o'clock. Miss Hempel has long held a prominent position in musical circles. In talking with Miss Munchhoff the other day, she said that some time ago she was interested in finding a record of "The Last Rose of Summer," which should be the most perfect possible. She had records of this song by all the leading prima donnas sent up, and played them over carefully, eventually deciding upon the one which was sung by Miss Frieda Hempel as being the best of them all. New York critics unite in declaring her a consummate artist, and her first Omaha appearance will be an undoubted treat.

Mary Boyle O'Reilly, who lectured for the Fine Arts last Monday, told an interesting anecdote in connection with the moving of the people of Warsaw to the interior in 1915. It had been decided that the children should go first, and when the fortress had fallen, one bitter cold night, and the Germans were approaching, the children were lined up and told to be brave in the face of the bombs and stench bombs which the German airplanes were throwing down to terrify and scatter them, and that they were to be led out of the city by the Holy Gate. When they reached the gate there was a man standing there singing in what the unmusical even recognized as a wonderful voice. It was Edouard de Reszke, who said he wanted the children always to remember the songs of their native land, so he took this way of impressing them upon their memories.

The sonata is and always has been the aristocrat of instrumental music. It is the culmination of the classical form, and form is the underlying order or plan, the arrangement of the notes, phrases and themes which makes music enjoyable. Its very name, "sound-piece," gave it advantages of development which musical public opinion would never have permitted to other more restricting titles. It started out in life in 1624, as a sort of lax fugue or instrumental madrigal. Throughout its youth it assimilated characteristics from the best of church music, the best of dance music, especially the suite, which was a collection of dance tunes, and the best of operatic music, which helped it to be dramatic, associating with every other form freely, being influenced by it, yet never coming under its domination, until we find evolved the modern sonata form, in all the magnitude and artistic splendor of its own individuality as a composition.

The sonata is always in two or more movements, one of which is usually in the sonata form. The exposition or first division indicates the character of the whole piece, introduces the subject, the second subject and related matter; the second division is the development, or working out, or free fantasia, where the composer "is free to exercise his genius in displaying his technical skill, imagination and passion." The third part holds the repetition, recapitulation and unifying of the whole. Other movements may be whatever the composer judges suitable to develop a well balanced work of art.

Sonatas are written for solo instruments, or for two instruments, such as a violin and a piano, when both instruments are treated as equal factors in portraying the whole. When this form is employed for orchestra it is found in the symphony, and when it is written for solo instrument and orchestra it is a concerto. Much chamber music is also written in this form.

It is an interesting fact that but few instrumental recital programs are complete without a sonata, and in looking over the program of the convention for the coming week, there are no less than five or six numbers in this large, highly developed form of music which will be presented.

Although I do not suppose there was any especial significance of the day in connection with it, it was on April 1 that the sunniest and happiest dispositioned of all musical masters was born, Josef Haydn, away back in the year 1732. Nor can we know if there was any connection between it and the fact that Papa Haydn beside being the father of the sonata and the modern symphony, and originator of the string quartet, was also the father of musical humor. However, one never can tell. It is sort of an April fool joke upon the vast majority of other composers of the time and since that Haydn's music is living and well loved today, while theirs has been long forgotten.

In honor of tomorrow it is a good time to say that there were two things I forgot to put into my song of hate. One was "all concert stage settings," and the other is the expression "artist pupil."

I, too, have composed a war composition. But it is nothing trivial like a marching song with fifes and drums or sentimental like those with sobbing verses about "boy" and "joy" and "far from home" and so on in it. Oh my, no. Mine is instrumental, entirely, and is program music. It really should be played by orchestra, and is not bad upon the organ, but as I didn't have either when I wrote it, it can be played upon the piano if it must.

It is entitled "Present Day Russia." It starts out with the first motive of "God Save Our Noble Czar;" then you repeat the czar note twice, the first one quickly and the second one slowly, so that the music says "the czar" over again. Then a glissando in the right hand with the thumb starts above in the treble and hits the czar note with an abrupt smash, and deposes it clear to its lowest octave in the bass, fortissimo, then after a pause it is repeated very staccato pianissimo. Lunga pausa; that is the end of the first movement, also of the czar. The second movement starts with a short introduction, the left hand plays the lowest c, then e flat, then you slap the key board with first the right and then the left hand. You do this up the keyboard, that signifies the different revolutionary controls attempted and the results. Then, when you get to the top of the keyboard in this manner, the motive of the great Russian lion Lenine is heard roaring boldly. This is accomplished by playing a trill pianissimo upon the three highest half tones of the instrument like this 'ta de da de da de da de da de dump," repeated about three times. At this point enters the Trotzky motive with the left hand, the Lenine theme being repeated at suitable intervals during it. The Trotzky theme is the four notes of a diminished chord descending, staccato, and then the same ones ascending, simulating clearly one trotting around in circles. After some five minutes of this, punctuated by the first few measures of "Die Wacht am Rhine," played in a minor key, all themes merge into great thunderous discords descending the keyboard caused by doubling both fists and hitting as many notes as you can with them both, all the way down, this being the result motive. When you reach the bottom, you turn your left hand sidewise and continue this result motive with this hand, while with the right you play first softly, but with a gradual crescendo, "Deutchland Uber Allies" as badly as you can, using sevenths and ninths where octaves are, and minor thirds for ones, meanwhile keeping down the loud pedal. This is to illustrate the methods Germany used in getting in. That is all there is to the piece so far. We modern composers never end with a cadence any more anyway. It is only published German style; i. e., you tear this out, so that it is just "nothing but a scrap of paper," and you have it.

Musical Notes.

The Hugh R. Newsom Concert company will appear at the Auditorium for two concerts Friday, April 5, afternoon and evening. There are seven artists in the company and advance press notices sent out are glowing. Leonora Ferrarri, soprano, has taken the leading roles in 14 grand operas; Lillain Pringle, cellist; Eduardo Vito, 16-year-old harpist; Laura Barnett, contralto; W. Clay Inman, baritone; Alma Wallace, pianist, and Hugh R. Newsom, tenor and director, make up the company, and the press agent has much to say of commendation for each of them. Concerted and solos numbers are both given upon their program, and among their equipment they carry with them a specially built organ with solo effects and a keyboard of cathedral chimes.

Miss Nora Neal presents her pupil, Marguerite Carnal, in piano recital Tuesday evening, April 9, at the Schmoller & Mueller auditorium. Miss Myrtle Frances Wyatt, soprano, pupil of James Edward Carnal, will assist with two groups of songs.

The music department of the Omaha Woman's club will present Mrs. Louise Shadduck Zabriskie, violinist, and Edith Louise Wagoner, pianist, in a Sonata program at the First Christian church, April 9. Mrs. Zabriskie and Mrs. Wagoner are donating their services, the church and programs have been donated, the music department is managing the concert and the proceeds go to the Red Cross, so there are many reasons why the department is anxious to make this a great success.

The public is cordially invited to an Easter musicale by junior and intermediate pupils of Mr. and Mrs. August M. Borglum at the Schmoller & Mueller Piano company's rooms on next Friday evening, April 5, at 8 o'clock. Those taking part will be Jeannette Jefferis, Margery Adair, Ruth Cochrane, Margaret Lee Burgess, Ruth Buffington, Marcelle Folda, Virginia Fonda, Ethel Gladstone, Eleanor Smith, Virginia Baker, Emily Hoagland, Marvin Treller, Esther Smith, Alice Borsheim, Charlotte McDonald, Elizabeth Robinson, Dorothy Sherman, George Paul Borglum, Elinor Kountze, Frances Robison, Elizabeth Paffenrath, Bernard Hanighen.

Christman's Fontenelle orchestra will play their customary program this evening, opening with an old Easter hymn "Alleluia." A suite, grand opera selection and other representative music will be given.

The open day program of the music department of the Omaha Woman's club will be held Monday afternoon, April 1, at 3:30 o'clock, at Metropolitan hall. The Omaha Woman's Club chorus will sing several numbers. Mrs. Raymond G. Young will play Liszt's Hungarian Rhapsody No. 6 and Mr. F. O. Newlean will sing two numbers. Mrs. Ray J. Abbott will accompany the chorus.

His Discovery.

"If I do say it myself, I was right smart of a speaker when I was a kid'" modestly confessed Gap Johnson of Rumpus Ridge, Ark. "Many's the time at school of a Friday afternoon that I've stepped forth on the nostrum and recited 'The Boy Stood on the Burning Deck,' or 'Woman, Spare That Tree!' and such as that——"

"Shucks, Gap," broke in the storekeeper, who had been listening; "that there word hain't 'woman;' it's woodman."

"Well, that's devilish funny!" returned Mr. Johnson. "I betcha I've recited that piece 50 times in round numbers, and this is the first I've ever heard of that. You must be sorter mistaken, hain't you, Gabe?"—St. Louis Globe Democrat

SHE WILL SING FOR OMAHA THURSDAY NIGHT

Alice Nielsen At the Boyd

VIOLINISTS WHO WILL PLAY FOR STATE TEACHERS

HENRY COX
NEYN PHOTO

C. F. Steckelberg

Lets go shopping with Polly

A robin's song each morn
Awakes me from my slumbers
Slyly the buds on bush and bough
In countless numbers
Have burst their winter coats:
The opening day of spring
By warbling notes
Of feathered songsters
Heralded! Their throats
Atune to the soft murmurs
Of breeze and brook
Aye, more than these
Sweet Nature turns
The pages of her book
And gives to all the world
Her joyful sign
As with each passing breeze
New life's unfurled
'Tis Easter!
'Tis the awakening time!

GREETINGS, Dear Readers:
Remember it is Easter Day—
The time of all the year
When souls by tender sentiment
Are stirred, and thoughts of cheer
Make hearts bowed down with sadness
More hopeful, more at peace,
For the looked-for time of concord
Will come and War will cease.
So let a song be on your lips.
Put on your best array,
And join the throng that's churchward bound
On this glad Easter Day.

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YES, this is the Sunday when EVERYBODY goes to church. For Spring, who has been making herself at home these last few weeks, comes out on Easter and tells a story of new apparel. Such loads of lovely new togs as I've been buying for my friends this week. Hope you'll enjoy wearing them, as much as I've enjoyed choosing them for you.

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MISS LA BOSCHIN, who so graciously reigns o'er that part of the domain in the Brandeis Stores called "The Misses' and Small Women's Specialty Shop," believes it is a part of Woman's patriotic duty to look her best, and by doing so is helping to preserve the morale of her country.

When on her recent Eastern buying trip, Miss La Boschin had this thought uppermost in mind and sought the most "distingue" garments that could possibly be found for Omaha's daughters. And such a treat it was to view these new originations of Fashion when I visited Brandeis' Friday morning!

Almost startling, because they were so new and "different," were some stunning long enveloping capes of duvetyn, tricotine and serge, elegantly lined with Pussy Willow, foulard and crepe de chine. "Quite the ultimate word in cover-up garments," said Miss La Boschin, "and much favored on Fifth Avenue at present. Some, you will note, assume an air 'militaire.'"

"And here," she continued, leading me to a rack of chic suits, "are some moderately priced suits, only $25 in fact, but with the same trig lines and English trimness distinguishable in very high priced 'tailleurs'—they are very special indeed!"

Miss La Boschen tells me she is expecting the most lovable frock creations for Country Club wear—pompadour chiffons, light chiffons, laces and Georgettes. I'm just wild to see them, aren't you?

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New hat brims are wider in the front than in the back.

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"PRESTO CHANGO," it might be called, but whatever its name is, a certain little sleeveless coatee of black velvet with collar and lapels of pongee is surely one of the cleverest tricks ever invented by Dame Fashion—for, when you wear it "inside out," a pongee coatee it is, with a dashing black velvet collar and lapels. Quite correct and absolutely perfect, I assure you, both ways, though some slanderous person might call it "two-faced." $22.75 is its price at F. W. Thorne's, 1812 Farnam. There are also some handmade (Madame Flander's) coatees of tussah, corduroy and white French serge. Stunning! I should call them. Priced $7.75 and $12.50.

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Fringe is used in finishing the ends of girdles and tunics.

A CIRCLET of Emeralds! Did you ever see one used as a Marriage Ring? I never did until this week, when I happened into Albert Edholm's Wonderful Jewelry Store on the corner of 16th and Harney streets, and was shown a few of the new fashion—"the last word" in fact in wedding rings. A very pretty bit of sentiment is attached to these exquisite jeweled circlets, the jewel chosen being the groom's birthstone (or if preferred the bride's own.) For instance, this dainty ring paved with caliber emeralds, was indicative of May, the month of happiness, while another beautiful circlet of sapphires was significant that the groom was born in September. Don't you like the idea? I do.

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YOU could conveniently tuck this little item in your bag, and have it as a reminder the next time you need a new corset. Mrs. D. A. Hill, who has attained the title, "Specialist," on account of her careful corseting, will fit you to one of her beautiful models, so that you will have that freedom and grace demanded by the fashions of 1918. Her corset parlors are at 205 Neville Block and you may call Douglas 3356 should you wish to make an appointment with her.

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Organdy collars are piped with gingham.

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ONE of the things uppermost in our minds just now is "cleaning house." Of course, it's not the bugbear that it used to be with all the modern methods employed nowadays—in fact you can make it a very pleasant and easy task if you'll just take my advice. First of all phone Douglas 963 and have the Pantorium estimator call and quote a price on cleaning your house fixin's. Then, when all the rugs, carpets, draperies, curtains, besides blankets, comforts and pillows are out of the way, you can do your cleaning, paper-hanging and painting I'm speaking from experience. It's really the wisest way.

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Either the high or low neck is fashionable.

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SURELY the designers must have taken great pleasure in making two such adorable frocks as I noted in the charming window display of Herzberg's Women's Toggery this week. A "jeune fille" model which heralded quite a new note had a skirt of box pleated white crepe de chine finished at the edge with a band of deep old rose in the same material. Worn with this is a rose-colored middy embroidered in white yarn at the throat with a single rose, and having a cuffed hem of white. The other model of crepe de chine in that new shade called "dawn" has insets of double laced fagotting, and rows of tiny buttons to add to its distinctive beauty. Both of these lovely frocks are priced $24.50.

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ONE of the "finer things" for Springtime, because of the care and thought bestowed upon it, is a handmade frock of crepe meteor in an exquisite shade of peach, shown at F. W. Thorne's Uptown Shop, 1812 Farnam. It is a youthful model with a round yoke on the high waist, which is beautifully beaded in a blue and yellow daisy chain pattern. The skirt features the new, graceful "wrapped" effect. The price is $37.50.

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One of the stores is showing some decidedly new things in neckwear. Vestees of tissue gingham, which are very, very smart, and others of tussah silk.

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TAILORED with wonderful skill! That's the reason so many of our smartly dressed women decide to have their "tailor-mades" fashioned by Kneeter—Ladies' Tailor, 506-8 South 16th Street. Mr. Kneeter is an artist in cutting, and that means everything to the style of the garment. You'll find his prices are quite moderate.

WARM days will soon be here and you'll want to blossom out in the lily-white freshness of togs that can be easily tubbed. Such beautiful new white skirtings as Mr. Peter MacDonald had to show me when I visited the White Goods Section of Thompson-Belden's this week! Plaids, which are so voguish this season, are shown in some very effective patterns, while stripes and basket weaves, both equally as stylish, may be seen in some quite new designs. Then, of course, there are plain gabardines, poplins and piques, which are always good, and a new Hawaiian cloth which resembles poplin, excepting it has a little dash stripe. This material has a very admirable quality, for it will shed water, so if you have a skirt or suit of it, you need not worry if you're caught out in the rain.

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THERE are more new and interesting things than one would ever dream of in Orchard & Wilhelm's Gift Shop. A trip there is just like a visit to a museum of rare and beautiful art treasures! An immense shipment of Sheffield has just been unpacked, among which I noted some very lovely pieces in the Adam pattern, to match, if one pleases, their period dining room furniture. There are tables of fairy-blown Venitian glass and American-blown glass in the identical colors used by the Venitian workers, some very rare artist-signed pictures, which one will never see elsewhere, for this Gift Shop is noted for its one-of-a-kind thing, and—but I shall stop right here, for I know you'll want to visit this department to see things for yourself.

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Have you met Grinny? Ask me about him!

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Wouldn't you love an individual breakfast set to match the color scheme and general style of your room? I saw some of these attractive sets this week. One would not need to be lazy in order to enjoy one.

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YOU'LL want to go to housekeeping immediately when you see that pretty CALIFORNIA SUN ROOM SET of white reed furniture, now on display in the Omaha Reed and Rattan Company's Shop at 640 South 16th Street. This very attractive group, daintily but substantially made of small round reeds, consists of 10 pieces and includes a most comfortable day bed provided with box springs and mattress, a big easy chair which suggests "Sit down and enjoy yourself with your favorite book or magazine for I'm so comfy." A companion to this is a large roomy rocker. Then there is a 42-inch round top table, with four cunning low-backed chairs which may be lost to view when not in use, as they fit neatly under the table. A most decorative fern box, with an overhanging bird cage and a lamp completes this set, which is being most reasonably offered now for $250.

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The light voiles trim themselves with inserts of net scalloped and embroidered.

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THE Lenten season, which placed a quietus on all Omaha's social activities, is now over, and many dinners and luncheons are planned for Easter week. If you are planning to entertain, I suggest that you buy your flowers at Lee Larmon's, for he makes a specialty of decorating for parties, and delights in designing new floral arrangements for your table, and sweet individual corsages for the guests. His baskets are beautiful, especially those filled with Spring blossoms—gay tulips, bright daffodils, fragrant hyacinths, jaunty jonquils—or if you wish a quaint, old-fashioned effect, there are snap-dragons, sweet-peas, or tiny rosebuds. Mr. Larmon's Flower Shop is in the Fontenelle Hotel, phone D. 8244.

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Plaid gingham collars are worn on the new serge and crepe frocks.

THE length and style of curtains and draperies are, to the charm of a home, quite as important as the length and style of skirts are to the charm of a costume. Fashion has a way of saying that our curtains are to hang sill length, just as she dictates that our skirts be ankle length. Sketched in Orchard & Wilhelm's advertisement today on page — are several different modish styles of window arrangements, which should be of assistance to you in planning the curtains and draperies for your home. I suggest that you clip these pictures, and should you wish advice as to the kind and amount of materials to be used, it will be cheerfully given you free of charge by the Decorating Department of this store. Drop in to see them, or write them a letter if you live out of town.

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IT'S true! You never saw prettier silk kimonos than the Japanese Shop of the Nippon Importing Company, 218 South 18th, have been offering for only $9.75. Why, they're really regular $15 values, and are gayly embroidered with cherry blossoms, wistaria or chrysanthemums. The colors are lovely rich dark tones, or dainty rainbow shades. If you want one you'd best hurry, for when the next shipment of these kimonos arrives, they'll be much higher priced.

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New French wraps are luxurious dolmans.

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STRAWS show that footwear fashion breezes blow in the direction of white boots for Spring and Summer. Napier's Booterie in the Securities Building is showing a white, high lace top boot, with welt sole and one and three-fourths white ivory Cuban heel, made over a new walking last that has an abundance of smartness and beauty. The toe, which is very narrow and pointed, has a perforated shield tip. Should you wish to send for a pair the style number is W3904, and the price is $9. Cash mail orders prepaid subject to refund.

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Fine cotton voiles are to be had in fascinating flowered patterns suggesting the foulards.

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LISTEN! Those quaint Oribe bowls I mentioned in these columns a few weeks ago are to be offered tomorrow at a SPECIAL SALE for only $1.00! Think of getting one of these attractive bowls for such a price! At the W. H. Eldridge Importing Company's Oriental Shop, 1318 Farnam.

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I'M NOT accustomed to writing musical criticisms, but if I were I would certainly have some very pleasant things to say about Miss Ursula Dietrich, the concert-pianist, who, beginning April 10, will give a series of daily recitals at the A. Hospe Co.'s Music Store at 1513 Douglas Street to demonstrate in what a living, vital way the Art Apollo Player Piano may be made to reproduce the very feeling and expression of an artist. I was delightfully entertained with these musical treats several times last Fall, when Miss Dietrich was here, and am so pleased to announce the return engagement of this accomplished little lady. Don't forget the date—APRIL 10.

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Upholstery materials trim many smart new suits and dresses.

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SPRING brings us glorious things—warmth and sunshine, flowers and showers—but, Oh my! how tired we get, and how our poor feet do ache! There is a new preparation called PEDIGIENE, which I overheard a woman I know declare as "the very best thing I've ever found to soothe aching feet." It is a cooling, comforting and greaseless lotion and sells for 50c a botttle—one of the many splendid toilet preparations they have at The Franco-American Toilet Requisite Shop, 772 Brandeis Bldg.

BOXES holding some very fascinating new Spring blouses had just been opened when I entered the smart little second floor shop of Lamond's, in the Securities Building, last Thursday morning, so I had the pleasure of a peep at them in all their pristine beauty. "Surely the unerring taste of an artist is revealed in these beautiful color effects," enthusiastically spoke a lady, who, as had I, completely succumbed to their Spring-like charm. Decidedly French is the touch of turquoise in combination with maize, shown in one of these fairy-like Georgette affairs, but one even prettier and costing only $8.75 was one snowy white blouse with a tiny crossed vestee, tiny strips on the collar and cuffs of this same exquisite color, which is also brought out in the embroidered and beaded fleur de lis which ornament the front and collar of this blouse. Old blue and peach, gray and old rose are other artistic color combinations. These blouses are priced $8.75, $9.75 and $10.75.

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Pantaloons of jersey weave are offered as substitutes for petticoats under the narrow skirts.

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FOR the smartly togged Hi-School maids who demand only the nobbiest styles, there has just arrived at F. W. Thorne's Up Farnam Street Store the cleverest of clever coats. It is named "THE CHAPPIE," most appropriately for I've never seen a garment with more snap and style. Cut on mannish lines of handsome covert cloth, this English box-length coat so excellently tailored is bound to be a winner among the Younger Set. Thorne's is showing several styles of Chappie Coats, priced from $22.75 to $34.75.

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THE PRETTIEST SPORT HATS THAT OMAHA HAS EVER SEEN!!! You'll quite agree with me that they are if you'll attend the Sport Hat Display at Drahos Luttig's Smart Little Hat Shop at 1706 Douglas tomorrow. They're all so jaunty, and each one so becoming, that you'll find several that you'll think were made especially for you. They come in all the new shades to match the Spring sweaters.

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"Backward, turn backward, O Time in your flight," the rhymer of old sang in verse;
Behold! Time jumped forward a whole hour last night and threw the old song in reverse.
From now on, if you'd not be left in the lurch,
You'll breakfast in time and go early to church.
You'll dine, pray remember, just one hour ahead;
Likewise one hour longer you may have in bed.
But, persons of business, beware of the clock,
For early to office or shop must ye flock;
And shoppers, heed ye the change of the time,
The shops really open at eight, not at nine.
The change of the hour will no doubt cause confusion,
Let us trust Father Time does not mind such intrusion.

Sincerely,

Polly

RED CROSS MEN UNDER FIRE AID FLEEING PEOPLE

Paris, March 30.—The entire civi population in the region of the Ger man advance has been taken out, Ed ward Eyre Hunt of the American Re Cross, reports to Red Cross headquar ters here.

Quakers of the Smith college uni and Red Cross workers from th Philadelphia unit labored for a weel under shell fire, Mr. Hunt says.

When the evacuation began, th Red Cross, co-operating with th French and British authorities, estab lished a chain of relief stations fo refugees. Floyd Van Keuren of Den ver, Colo., was placed in charge a Amiens. Dr. W. B. Jackson o Florida, and Dr. Hohne Baldwin o Baltimore, together with a staff o nurses from the children's hospita at Nesle and a group of Quaker didier and later at Beauvais. Haine R Hinshaw, a Quaker from Emporia Kan., was at Lassigny.

Dr. Henry C. Greene, with fiv Quakers and the Philadelphia unit a Villequier-Aumont, installed an emer gency dormitory at Noyon, Harry S House of New York was at Soissons

Reserve stores of food at Red Cros warehouses were turned over to th British soldiers