

FOOD PLEDGE WEEK KITCHEN WAR DRIVE

Government This Week Will Ask Country's 22,000,000 Housewives to Become Food Savers.

Washington, Oct. 27.—Food Pledge week begins throughout the United States tomorrow. It will be the culminating seven days following months of preparation to enlist America's 22,000,000 housewives in the government's food conservation campaign.

The opening smash of the big drive will be food conservation sermons Sunday morning and evening by a majority of the country's 100,000 ministers. This will be followed Monday morning by active field work of the national army of 500,000 men and women volunteers, which has been organized and preparing for the drive for weeks.

The ministers' verbal explanation of how and why the government wants its 22,000,000 housewives to conserve wheat, meat, fats and sugar so we can make up our allies' food shortage will be emphasized by the volunteers personally visiting each housewife.

Church Heads Support Plan. Special statements endorsing Food Pledge week have been issued by high dignitaries and divines of the various churches.

Cardinal Gibbons made this plea to the Catholic women of America to join the food conservation drive: "It gives me great pleasure to say that the patriotic work which is being done by Mr. Hoover and his various state organizations has my hearty support and approval and I sincerely hope that our Catholic women will everywhere give him their earnest assistance in this campaign."

Bishop William Fraser McDowell of the Methodist Episcopal church, urging his people to sign the pledge card and join this campaign, said: "The Methodist Episcopal church is supporting this righteous war in every possible way. Part of that support relates to the vital matter of food conservation. We have heartily endorsed the program for Food Pledge week and we urge all our families to unite in the food saving campaign as presented by the government."

Directing himself to the farm women of the nation, Herbert Quick of the Federal Farm board and editor of farm papers and magazines, said: "Food Pledge week is a big and a splendid thing. The attention of the nation must be centered upon it. Make your kitchen a food pledge kitchen and do all you can to make all other kitchens food pledge kitchens. You will thus help to win the war."

Every Little Bit Counts. The United States food administration tonight expressed its anxiety that the 500,000 men and women volunteers who go up and down the land ringing doorbells this week put "the simple though vitally important food conservation plan" clearly before every housewife, impressing upon each the real significance of the old song: "Every little bit, added to what you've got, makes just a little bit more."

It is the "little bit," added by each of our 22,000,000 housewives, which is going to make up the food shortage and avert famine and disaster among our allies, the administration points out. President Wilson has evinced his personal interest in the importance of Food Pledge week's success. "If we are to supply our allies with the necessary food," he said in the president in a letter to the food administrator, "we must reduce our own consumption of foodstuffs during the coming winter, it can only be accomplished by the utmost self-denial and service on the part of all our people through the elimination of waste and by rigid economy in the use of food."

Recent cables to the American government from the government of France have stressed the imminent food shortage in that country and begged that no effort be spared to get the needed supplies to keep hunger from descending upon the people of France.

School Children to Aid. Thousands of school children will follow up the work of the 500,000 volunteers. These children have been organized and working on preliminary Food Pledge week campaign work throughout the country for weeks. The same is true of the churches, societies, lodges and other local social and civic organizations are working with the volunteers. Many hotel and restaurant men have enlisted their establishments in the campaign and will do their bit to get the housewives interested.

Judging by preliminary estimates of enrollments in the various states, based on reports from the volunteer units themselves, the vast majority of the country's 22,000,000 housewives will be actively enrolled in the campaign when it ends a week from today.

Attendance at Church and Sunday School Sunday. A special campaign is being conducted by the Douglas County Sunday School association for good attendance at Sunday school and morning church services during October. Attendance last Sunday, as reported to Miss Emma Lindquist, secretary-treasurer, were as follows:

Table with 2 columns: Church Name, Attendance. Includes Parkville Presbyterian, Knights Memorial, First Baptist, etc.

Real Estate Men Tell Of Their Potato Crops. The realtors are interested in their experiences in potato growing. Byron Hastings had a great story to tell his fellow realtors at the Wednesday luncheon about his experiences with putting eighty lots into potatoes. His chief difficulty has been to secure help to harvest his crop. Others have had success, though not in such a large way, and it is evident that gardening and the promotion of gardening has come among the real estate men to stay.

MUSIC

By HENRIETTA M. REES.

LET'S pause a minute and think about the plight of the poor pianist. He does have a rather sorry time of it, does he?

All through his experience he is sort of the under dog. In the very beginning of his study he has to learn more than anybody else. He has to learn the bass clef, and treble clef, too, and be able to read them both at once, and singers and violinists have to learn and read but one. He has to know chords and whole bunches of notes at once, and to be able to jump accurately great distances upon the keyboard. He has to play loud with one finger and soft with another and to develop when and how much to do each, and to memorize a piece he has to remember twice as much as any other kind of a musician except an organist and an organist has to be a pianist first.

He has to develop technic in his arms and all his fingers, and to keep eternally at it, or he will not be able to play the things he has prepared as he wants to play them. The technic which he has attained some prominence in his chosen field, he is asked to play at some place, somewhere in America, and he arrives only to find that the piano he must play upon is simply terrific. Many a smiling case has lured the unsuspecting pianist to disaster. He does not wish to offend, and so he plays anyway. Sometimes, if he knows ahead of time, by clever cajolery he can get the piano tuner, but even then at his technic and temperament cannot force much treble from a husky brass or tinkling treble, while a squeaky pedal gives away all his secrets of pedaling to the assembled throng, and some of those present murmur how disappointed they are in his playing.

Or, if he refuses to play, everyone is insulted that thought he was going to, and he is more unpopular than if he had refused to play in the first place.

Then he studies harmony, and the teacher shreds his hair and says, "Oh, you pianists, how hard it is to make you think in voice parts." But he goes on, striving and achieving. When singers or violinists are on the program, people generally listen, when the pianist plays his solos, people generally talk. He becomes an accompanist, and often has to work up tremendously difficult things, with infinite judgment as to value, and the audience pays no attention to him whatever. In fact some of the soloists would be mad if it did. He works up a sonata, for violin and piano, in which the piano is equal to, and sometimes more than the violin part, and people tell about the lovely violin solo accompanied by piano, and congratulate the violinist upon his feat while the poor pianist wonders where he ever does come in. And those of his friends that know think it is funny, and a joke upon him.

There is just one grain of comfort for the pianist through it all. Because he has to learn more about music, he usually knows more about music. He has a personal satisfaction in his work well done that carries him ever on. He knows that he is invaluable, that any other kind of a soloist has to depend upon him to help him succeed. He knows that a vast multitude study the piano should he care to teach. And he knows too that when he does win success it is not because he has pretty fingers, but because he has really put his music across.

The opening concert of the season 1917-18, under the auspices of the Tuesday Musical club, will bring to Omaha two remarkable artists, Eddy Brown, violinist, and Oscar Seagle, baritone. They will appear in joint recital at the Boyd theater on Tuesday evening, November 8, at 8:15 o'clock. Mr. Brown has never been heard in this city and his coming is of special interest. Although a young man, Mr. Brown has made a remarkable record of success for himself in the leading art centers of Europe and America, and is considered a distinct personality in the field of musical achievement.

Oscar Seagle is considered one of the world's greatest baritones. He has recently introduced several negro spirituals into his recitals, arranged by H. T. Burleigh, and in doing so has met with unqualified success. These negro spirituals are among the nearest folk song music which America has, and are interesting for that reason as well as for their musical charm.

The special issue of Musical America is again before us. A heavy book of 228 pages, it brings word of great musical activity all over the world in spite of the war. Three dominant features stand out in this issue. They are music and the war, discussion of their relation by prominent musicians, and the musical activities at camps, the spread of community music, and the broader development of public school music in various parts of the country. Forecasts of the year from everywhere, and the activities and engagements of prominent artists seem to predict that this year will not only be as busy as ever for the musical contingent, but even busier.

Professor Arthur Nevin has resigned his position as teacher of singing in the University of Kansas to accept a call from the United States government to direct the musical entertainment of the soldiers who are training at Camp Grant, Rockford, Ill. In reviewing his work at the university, the Christian Science Monitor tells of his plan of university extension work in music. He organized choruses in various towns and cities visited, by interesting his audiences in the interpretation of it. Each chorus when forming, becomes a chapter in the Kansas University Choral association, making a co-operative scheme of administration and a central library possible. Two concerts are given yearly. Membership in these choruses is open to everyone, and these community singing organizations often have broad and far reaching results.

Henry T. Finck, eminent New York critic, in commenting upon those "amazing individuals who because of the war desired to have the operas of Wagner excluded from the season's repertory," says in part: "These people do not seem to know that that composer, were he living now, would be one of the first to start the much-desired revolution in Germany; as he was in 1848, when he was exiled for twelve years because of his

VIOLINIST SOON TO BE HEARD HERE



Eddy Brown

participation in the uprising. What he thought of that arch enemy of civilization, Prussia, is vividly shown in the following excerpt from one of his letters to Mathilde Wesendonck: "It is interesting that, upon an outbreak between Germany and France, I should be seeking refuge in the enemy's country. I'm much afraid of losing all my patriotism, and being secretly delighted if the Germans receive another sound thrashing. Bonapartism is an acute, a passing ailment for the world—but German-Austrian reactionism a chronic, abiding one."

Appogiaturas.

Henry Purmort Eames gave a piano recital at the Edgewater Beach hotel, Chicago, October 21.

The Musical Leader quotes the following from the daily Mail: "A country is known to history through its artists rather than its statesmen or its generals. Germany will be remembered for its Goethe, its Schiller, its Bach and its Beethoven, when its Bismarck and its Hindenburg are forgotten, just as England is today the country of Shakespeare and Milton rather than of Nelson and Wellington. We have had our Washingtons and our Grants, but we have had all too few MacDowell's, Spalding's and Hochsteit's."

Frederick Stock has rescored the "Pastoral" symphony by Beethoven for the present day orchestra.

Myrtle Moses was engaged by the Chicago Symphony Orchestra for a concert at Aurora, Ill., recently.

Frederick Stock has announced that an American composer is to be heard at each of his concerts this season.

Arthur Farwell and Percy MacKaye, the writers of the words and music of the masque "Caliban," have collaborated upon a new community masque, a Christmas masque, entitled "The Evergreen Tree," now being published, according to Musical America.

The Standard Player Monthly, published for the good of the Player Piano business by the Standard Pneumatic Action company of New York City, has reached this office. It contains articles concerning the mechanism of player pianos, as well as those extolling its fine points and a page of queries and answers, and has a free circulation of 16,000.

Musical Notes.

A piano recital will be given by Martin W. Bush sometime in November, the exact date and place to be announced later.

Edith L. Wagoner will present her pupil, Miss Annette Evans, pianist in recital, assisted by Miss Elsie Paustian, soprano, a pupil of Miss Mary Munchoff at the Schmolter & Mueller auditorium on Monday evening, October 29, at 8:15. The program: Bach, Prelude, Bourree. Beethoven, "Moonlight," Sonata. Adagio. Allegretto. Presto Agitato. Miss Evans. Rasant, Cavatina "Una voce poco fa" from "The Barber of Seville." Miss Paustian. MacDowell, Cradle Song. Humoresque. Elvay. The Witch (from Marionettes). Miss Evans. Weberlin, Non je non erols pas. Non, je n'irai plus au Bois. Miss Paustian. Scambati, Nona. Ceil Burleigh, Coasting. Chopin: Nocturna, Op. 37, No. 1; Polonaise, Op. 21, No. 2. Miss Evans.

Mrs. Wagoner also announces that the recital of November 9 has been postponed.

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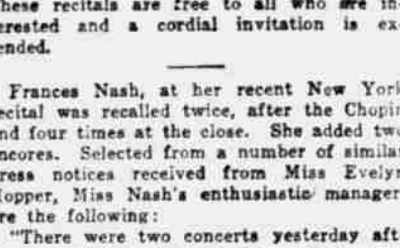
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Mabel Woodworth-Jensen. VIOLIN SOLOIST. Teacher of Violin Harmony, Ensemble. Pupil Adolf Weidig, Chicago—Henri Marteau, Berlin. Until recently member faculty of American Conservatory of Music, Chicago. 137 Glen Ave., Co. Bluffs, or 813 McCague Bldg. Phone Red 2800.

CECIL BERRYMAN. Concert Pianist. Studio—515 McCague Bldg. Phone Walnut 3811.

RUTH FLYNN. PIANO. Studio—14 Baldrige Block. Telephone Tyler 3442.

NEW MANAGER FOR WORLD IN OMAHA.



Jean J. Crandall

Allow us to introduce Jean J. Crandall, new manager of the World Film Corporation, this city. He informs us that when a boy he was a page in the United States senate from 1893 to 1897. His home is in Washington D. C., and his father is at the present time deputy collector of internal revenue in that city. He understands the film game from A to Z. Mr. Bullwinkle, former manager, has been transferred to the east with the same concern.

ing for a cold, the critics report that he sang marvelously well, and delighted his hearers, who smiled and wept as he sang his lovely program of songs and ballads as only McCormack can sing. As a result of the recital the families of the men of the old 69th, now the 165th regiment, received more than \$11,000. Mr. McCormack not only gave his services free, but paid all of the expenses of the concert himself.

A most impressive sight characterized the opening of the concert. As the curtain rose two color bearers, supported by a guard of 10 men from the 165th, marched onto the center of the stage and faced the audience. John McCormack sang the national anthem, the color bearers presented their banners, the guard stood at present arms, and simultaneously a large American flag was unfurled from the proscenium arch.

At the conclusion of the anthem the house thundered with applause for more than five minutes.

Empress Garden Offers Novelties for the Week. Innovations are being introduced at the Empress Garden in the way of entertainment for diners and dancers. Mac Carter has been engaged as manager of entertainment, and will continue his act of John Barleycorn, with new songs and costumes. An Hawaiian duo of native artists, a man and woman, will be present starting today, will render music and vocal selections. Theatrical night last Tuesday was a great success, the crowds packed every available space, while the visiting profession gave some impromptu numbers. This coming Tuesday will again be theatrical night. Wednesday is announced as a special Hallowe'en night and Thursday will be amateur night, with the festivities on each oc-

to November 14 when pupils of all grades, from little tots up, will be heard and some interesting ensemble numbers will be given. These recitals are free to all who are interested and a cordial invitation is extended.

Frances Nash, at her recent New York recital was recalled twice, after the Chopin and four times at the close. She added two encores. Selected from a number of similar press notices received from Miss Evelyn Hopper, Miss Nash's enthusiastic manager, are the following: "There were two concerts yesterday afternoon. Artists, both of them, of the type and capacity which it is a pleasure to recall. We would not like to withhold a deserved need of praise from so fine an artist as Miss Nash. The only question is, what are we to do with the score to follow?"—H. E. Krashel, New York Tribune.

"Frances Nash confirmed the favorable impression made on previous occasions. Her program ranged from Bach to Debussy and her intelligence, as well as her technique, proved equal to the demands made on them."—H. T. Fink, New York Evening Post.

A harvest musical service will be given Saturday evening, October 28, at 7:30 at the Lowe Avenue Presbyterian church. Mrs. Lena Ellsworth Dale is director of music and Mrs. Bertha Clark Dunn, organist. The choir will be assisted by Albert Habvestro, basso; Cecelia Feiler, contralto; Alice Parsons, Dredow, soprano; Walter Dale, tenor, and C. L. Vance, baritone. Miss Helen Sommer and Master Morris Markham, violinists, will also assist. Solos, quartets and choral numbers will be given.

Gertrude Anne Miller, pupil of Alice Davis-Berryman, will be presented in recital at the Schmolter & Mueller piano rooms, Tuesday evening, November 13. This is Miss Miller's third public recital. Tickets may be obtained at 516 McCague building, or at Miss Miller's studio in the McCague building. The younger pupils of Mr. and Mrs. Berryman will appear in public recital at the same place on Friday evening, December 7. On Tuesday evening, November 20, Mr. and Mrs. Berryman will give a two piano program at the Schmolter & Mueller piano rooms.

Mr. and Mrs. Henry Cox spent the 24th at Lincoln, where Mr. Cox played with the Lincoln Symphony Orchestra at its opening concert.

The Oratorio Artists are the next concert upon the benefit course at the Blackstone. They will be heard there on November 2, at 8 p. m. They have won an enviable reputation by reason of their extensive trips and their engagements in the larger cities of this country. They are also well known through their records. The ensemble is made up of Reed Miller, tenor; Myrtle Thordrup, soprano; Nevada Van Der Vere, contralto; Frederick Wheeler, bass, and Franz Braun, accompanists. Both Mr. Miller and Miss Van Der Vere appeared in Omaha as soloists with the "Mendelssohn Choir," and the Thomas orchestra at the Omaha May Festival, at which time they made a profound impression.

A musical program will be given at the Young Women's Christian association this afternoon at 7 o'clock. Mrs. Mabel Woodworth Jensen of Council Bluffs, violinist; Mr. Albert Haberstro, and Mrs. A. L. Root, vocalists, and Miss Nora Neal, pianist, will take part.

Miss Loux, piano teacher, is giving an interesting series of student recitals in her studio, 519 McCague building. Every first Tuesday afternoon of each month is to be devoted exclusively to her advanced pupils and the last Sunday to the beginners, while the intervening Sundays will be given over to miscellaneous programs. In this way each student has the opportunity to play before the others and be prepared for public performances later, when parents and friends will be invited to attend.

Mrs. Florence Basler-Palmer has a pupil whose devotion is quite worthy of comment. This is Miss Eleanor Lochie, formerly of Omaha, but now residing in Chicago. She has been a student for every two years so that she can pursue her musical education under the guidance of Mrs. Palmer.

Miss Deacy Borton has opened studios at Red Oak, Ia., in the Houghton block, where the Red Oak Conservatory of Music has been located. Miss Borton has been a pupil of James Edward Carnal for a number of years and has been soloist in Grace Lutheran church and is at the present time one of the soloists in All Saints' Episcopal church. Miss Mabel Reimers is the head of the piano department and comes from the faculty of the piano department in Drake university. Miss Garnet Rogers, an advanced pupil of Jean Gilbert Jones, is the assistant in the piano department and is also an exceptionally fine accompanist. Mrs. Ida Kenhard, an advanced pupil of Frank Mach, is in charge of the violin department and is a teacher of great ability. Miss Borton will be in her Omaha studios in the McCague building Friday and Saturday of each week.

McCormack in Concert; Auditorium in January. John McCormack, the idol of music lovers of three continents, will appear in concert at the Auditorium about the middle of January. It will be recalled that Mr. McCormack sang to the largest audience last January ever gathered in the Auditorium, there being over 6,000 admissions. That Mr. McCormack "is doing his bit" is evidenced by his acts of patriotism. He recently opened the music season proper in New York with a Sunday afternoon concert at Carnegie hall, drawing an audience that completely filled every nook and cranny of the hall. Although apologiz-

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D. D. LONE. HARPISST. You can learn the R. Irish Harp in nine E. Lessons. T. Harp furnished to pupils. Studio, 308 Lyric Bldg. Doug. 8704.

Miss M. Loux. TEACHER OF PIANO. Harmony and Sight Reading. Studio, 519 McCague Bldg., 15th and Dodge. Phone Harney 4029.

POPULAR WITH OMAHA AUDIENCES



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PAROLED CONVICTS, CHARGED WITH AUTO THEFT, RETURNED



Charles Van Duesen

Detectives Charles Van Duesen and Ben Danbaum have returned from Brighton, Colo., where they went to recover a stolen automobile and return a pair of paroled convicts, charged with the theft.

The two detectives drove the car overland, leaving Denver four days

starting at 9 o'clock. A special table d'hote dinner, with chicken and goose, will be served today from noon till 8:30, and then a la carte service.

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Henshaw Cafe

Week of Oct. 28th. Harrison's Society Jazz Band. Harry Harrison, Banjo. Al Wright, Saxophone. Helen Davis, Soprano. Wynnie Gallie, Character Songs.

DANCE IF YOU LIKE Make Your Hallowe'en Reservations Early.

"OMAHA'S FUN CENTER" Gayety. Daily Mat., 15-25-50c. Return of Last Season's Big Hit. JAS. E. "SI HTSEERS" Burlesque. Cast includes Those Three Dorn Fools, Constable Will J. Kennedy, Jack Miller and Harry Kelly; The Carnival Four; Beauty Circus of Red Heads; Blondes and Brunettes.

LADIES' DIME MATINEE WEEK DAYS

Why the Allies Will Win. Two Years on the Western Front. Comparison Between 1914 and 1917. The Ascendancy of the Allies.

A Masterful Lecture On the War by a Genuine Survivor. 6,000 Feet of Official War Pictures. Showing Actual Fighting in and Out of the Trenches. Brings the War Home to You.

Benefit "Lucky Seventh" Mess Fund. Camp Life and Red Cross in Tableaux. Under Auspices of the "Governor's Own"

A Two Dollar Show for FIFTY CENTS. Rapid-Fire War Caricatures Male Quartet. TICKETS ON SALE at 1612 Farnam St. Admission, 50c Children, 25c. See and Hear What Your Country is Facing and What Our Boys Are Going Into.

SERGEANT HANLEY Of the Canadian "Princess Pats" Who Served 23 Months in the Trenches

AUDITORIUM Tuesday, October 30---8 P. M.

EMPRESS WORLD-HERALD TOBACCO FUND. "LES MISERABLES" The Life Story of Jean Valjean, in 8 Parts. Read What These Critics Say: "The crowded house at Orchestra Hall, the line reaching out on the avenue from the box office, is recommendation enough for 'Les Miserables.'"—Kitty Kelly in Chicago Examiner. "Infinitely better than most present day pictures."—Louella Parsons in Chicago Herald. "This picture is a marvel, marvelously played."—Mae Tinee in Chicago Tribune. If You Cannot Shoot a Gun You Can Buy the Smoke. DO YOUR BIT FOR OUR BOYS. VAUDEVILLE PROGRAM—THE KILTIES On a Bounding Rope. TENNESSEE TRIO Much Melody, Dancing and Music. WILTON SISTERS Youthful Entertainers. PAGE, HACK & MACK Wait for the Finish—Acrobatics. EXTRA LATEST PICTURES of the Nebraska Boys in Camp Who Will Enjoy the Smoke.