Maids and Matrons Trip Waltz in Boots of Gold and Satin at King Ak-Sar-Ben's Fete.

(Continued from Page Five.)

M. O. Cunningham, Miss Florence Hutton, Hastings, Neb.
Miss Lena M. Jackson, Long Pine, Neb.
Miss Hazel E. Klein, Hastings, Neb.
Miss Sara Ladd, Lincoln, Neb.
Miss Dorothy Luke, Tarrytown, N. Y.
Miss Gene Luke, Tarrytown, N. Y.
Miss Gene Luke, Tarrytown, N. Y.
Miss Harriet Mack, Buffalo, N. T.
Miss Inez McDowell, Lyons, Neb.
Miss Marjorie Mcintosh, New York City.
Miss Eva Irene Miller, Fremont, Neb.
Miss Leona S. Oberfelder, Sidney, Neb.
Miss Leona S. Oberfelder, Sidney, Neb.
Miss Harriett Plummer, Camp Dodge, Des Dr. Irving S. Cutter, J. M. Daugherty, F. H. Davis, Dr. B. B. Davis, P. H. Dearmont, Dr. Gladstone Derby, Dr. L. A. Dermody, Leo R. Diers,

Miss Harriett Plummer, Camp Dodge, Des E. W. Dixon, Charles R. Docherty, Miss Laura Fairfax Plummer, Fort Crook. Miss Lura Fairfax Plummer, Fort Crook.
Miss Anne Radeliffe, Sidney, Neb.
Miss Helen Ren, David City, Neb.
Miss Elsie Saunders, Lincoln, Neb.
Miss Ruth Spence, Madison, Neb.
Miss Alice Temple, Lexington, Neb.
Miss Felen Thoma., Tekamah, Neb.
Miss Hazel Waegner, Harvard, Neb.
Miss Lois Winders, Tilden, Neb.
Miss Lois Winders, Tilden, Neb.
Miss Gertrude McCarthy.
LADIES IN WAITING
From Neighboring Realms. G. R. Dodds, N. P. Dodge, jr.; L. G. Doup, Luther Drake, A. V. Dresher, S. S. Dresher, James C. Kinsier, Ralph Kitchen Richard Kitchen, Robert F. Kicke, L. H. Korty, A. C. Kugel. John A. Kuhn,
Paul W. Kuhns,
M. E. Larson,
M. L. Learned,
D. H. Ledwich,
E. M. F. Leflang,
Lewis Leppike.

From Neighboring Realms. Mesdames—
John T. Adams, Dubuque, Ia.
J. E. Baum, Philadelphia, Pa.
H. G. Bosworth, Chicago,
Arthur Boeticher, Fort Omaha.
C. H. Conner, Washington, D. C.
James C. Collier, Dubuque, Ia. Delaney, Fort Crock. Ngra M. DeBolt, Oklahoma City, Okl. E. A. Duff, Nebraska City. Vine W. Galer, eattle. Harold Geiger, Fort Omaha. Clarence F. Gonyo, Fort Omaha. Frank Goodale, Fort Omaha. Joseph F. Grant, Scattle. Joseph F. Grant, Seattle.
Edward R. Gurney, Fremont, Neb.
P. L. Hall. Lincoln.
Hamilton, Fort Crook.
Toibert F. Hardin, Fort Omsha.
Thomas Hayward, Pittsburgh, Pa.
Russell Harrison, Washington, D. C.
Paul B. Harm, Chicago, Ill.
Guy Jackson, Lincoln, Neb.
Louis Kehel. Chicago, Ill. Louis Kehel, Chicago, Ill. Louis Kehel, Chicago, III.

Frank M. Kennedy, Fort Omaha.

Mary C. LaRocca, St. Paul, Minn.

M. L. Latey, St. Louis, Mo.

J. D. Lauer, Lincoln, Neb.

Eugene Lazar, Fort Omaha.

A. G. Luesc en, Columbus, Neb.

Norman Mack, Buffalo, N. Y.

Norman Marcell, Nebraskia City, N. O. Marnell, Nebraska City, Neb Keith Neville, Lincoln, Neb. Philip Freder: k Metz, Buffalo, N. Y. Philip Fr.der: k Metz, Buffalo, N. C. R. Massey, Sheridan, Wyo. Eva L. Miller, Fremont, Neb. Thomas Murray, Dunbar, Neb. George Myera, Dubuque, Ia. Newton, Fort Omaha. John A. Paerelow, Fort Omaha. John E. Patrick, Sheridan, Wyo. Platt, Fort Crook. Frank Quick, Lincoln, Neb. A. M. Putnam, Lincoln, Neb. James A. Smith, St. Louis, Mo. Mary Taylor, San Antonio, Tex. A. R. Thomas, Fremont, Neb. F. E. White, Ashland, Neb. Howard White, Fort Omaha.

F. E. White, Ashland, Neb.
Howard White, Fort Omaha,
Olive Watson, Lincoln, Neb.
Frank Woods, Lincoln, Neb.
Effic Rogers, Little Rock, Ark.
Emma F. Campbell, Port Huron, Mich.
C. M. Kelly, St. Louis, Mo.
Liamle E. Long, New York, N. Y.
Annie Watts, Meridian, Miss.
Magnia Hyde, Dallas Tex. Annie Watts, Meridian, Miss.
Maggie Hyde, Dallas, Tex.
Florence Rolling, Hammond, La.
Guy Jackson, Lincion, Neb.
Ida M. Kelly, Darenport, In.
Susie M. Brison, Muskogee, Okl.
J. D. Alexander, Ga and, Tex.
J. D. Wh more, Grand Island, Neb. LADIES IN WAITING.

Alesdames
Lyle I. Abbott,
Ray J. Abbott,
W. R. Adair,
A. C. Adams,
L. E. Adame,
W. H. Ahmanson, Bacon. E. Haverstick bert C. Hayes, W. W. Head, Frank B. Heints, G. H. Heintz, Henry, J. J. Hess, E. A. Higgins, Lem H. Hill, Paul Hongland, M. Hogan, Holdrege, Holzman, Charles A. Huft, C. Hyson.
J. Ingwersen.
A. A. Jacobberger.
A. M. Jeffrey.
Martin J. Jetter.
Jewell. E. S. Jewell, George W. Johnson, W. A. C. Johnson, G. S. Johnston, George W. Johnston, W. Judson, C. Karbach, R. Keeline,

A. R. Keeline,
Harry G. Kelly,
Tom S. Kelly,
Thomas S. Kelley,
B. L. Kemper,
Lee W. Kennard, A. C. Kennedy, L. Kennedy, F. Kennedy, S. Kent, G. Kiddoo, C. Kingsley, Kinsler, Kinsler, Charles T. Kountze, L. L. Kountze, P. W. Kuhns, M. L. Learned, R. A. Leussier, Oscar Lieben, Guy Liggett, J. A. Linderholm, John H. Lionberge, John H. Lionberge,
A. E. Long,
A. J. Love,
J. E. Ludlow,
William McAdams,
E. B. McCague,
J. L. McCague,
J. L. McCague,
J. C. McCure. J. C. McClure, John H. McDonald, G. C. McKenzie, John Mach, John G. Maher, Robert Manley, H. S. Mann, H. F. Marshall, W. R. Matthews, Joseph Hayden, Robert C. Hayes, Clabaug



C. S. Hayward, H. V. Hayward, W. W. Head, Frank B. Heintze, George H. Heintze,

J. J. Hess, E. H. Higgins,

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E. H. Howland,
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Charles A. Hull,
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Cunningham,

J. Curran, B. Currie, T. Cutier,

C. N. Dietz.

Lewis Leppke,

R. A. Leussler, Guy Liggett, J. A. Linderholm, C. B. Liver, A. E. Long,

Howard G. Loomis, Dr. J. P. Lord, L. M. Lord, J. C. Lynch,

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A. A. McClure, A. B. McConnell, Bruce McCulloch,

H. S. McDonaid, J. R. McDonaid, Guy C. McKenzie, W. C. McKnight,

W. C. McKnight Dr. John Mach.

C. Dahlman.

C. Hyson, J. Ingwersen,

. A. Jacobberger, W. Jeffries, M. Jeffrey,

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Martin J. Jetter,
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Dr. A. F. Jonas,
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Charles J. Karbach,
George Keebler.

George Keebler, Harry G. Kelly, George H. Kelly, Thomas S. Kelley,

Joseph Kelley, L. W. Kennard, J. A. C. Kennedy, J. L. Kennedy, S. S. Kent,

Julius Kessler,

Herman Kessler, Fred Keyser, Ray C. Kingsley, H. G. Kiddoo, M. M. Robertson,

J. A. Rockwell, H. M. Rogers, Halleck F. Rose,

Julius Rosenzweig,

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Dr. John Mach,
Dr. S. B. MacDlarmid, Gwyer H. Yates,
V. S. Mann,
F. Marshall,
W. Martin

SPARKLES WITH

(Continued from Page One.)

the overdress, the tulle extended out,

fan-shaped, on each side of the skirt.

The bodice, square-cut, was built on straight lines the tulle over-drape

studded with the same crystals, rhine-

stones and pearls, held over the shoul-

der with bands of tulle embroidered in

pearls and caught with large silver

and rhinestones ornaments. Flowing

sngel sleeves of white tulle edged with

pearls was made dancing length,

showing the white satin slippers with

Cloth of Silver Robe.

with the embroidered crystal and

Cloth of silver lined with white

satin formed the coronation robe of

the queen. It was over four yards in

length, elaborately embroidered in

silver and trimmed with silver

sequins and was fastened to the

queen's shoulders with stands of silk

jeweled scepter was handed to her by

The Queen's Attendants.

too large for the little queen.)

part of the train ornamented

rhinestone buckles.

rhinestone tuule.

GOWN OF QUEEN

Victor Rosswater,

on individual lines. Miss Helen Eastman's was perhaps the most "different"-a Fox model constructed on the shoulders with silver ribbons and Austin. silver galoons were rolled about the V-neck bodies and extended to the

gown, a copy of a Bulloz model in sented by the governor immediately scheduled dances, and six extras, white satin, chiffon and tulle; the tulle draperies of bodice, upper part of bodice and skirt held with silver or- military uniform worn in the country dances were one-steps, which seemed naments o nthe shoulders. A silver represented. ornament also caught up the tulle draperies on the left side,.

Miss Myers' gown was tulle and taffeta trimmed with silver llama thread and silver ribbon, the skirt bouffant as a debutante's, but narrow at the

model of taffeta and tulle also, but added a new note in the little crystal drops hung like dew on the tulledraperies.
Miss Updike's gown was draped

high in the new bustle effect, the simple bodice held with satin bands over the shoulder and tied in the back with a sash under the bustle. Many Distinctive Touches. Bouffant, in the extreme was the

gown of Miss Henrietta McArthur, the tulle skirt cut in points and ornamented with large and small silver discs and llama thread and long, angel sleeves of tulle. Callot net, tulle and satin fashioned

aistinctive touch to this gown. . Miss Austin's gown of white satin was also puffed out at the sides, the sembled crowds.

puffs embroidered in beads in the de-

embroidered with rhinestone, crystals and pearls in a diamond sunburst deded with rhinestones. sign, both on bodice and skirt formed

Royal Tones Used.

Miss Rahm's white satin gown had the skirt draped with panniers, of cnown, took their places aside. tulle edged with silver; the silver bodice draped with tulle and finished with long tulle sleeves from which dangled silver balls.

white satin with lace jabots and plumed hats. Payson Adams was the crown-bearer to the king and Gertrude Marsh for the queen. The others were Jean Redink, Viriginia Rirhardson, Marion Cooley, Edward West-brook, Sam Caldwell and John Davis.

The crown jewels of rhinestones Regal Splendor, and silver carried out the dewy, sparkling brilliance produced by the queen's Military Glory at attire. The jeweled coronet rested on the queen's dark hair, which was simply coiffed in debutante mode. The other court jewels, the necklace and the jeweled gridle were worn and the

(Continued from Page One.)

the king, but the court bracelets were ally across the floor, the columns omitted this year. (They were much crossing in the center of the room. Reaching the south end of the hall, they doubled back and marched

satin-the princesses of the court- monies. Miss Virginia Offutt, Esther Wilhelm, ence Rahm, Helen Eastman, Dorothy Hazel Updike, Henrietta McArthur twelve special maids to the queen gently upon the head of his gracious and Miss Emily Keller, who replaced upon his arm. The governors entered consort.

ill this week. While each princess was gowned in white satin and tulle, set off with touches of silver, each one was built extreme lines. The satin Ondoyant foundation was caught tightly about the ankles in the new Turkish trouser effect and the tulle over-dress ex-

Gowns are striking.

Miss Coad's gown was a girlish

Miss Wilhelm's gown, a new drapery of the tulle, high on the sides, giving

COUNTLESS GEMS

was draped in the one-sided effect, one-half of satin and the other of bodice of net heavily embroidered in silver.

A billowy white tulle and satin it upon the king's head.

gown trimmed with silver was the little Gertrude Marsh entered bear-A long white satin train lined with chiffon hung from the shoulders, the structed in a few hours' time. White ing a rare crown of platinum and satin slippers and stockings completed the costumes.

The pages' costumes were all of

Ak-Sar-Ben Ball

Attending the queen were twelve toward the stage, one column at lovely young girls, each one a billowy either side of the room, where they

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tion now at a worth-while saving.

debutante figure in white tulle and seated themselves to await the cere- ernors,

Then came the twelve governors of Miss Florence Neville, taken suddenly from the two entrances at the and moved with their special maids

> the coming of the king. The Queen's Special Maids.

Marion Coad, Henrietta McArthur, tended out in two fans of tulle at each Mildred Todd, Emily Keller, Helen hip. The fans of tulle were caught to Eastman, Dorothy Meyer and Eleanor

Each preceded by a Boy Scout, assigned realm. to the duty by Scout Executive C. H. English. The scout carried the Miss Offutt's was another striking banner of the allied country reprefollowing him. The uniform worn by

Charley Black represented Portugal. Charles D. Beaton represented Roumania. George Brandeis represented Servia. Randall K. Brown was in the uniform of the Cuban. Everett Buckingham was in the full uniform of England. Gould Dietz wore the shining boots and high cap of the Russian. George E. Haverstick represented Belgium, Willard D. Hosford, Montenegro. Frank Judson wore the classic garb of the Greek. Charles Saunders impersonated Italy.

J. DeForrest Richards wore the Japanese uniform. L. C. Nash, the uniform of France, and after the last governor came Colonel F. A. Grant, depot quartermaster, stationed in Omaha, in the dress uniform of the United States of America.

As each governor started down the hall, Green's band played the national anthem of the country that governor represented. When Colonel Grant entered in the uniform of the American officer and the strains of America filled the ball room, tremendous applause burst from the as-

The governors drew up in two sign of a rose. The same design was lines forming a lane leading to the embroidered on the skirt. Tiny stage and throne. There was silence sleeves of tulle finished the tulle for a moment. Then a bugle shrilled. It heralded the coming of his Ivory claire de logne was used for majesty. Little Payson Adams, in Miss Kinsler's gown, the skirt made the garb of a page, entered bearing short with a design in silver embroid- the crown of gold and gems. Folery and rhinestones on the sides and lowing with measured and stately the embroidered chiffon bodice stud- tread, came the king. A great shout of enthusiasm greeted him, and long did the crowds applaud as he walked Miss Todd's gown of satin and tulle slowly toward the throne,

Passing between the lines of governors, the king ascended the throne, tulle, over a chiffon petticoat, the and seated himself. The pages: Payson Adams, Sam Caldwell, John Davis and Edward Westbrook, who had carried his cloak, and borne the

The King Is Crowned. Ben Gallagher, as cardinal, slowly approached, took the crown from the page, and with due solemnity, placed Again the bugle sounded, and when

that the queen was approaching. Carrying herself with fine dignity.

her majesty appeared, proceeding toward the throne with a stately tread, and followed by little Jean Redick, Virginia Richardson and Marian Cooley as train bearers. As she passed between the lines of gov-

the; drew swords, crossed them above her head. Ascending the throne her majesty,

Eleanor Austin, Mildred Todd, Flor- Ak-Sar-Ben, each representing an of- took her place beside the king, who ficer of one of the allied countries. received the crown from the little Myers, Ruth Kinsler, Marion Coad, They entered each with one of the crown bearer, and himself placed it

Suddenly the lights were dimmed, southeast and southwest of the hall, and a great shield above the canopy touches sky sheens with the first overhanging the throne was slowly directly along the hall until they lifted. This disclosed the figure of reached the foot of the stage, where the Goddess of Liberty, holding a they stationed themselves, to await flaming torch, while a soldier and a banks like a maiden's lips answering again. Red, green and yellow banners sailor knelt at her feet. The her lover's first kiss. splendid tableau struck awe into the The special maids were Virginia hearts of the multitude for scarcely a Offutt, Esther Wilhelm, Florence minute, when the shield was again Rahm, Ruth Kinsler, Hael Updike, lowered, and the lights were turned

The governors immediately ascended, made their obesiance to the king and queen, followed by the governor and lady was other loyal knights and ladies of the

At this juncture Reese's orchestra struck up "The Stars and Stripes," and the ball was on. There were forty enough to run the festivities far inevening, being best suited as they are for military music. Waltzes and there, but were not numerous.

Ballroom Pictured As Dreamland of Rare Beauty

(Continued from Page One.)

flush of morning as they rise higher and higher toward the drifting cloud

Most Beauteous Queen.

Close your eyes and you can see them yet! The royal potentate and his beautiful queen consort with their retinue of retainers and vassals in all the pomp and splendor of mediaeval

background of the men in derigueure twenty centuries ago. who builded the most wonderful comto be by far the most popular of the the roublic in the olive-drab lending will toward men." Butromance and color to the picture. Close your eyes and the ball room

kaleidescopic, entrancing. The crash- to Success.

ing music of the bands, the fanfare of trumpets announcing the triumphat entry of the rega entourage, the alluring strains of the hesitation and the one-step, the poetic movement of slippered feet tripping through the maze of the dance lend reality to the dreams of those who saw.

The Star of Bethlehem.

All the gaiety made astage, the laughter, the merriment, the enactment of the great drama-the "Triumph of Democracy"-live and move wave in grateful recognition of the tri-color of the great republic, a harmonious blending of magnificence and splendor.

Close your eyes and you can see again the blaze of light from myriad bulbs, vari-colored and silvery white, irridescent, shimmering, luminous. pageantry. The queen's maids, roseate, And even though our common country graceful and pretty, the very flower of be plunged in the most terrible war Omaha's most charming young wom- of all time the million lights seemed to peep and twinkle amidst that wav-Vanity fair, lovely as it ever was, ing sea of pennants in multiple gowned in tasteful elegance, with its emulation of the Star of Bethlehem

They added to the picture, so rich monwealth in the great sisterhood of in color, so suggestive of happiness states. The might of a nation was and plenty, the hope that there soon symbolized in those stalwart sons of may be "peace on earth" and "good It is after the ball.

fox trots were interspersed here and scene is re-enacted, ever changing Persistent Advertising Is the Road

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