

UNUSUAL COSTUMES WORN AT THE BALL

Maids and Matrons Trip Waltz in Boots of Gold and Satin at King Ak-Sar-Ben's Fete.

(Continued from Page Five.)

- Miss Florence Hutton, Hastings, Neb. Miss Lena M. Jackson, Long Pine, Neb. Miss Hazel E. Klein, Hastings, Neb. Miss Sara Ladd, Lincoln, Neb. Miss Lorraine Lewis, Chicago, Ill. Miss Dorothy Lake, Tarrytown, N. Y. Miss Gene Lake, Tarrytown, N. Y. Miss Harriet Mack, Buffalo, N. Y. Miss Inez McDowell, Lyons, Neb. Miss Marie McLaughlin, New York City. Miss Eva Irene Miller, Fremont, Neb. Miss Leona S. Oberfelder, Sidney, Neb. Miss Harriet Plummer, Camp Dodge, Des Moines, Ia. Miss Laura Fairfax Plummer, Fort Crook. Miss Anne Radcliffe, Sidney, Neb. Miss Helen Ren, David City, Neb. Miss Elsie Saunders, Lincoln, Neb. Miss Ruth Spence, Madison, Neb. Miss Alice Temple, Washington, D. C. Miss Ruth Thomas, Tekamah, Neb. Miss Hazel Wagner, Harvard, Neb. Miss Dr. J. E. White, Omaha, Neb. Miss Lois Winders, Tilden, Neb. Miss Margaret W. Wright, Schuyler, Neb. Miss Gertrude Marston, Fremont, Neb.

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debutante figure in white tulle and satin—the princesses of the court—Miss Virginia Offutt, Esther Wilhelm, Eleanor Austin, Mildred Todd, Florence Rahm, Helen Eastman, Dorothy Myers, Ruth Kinsler, Marion Coad, Hazel Urdike, Henrietta McArthur and Miss Emily Keller, who replaced Miss Florence Neville, taken suddenly ill this week.

While each princess was gowned in white satin and tulle, set off with touches of silver, each one was built on individual lines. Miss Helen Eastman's was perhaps the most "different"—a Fox model constructed on extreme lines. The satin Ondoyant foundation was caught tightly about the ankles in the new Turkish trouser effect and the tulle over-dress extended-out in two fans of tulle at each hip. The fans of tulle were caught to the shoulders with silver ribbons and silver galleons were rolled about the V-neck bodices and extended to the fans.

Gowns are striking. Miss Offutt's was another striking gown, a copy of a Bulloz model in white satin, chiffon and tulle; the tulle draperies of bodice, upper part of bodice and skirt held with silver ornaments or the shoulders. A silver ornament also caught up the tulle draperies on the left side.

Miss Myers' gown was tulle and taffeta trimmed with silver llama thread and silver ribbon, the skirt bouffant as a debutante's, but narrow at the bottom.

Miss Coad's gown was a girlish model of tulle and tulle also, but added a new note in the little crystal drops hung like dew on the tulle draperies.

Miss Urdike's gown was draped high in the new bustle effect, the simple bodice held with satin bands over the shoulder and tied in the back with a sash under the bustle.

Many Distinctive Touches. Bouffant in the extreme was the gown of Miss Henrietta McArthur, the tulle skirt cut in points and ornamented with large and small silver discs and llama thread and long, angel sleeves of tulle.

Ivory Claire de logne was used for Miss Kinsler's gown, the skirt made short with a design in silver embroidery and rhinestones on the sides and the embroidered chiffon bodice studded with rhinestones.

Royal Tones Used.

Miss Todd's gown of satin and tulle was draped in the one-sided effect, one-half of satin and the other of tulle, over a chiffon petticoat, the bodice of net heavily embroidered in silver.

Miss Rahm's white satin gown had the skirt draped with panniers, of tulle edged with silver; the silver bodice draped with tulle and finished with long tulle sleeves from which dangled silver balls.

A billowy white tulle and satin gown trimmed with silver was the gown of Miss Emily Keller, constructed in a few hours' time. White satin slippers and stockings completed the costume.

The pages' costumes were all of white satin with lace jabots and plumed hats. Payson Adams was the crown-bearer to the king and Gertrude Marsh for the queen. The others were Jean Redink, Virginia Rirhardson, Marion Cooley, Edward Westbrook, Sam Caldwell and John Davis.

Regal Splendor, Military Glory at Ak-Sar-Ben Ball

(Continued from Page One.)

ally across the floor, the columns crossing in the center of the room. Reaching the south end of the hall, they doubled back and marched toward the stage, one column at either side of the room, where they seated themselves to await the ceremonies.

Then came the twelve governors of Ak-Sar-Ben, each representing an officer of one of the allied countries. They entered each with one of the twelve special maids to the queen upon his arm. The governors entered from the two entrances at the southeast and southwest of the hall, and moved with their special maids directly along the hall until they reached the foot of the stage, where they stationed themselves, to await the coming of the king.

The Queen's Special Maids.

The special maids were Virginia Offutt, Esther Wilhelm, Florence Rahm, Ruth Kinsler, Hazel Urdike, Marion Coad, Henrietta McArthur, Mildred Todd, Emily Keller, Helen Eastman, Dorothy Meyer and Eleanor Austin.

Each governor and lady was preceded by a Boy Scout, assigned to the duty by Scout Executive C. H. English. The scout carried the banner of the allied country represented by the governor immediately following him. The uniform worn by the governors was the dress parade military uniform worn in the country represented.

Charley Black represented Portugal. Charles D. Beaton represented Roumania. George Brandeis represented Serbia. Randall K. Brown was in the uniform of the Cuban. Everett Buckingham was in the full uniform of England. Gould Dietz wore the shining boots and high cap of the Russian. George E. Haverstick represented Belgium. Willard D. Horsford, Montenegro. Frank Judson wore the classic garb of the Greek. Charles Saunders impersonated Italy. J. DeForest Richards wore the Japanese uniform. L. C. Nash, the uniform of France, and after the last governor came Colonel F. A. Grant, depot quartermaster, stationed in Omaha, in the dress uniform of the United States of America.

As each governor started down the hall, Green's band played the national anthem of the country that governor represented. When Colonel Grant entered in the uniform of the American officer and the strains of America filled the ball room, tremendous applause burst from the assembled crowd.

The governors drew up in two lines forming a lane leading to the stage and throne. There was silence for a moment. Then a bugle shrilled. It heralded the coming of his majesty, Little Payson Adams, in the garb of a page, entered bearing the crown of gold and gems. Following with measured and stately tread, came the king. A great shout of enthusiasm greeted him, and long did the crowds applaud as he walked slowly toward the throne.

Passing between the lines of governors, the king ascended the throne, and seated himself. The pages: Payson Adams, Sam Caldwell, John Davis and Edward Westbrook, who had carried his cloak, and borne the crown, took their places aside.

The King is Crowned.

Ben Gallagher, as cardinal, slowly approached, took the crown from the page, and with due solemnity, placed it upon the king's head.

Again the bugle sounded, and when little Gertrude Marsh entered bearing a rare crown of platinum and rhinestones, it was known to all that the queen was approaching.

Carrying herself with fine dignity, her majesty appeared, proceeding toward the throne with a stately tread, and followed by little Jean Redick, Virginia Richardson and Marian Cooley as train bearers. As she passed between the lines of gov-

ernors, they drew swords, and crossed them above her head. Ascending the throne her majesty took her place beside the king, who received the crown from the little crown bearer, and himself placed it gently upon the head of his gracious consort.

Suddenly the lights were dimmed, and a great shield above the canopy overhanging the throne was slowly lifted. This disclosed the figure of the Goddess of Liberty, holding a flaming torch, while a soldier and a sailor knelt at her feet. The splendid tableau struck awe into the hearts of the multitude for scarcely a minute, when the shield was again lowered, and the lights were turned on.

The governors immediately ascended, made their obeisance to the king and queen, followed by the other loyal knights and ladies of the realm.

At this juncture Reese's orchestra struck up "The Stars and Stripes," and the ball was on. There were forty scheduled dances, and six extras, enough to run the festivities far into the night. Thirty-one of the dances were one-steps, which seemed to be by far the most popular of the evening, being best suited as they are for military music. Waltzes and fox trots were interspersed here and there, but were not numerous.

ing music of the bands, the fanfare of trumpets announcing the triumphal entry of the rega entourage, the alluring strains of the hesitation and the one-step, the poetic movement of slithered feet tripping through the maze of the dance lend reality to the dreams of those who saw.

The Star of Bethlehem.

All the gaiety made astage, the laughter, the merriment, the enactment of the great drama—the "Triumph of Democracy"—live and move again. Red, green and yellow banners wave in grateful recognition of the tri-color of the great republic, a harmonious blending of magnificence and splendor.

Close your eyes and you can see again the blaze of light from myriad bulbs, vari-colored and silvery white, iridescent, shimmering, luminous. And even though our common country be plunged in the most terrible war of all time the million lights seemed to peep and twinkle amidst that waving sea of pennants in multiple emulation of the Star of Bethlehem twenty centuries ago.

They added to the picture, so rich in color, so suggestive of happiness and plenty, the hope that there soon may be "peace on earth" and "good will toward men." But— It is after the ball.

Persistent Advertising Is the Road to Success.

Ballroom Pictured As Dreamland of Rare Beauty (Continued from Page One.) touches sky sheens with the first flush of morning as they rise higher and higher toward the drifting cloud banks like a maiden's lips answering her lover's first kiss.

Most Beautiful Queen.

Close your eyes and you can see them yet! The royal potentate and his beautiful queen consort with their retinue of retainers and vassals in all the pomp and splendor of mediaeval pageantry. The queen's maids, rosette, graceful and pretty, the very flower of Omaha's most charming young womanhood.

Vanity fair, lovely as it ever was, gowned in tasteful elegance, with its background of the men in deffigueure who built the most wonderful commonwealth in the great sisterhood of states. The might of a nation was symbolized in those stalwart sons of the republic in the olive-drab lending romance and color to the picture.

Close your eyes and the ball room scene is re-enacted, ever changing kaleidoscopic, entrancing. The crash-

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(Continued from Page One.)

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All the gaiety made astage, the laughter, the merriment, the enactment of the great drama—the "Triumph of Democracy"—live and move again. Red, green and yellow banners wave in grateful recognition of the tri-color of the great republic, a harmonious blending of magnificence and splendor.

Close your eyes and you can see again the blaze of light from myriad bulbs, vari-colored and silvery white, iridescent, shimmering, luminous. And even though our common country be plunged in the most terrible war of all time the million lights seemed to peep and twinkle amidst that waving sea of pennants in multiple emulation of the Star of Bethlehem twenty centuries ago.

They added to the picture, so rich in color, so suggestive of happiness and plenty, the hope that there soon may be "peace on earth" and "good will toward men." But— It is after the ball.

Persistent Advertising Is the Road to Success.

Ballroom Pictured As Dreamland of Rare Beauty (Continued from Page One.) touches sky sheens with the first flush of morning as they rise higher and higher toward the drifting cloud banks like a maiden's lips answering her lover's first kiss.

Most Beautiful Queen.

Close your eyes and you can see them yet! The royal potentate and his beautiful queen consort with their retinue of retainers and vassals in all the pomp and splendor of mediaeval pageantry. The queen's maids, rosette, graceful and pretty, the very flower of Omaha's most charming young womanhood.

Vanity fair, lovely as it ever was, gowned in tasteful elegance, with its background of the men in deffigueure who built the most wonderful commonwealth in the great sisterhood of states. The might of a nation was symbolized in those stalwart sons of the republic in the olive-drab lending romance and color to the picture.

Close your eyes and the ball room scene is re-enacted, ever changing kaleidoscopic, entrancing. The crash-

Ballroom Pictured As Dreamland of Rare Beauty

(Continued from Page One.)

ing music of the bands, the fanfare of trumpets announcing the triumphal entry of the rega entourage, the alluring strains of the hesitation and the one-step, the poetic movement of slithered feet tripping through the maze of the dance lend reality to the dreams of those who saw.

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Berg's 1621 FARNAM Berg's A Sale for Saturday of Women's Stylish SUITS-COATS-DRESSES \$24.75 New Fall Garments Priced Regularly \$30.00, \$32.50 and \$34.50 It won't interest you as much to know the 'how' or 'why' of this sale, as it will to know that the reductions are genuine and as advertised. Saturday will be a splendid time to buy your Fall garment in our shop. This sale offers exceptional savings, early in the season, on stylish, up-to-the-minute models in Suits, Coats and Dresses. New Fall Suits, Coats, Dresses, Priced \$30 to \$34.50, All Go at \$24.75 Saturday Only Petticoat Sale \$4.25 A BIG SALE OF NEW Fall Blouses \$4.95 On all our better grade Suits, Coats and Dresses, Priced over \$50.00, We will give, Saturday, a reduction of \$10.00 Any Blouse In Stock Priced at \$7.50 or Up 1-5 OFF \$7.50 Waists \$12.50 Waists \$8.00 \$9.95 \$10.00 Waists \$15.00 Waists \$8.00 \$11.75 1621 FARNAM WOMEN'S SHOP 1621 FARNAM

Regal Splendor, Military Glory at Ak-Sar-Ben Ball (Continued from Page One.) ally across the floor, the columns crossing in the center of the room. Reaching the south end of the hall, they doubled back and marched toward the stage, one column at either side of the room, where they seated themselves to await the ceremonies.

One More Day of Our Stove Demonstration Remains— Don't miss this opportunity to look over our one whole fleet of Stoves, Ranges and Heaters, and making your selection now at a worth-while saving. The Commerce Range is to be given away Monday evening, October 8, at 8 o'clock. Heaters Hot Blasts the kind that burns even the smoke from your coal, in sizes "rom"— \$4.75, \$6.75, \$8.75, \$9.50, \$11.50, \$13.75, \$18.00, \$21.75 and up Tomorrow will be the best day this season to leave your order for your Heater needs.

Cook Stoves---Standard Makes and