

BRIEF CITY NEWS

"Townsend's for Sporting Goods." Lighting Fixtures—Burgess-Granden. Diamond Engagement Rings, Edholm. Have Root Print It—Now Beacon Press. Garden Tools—Jas. Morton & Son Co. 5 1/2 & 6 1/2 city and farm mortgages. For sale. J. H. Dumont, Keeline Bldg.

Mirrors Made and Re-Silvered—Omaha Glass Co. Co., 1613 Cap. Ave. D. 112L.

37th Ann. Dance—The 37th Ann. club will give its last dance of the season at Chambers' academy Sunday evening.

"Today's Movie Program" classified section today. It appears in The Bee EXCLUSIVELY. Find out what the various moving picture theaters offer.

To Address Barbers' Club—Charles Baitelle will address the Barbers' club at its weekly meeting at the Commercial club Saturday noon on "Law of Real Property in Nebraska."

Prof. Oelrich Speaks—Sunday afternoon Prof. Henry Oelrichs will address the Omaha Philosophical society at its rooms in the Lyric building, Nineteenth and Harney streets at 3 p. m.

Hawaiian Prince to Give Concert—Prince Lei Lani (E. K. Rose), famous Hawaiian singer of the Victor company, will be heard in concert at the Nebraska Cycle company Saturday afternoon and evening.

Petition for Bankruptcy—Herman Rabin, whose business is given as "restaurant and optician," 216 South Fifteenth street, filed a petition in bankruptcy. Liabilities, \$1,267; assets, \$450.

Goodrich Garden Hose—Morton & Son. Decision for Bekins—John Bekins, head of the Omaha Van and Storage company, has the exclusive right to the use of the firm name, and any other firm conducting similar business under a title commencing "Omaha Van" is infringing, according to a decision of Judge Leslie in settling the case of Bekins against the Maggard Van and Storage company.

Brandis: "A Little Girl in a Big City." Empress, Vaudeville and photoplays. Gayety: "The Smiling Beauties." Hipp: Photoplays. Krug: "On Parole." Orpheum: Vaudeville. Strand: Photoplays.

"A Little Girl in a Big City" at the Brandis. "A Little Girl in a Big City," now being enacted at the Brandis theater, tells the story of how a little girl from the country wandered into New York, searching for her mother. Of course, she fell into bad hands, but by good luck she escaped from the dangers that beset her, and after a number of strange adventures, she found her mother, and all ends as it does in story books. The play is crudely put together, with many improbable situations, and lacks plausibility in every way. The company is in keeping. A small audience watched the opening performance last night.

Promises of the Press Agents. Roshama, the mystic interpreter of the old Burmese and Indian dances has only four more performances at the Orpheum, matinee and night today and again Saturday. Lydia Barry, the singing comedienne, and the other popular numbers on the bill have kept enthusiastic at a high price all week. Patrons are reminded that the curtain will rise early, 8:10 o'clock sharp, on Saturday night. William Rock, her partner of course, and Frances White, come next week in their new act called "Danants Characteristic." Helene Lockaye, youngest sister of Wilton, will present "Overtones." The pretty Watson Sisters will be another feature on the program for next week.

Everything in the matter of props, draperies, mattings and other things, including the household utensils, that are carried by "The Bird of Paradise," which opens a four nights engagement at the Brandis theater, commencing next Sunday evening, March 26, are brought direct from the Hawaiian Islands. Even the ground that Louis breaks in the second act, when she defies the priest and the "taboo," is brought thousands of miles.

No actor can be really great in a part that does not fit his personality. Booth was a great Hamlet, but failure as Othello, but lamentable as Hamlet. Apropos, Otis Skinner has a role that fits his personality precisely in "Cock of the Walk," the comedy he brings to the Brandis theater on Friday and Saturday, March 31 and April 1, and the critics say his performance in it is one of the most remarkable he has given—his masterpiece. The part is that of a bibulous Bohemian, a Thespian of the "old school," who loves his art and is always spouting Shakespeare.

Among many vaudeville stunts that are in the performance at the "Smiling Beauties" at the popular Gayety this week, is the Hijou trio, whose singing is one of the many delightful phases of the entertainment. Saturday night during performance of the "Social Maids," reports of the Willard-Morgan fight will be announced from the stage, the returns coming direct from Madison Square Garden, New York.

"On Parole," at the Krug theater tonight, offers a timely suggestion to the friends of Miss Annie Henderson and Ruth Kackley, to see their splendid interpretation of "Anita Robinson" and "Polly Pinkney." Next week, the "prize package of diamonds" will be William H. Crane's, "David Harum."

"Jerry," the comedy made famous by Billy Burke, is to be the opening play of Miss Lang's at the Boyd theater next Saturday evening. Alan Dale America's foremost critic, says: "Pink pajamas may not be high art, but there is something rather flattering and soothing about them. Miss Lang, in pink pajamas will make a charming Jerry."

William Farnum is seen at the Strand today and Saturday in a thrilling story of the mountain country, called "Fighting Blood." The Strand is now open from 11 to 11 o'clock, with pipe organ music at every performance.

Dealing with international intrigue, in which the winsome foreign spy defers at the last moment, she loves the man she has betrayed, is but one of the many interesting situations in the "Code of Honor," a drama dealing with international intrigue at the Empress theater, March 25.

Maine Republicans To Go Uninstructed

PORTLAND, Me., March 24.—Maine Republicans in state and district conventions today selected uninstructed delegates to the national convention.

Presidential elector candidates were nominated and a platform for the state campaign next fall was adopted. The platform arraigned the Washington administration for its Mexican policy, urged the need of national preparedness, and advocated the establishment of a permanent tariff commission.

BRYAN AND YOUNG ORATORS SPEAK

Commoner Tells Creighton Men Intimate Details of Start in Public Life.

ANNUAL LAW SCHOOL BANQUET

W. J. Bryan vied Thursday with six younger orators of the Creighton College of Law, and himself admitted that they did better than he had done at their age.

It was the annual good-fellowship banquet of the college, attended by members of the faculty, alumni and students, by judges, prominent lawyers, editors, a goodly company that filled the Henshaw hotel dining room.

It was a good-fellowship banquet in more than name. College parodies on popular songs were sung between courses, pennants and college colors were flying. The menu and program reflected the college spirit, being printed in the form and wording of a legal brief and bill of particulars. Each course on the menu was garnished with a quotation from some legal tome and each speaker's name was adorned with a legend from legal lore.

Bryan Joins in Song

Mr. Bryan joined in singing the college parodies. He applauded the addresses of the six young orators who preceded him, nodding his head vigorously and whispering his appreciation to Dr. Allison and J. A. C. Kennedy, who sat near him. He paid a glowing tribute to Count Creighton and, finally, in the latter part of his speech he became a pedagogue and told the students the secrets of successful public speaking.

Harry E. Gantz was toastmaster and told some stories which Mr. Bryan confessed were new even to him and which he would "add to his list."

For the first time at a Creighton good-fellowship banquet a woman was among the speakers. She was Miss Gladys Shamp, and her address on "Woman's Place in the Law" was witty.

The toastmaster declared that "better than the biggest fees of the lawyer is the fee-male of our species," and Miss Shamp departed by declaring that she hoped to have more substantial fees than these.

Toasts of Evening

Eugene M. Clennon spoke on "The Lawyer as a Prosecutor," Robert McQuigan on "The Lawyer in Court," Preston T. McAvoy on "The Lawyer as a Legislator," and Morgan J. Doyle on "The Lawyer in the Community."

Mr. Doyle's speech was more in the nature of a valedictory for the senior class, which he loyally insisted, is not only the biggest, but by all odds the most capable that has ever graduated from Creighton College of Law. And so saying, Mr. Doyle looked fearlessly into the faces of dozens of alumni, not one of whom disputed him.

Mr. Bryan expressed amazement that six such good orators could be found in one college.

"Why," he said, "I was 24 years old before I dared venture to tell a story in a speech, for fear I would lose the thread of my argument, especially if they laughed—and even more if they didn't."

He referred to his friendship with Count Creighton, "which dated back to twenty years ago, when I first began running for the presidency."

His Best Introduction

Speaking of introductions he said the best he had ever had was at a place called Buckhorn Schoolhouse, Ill., where he was a young lawyer. An Irishman, named Flynn, was to introduce him and, though Bryan had dictated an introduction which would advertise his law office in the neighboring town, Flynn forgot it and merely announced "Mister O'Bryan will now speak."

The old story of his Lincoln introduction he told again.

"I arrived in Lincoln in October, 1877," he said. "There was no political campaign that year, so I had to get along as well as possible without making any speeches. But the next year I was at it before the frost was out of the ground. I made fifty speeches and in each one I told the people why the republican candidate should not be elected governor. I thought I made it so plain that they couldn't go wrong, but they went ahead and elected him anyway by 28,000 majority. A short time afterward I was to speak at a meeting where he presided. I hoped there would be no embarrassment for, I reasoned, he must feel some resentment against a man who had spoken so profusely against him. Just before my turn came he approached me on the platform and said, 'Mr. Bryan, do you speak or sing?' He hadn't even heard of me."

In his remarks on public speaking, he declared clearness of statement, condensation, belief in your cause, apt illustration, dramatic question and the character of the orator are six most important points.

Thomas Jefferson's supposedly logical and concise Declaration of Independence isn't flawless, for Mr. Bryan pointed out "certain truths" as self-evident, not only "certain truths" as Jefferson said.

"The co-operative function of government will increase by big strides from now on and the coercive will diminish," he declared and he cited the great increase in municipal ownership and government-owned institutions as indications of this.

Nation's Opportunity

He referred in closing to the European war and said that this nation has the greatest opportunity ever possessed by a nation to do good.

"As the wise men of the east went to Bethlehem bearing precious gifts," he said, "so the wise men of the west can now go to the warring nations and offer them a part of the money that they spend on preparing new engines of destruction and use this money to promote peace, fellowship, friendship, lasting brotherhood."

The committees in charge of the affair were as follows: Banquet Committee—Edward Dougherty, Morgan J. Doyle, W. M. Sullivan, Entertainment Committee—Edward Svedboda, W. W. Short, W. Patton, H. J. Bralo, G. H. McGrath.

Invitation Committee—F. E. Sheehan, F. A. Silver, J. J. Fraser, E. L. Murphy, A. L. Seward, H. A. Garver, B. Young, J. F. McBurnett.

What Their Pappas Know

Little Nelly told Anita what she termed a "little fib."

Anita—Yes, it is the same as a story, and a story is the same as a lie.

Nelly—No, it's not, because my father said so, and my father is a professor at the university.

Nelly—I don't care if he is. My father is a real estate man and he knows more about lying than your father.—Kansas City Star

The Strange Case of Mary Page

By Frederick Lewis, Author of "What Happened to Mary" :: Pictures by Essanay

Copyright, 1915, by McClure Publications. SYNOPSIS. Mary Page, actress, is accused of the murder of David Pollock and is defended by her lover, Philip Langdon. Pollock was intoxicated. At Mary's trial she admits she had the revolver. Her maid testifies that Mary threatened Pollock with it previously, and Mary's leading man implicates Langdon. How Mary disappeared from the scene of the crime is a mystery. Brandon tells of a strange hand print he saw on Mary's shoulder. Further details show that Pollock was a good-looking, handsome man. Mary's defense is "repressed psychosis." Witnesses described Mary's flight from her intoxicated father and her father's suicide. Nurse Walton describes the kidnapping of Mary by Pollock and Amy Barton, tells of Mary's struggles to become an actress, of Pollock's pursuit of her, and of another of her "episodes." Catching up in liquor drove Mary insane. There is evidence that Pollock, Mary's manager, threatened Pollock. Mary faints on the stage and again goes insane when a policeman offers her whisky.

more eloquent than words. Then, stooping till his cheek lay against her hair, he whispered unceasingly: "Mary, when Daniels told of Dave Pollock's attempt on my life, your eyes said something to me that they have never said before. Did you mean it, dear?" Then, as she clung to him mutely, he laughed softly and added: "I know you did. You can never deny it now, my darling, and when all this is over, I am going to ask you a question—and make you put into words what your eyes told me today. May I, Mary?"

"For an instant she swayed against him, her head buried in his shoulder, then with a sad little sob she drew back.

"That's all such a long, long way in the future, Phil," she said wearily. "Oh, let's not even think of it. There are so many things in between."

"Dear!" he cried in sudden pity, and would have taken her in his arms again, but she shook her head and turned away, saying unceasingly:

"I—I think you'd better go now, please, Phil! I'm so tired."

"Of course," he answered quietly, contrition in his voice. "I was a brute to bother you now. Only, I wanted you to know, dear, that whatever happens my love is around you, and I will protect you with my life, if need be." Catching up one of her slender little hands, he crushed it against his lips. Then he was gone.

(To Be Continued Next Tuesday.)

Agree on Tariff Body Bill. WASHINGTON, March 24.—House ways and means committee today agreed upon the provisions of administration tariff commission bill and it will be introduced as soon as a separate measure by Representative Rainey of Illinois.

Ouch! Lame Back. Rub Lumbago or Backache Away. Rub pain right out with small trial bottle of old "St. Jacob's Oil."

Kidneys cause backache? No! They have no nerves, therefore can't cause pain. Listen! Your backache is caused by lumbago, sciatica or a strain, and the quickest relief is soothing, penetrating "St. Jacob's Oil." Rub it right on your painful back, and instantly the soreness, stiffness and lameness disappears. Don't stay crippled! Get a trial bottle of "St. Jacob's Oil" from your druggist and limber up. A moment after it is applied you'll wonder what became of the backache or lumbago pain.

Rub old, honest "St. Jacob's Oil" whenever you have sciatica, neuralgia, rheumatism or sprains, as it is absolutely harmless and doesn't burn the skin.—Advertisement.

The Best Is Cheapest. Thousands of satisfied customers testify to the fact that the Best Shoes for Boys are STEEL SHOD SHOES.

and they are the cheapest in the long run, because they will outwear two pairs of ordinary shoes for boys.

Boys, 1 to 5 1/2, \$2.50. Little Gents, 9 to 15 1/2, \$2.25. Parcel Post Paid.

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Eat It! Enjoy It! No Indigestion or Bad Stomach.

Never any sour, gassy or acid stomach, heartburn or dyspepsia.

"Pape's Diapepsin" makes weak stomachs strong and healthy at once.

You can eat anything your stomach craves without fear of indigestion, acidity or dyspepsia, or that your food will ferment or sour or your stomach if you will take a little Diapepsin occasionally.

Your meals will taste good, and anything you eat will be digested; nothing can ferment or turn into acid or poison or stomach gas, which causes belching, dizziness, a feeling of fullness after eating, nausea, indigestion (like a lump of lead in stomach), biliousness, heartburn, water brash, pain in stomach and intestines or other symptoms.

Headaches from the stomach are absolutely unknown where this effective remedy is used. Diapepsin really does all the work of a healthy stomach. It digests your meals when your stomach can't. A single dose will digest all the food you eat and leave nothing to ferment or sour and upset the stomach.

Get a large 50-cent case of Pape's Diapepsin from your druggist and start taking now, and in a little while you will actually brag about your healthy, strong stomach, for you then can eat anything and everything you want without the slightest discomfort or misery, and every particle of impurity and gas that is in your stomach and intestines is going to be carried away without the use of laxatives or any other assistance.

Should you at this moment be suffering from indigestion or any stomach disorder, you can get relief within five minutes.—Advertisement.

IT is especially in springtime when the rigor of winter has passed that the tonic qualities of

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are particularly beneficial. Better have a case sent home.

Phone Douglas 1889. Save coupons and get premium.

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Let Me Represent You Tomorrow. You can phone me at Tyler 1000—or come to my office, second floor of The Bee Building. I will be at my office all day today and up to 9 o'clock tonight, at which time I leave to pack my grip—I am the "Want-Ad" Section of The Sunday Bee. Profitably yours, A B Want-Ad.