

The New Hats and Fur "Mufflers"



A Neat Little Street Hat Borrowed from Tommy Atkins. (All "Lucile" Models)

Inspired by the Impressive Hats of the Bersaglieri, Most Picturesque of the Italian Soldiery.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.



Modification of the Fatigue or Slouch Hat Worn by Soldiers While Off Duty.



Adapted from the Steel Skull Cap Worn by the Soldiers of France as a Defence Against Shells.

Muffs will be largely the melon shape, once before popular, and will be smaller than they were last season. Furriers are striving after compactness and trimness of effect.

In gowns the weight will depend more than for many years before from the shoulders. The skirts will be moderately full. There will be many so-called one-piece gowns. The lines will be, in the main, straight. The trimming, for example the upper half, or blouse, will be in straight lines. To make quite lucid my explanation, let me say that the gowns of this autumn and winter will not seek to "follow the figure," but will have the vertical line as their model.

Pointed drapery edged with heavy bands of fur will be almost universally present. The effect will be opulent, especially if there are not too many attempts to imitate the fashion in the cheaper and bizarre pelts.

It will be a velvet season. Whoever can afford a velvet gown will have one. Many, I fear, who cannot afford it also will have one. The beautiful fabric will be used in street costumes as well as those of more formal nature. Corduroys will be made into coat suits.

Yet soft cloths will maintain their own. One of the handsome models I have put forth is a simple one-piece gown of soft dark-green gabardine, with a long coat reaching to within six inches of the gown's hem. The coat is also straight, the lines following the vertical. A small fur collar and cuffs inject into the costume a note of elegance which softens its severe simplicity.

By Lady Duff-Gordon

("Lucile")

THE military note continues to be sounded in the Autumn fashions. Particularly in the hats and fur mufflers is this a noticeable fact. The hats for the earlier part of the season are, for the most part, small, though occasionally one sees a large one. Even this occasional visitor from chapeau-land is not extremely large. The small hat may be said to be king, and the moderate sized one queen, of hats for the beginning of the season of 1915-16.

Does not my model, shown in the upper left-hand corner of this page, suggest to you a plumed warrior of the Italian army—one of the doughty soldiers of courageous soul and bearing jauntily the heavy name Bersaglieri? There is the same saucy tilt of the hat, the same wealth of coq feathers. This model is a modified sailor, the brim slightly curved on the right. It is made in grape-colored velvet and the coq feathers shade from purple to a brilliant green.

Curiously the neighbor of the Bersaglieri, that neighbor on the right, has resemblance to the head covering of the aviators of France. Likewise to the steel skull caps worn by the French soldiers to protect them from shells. This helmet-shaped hat I have made in green velvet. Its side is decorated by a bird of variegated plumage.

Below we see a modification of the

Turkish turban, a becoming modification, you will observe, and that is entirely in harmony with the Turkish effect of the robe of its wearer.

A fanciful variation of the fatigue or slouch hat worn by soldiers of both the Eastern and Western Continent when off duty is that shown in the lower left illustration. The brim is bent and the edge of the hat adorned by a fringe of feathers, yet the resemblance persists. This hat is more especially becoming to the woman of regular features and a mass of natural hair, which she can easily adapt to its outlines.

The familiar outline of the British Tommy Atkins cap worn characteristically on the side appears in the little velvet hat, with the twin tufts of feathers in front. This is a smart utility hat, and can be made in black, green or one of the darker plum and grape shades that are making a strong bid for popularity this season. Whatever else they may be, the hats of this season are not commonplace. They are striking by reason of their small size, or they are conspicuous because of the size or character of the trimming. In color they follow the hints given by nature. This is the season when the grapes are purple on the vines, and purple in one of the grape shades is of enormous vogue. The predominant shade wherever smart women are assembled is the color of the split grape, especially the shade in which red predominates. Burgundy, into which a bit of indigo seems accidentally to have fallen, makes strong appeal.

There is, whatever its detractors choose to say, psychology in fashion. Women dress according to the theme that is dominant in their minds. Did the women of Europe obey the promptings of their hearts they would all be wearing black in token of their sorrow at the sacrifice of lives in war. French women have, to great extent, obeyed this prompting. One sees little of color even on the Bois or in the Rue de la Paix. But in England the women have elected to prove their patriotism in a different way. They have decided that the sight of black will depress