

# At the Theaters.



Mrs. Pat Campbell in "Brymalion" At the Brandeis



Ione McGrane At the Brandeis



Frances Nordstrom At the Orpheum



Reine Davies - At the Orpheum



Pearl Nase At the Empress



Jean Leonard At the Gayety

MAHA will get two chances in one day to see the eminent Mrs. Pat Campbell, a really remarkable concession to the importance of the city as a center of civilized social activity. If you don't believe this, just look at the map and see the large number of places that will not have the opportunity to see Mrs. Campbell at all. Mrs. Campbell will play "The Second Mrs. Tanager" at a matinee performance on Saturday and in the evening, as Miss Doolittle, the heroine of the much-talked-about George Bernard Shaw play, "Pygmalion." This will be the first important dramatic event of the season, and after the going of Mrs. Pat, Omaha will wait a fortnight for the opening of the season at Boyd's, when the run of the Schubert shows will start there. In the meantime the stock company at the Brandeis, the Orpheum's vaudeville, the Gayety's burlesque and the Empress' vaudeville will be reinforced by pictures at the Boyd's, the Hipp and the Strand, which is to open its doors a week from Tuesday, and the folks will have plenty of places to go, aside from the Sunday revival meetings.

The opening attraction at the Strand theater, Tuesday evening, September 14, will be George Helan in "An Alien," a really remarkable concession to the importance of the city as a center of civilized social activity. If you don't believe this, just look at the map and see the large number of places that will not have the opportunity to see Mrs. Campbell at all.

Miss Ione McGrane, the popular leading lady with the Edward Lynch Players at the Brandeis theater, returned from her vacation last Wednesday, in time to take part in the rehearsals of "Nobody's Widow," which will be the bill for the first six days of the week beginning tonight with matinee Monday, Labor day, Tuesday, Wednesday and Thursday.

The stock company will enjoy a vacation next Saturday, when Mrs. Patrick Campbell will be the attraction at the Brandeis theater for one day only, matinee and evening.



Hazel Dawn in "The Heart of Jennifer" - At the Hipp

of the stage, "Pygmalion" furnishes a fine two hours and a half of amusement. It is a striking comedy, trifling in action but a gala array of wit and novel philology with a jolt in it for all its topsy-turvyism.

An unusually good bill is offered at the Empress for the first half of the week, beginning Sunday. Two headline attractions are offered in Mrs. Gr-

avetta-Lavondre and company and Ed and Mary Stebbins. Mme. Gravetta-Lavondre is a great European transformist and is the only lady impersonator of great men. Ed and Mary Stebbins, the pair that have made millions laugh, are better known as "Barnum & Bailey's rube." The Corr-Thomson trio are first rate trompeline funniest, and the bottom place is held down by Madison and Mace in a singing skit entitled "400 Pounds of Harmony." "The Masked Dancer" is a three-reel Broadway favorite play and drama, full of oriental mystery and passion. An assorted program of short-story films complete the bill.

So many have been the requests for a return engagement of Mary Pickford in

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her life of enjoyment for the society of the northern woods so that her father may escape the danger of financial ruin. James Kirkwood is Miss Dawn's leading man.

John Barrymore will be the attraction for the remainder of the week in "The Incurable Duke," a unique combination of drama, comedy and romance. His work in this play stamps him as a screen comedian unexcelled.

In the history of the American stage no black-face comedians have met with more popular approval than McIntyre and Heath, to be seen this week as the stellar feature of the Orpheum. For their entertainment here the famous comedians are to present three one-act comedies. Their opening bill will be "The Georgia Minstrels." This will be seen Sunday, Monday and Tuesday. Wednesday and Thursday they will offer "The Man from Montana." Friday and Saturday, "Waiting at the Church" will be their vehicle. Associated with McIntyre and Heath this season is a comedian scarcely less prominent than the stars, Otto T. Johnson. Other features calculated to constitute a well balanced, smart and varied program are: Reine Davies, prima donna comedienne and "the lady beautiful of vaudeville;" Joseph M. Norcross and Colonel Samuel Holdsworth, two famous minstrels of the old days; the former 15 and the latter 24 years of age; Frances Nordstrom, William Pinkham and company in a quaint little comedy entitled "All Wrong;" Ben Beyer and company, with clever wheelmanship, and Hans Hanke, world's pianist. The Orpheum Travel pictures will take you for a trip through the island of Madeira and to a boy scouts farm in France.

Harry Houdini, known the world over as "The Elusive American" and the master of escape, has been engaged for a tour of the Orpheum circuit. This king of mystifiers will appear here the week of September 12.

The remarkable advance in the character of musical burlesque performance is illustrated in the entertainment to be given by the "Hastings Big Show," which will come to the popular Gayety theater beginning this afternoon at 3. Fran Coleman is the principal, a finely equipped comedian of natural humor, and Miss Jean Leonard has true perception of the spirit of burlesque, and she possesses a dash and wears costumes that are the equal of society play stars. A two-act snappy, bright and sparkling burlesque is presented, "I'll Follow You." Phil Peters, Charles Davis, Palmer Hines and Will Henry aid in the comedy scenes. Florence Darley, a prima donna of note, and Alma Bauer give capital character portrayals. In the olio will be seen the Henrys, singers and dancers; Phil Peters in a comedy, dainty Hazel Lorraine in character impersonations and songs, and other novelties. Tomorrow's holiday matinee will start directly after the letter carriers' parade has passed the Gayety. Ladies' dime matinee daily, starting Tuesday.

CHICAGO LIBRARIANS ARE VISITING IN OMAHA  
Miss Hannah Logasa, formerly of the public library staff, and now librarian of the high school department of the University of Chicago, is the guest of friends until Tuesday, when she leaves for Lincoln to visit her sister, Miss Logasa is accompanied by Miss Lenora Abbott, also of the library staff of the Chicago university. The local library staff is planning an outing for Monday in honor of Miss Logasa's return.

AMUSEMENTS.

**Orpheum**  
Phone Doug. 494.  
The Only High Class Vaudeville Circuit.  
Mats. Daily 2:15; Every Night 8:15.  
**WEEK STARTING (TODAY)**  
**Sunday, September 5**  
**McINTYRE**  
and  
**HEATH**  
REINE DAVIES & COMPANY  
The Lady Beautiful of Vaudeville  
**NORCROSS & HOLDSWORTH**  
Two Old Crooks  
Col. Samuel Holdsworth, Age 84, Oldest Living Minstrel  
Jos. M. Norcross, Age 24, Oldest Living Sinner  
Combined Ages 108 Years Young!  
**FRANCES NORDSTROM—WILLIAM PINKHAM & COMPANY**  
In a Quaint Comedy Entitled  
**"ALL WRONG"**  
By Frances Nordstrom  
**THE STEINER TRIO**  
Comedy Farce Farce  
Just Back From the War Zone  
**BEN BEYER & COMPANY**  
In Their Clever Cyclone Novelty  
**HANS HANKE**  
"World's Violinist"  
Prices—Matinee: Gallery, 10c; Best Seats, 25c, except Saturday and Sunday a few at 10c. Nights, 10c, 25c, 50c and 75c.

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**EMPRESS**  
TODAY  
SI and MARY STEEBINS  
Rube Travelers.  
**MADISON & MACE**  
400 Lbs. of Harmony.  
**CARR-AMORE-CARR**  
Trampoline Funniest.  
Mme. Gravetta-Lavondre & Co.  
European Transformists.  
An Assorted Program of Photo Plays including  
**"THE MASKED DANCER"**  
A 3-Part Broadway Favorite  
Drama Full of Oriental Mystery and Love.  
**A CARTOON COMEDY**  
HEARST-SELIG NO. 70  
**THEIR NIGHT OUT**  
**NEW SHOW THURSDAY**  
10 ADMISSION  
RESERVED SEATS 5c EXTRA

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**BRANDEIS** Phone D-600.  
**THEATRE**  
**12th BIG WEEK**  
1915-Stock Season-1916  
**EDWARD LYNCH**  
and  
**ASSOCIATE PLAYERS**  
*The Stock Perfect*  
**TONIGHT AND ALL THIS WEEK**  
(Except Sat. Mat. and Ev'ng.)  
David Belasco's Successful Comedy  
**"NOBODY'S WIDOW"**  
Miss Mottram in the Leading Role.  
Special Matinee Mon. and Wed.  
Next Week—"The Shepherd of the Hills."  
PRICES  
NIGHTS-25, 35, 50c  
MATINEES-TUES. THURS. SAT  
ENTIRE BALCONY (5c); LOWER FLOOR 25c

Sat., Sept. 11th

**MRS. PATRICK CAMPBELL**  
SEATS NOW SELLING  
And Complete London Co.  
SAT. MATINEE AT 2:30  
"The Second Mrs. Tanager"  
SAT. NIGHT AT 8:20  
"PYGMALION"  
Mat. 50c to \$1.50, Evg., 50c to \$2

"OMAHA'S FUN CENTER"  
**GAYETY** Daily Mats., 12:25-50c  
Evngs., 15-25-50-75c  
Purposely Booked for Convention Week  
**HARRY BIG SHOW MUSICAL**  
**MADISON'S BURELLOQUE**  
**DAN COLEMAN** and Big Company  
in "I'll Follow You"  
An Idea of Gorgeousness, Fun and Music.  
Wherever or Whenever You Look—Get It.  
**LADIES' DIME MAT. WEEK DATES.**

**BASE BALL**  
Omaha vs. St. Joseph  
**ROURKE PARK.**  
September 6-8.  
2 Games; 1st Game Called 2 P. M.

**KRUG PARK** Omaha's Only Amusement Park.  
**DANCING AFTERNOON EVENING**  
LADIES' ORCHESTRA  
OTHER ATTRACTIONS FREE  
MOTION PICTURES  
BIG LABOR DAY BASKET PICNIC.

**E. M. JONES**  
**Piano Studio**  
Reopens Sept. 20th, 1915.  
Courses in Harmony, History, Ear Training and Sight Reading. Also Branch Sherwood Music School.  
Room 4, Weed Building, 18th and Farnam.  
Monday, Wednesday, Thursday and Saturday  
Bellevue College, Tuesday and Friday

**EFFIE STEEN KITTELSON**  
**ART OF EXPRESSION**  
Technique of the Speaking Voice, Physical Culture, Pantomime, Dramatic Art.  
Classes Now Being Registered.  
313 Baird Building, 1702 Douglas Street.  
Phone Tyler 1413.

**Cora Schwartz**  
**VOICE**  
Will Resume Teaching September 8th.  
804 Lyric Bldg. Phone Red 5048.

**BORGLUM PIANO SCHOOL**  
2601 Douglas Street.  
Re-open Sept. 8th.  
August Borglum, Madame Borglum (Pupil of Wager Swayne)  
Solfege-Schwarz Method, Paris Harmony—Public Performance

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**THE GREATEST SPECTACULAR EXHIBITION EVER STAGED IN OMAHA**  
Program Promptly at 2 p. m. Gates Open at 12 Program Promptly at 2 p. m.

**LABOR DAY Omaha Auto SPEEDWAY MONDAY AFTER-NOON SEPTEMBER 6**

**GENUINE HEAD-ON RAILROAD COLLISION**  
**\$20,000 ENGINES SMASHED INTO SCRAP IRON**

**ADMISSION \$1.00 INCLUDING GRANDSTAND**

**AUTOMOBILES PARKED FREE**

Children Under 12 Years Accompanied by Parents or Guardian Free.

Secure Tickets Now at the **MERCHANTS HOTEL**

**A DUEL TO THE DEATH**  
Taken at Instant Contact by New York American at Brighton Beach Race Track. Paid Admissions, 10-20,000.

**We Dash Together at Sixty Miles an Hour**  
**Two 80-Ton Giant Engines With Tenders Attached**

**POSITIVELY the SUPREME SENSATION of the HOUR**  
The Distance of Point of Collision from Where Crowds Will Assemble Renders the Event Free from Any Possible Accident.

**GREEN'S FAMOUS BAND WILL FURNISH MUSIC**  
A Full Afternoon Program of Harness and Running Races—Stock Yards Derby Relay Race—All Horses Entered in This Race Will Be from the Stock Yards, South Omaha—Motorcycle Races. Collision Last Event.

**Remember, Only Given Once on Account of Prodigious Expense**