

Getting into the Fall Fashions



This Autumn Robe of Checked Blue Taffeta, with Apron Tunic of a Lighter Shade of Blue Silk, is a One-Piece Gown of the Style Bound to Be Popular.



By
Lady
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This Dinner Gown Strikes the Note of the Silhouette which Will Characterize the new Season. The Gown, of Deep,

Rich Purple, is Built of Chiffon Velvet. The garniture is of Real Lace. The Chous Are Emphasized by Centre Designs of Purple Velvet.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

TENTATIVE Autumn fashions point to the popularity of the full skirt gown. While they are still in the stage which the theatrical managers describe as try-outs when applied to their earliest theatrical productions, yet there is good reason to believe that the once universal one-piece gown will be revived.

It has many characteristics in its favor, explaining why it has so many friends and advocates. In the first place, it has the twin advantages of being easy to get into and easy to keep on. No multiplicity of bands and straps and heavy beltings and treacherous snaps. No impatient waiting of husband or escort while the wearer arrays herself for walk or drive, as when she must carefully arrange a blouse, then carefully adjust the skirt over it, then struggle with more or less complex jacket.

The three gowns pictured on this page denote the silhouette which we may expect in the Autumn. The gowns, you will observe, are all one piece.

The blue net, with the long sleeves and the generally girlish effect, is a kind of harbinger of the season on whose threshold we stand. It has a semi-full skirt, a waist of medium fulness and long sleeves. But the one-piece effect is apparent. It may be regarded as a herald of the Fall fashions.

So of the costume of checked and one-color taffeta. This is a modified Princess, with the apron and pocket effect that is one of the marks of the Autumn scheme of clothes. Like the dress of blue net, this has a girldie, though in the case of this weightier garment the girldie is of patent leather. The gown is built of blue checked taffeta, with apron tunic and cuffs of a lighter shade of silk. It is filled in with embroidered fllet, and the soft projecting cuffs are of the same material. The skirt is also moderately full.

The largest picture is a quaintly beautiful model in purple chiffon velvet. A dinner gown, it provides the slightest covering of flesh colored mulline for the shoulders. The skirt is finished with a draped double flounce of embroidered real lace. Large chous of the lace, with centres of purple velvet, arranged in the conventional design of crushed blossoms, appear above the flounce and down the front of the gown, adding to the old world quaintness of effect. The soft, wide girldie at the normal waist line, where girldies will be visible this season, is of purple and white plaid.

Girlish Gown of Blue Net That is a Harbinger of the Modified Princess Gown, with Girldie at the Normal Waist Line, is Almost Universally Becoming.

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