

MUSIC

By HENRIETTA M. BEES.

DURING Lent, when society enjoys a full, musical affair for the most part exempted from the ban, partly because many of these are charity affairs, and partly because people realize more and more that music is an art and not a frivolity, but when well presented is a means of spiritual communication and, like religion, has to do with the emotions and intelligence of the people. The greater part of feminine Omaha who observe Lent see for charity at this time, and they are greatly to be commended for so doing, especially this year, when there is so much need. In fact, at this time there is so much extra interest shown in the affairs of the needle that one fears for the coming concert, not that the women will not attend them, but that they may bring their sewing with them. That would be disastrous from several points of view.

In the first place, think of the poor singer or player whose fascinated eye is held by the swift glint of a crochet hook or deftly piled needle, used in no special rhythm, and always out of time with the music. He comes to the recital feeling especially ill, but when in the middle of his first number he is suddenly attracted by this gentle movement in an otherwise immovable audience, his spirits sink, and he can see nothing else. What a joy! Why he thought this was his recital; that people had come to hear him, most of them paying a good price to do so. He had expected their undivided attention. It was certainly complimentary for her to bring her sewing along. She must have been anxious to hear him. Oh, well, he won't pay attention to her, but he will do his best for the rest of the audience. There, it is just as he thought—about half the people behind her are watching her and not him. Some wear looks of annoyance, and look away, but invariably their glances revert back again. Others watch constantly, only looking away when the woman lays down her work for a moment to applaud, in a preoccupied sort of way. But he won't look that way again; he must do his best for the others.

Yes, but with the consciousness that she is still there and is still working? Out of the corner of his eye he can see her all the time, and in spite of himself he looks again and again to see if, by any streak of luck, she is giving him her whole attention for just one number. He crosses the program with a sigh of relief. Between his amazement and anger he feels that he has not done himself justice in any way, and if he is not a local artist he goes on to the next place and makes fun of the town where this happened.

From the point of view of the one sewing, how much of the music do you suppose she hears? It is all most of us can do not to miss anything if we do nothing but listen, and surely she has not so much more highly developed ear that she can do more? In fact, she has not had one-half the musical training that many of the rest have had, many of whom are just as interested in sewing.

The truth of the matter is that she hears very little, for if she does not keep a certain amount of attention upon the work she will miss the stitch. She may listen now, but she does not by any means fall under the spell of the music or the singer's art, or sit enthralled; she is far too busy. It would not be so bad if she would sit behind a screen where the performer and audience could not see her for then she would be cheating no one but herself, but unfortunately those around her are also annoyed.

The people who sit near have perhaps come to enjoy the recital, but like the performer they know she is there working. Why doesn't she stop? How much has she done since the last time you looked? Did she bring the work you suppose because she thinks she has such beautiful hands, or to show how domestic she is or because she thinks that ring is pretty, or just because she didn't think? Does she annoy anybody else as much as she does you? You can't keep your eyes off of her. Isn't it too bad when you didn't want to be bothered while you were listening to the singer? Did you notice that woman over next to her? She involuntarily put out her hand and shook her head. She must have been counting the stitches, too, and seen her going wrong, for the other raised her eyes to smile her thanks and to glance at some of the others who were watching her, before she pulled it out. But by then how much of that number did you really miss? And so it goes. If there are more than one working you usually focus principally upon the nearest one, though you subconsciously wonder if the other one is getting along well and what kind of a thing she is making.

Monday afternoon—March 4, the women of the First Presbyterian church will present George Hamlin, tenor of the Chicago-Philadelphia Grand Opera company and Miss Frances Nash, pianist, in joint recital at the Brandeis theater. Miss Nash's recent appearance with the Minneapolis Symphony orchestra was one of the "musical triumphs of the season," and had brought many urgent requests for an opportunity to hear this gifted young artist again in individual work. In addition to the great work which has been tendered by local music lovers, Miss Nash has received the greatest encouragement from Mr. Emil Oberholfer, who has predicted a brilliant future and given her a cordial invitation to appear with the orchestra in Minneapolis at Easter time.

Mr. George Hamlin's last recital here was referred to by the musical editor of The Bee as a real privilege. She adds: "Mr. Hamlin only proved again that he well deserves his place among the foremost tenor singers of the day. His voice is full of a variety of color, his tones are clear and distinct, even in the pianissimo, and his voice shows a flexibility and evenness which makes it possible for him to do with it whatever he will, and he knows exactly what he wishes to do." Upon the whole, it was a most excellent recital, and one of the kind of which we cannot have too many. Mr. Hamlin will contribute three groups of songs to the program on March 4.

This splendid and interesting combination, which is sure to prove very popular, is launched for the sole purpose of helping to raise the \$20,000 pledge that the women of the First Presbyterian church have made on the new building.

Tickets will be sold at a very reasonable figure and may now be secured from any of the women of the church, or at the sheet music departments of Hayden Bros., A. Hoopie company or Orchard & Wilhelm's.

Kreisel's audience for his concert at the Brandeis theater on Sunday afternoon, March 14, will evidently be a credit to Omaha and a tribute to a great artist. Instead of taking the broad, easy way to quick popularity, Kreisel has doggedly and persistently pursued the narrow path, his ideals demanded and today he has his reward for he stands unquestioned the foremost violinist of our time. Under ordinary conditions, his return to America this season was certain to arouse welcoming enthusiasm, but under the unusual conditions which now surround his tour there is universal rejoicing over Kreisel, the hero and the violinist.

It caused no surprise to those who knew the man, his simplicity, his modesty, his devoted loyalty to all that he loves, when they learned that without an after-thought, without a regret, he gave up his career to serve his country as a humble lieutenant on Sunday afternoon, March 14, and that he was wounded in the chest; that after he was wounded his one desire was to return to his comrades; that permanently disabled, his one regret was that he could not do so. With utter scorn he rejects the idea that the life of a great artist should be spared in time of war. Yet the damage caused by the news of his injury was tempered with satisfaction in the thought that his days of soldiering were over, and almost forgotten in the knowledge that he could still display his masterful art as if there had been no war. It only for this experience, Kreisel's art is nobler, and deeper in sympathy than a year ago.

Kreisel's marvelous audiances are common comment. Four times this season he has packed Symphony hall, Boston. His first concert at the Auditorium in Chicago, was sold out a week in advance. He will be heard nine times in Chicago this season and seventeen times in New York City.

Musical Notes.
A lecture-musical will be given by Dr. Alma Webster Powell of Brooklyn on Saturday, March 4, at 8 p. m. at the University of Omaha gymnasium, Twenty-fourth and Pratt streets. Admission is free and the public is cordially invited.

The musical attraction at the Brandeis Tuesday—society night—will be Miss Hazel Silver, lyric soprano, who has been engaged by popular request to sing "Little Gray Home in the West" by Lehr and "Christmas" by Penn. The following Tuesday will be chamber music by the Will Hetherington Strained Trio, with Mr. Hetherington, violin; Mr. Clark, cello, and Mr. Cox, piano.

This afternoon at 2:30 the third semi-monthly studio assembly at Sigmund Landsberg's new music rooms (new location northeast corner Nineteenth and Farnam streets) the Beethoven "Egmont Overture," arranged for eight hands, will be played by the symphony ensemble, consisting of Misses Grace Blahough, Mabel Hendrickson, both Fifan and Sigmund

GREAT AMERICAN TENOR AT THE BRANDIS THIS AFTERNOON.



Evan Williams

Evan Williams, the great American tenor, was born in Mineral Ridge, O., about forty-five years ago. His father, who was a miner, was known throughout that region for his natural beautiful voice, and long before little Evan could lip the name of either parent, his wondering little ears were often delighted by hearing his mother and father singing duets. When Evan was 10 years of age his parents moved to Akron, O., and there the boy's phenomenal voice often created a sensation when he began singing in large choruses. He made his debut as a solo singer at Gallon, O., in 1891, and a year or two after he was in New York seeking fame and fortune, and he has not sought in vain.

Mr. Williams' voice never treads. His control over it is perfect. Last year he gave ninety-six recitals, each program including seventeen songs and arias, and additional encores. He attributes his wonderful vocal powers to several causes: first, that he comes from a healthy singing parentage; second, that he masters the Welsh language, and third, that he discovered the secret of correct tone production and worked out its principle for himself. Evan Williams will be heard in recital at the Brandeis this afternoon.

Landsberg. Miss Charlotte Abrams will be heard in three movements of the Mendelssohn G-minor Concerto. Miss Alice Mackenzie will add a group of songs and several violin numbers will be played by Miss Luella Anderson. These studio assemblies will hereafter be held semi-monthly at the Landsberg music rooms. Programs will be of about one hour's length and will vary each time. Guests are welcome as long as there is room to seat them.

Investors with money read the Real Estate ads in The Bee. Advertise your property for a quick sale.

North Side Christians Spread a Banquet

The North Side Christian Bible school last Friday night gave a banquet to the boys and young men of the church. About 100 persons were served. The mothers of the boys prepared the eats and the young women class served.

W. A. Forrey was toastmaster and speeches were delivered by Jerome Dimlock, Clare Cutler, William Alley, R. G. Phelps, Superintendent E. C. Williams, I. R. Lines, religious work secretary of the Young Men's Christian association, and the pastor, L. C. Oberlies, a Lincoln business man, was the chief speaker. His address was on "Sons and Fathers." He is the boys' friend and received an enthusiastic greeting. This school is planning to double its membership this year. The church choir quartet furnished the music.

H. A. Holmes Speaks to Ad Club Tuesday

Harold A. Holmes, advertising manager of the People's Popular Monthly, will address the Omaha Ad club at the regular Ad club luncheon to be held Tuesday at the Commercial club. Mr. Holmes is a prominent advertising man throughout the country and he will speak on the proper method of "Cashing in on Your Inquiries."

A going business can be sold quickly through The Bee's "Business Chances."

GEORGE WILSON PROUD OF NEW GREAT DANE DOG

H. K. Browning, vice president of Browning, King & Co., New York, has just presented George T. Wilson a Great Dane dog.

The dog arrived Friday and is a beautiful specimen of his breed, stands thirty-six inches high, weighing about 130 pounds and is 27 months old. He is full pedigree, took the sweepstake prize at Madison Square Garden Dog show last season, and is considered one of the best of his stock in this country.

Easy to Darken Your Gray Hair

Try this! Mix Sage Tea and Sulphur and brush it through your hair, taking one strand at a time.

When you darken your hair with Sage Tea and Sulphur, no one can tell, because it's done so naturally, so evenly. Preparing this mixture, though, at home is messy and troublesome. For 50 cents you can buy at any drug store the ready-to-use tonic called "Weyth's Sage and Sulphur Compound." You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning all gray hair disappears, and after another application or two, your hair becomes beautifully darkened, glossy and luxuriant. You will also discover dandruff is gone and hair has stopped falling.

Gray, faded hair, though no disgrace, is a sign of old age, and as we all desire a youthful and attractive appearance, get busy at once with Weyth's Sage and Sulphur and look years younger.—Advertisement.

ONE OF THE ATTRACTIONS AT THE EMPRESS.



Kelly of Kelly and Galvin At the Empress

and is 27 months old. He is full pedigree, took the sweepstake prize at Madison Square Garden Dog show last season, and is considered one of the best of his stock in this country.

Watson, Telephone Man, to Speak Here

"Come here, Watson, I want you," was the first sentence that ever went over a telephone wire. It was addressed to Thomas A. Watson by Alexander Graham Bell, inventor of the first crude telephone in 1875.

Watson headed the call, and came running to Bell's room. "Come here, Watson, we want you," is what the Omaha Commercial club has said to Watson within the last week. And the result is, Watson is to come to Omaha from Long Beach, Cal., to speak at a public affairs luncheon at the Commercial club at noon March 11. His subject has not been decided upon, but since he received the first telephonic message in 1875, later built the first telephone line, and recently figured in the first message that was ever sent by telephone across the continent, it is considered likely that he will talk on telephone development.

MARY ANTIN IS TO TALK ON PUBLIC SCHOOLS

Tickets for the lecture to be given by Mary Antin of Boston, the young Russian Jewish authoress, at the First Methodist church, March 21, have been placed on sale by Miss Ione C. Duffy. Miss Antin, who is being brought to Omaha by the Political Equality league, will talk on "The Public Schools as a Test of American Faith." It is announced that this will be a sermon for parents, teachers and mere taxpayers.

Miss Antin's two works, "The Promised Land" and "They Who Knock at Our Gates," dealing with the public school system and the immigration problem, have been widely read in the last few years. In private life she is Mrs. A. W. Grabau, wife of Prof. Grabau of Columbia.



This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

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Many families in this community have found a wonderful blessing in the shape of a home-made laxative cough syrup which is the most effective cough and cold cure obtainable anywhere at any price. A whole pint can be made for less than eighty cents so that it is 8 or 10 times cheaper than labeled mixtures. Buy of the druggist 2 1/2 ozs. Essence Menthol-Laxene and empty it into a pint bottle. Pour over a pint of granulated sugar a half-pint of boiling water, stir cool, and then fill up the pint bottle with syrup. Full directions accompany the package for usage of children and adults. Nothing breaks up a cold so quickly and a cough is completely relieved.—Advertisement.

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And our All-Weather tread best met puncture, wear and skidding. That's because it is tough, double-thick, sharp-edged and resistless.

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