was much better known as 'Pony." was business manager for the Boyd theater, he was seated at his desk, setting down the "prop list" as the agent of a fly-by-night company called off the articles he wanted to have provided for the uses of his company when it came to the theater. The agent asked for three of this, and six of that, and four of the

other thing, and several of something else, with extra people and a lot of other paraphernalia, until "Pony" had a written list about a foot and half long, As the agent stopped for breath, "Pony" looked over his shoulder, and asked in a quizzical way:

"Say, you people carry the star, don't This story is apropos of nothing at all,

time, if it hadn't been that a company His Brethren" was approaching Omaha, it was heralded as having "practically" the original New York cast. The leading woman, who had been in the first company, had ben replaced by another, and one or two other leaser characters had been changed, but the great bulk of the company was the same as had appeared better for the change having been made. difference, anyhow, for the two women company came in and the performance started, and it was a good one, and the woman who played the leading female role was much praised by the wiseacres of the local press, Then it happened.

It appears that the feminine star of the fragists are much interested, and to show sent to the pretty actress with their compliments. Efforts to deliver the bouquet met with some difficulties, until finally, the company, it was developed that the advertised leading woman was not with than a third are children. the company, nor had she been for s week before coming to Omaha. The manager knew this, but had not disclosed it; the program carried the name of the missing star, and no one was apprised of the substitution until the incident of the bouquet was forced to an issue. It would have made little or no difference in the patronage of the play if the truth had been told at the beginning; the young woman who played the part, and public, gave an excellent performance. It is very elaborate, is doubtful if anyone could have gotten more out of the role than she did, so the mere change in actresses did not lessen the artistic value of the production. It credit justly due her.

It has long been known that a player may be a great success and never see Broadway; also that a play may be worth while and fail in New York, and that most of the great "hits" of Broadway have to be tamed down and "cleaned before being sent on the road. So, also, it will in time percolate through the massive minds of the controlling powers that it lan't necessary to advertise "the original New York cast," especially when that cast is made up of people who are for the most part as yet undiscovered by fame outside the region immediately adincent to Forty-second and Broadway. it's a long, long way from the Hudson to the Missouri, but all wisdom doesn't first feature is Wellington Cross and dry up on the journey.

the Brandels theater beginning matines theater in London. They are to be the today, special children's matines Tues- hit of the vaudeville stage for the current

musical comedy, "The Prince of Pilsen," The Prince of Pilsen" is not so old W. Ransone in his original role of Hans is the title of the comody skit to be of. A well-assured and especially aslected.

Wagner, Edward T. Mora as the real fered by James fladle and Ann Ramsden, program of photo plays, consisting of Christmas snusio has existed ever since

American lieutenant; Eda van Luke, the flirtatious city widow; Geraldine De Rose, the chic French maid; Claudia Rodgers, the demure ingenue; Regina Richards, the Vassar college girl: Earl Mcliaffie, the priggish English lord, and a number of other well known players. and would not be here related at this A beauty chorus of generous numbers will add physical and vocal charms to just leaving Omaha came mighty near not comedy, and a special orchestra under the skillful direction of Victor Clark will interpret the delicious score. The scenery, costumes and effects are entirely new this season.

Sohn W. Ransone in 'The

Prince of Pilsen" At the Brandets

Prince of Pilsen, G. Burke Scott, the

"The Blue Bird" is coming to the Brandels theater for three days beginning Monday, December 28, with the original Broadway. Much stress was laid on New theater production. It is the story fact that the newer leading woman of the search of two small children of was an improvement on the original, the blue bird, the symbol of happiness and that the performance was all the which is ever elusive and the secret of which no one can ever find. It is a fairy Co far, so good; it didn't make a lot of fantasy, this creation of the poet Maeterlinck's, resting on a stratum of wers merely names to Omaha, neither of sound philosophy. Tyltyl and Mytyl, them ever having played here. And so the to find the blue bird, discover it at last in the cage that hangs by the cottage window. Meantime the diamond which Tyltyl wears in his hat and a turn of which shows to the wearer things as they really are, shows the great poet's wondervision of the world. The producers have big company was also the star in a pro- elaborated Maeterlinck's fairy drama duction of a film in which the local suf- into a series of gorgeous spectacles replete with mystery, illusion, wonderful their good feeling the leading suffragists lighting effects and the splendors of at the Boyd, and the first performance of Omaha provided a big bouquet to be scene painting, costuming, grouping and will be given at the matine this afterafter much striving with the manager of staged "Blue Bird" in its many sided to do this she must force another woman

tuming of the cheros is rich and, more important yet, the people sing and dance whose name was still withheld from the in perfect time. The staging this year

The Manuscript Producing company will offer "Today," the startling drama who played the role was deprived of days, beginning Tuesday. January 5, theater this week, starting this afternoon fronted with; that idleness has reached which are presented, "The Alimony Club" disadvantages; all are forcefully and effectively brought out in "Today." Harry von Tilzer, managing director, has engaged a cast including Arthur Byron, Bertha Mann, Alice Gale, Marguerite St. John and Clare Lindsay.

At the Orpheum this week a double head-line bill will be offered. The Lois Josephine, musical comedy stars, just returned to America, after an en-"Mutt & Jeff in Mexico" is coming to gagement of four months at the Empire season. The second conspicuous act is to be offered by the singer, actor, humorist Beginning with the matinee Christmas and student, Edwin Stevens, well reday at the Brandels theater the dear old membered in Omaha for his Dickens lmpersonations, Assisted by Tina Marshall, til be the attraction for three days, he is now doing brief portrayals from Shakespeare, Dickens, Kipling and Molfashion after all. Certainly it con- nar. Hermine Shone is an actress of retains more music than half a dozen of freshing personality, with an idyilic play, the average current musical comedies, | "The Last of the Quakers." Her company and there is enough comedy in the char- includes six people and there is a cast acter of Hans Wagner, the rich brower of seven in the musical act described as from "Zinzinnati," who is mistaken for "quaint, quilted and queenly." Lydeli, Pilan's Prince, to flood with langhter Rogers and Lydell have a comedy sketch the anemic plots of many a presentle they call "A Native of Arkoneca." Flute,

Theresa V.M. Adams in Mutt and Jeff in Mexico" At the Branders -00 Rennedy - At the Gayety Gordon Highlanders Atte Empress One of the Again during Christmas week the Orph-comedies of the side-splitting variety, the following Sunday. "Waking in the sum Travel weekly, projecting interest-newsy pictures with illustrated bits of middle of the night, after a busy Satur-

ing views in motion pictures, or curious places the world over, will be one of the most pleasant features of the bill.

Clyde Fitch's powerful comedy-drama, "The Woman in the Case," has been selected by Manager Burgers for the third week of the Boyd Theater Stock company mass evolution. No holiday pantomine noon. This is a play wherein a wife has that charmed the children of an older set herself the task of securing proof that day is said to be comparable with the her husband is innocent of a murder, and beauty. In the cast of 100 people, more to speak the truth. This second woman is determined not to tell what she knows. and the wife is forced to match wit McIntyre and Heath return to the against wit, love against hatred, and to Brandels theater for two days, beginning go down into the half-world in croser to with a matinee New Year's, in "The secure the proof she needs. In one of the Ham Tree." Few shows that have visited greatest scenes ever staged, the wife Omaha carried as numerous or well- lures the other woman on, until in sodden drilled shows as the one which will be bravado she boasts of her knewledger and seen with "The Ham Tree." The cos- tells the truth. It is a stirring climax, and with Miss McHenry as the wife and Miss Deway as the woman, it ought to be very offective. The bill will run all week, with the regular matinees on Monday and Tuesday, December Wednesday and Saturday and a special and 22. holiday matines on Christmas afternoon.

That the trend of musical burlesque enof contemporary New York life by tertainment is rapidly growing more arwas a double injustice, though. The pub- George Broadhurst and Abraham Scho- tistic is well demonstrated in the program lie was deceived, and the young woman mer, at the Brandels theater for three which will be given at the popular Gayety That the love of luxury and personal by the "Liberty Girls," with Matt Kenadornment forms the basis of one of the nedy, "everybody's favorite." A well greatest problems American life is con- known author has written the two pieces the perniclous stage; that the craze for and "The Troubles of Adolph." The cast vulgar display and outdoing one's neigh- of principals, headed by Matt Kennedy, bors has developed into a disease; that includes Lillian Smalley, prima donna; the accumulation of great wealth has its Bella Corina, ingenue; Doris Claire, soubrette; Carl George, comedian; Joseph Ward, comedian; Oliver DeGrant, tener, and others. Between the two funny burlesques will be given an olio of merit, among whom may be mentioned Gene Gomez, female impersonator. During the action of the first act a burlesque on Gilbert & Sullivan's "The Mikado" will be presented and the rendition of it is said to be simply superb. A chorus of handme beauties will be seen bedecked in beautiful and magnificent wardrobe made by a famous Paris modiste:

One of the real features introduced will be one of the most foolhardy and daredevil acts ever conceived and actually performed—the Flying Sherwoods in their hazardous feat entitled "Leaping Through Space. Tired shoppers' matinee daily; Christmas day matinee at 3 o'clock.

Heading the vaudeville bill at the Empress this week is 'The Musical Gordon Highlanders," a musical act of instrumental, vocal, pipers and highland fling dancers. A comedy singing team, Bartell and Rose, offer a new line of comedy ar song and talk Gilbert Losee sings in fantion comes from the beauty of it. three voices and shows remarkable abilits and control in the handling of com- may bring to him. Yet composers go on librotto. For the revival of this musical plane, 'cello, viola, two violins and a plex' vocal selections, while Jetter and year after year composing, and performcomely gem there has been assembled vocalist comprise the musical act of "The Rogers close the yaudeville bill with a ers go on performing, and many of them a east of unusual ability, including John Seven Colonici Relies." "Charley Visit" novely roller skating and dancing spree. mise the spirit of music catirely.

current events, dramas of quality and educational pictures of merit conclude the picture program.

For one day only, Sunday, December in time to be sung." 20, the Hipp theater has secured "The Tangle," a four-part military drama, produced by the Vitagraph Broadway

players. pearance in motion pictures in a famous Bach's "Christmas Oratorio," Players-Paramount five-part film version Christmas oratorio from the "Christus," of Mark Lee Luther's noted story, "The and the first part of the "Messiah" are Crucible," at the Hipp theater, Wednes- of lasting musical worth. In instrumenday and Thursday, December 23 and 24, tal music brgan music is, of course, ex-A powerful drama from the Bosworth studio will be the attraction at the Hipp many of them being based upon some old theater for two days, beginning Friday. December 25. It is "False Colors," by Lois Weber, and features an all-star cast of screen favorites in stirring and dramatic roles. Charles Froliman's initial film offering

to the motion picture public, "The Con- and some of the new, but all bearing spiracy," the detective comedy drama of modern New York, at the Hipp theater,

Music

By HENRIETTA M. REES. HE first movement of the season's musical symphony was brought to a brilliant climax last week with the four performances of grand opera at the Auditorium. The following movement is shorter and quieter, and the theme is religious, as church music comes to the fore with its many special services for Christmas, and with its special anthems for the New Year.

So much real music has been inspired by Christmas, of a kind which contains both the Christmas spirit and the spirit of music as well. The Christmas spirit is a spirit of gladness which evidences itself in spontaneous acts of kindness to friends and fellowmen, and of joy which results therefrom. The inspiration atways comes from within, never from without, and the only reward expected is the accomplishment of these acts. Yet, how often, year after year, do many people give gifts to one another and miss the Christmas spirit entirely!

The spirit of music is a spirit of enthusiasm, one might say, which evidences itself is apontaneous melody and harmony, and the joy one feels at having been able to give expression to it in sound. The inspiration always comes from within, never from without. The music in written for its own sake, because the composer felt it, and his satisrather than from the wordly reward it

Christ's birth, and perhaps even before All over the world at about this time in the winter solutice popular festivities were held. The ancient Persians opened the New Year with agricultural festivitles, which had their counterpart in China. The Athenians had three sacred plowings, and the old Druids chose this season of the year to march in great olemnity to gather the sacred mistletoe, inviting all the world to assist. Music was as closely related to the religion of the ancient pasun nations as it is today, and no featival was complete without music. Edmonstone Duncan in his entertaining "Story of the Carol" says to celebrate Christmas on December 25 eems like a concersion to paganism. However, Christ's birth seems to have always been celebrated by the Christians. Clement, who flourished in the first century, said: "Brethren, keep diligently the feast days, and truly in the first place the day of Christ's birth." Telesphores, bishop of Rome, instituted the custom of celebrating the Nativity with songs of Noel or Christmas carols about the year 123 Gregory Nazianzen, who died in 389, cautioned those who observe the feast of Christmas to guard against exceas and protests against dancing and crowning the doors with boughs and evergreens, which he affirms is a heathen practice. The clergy seem to have endeavored to connect the remnants of pagan idolatry with the Christianity because of the impossibility of suppress ing it. Christmas carols have been sung

throughout many centuries. Many have outlived their usefulness and been consigned to oblivion. We have a few thirteenth century carols which have come down to us, among them the still popular one, "Corde Natus," sung in the churches to the words of "Of the Father's Love Begotten?' and "Tempus Adest Floridum," criginally a carol of spring, but sung in English to the words of "Good King Wenceslas."

Some of the best sknown Christmas hymne are of truly ancient origin also,. The "Adeste Fidelis" is of doubtful authorship and its origin by some is said to go back to the thirteenth century. while others abcribe it to the year 1650. Whatever the date, it is of Roman Catholic origin, but a Christian hymn qualified to be sung by the universal church. This hymn, with its primitive music, was known as the "midnight mass" and was the processional song of religious orders on their way to the sanctuaries, where they gathered in preparation for the Christman morning service. The modern hymn by which we know it called the "Portuguese Hymn," is also of uncertain authorship and supposed to date from 1780. It is said to have been written for this hymn and later adapted to "How Firm a Foundation." Hark, the Herald Angels Sing," was written by Charles Wesley, but later changed in places by Rev. Martin Madan. and a fifth verse added by John Wesley. The music is from Mendelssohn's cantata. "God is Light." "Joy to the World, the Lord is Come" was written by Dr. Watts in 1719, the popular tune. "Antioch," is an adaptation from Handel's "Messiah." 'Oh Little Town of Bethlehem' is an American hymn. The words were written by Phillips Brooks, who was for many years the eloquent bishop of Massachusetts. He was born in Boston in 1835 and died in 1893. The hymn was written in 1868, and it is considered by Brown and Butterworth in their stories of bymn tunes as the ripened thought of his visit' to Bethlehem two years before. There are two or three tunes to which this byme is sung, but the one which has the credit of carrying it to popularity is called St. Louis and was written by Lewis Henry Redner, who was organist of the Church of the Holy Trinity, Philadelphia, of which Rector Brooks was then in charge. He was as devoted to the interests of the Sunday school, for whose use the hymn was written, as was Brooks, and he had promised to write a score to which it could be sung day that sent him to bed with his brain in a whirl, he heard an angel strain, and immediately rose and pricked the notes of the melody. The tune had come just

There is good Christmas music in many of the larger forms. Palestrina wrote a Christmas motet which is noted for its Marguerite Clark makes her second ap-excellence, and among the oratories ceptionally rich in Christmas numbers, German chorale, or Christmas folk song. Beside all these there are anthems, cantatas and solos in great profusion which treat of this same season. At the various churches people will probably have the opportunity of hearing some of the old upon the glad "tidings of comfort and

> By the way, why wouldn't a season ticket to the Mendelssohn choir concerts make a nice Christmas present to give?

> > Musical Notes.

Henry Cox announces an informal recital of violin and 'cello music to be given in the recital hall of the Omaha School of Orchestral Instruments at Seventeenth and Farnam, Monday evening, December 21, at 8:15. Those taking part will be Mrs. T. J. Mahoney, the Misses June Brown, Frida Paustian, Helen Tates, Pattl Atkisson, Hanel Wilcox, Sophia Weinstein and Pear! Klingbell and Messrs, Claude Coyle, Will Hetherington, Howard Widenor, Edwin Clark, Kric Erickson and Eugene Pakes. In addition to the musical numbers, Claude H. Coyle, B. A. (University of lown), will begin a series of short talks on historical and psychological music subjects. The public is cordially invited.

Pupils of Miss Alice V. Davis and Cecil W. Berryman gave an evening piano recital on Saturday before their friends in the studio. Those participating were: Misses Katherine and Chariette Denny, Marguerite Fallon, Marion Howe, Marjore Boyd Smith, Marjorie Pancoust, Mildred Mabery, Madeline Collins, Fiorence Dow, Josephine Harrington, Mary Lesils, Lucie Lathrop, Alice Redgwick, Carolyn Speetzen and Messrs, Erik and Hurtel Olsen, Arthur Adams and Kenneth Witenor, Miss Alice McKenzie assisted in soprano solos and a violin quartet, constituing of Olga Eitner, Clara Schneider, Winitred Lathrop and Edna Carnal, pupils of Frank Mach. Pupils of Miss Alice V. Davis and Cecil.

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Loin of Pork, Apple Sauce.

Whipped Fotatoes. Cranberry Sauce.

Baked Sweet Potatoes. June Pess.

Combination Salad.

Vienna Milk Rolls.

Mince, Cherry or Apple Pis.

Tutti Frutti Ice Cream with Cake.

Coffee. Teg. Milk. Cocoa.

December 12

AMUSEMENTS

AMUSEMENTS.

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