

What Women Are Doing in the World

This week brings the opening of three of the largest and most influential organizations of women in the city—the Omaha Woman's club, the Society of Fine Arts and the Omaha chapter of the Daughters of the American Revolution.

The Woman's club starts its nineteenth year of activity Monday afternoon at 2:30 o'clock in the lecture room of the Metropolitan building where the meetings will be held throughout the year.

The new president, Mrs. C. W. Hayes, will give her address and will preside at the business session at which recommendations from the General Federation will be submitted to the club.

The Daughters of the American Revolution will begin their sixteenth year of activity Tuesday afternoon at 2:30 o'clock at the home of Mrs. W. B. Millard, 123 North Twenty-ninth street.

The Fine Arts society will assemble Thursday morning at the public library for its sixth year of work. All the meetings will be held at the library and the subject of study will be American painting.

The advanced French class of the Woman's club will begin study Friday at 10 a. m. at the club rooms in the Metropolitan building with the leader Mrs. Benjamin S. Baker.

The local chapter of the Needlework Guild of America will hold a preliminary meeting Thursday afternoon at 2:30 at the residence of Mrs. George J. Henderson, 3020 Chicago street.

The P. E. O. Sisterhood will give a luncheon Thursday at the home of Mrs. J. A. Bryans, 1911 Emmet street.

Omaha chapter of the Daughters of the Confederacy will hold its annual business meeting, including election of officers, Thursday afternoon at 2:30 o'clock at the home of Mrs. W. B. Maxwell.

Wycha Story Tellers' league will meet Thursday afternoon at 4:15 o'clock in the public library. Stories appropriate of the fall season will be told by Misses Calista Reynolds, Mary Krebs, Agnes McElroy and Ida Crowell.

Frances Willard Women's Christian Temperance union will hold an all-day meeting Wednesday beginning at 11 a. m. at the home of the president, Mrs. C. J. Roberts, 1200 South Fifty-first street.

West Omaha Mothers' Culture club will meet Friday at 8 o'clock p. m. with Mrs. J. T. Cooper at 423 Park street. The

Young Singer of Promise



MISS ZDENKA SINKULE.

Miss Zdenka Sinkule of South Omaha has a soprano voice of exceptionally fine quality and is promised a big future by music lovers. She is an Omaha girl, being born here June 6, 1894.

program will consist of papers on kindergarten work by the members as follows: "Place and Power of the Kindergarten," Mrs. L. M. Swan; "Leading the Child," Mrs. Blaine Truesdale; "Mothers and the Kindergarten," Mrs. R. S. Doster; "The Kindergarten's Relation to the Home," Miss Marion Funkhouser.

Dundee Woman's club will study Thackeray's "Vanity Fair" Wednesday at the home of Mrs. E. A. Benson. Mrs. W. B. Howard will lead the lesson. Mrs. E. H. Westerfield will report current topics.

The Queen Anne period of English literature will be studied Wednesday by the Mu Sigma club under the leadership of Mrs. N. P. Fell. Mrs. Boyd will read a paper on the "Rise of Periodical Literature" and Mrs. Weishans will have a paper on "Lowell's Estimate of Pope."

The household economics department of the South Omaha Century Literary club will have a demonstration of okra by Mrs. S. C. Shrigley and a report on vinegars by Mrs. B. H. Elliott and Mrs. E. M. Sloane Tuesday at the home of Mrs. Frank P. Lee.

at some of the large concerts throughout the state, and as a member of the Mid-West Lyceum of David City, Neb., intends touring Nebraska and other localities. She has prepared a program of songs, especially of great Bohemian composers, Smetana, Dvorak, Maliet and Fibich. Miss Sinkule is the daughter of Mr. Joseph K. Sinkule, a prominent Bohemian citizen of South Omaha.

SOCIETY HAS A BUSY WEEK

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which will be the occasion of a family reunion, for at that time their four sons and another daughter, Mrs. Thomas Gillespie of Pittsburgh, Pa., will come to Omaha.

Mr. and Mrs. E. A. Wurster and Miss Hattie Wurster, who came from Milwaukee to attend the ball as the guests of Charles Beaton, leave this evening.

Miss Ruth Anderson of Tacoma, who visited Miss Elizabeth Pickens Ak-Sar-Ben week, left yesterday for her home. Mrs. C. D. Rutland of New York is visiting Mrs. Albert Edholm, being on her way west to California.

Mr. and Mrs. Hanford Finney of Texas arrive today to be the guests for a few days of Mr. and Mrs. C. Y. Smith.

Mr. and Mrs. Harry Wilkins of Chicago, who had expected to come over this week, have postponed their visit until Thanksgiving.

Jack Baxter, son of Colonel and Mrs.

Omaha Public Library

Indian Jewelry. Criminal authorities can base their decisions on the shape of an ear, or the lines of a finger print. Museum authorities can base their knowledge of the popularity of exhibits, upon finger prints—not one, but many.

After a busy day in the Omaha museum you can pick out the most popular exhibit in the room, by the collection of finger prints on the glass above it. In the summer the honors are pretty evenly divided between the collection of birds, and some of the Indian exhibits. A study of the glass of these cases shows the average age of the majority of the museum visitors to be between 5 and 15 years, with a large proportion of them of the jam or otherwise sticky-fingered class.

Almost every day the Indian room draws the most of these. Arrows, spears and all kinds of other Indian weapons are as interesting now as they were in common use in the days when they have been in use. There is a liberal scattering of finger prints over the cases containing bows, arrows and quivers of the Sioux Indians, as well as the one full of scalp locks, spears and war clubs.

The one spot, however, that is never absolutely clean, is on a case of Indian jewelry and ornaments—the section of glass just over a bear's claw necklace. This is a beautiful specimen, a string of thirty bear's claws, with a ruff of soft brown fur. This was worn only by the more prominent men of the plains tribes. Other ornaments were breast plates made of the small leg bones of the deer, beautifully polished. A queer little necklace is of porcupine quills with a pendant at the end, of beads and thimbles, strung together, so that the thimbles rattle.

In these attempts at ornament, there is something much more interesting than we find in the decorations in preparation for war. War bonnets and decorated war shirts were not supposed to be purely ornamental, but in these bits of jewelry we find the impulse which expresses itself in our gold and silver and arts and crafts work of today. The Indian needed no such elaborate material for his jewelry. Plum pits strung on a leather strip form one necklace, beads squirrel bones another, elk's teeth and curds form a third. Bits of colored stone, colored glass, por-

cupine quills, brightly colored; pennies, shells, thimbles, bits of tin and brass—anything that was brightly colored or rattled, seemed to satisfy the decorative instinct.

This love of color is shown in the patterns of beadwork on squaw dresses, moccasins and vests. Those for actual use are scarcely decorated; those intended for ceremonial occasions are more elaborately embroidered in gay patterns and bright colors. Some very artistic pieces of work are produced, and if the Indian had been given materials which seem artistic in our eyes, there would be very little work which could not pass muster according to our standards.

Of course, there is the repulsive side of an exhibit like this in the Indian room and many do not care to look at articles made or worn by "those dirty Indians." Those who still have disagreeable memories of that race may be pardoned for seeing nothing beautiful in their work. To the average visitor, however, a large part of the Indian exhibit has a great attraction.

As an example of really beautiful work, take the pair of moccasins in the first case in the Indian room—the pair of green leather, covered with a pattern of red, white and green beadwork, and with a fringe which requires a second glance to recognize as bits of tin pounded into funnel-shaped ornaments. Or take that saddle blanket with a wide border of heavy beadwork in blue and white. In spite of the rather vivid color, the workmanship and the pattern make it a really beautiful piece of work.

After all, it is only a question of ideals, and in this respect the Indians were different from ours, but were faithfully carried out, and much more carefully than is a great deal of the so-called artistic work done by other races. And if the majority rule, perhaps these things, admired by Indians, are not so severely criticized by the average museum visitor. We are looking for interesting relics of a race that is rapidly passing into history, and if some of the more popular exhibits—witness the finger marks—give us disagreeable thrills, still they are characteristic of the race, and are more apt to be remembered as "real Indian relics."

The Bride's Wedding Book

Oct. 6, 1908—Mr. Lynn E. Chaffee, son of Mr. and Mrs. C. L. Chaffee, and Miss Lucy Whitney of Pittsfield, Pa., were united in the bonds of matrimony at the bride's home. After their arrival in Omaha the groom's parents tendered the newly wedded couple a grand reception at their home. About 200 guests, mostly old friends of the groom, were present to offer their hearty congratulations.

Oct. 6, 1909—Mr. Charles W. Smith and Miss Katie Kochem were married at St. John's church by Father Brongseest. The church was decorated with ferns and American Beauty roses. Miss Anna Kochem was bridesmaid and Mr. Proctor Redfield was best man.

Oct. 6, 1909—Edward Albert Dow, a popular real estate man, owns up to three years of wedded life. Rose Catherine Rush was his bride, and New York City the scene of the ceremony.

Oct. 6, 1908—Henry Le Faivre Dillon, the popular mercantile agent, today reaches the fruit and flowers anniversary of his marriage to Florence Irma Curry. The wedding took place at Toledo, O.

William F. Baxter, is visiting them at the Colonial for a month.

Lieutenant Frederick C. Test now on detail in Lincoln, was in Omaha last week.

Mrs. Edward Holyoke and children of Madrid, Neb., are the guests of her grandmother, Mrs. T. L. Kimball.

Mr. Robert Loezear of New York is the guest of Mr. and Mrs. Charles Kountak. Mrs. Burton Hanson of Chicago arrives next Wednesday or Thursday to visit her brother, Mr. William E. Martin, and Mrs. Martin for a few days.

School Teacher Weds.

Tuesday evening at the home of her parents, 1909 Binney street, Miss Mary Clara Johnson, a popular Benson teacher, was married to Mr. Elmer Jensen, leading druggist of Berwyn, Neb.

Miss Lena Johnson, sister of the bride, played "Romance Caprice," after which the bridal party entered to the strains of the Lohengrin wedding march. First entered the ring bearer, little Miss Dorothy Brown, niece of the bride, carrying the ring in an American Beauty. Next came the matron of honor, Mrs. Frank Brown, sister of the bride, followed by the bride with her father. In the parlor they were met by the groom and the best man, Mr. W. L. McCandless, of Berwyn, Neb. The ceremony was performed by Rev. M. V. Higbee.

The bride's gown was ivory charmeuse with a court train and a tunic of point here lace, with bodice trimmed in bands of the same. Her tulle veil was held in place by lilies of the valley and she carried a shower bouquet of the same flowers. Her only ornament was a lavelle set, with pearls and diamonds, the gift of the groom.

The matron of honor wore a gown of ivory marquisette over yellow satin. She carried an arm bouquet of yellow chrysanthemums. The rooms were decorated with palms and cut flowers. Assisting in the par-

Her Engagement Announced



MISS ELOISE JENKS.

lors were Misses Elsie Peterson, Anna V. Smith and Bird Claybaugh.

Among the out-of-town guests, were Dr. and Mrs. Nichols, Mr. James Lee and Miss Lottie Waterbury of Berwyn, Neb.; Mr. and Mrs. W. R. Devine and Miss Hazel of York, Neb.; Miss Jessie Waterbury of Irtfield, Neb.; Mrs. W. G. Eastman and Mrs. J. Gates of Arcadia, Neb.

Mr. and Mrs. Jensen will be at home after November 15 at Berwyn, Neb.

Bachelors Dine a Deserter.

S. S. Hamilton, who has recently become a benedict, was given a farewell bachelor dinner in the olive room at the Rome Thursday by several intimate friends. The following were present:

Messrs.—Dean Glover, George Bierman, Oscar Diefold, Howard Hamilton, Dr. Hayes Grantner, Otto Nielsen, Dr. William Shearer, Douglas Melchior, Byron Hart.

Celebrate Silver Anniversary.

Mr. and Mrs. C. W. Delamatre celebrated their twenty-fifth wedding anniversary last evening at their home, 1824

Spencer street, with a reception to their many friends. The house was decorated for the occasion with silver and white combined with autumn leaves. About 125 guests were present. The assistants were:

Mr. and Mrs. M. D. Copeland, Mr. and Mrs. C. C. Troxell, Mr. and Mrs. E. A. Parmelee, Prof. and Mrs. Lee Kratz. Misses—Louise Copeland, Alice Chambers, Florence Chambers, Margaret Wilcox, Harriet Parmelee, Edith Ward, Edna Sweely.

Prairie Park Women Sew.

The Prairie Park Kensington club, which was to have met at the new club house next Wednesday, will meet there Tuesday instead.

LITTLE GIRL DROWNED IN TUB AT SHENANDOAH

SHENANDOAH, Ia., Oct. 5.—(Special Telegram.)—Gettrude, the 1-year-old daughter of Hans Nelson, fell in a tub of water and was drowned this morning. Mrs. Nelson missed the child and went to the door to call her and found her lying dead in the bottom of the tub.

Stickley's Craftsman Furniture advertisement featuring an illustration of a sofa and a list of furniture items with prices. Miller, Stewart & Beaton Co. 415-417 South Sixteenth Street.

Advertisement for Nonpareil Laundry Co. featuring the slogan 'AFTER THE BALL' and 'OMAHA'S QUALITY LAUNDRY'. Includes contact information for Phone Douglas 2560 and Wagons Everywhere.

Advertisement for Nemo soap, titled 'Plain Talks TO Wise Women'. Encourages women to be wise and consider their own style, health, and purse.

Advertisement for Nemo soap featuring an illustration of a woman in a long dress and the text 'Nemo SOAP 506'.

Advertisement for Nemo's Figure-Control corset, highlighting its 'IN-CURVE BACK SELF-REDUCING' feature and listing various styles and prices.

Advertisement for Nadine Face Powder, describing it as 'Soft and Velvety' and 'It is Pure, Harmless'. Includes contact information for Sherman & McConnell Drug Co.

Advertisement for 'SIP YOUR FAT AWAY' featuring an illustration of a woman's face and text describing a 'FAT FOE' treatment for obesity.

Advertisement for 'Nadine Face Powder' with an illustration of a woman's face and text describing its benefits for complexion.