

## The Most Creditable Episode in All American History

 deat the Union Army so many crushing blows hurried West to seck an avenue of escape. Grant
urged the pursuit without pause; while Sheridan huing urged the pursuit without pause; while Sheridan hung
on Lee's flanks with untiring energy that knew no rest Food failed the Confederates; if they stopped but a moment the - noise of pursuing horse dinned their ears.
At last Sheridan's
avalry were planted squarely before At last Sheridan's cavalry were planted squarely before
Lee's front. Lee at the head of his half-starved troops ordered a charge. With the courage of the bravest they obeyed . The opposing cavary move moving aside
revealed dense bodies of infantry in attle line revealed dense bodies of infantry in battle line.
Then it was that the Civil War was about to end in ates, with a rallying of their old-time courage, threw themselves forward. It was but momentary-the advance was stopped. .. . then they turned homeward,
no longer Confederate soldiers, but American citizens.

The complete story of Appomattox - the mose creditable episode in all American history-is pictured and described in Section 16 of the Brady War Photo graphs. In this section you aleo see the scenes leading ip to the great surrender. You watch the sharpshooters at Potersburg - where "Yank" pickets from pation," drew the bead on cach other at only 50 yards. rou learn of Lee's ride among his vecterans when he knew that surrender was inevitable- the tears streaming down the faces of the men who went with him hrough bal and Cold Harbor without flinching.
All the intimate scenes come before you-you look upon the faces of the generals who met and arranged for the surrender of Lee and the Confederates at Appomattox: Grant, Rawlins, Porter and the rest. It is
intensely interesting-educational - inspiring - this

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personal oospeal, but in the fact that they were the only photographs ever taken while a real woar zoas in progress. No words can describe, no painting of the artist can depict the actual scenes. Brady photographs are the only pictorial story of the
great conflict from Bull Run to Appomattox. Only in this great compilation can you witness the scenes that welded the Republic into a mighty nation.
And, now-the last section-No. 16, is ready. You can
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fully portrayed it. The pictures are a life-study in human cully portrayed it. The pictures
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