

At the Theaters



CORINNE BUCKMAN in "Don't Lie to Your Wife" At the Brandeis



ADELINE BROWN At the Orpheum



MR. and MRS. GEO. HIRSCHHORN Opening the American Hippodrome



BERT LESLIE At the Orpheum



DAVE LEWIS in "Don't Lie to Your Wife" At the Brandeis



CHARMION At the Krug



BURKE BROS. At the Gayety

OMAHA'S season of indoor amusements for the winter will begin today, when the important theaters of the city will get under way. The Krug anticipated the event by "blowing off the top" last Sunday, and the Boyd will lag a little, not swinging into line until September 3. While the Hippodrome (nee the American) will get under headway next Sunday. But with the Brandeis, the Orpheum, the Gayety and the Krug open, the season may fairly be said to have been started. Managerial promises of the usual sort have been made the public as to the quality of entertainment to be afforded during the winter, but the redemption of these promises is still ahead. As to the Brandeis, it will continue to offer the best obtainable plays and players, and it will continue as the leader among the Omaha theaters. The Boyd is to have for three or four nights of each week a company playing an established success at popular prices, dividing the time with St. Joseph. This will leave ample time at the Boyd for the appearance of such high grade attractions as the Messrs. Shubert and their associates may determine to send there. The Orpheum has become an institution locally, and proceeds always along a line of definitely established policy, from which no departure is expected during the coming winter. It will present Impresario Beck's idea of what is best in vaudeville. "Pop" vaudeville and pictures will be offered at the Hippodrome, a new venture, but one in which its promoters have great confidence. The Gayety will continue to offer its established line of extravaganzas, and the Krug, presenting its expurgated burlesque, is getting in line with public opinion on the matter of what is good at the theater. Thus it will be seen that the only real change is the absence of the resident stock company, which will be in some measure compensated for by the popular priced plays during half of each week at the Boyd, and the continuance of the mixed bill of "movies" and vaudeville, changed from the Gayety to the Hippodrome.

Dave Lewis, starring in the title role of the semi-musical farce "Don't Lie to Your Wife," under the management of Rowland & Clifford, comes to the Brandeis to open the 1912-1913 season, with an engagement of four nights and two matinees opening with a matinee today. This play, which had all Chicago laughing for four months, is from the pen of Campbell B. Casad, a former reporter on the New York Herald. The story briefly told deals in the adventures of three worthies who decide to "dally" with the congenial existence while their wives and sweethearts are out of town. Dave Lewis will be remembered for his clever comedy work in "The Royal Chef" and "Isle of Spice," he creating the star parts in both of those productions—but critics and admirers say this is the best thing Mr. Lewis has ever attempted. Music a specialty in stunning costumes and specialties as well are promised. The cast includes Beatrice Morrell, Cora Buckman, Ethel Mae Barker, Estelle Vernon, Eleanor Frey, Rose Goldsmith, Leona Fox, Marjorie Wilkes, Ben Holmes, Harry LeMonde, Mart Franklin, John Keogh, Paul Haynes and Stanley Christian.

The season over at the Orpheum will start with a matinee this afternoon. A bright snappy bill is promised. Bert Leslie, familiarly known as the "king of slang," has been booked as the top-line card for the christening of the season. Supported by his own company, he will present his new sketch, the latest of his Hogan series, entitled "Hogan the Painter." The three Saytons, who come here for the first time, as do most of the performers on the program, will present a very elaborately staged contortion spectacle called "The Land of the Crocodile." Formerly popular in musical comedy, George McKay and John Cantwell have transferred to vaudeville in a satire on

New York's white light district called "A Breeze from Broadway." David Kidd comes from Europe, and promises a bright, cheery bit of Scotch entertainment. The Paulhan team will present a positive novelty here. It plays an exciting and keenly contested game of basket ball on bicycles. In each of their eight songs and dances Charles Tyson and Adelaide Brown will show a complete change of costume. Their dances are of the whirlwind order. "Snoozer" is styled "The Bull With a College Education." Ed Meredith constitutes the complete faculty of "Snoozer's" school, and it is said he deserves great credit for having turned out one of the smartest canine performers ever sent over the circuit. The very latest in animated photography will flash the program. The curtain will rise at 2:30 this afternoon and 8:39 this evening, and at these same hours at the daily matinee and evening performances throughout the season.

In addition to having been entirely done over, the Gayety has an entirely new scenic equipment, the same having been made necessary by the former stock of scenery having been destroyed by the fire back of the asbestos curtain last March. The stage and auditorium have been relamped and will present a scene of brilliancy rivaling Fairyland. Clark's "Runaway Girls" company which comes as the opening attraction of the regular season, opening this afternoon, is undoubtedly one of the best extravaganzas companies. "The Maid of Montezuma" is expensively staged by Manager P. S. Clark, and he has introduced many novel and expensive electrical effects. Among the celebrities connected with "Clark's" "Runaway Girls" are John and Charles Burke, the famous Burke Brothers; Joe Opp, Tommy Cullen, Antony Cortelli and Joe Mack, James Moran, Violet Rio, Carrie Bastelo, Harriett Carter, Violette Villiers and a bevy of pretty and fascinating chorus girls. The travesty is a refined extravaganza in two acts and three scenes entitled, "The Maid of Montezuma," written by George Totten Smith, and is mounted with gorgeous scenery, wardrobe, electrical and mechanical effects. Starting tomorrow, there will be a ladies' dime matinee daily.

Miner's "Bohemians," and Charmion, the greatest aerialist of them all, will be the second week's attraction at the Krug theater. This season "The Bohemians" claim to be the newest, freshest, most artistic and thoroughly equipped burlesque organization on the road. The chorus numbers twenty-five, trained after the manner of the rollicking "Broadway Show Girls." The production is the most elaborate ever given by the "Bohemians" as Tom Miner has introduced some new ideas and electrical effects and the scenic mounting is out of the ordinary in the two musical burlesques, "Fatsy in the Wild and Woolly" and "The Bohemian Beauty." Andy Gardner, in his inimitable role, "Fatsy Bolivar," and "Roxie," portrayed by Ida Nichol, are the leading features of the large and exceptional cast; other artists being Flossie Gaylor, the Bohemian Trio, consisting of Hugh Bernhard, Dolly Sweet and Marie Revere; Sam Green, Frank Austin, Charles Storm, Miner's Merry Minstrel Maids numbering forty people and considered the biggest and best act of its kind ever in burlesque, and last, but not least, the great Charmion, who performs the rare feat of derobing in mid-air. The vaudeville acts in the olio are exceptionally strong.

A few people at Manawa beach last Monday evening at the quietest evening of the week, and the hour when nearly everybody is away at dinner, saw a young lady whom they heard later was Miss Margaret Damm, swimming across the lake unattended and then swimming back. She had been accompanied by a rower in a boat when she swam five miles at Carter lake and after this feat at Manawa she concluded not to take chances without a boat again. She swims there Monday evening now as a rule. Unofficial time of her swim Monday evening was that she crossed the lake in about half an hour. Friends have asked her if she did not beat the record set last Tuesday in Jersey by Miss Neave

of a mile in 21:40, but Miss Damm replied she was swimming for fun and not for a record. Numbers of women and children ogled her in the evening, preferring that to the daytimes for bathing.

The American theater, superseded by its new title—the American Hippodrome—will throw open its doors a week from this afternoon and will offer at popular prices a menu of moving pictures and vaudeville. Among the vaudeville bookings of special interest to Omahans during the opening week will be the Two Hirschorns, Alpins zitherists and yodelers. They have been spending the summer at their home here in Omaha. Their season's bookings over the big eastern vaudeville circuits begin immediately after their week's engagement at the Hippodrome. The advance sale of tickets opens next Thursday morning at 10 o'clock.

Miss Alma Huntley, the sweet voiced delineator of illustrated songs, will continue in new songs at the Aldrome all of this week. Monday night will be amateur night. A list of half a dozen new amateur acts has been accepted by the Aldrome management and it will be up to the audience to determine which of the acts are entitled to first, second and third prizes. Several new feature reels which have just been received in Omaha will be shown for the first time in the city at the Aldrome this week.

BRIDGE OVER THE GANGES
Sacred River of India to Be Spanned—Changes in the River Bed.

The task of bridging the Ganges, the great river of northern India which issues from an ice cave at the foot of the Himalayan snow bed, has been assigned to a group of English engineers. This bridge, which is over a mile in length, is to carry the Eastern Bengal State railway over the Ganges from Damukella to Sara Ghat, the place of pilgrimage, to which hundreds of thousands of devout Hindus repair once a year to wash away their sins in the sacred river.

Spanning the river the bridge will be carried on steel trestles, which in turn will be supported on massive steel girders in granite piers. The contract consists of fifteen main spans, each 289 feet long and fifty-two feet high, and weighing 1,300 tons. The Ganges is essentially a river of great cities; Calcutta, Patna, Benares, Allahabad all lie on its course, and the ancient capitals of Agra and Delhi are on the Jumna, higher up. Great changes take place from time to time in the river bed of the Ganges, which considerably alter the face of the country. Extensive islands are then thrown up, and many decayed and ruined cities that are then discovered attest the changes in the river bed in ancient times. The bridge will cost about £1,250,000 to build—Pall Mall Gazette.

GEORGE ADE AND HIS WATCH
A Stemwinding Friend in the Needy Days of a Cub Reporter.

George Ade says that when he was a cub reporter with a very small salary he had just one asset that enabled him to tide over the period in every week when poverty seemed to be staring him in the face. The asset was a handsome gold watch, a keepsake of his college days in Indiana. Tuesday was pay day at the newspaper office where he worked. When Friday arrived, Ade would be broke, and he would take his watch over to a pawnshop. He would obtain \$5 on it, and by being extremely careful he would manage to worry along until the next pay day. Then he would hurry

over to the pawnbroker's and release his watch. Finally, after this had been going on for many months he received an advance in pay and no longer found it necessary to pawn.

One afternoon about ten years afterward Mr. Ade was accosted in State street by a man whom he recognized as the old pawnbroker, now a prosperous jeweler.

"Hello, George," he cried. "What's the matter nowadays? I never see you. Did you lose that watch?"—Everybody's Magazine.

Money Tight.
Drug Clerk—I've been docked a week's

COURTLAND BEACH
Dancing Every Evening to Lamp's Orchestra.
Grand Prize Waltz, Thursday Evening, August 29th, 8:15.
Bathing, Boating, Fishing.
Big Roller Coaster, Carry-Us-All, Roller Rink, Bowling Alleys, Etc.
Free Moving Pictures Every Evening.
Gate City League Picnic Saturday, August 31st.

BEAUTIFUL LAKE MANAWA
"40 Minutes from Omaha"
BATHING BOATING DANCING
And Many Other Attractions.
BAND CONCERT EVERY EVENING (WEATHER PERMITTING)

Krug Park
Omaha's Finest Amusement Resort.
Dancing Every Evening to Huster's Orchestra.
Old Red Mill, Dip-the-Dips, Penny Arcade, Merry-Go-Round, Billiard Parlor, and Many Other Attractions.
Latest in Moving Pictures Every Evening—Free.

COOL OFF AT THE AIRDOME
Farnam and Twenty-Fifth Sts.
Show Starts at 8 p. m.
Adults 10c. Children 5c.
Monday Night Amateurs.

Chesapeake Cafe
1508-10 Howard St.
Table d'Hote Sunday Dinner From 11:30 to 8 P. M.
50c
J. G. DENNIS, Manager.

AMUSEMENTS. AMUSEMENTS.

OMAHA'S TWO LIVE ONES

IF IT'S AT THE **GAYETY** ITS GOOD

Devoted to Strictly High Grade Extravaganzas and Vaudeville

TWICE DAILY ALL WEEK MAT. TODAY
Grand Opening of the Season 1912-13 with **LAST SEASON'S BLOOD HOLDER** Peter S. Clark's

RUNAWAY GIRLS
Featuring the **BURKE BROS.** Chas. The Men That Made Extravaganzas Famous.
Big Company Includes Margaret Clemmons.

Throughout a Joyous Jamboree of Clean and Inoffensive Jollity Entitled **"The Maid of Montezuma"**

DEAR READER:— I want you to have, if possible, even more confidence in my heart-to-heart talks this season than ever. If a show is good, I'll say so; if it isn't good, I'll not misinform you. But every show certainly has many admirable features.
E. L. JOHNSON, Mgr. Gayety.

Evening and Sunday Matinee 15c, 25c, 50c and 75c.
Week Mats. 15c and 25c A Few Day Mats. 10c at 8:00
Chew Gum if you like but no Smoking
LADIES 10c DAY MATINEE
Baby Carriage Garage in the Lobby. Certified Milk for the Asking.

HIPPODROME
WORTH CLIMBING THE HILL

OPENS SUNDAY, SEPT. 1
Offering a Surpassing Entertainment Consisting of **MOVING PICTURES** AND **HYTONE VAUDEVILLE**
DAILY—1 TO 8; 7 TO 11 P. M.

COME AT ANY TIME, STAY AS LONG AS YOU LIKE.

BYG. SUN. & HOLIDAY MATINEE **PRICES: 5c, 10c and 20c**
DIME MATINEE DAILY
Positively the **BIGGEST AMUSEMENT** of the Kind Ever Offered.

Reserved coupon tickets (20c) will be sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such seats will be reserved for ticket holders until 8 P. M. After that time they will be recognized only as admission tickets to any unoccupied 20c seats.

BOX OFFICE OPENS THURSDAY, AUGUST 29, AT 10 A. M.

OMAHA, FRIDAY, AUGUST 30th

SELLS FLOTO CIRCUS

CIRCUS WITH 1001 WONDERS **25c TO SEE ALL**

Free Circus Street Parade 10:30 a. m.
9 bands, 250 horses, open dens of wild animals, people of all climes in native costumes will be shown in parade.
Two shows daily—afternoon at 2, night at 8, doors open at 7 and 7 p. m. Waterproof tents. Admission 25 cents to see it all.
Advance Seat Sale at Myers-Dillon Drug Co. Morning of Performances.

BRANDEIS THEATER
MATINEE TODAY, 25c to 50c TONIGHT—4 DAYS—25c to \$1.00

Dave Lewis
In The Girlie Song Farce **"DON'T LIE TO YOUR WIFE."**
Guaranteed Under the Pure Fun and Laugh Act and Wednesday Matinee.
Popular Prices.

KRUG 50c
REAL BURLESQUE
MINER'S BOHEMIAN BURLESQUERS
AND **CHARMION**
The Most Popularly Received Woman in the World
LADIES DAILY DIME MATINEE

NEBRASKA STATE FAIR
...LINCOLN...
September 2, 3, 4, 5, 6, 1912
Aeroplane Flights by the "Speed Demon of the Air"
HAROLD KANTNER
IN HIS SPECIALLY CONSTRUCTED **MONOPLANE**
TWO FLIGHTS EACH DAY

IN ADDITION EACH DAY WILL BE GIVEN afternoon and evening performances by Irwin Bros.' Cheyenne Wild West Show, three harness and three running races, four concerts by Liberati's Concert Band and Grand Opera Company, evening Fireworks, etc., etc. The best Agricultural, Horticultural and Machinery display ever shown in Nebraska.

To Keep Skin in Fine Condition in Summer
(From The Family Physician.)
To avoid the much better for the skin if little excise, powder or rouge were used during the heated term. Mixed with perspiration, dust and grime, these things are anything but beautifying. Ordinary face cream will do more for the complexion, and without giving an oily, shiny, streaked, spotted or puffy appearance. It is the ideal application for the season, as it not only keeps the pores clean, but daily removes particles of scarf skin which have been soiled by dirt or weather. By constantly keeping the complexion clear, white and satiny, it does more toward perpetuating a youthful countenance than any of the arts or artifices commonly employed. One ounce of mercerized wax, obtainable at any drug store, will completely renovate the worst complexion. It is applied at night like cold cream and washed off in the morning.
To keep the skin from sagging or wrinkling, or to overcome such condition, there's nothing better than a face bath made by dissolving 1 ounce powdered saccharine in 1/2 pint witch hazel.