



For the WOMEN FOLK



Apartments Popular

Apartments are popular with the young people who are just starting housekeeping. Several of the beneficiaries who were selected this summer spent many a hot day "flat hunting."

Mr. and Mrs. Aubrey Potter have taken apartments at the Troy on Harvey street.

Mr. and Mrs. Joseph Byrne, who are expected home from their wedding trip in New York some time next week, have secured apartments prepared for them at the New Hamilton.

Mr. and Mrs. Edward O'Brien, who are in their honeymoon in St. Louis and Chicago, will be at the Hamilton until the new apartment house on Thirty-first street and Dewey avenue is completed, about December 1. Mr. Ross Towle has also engaged apartments at the same place.

Mr. John House of Baltimore, whose wedding to Miss Bess Baum takes place next Wednesday, has apartments at the Metropole in Baltimore.

Mr. and Mrs. Bernard W. Capen have returned from their wedding trip and will reside at the Harold, which will be completed early in November. Mr. and Mrs. Sidney W. Smith will also have apartments at the Harold on South Twenty-eighth and Jackson streets.

Wedding Bells

The wedding of Miss Katherine M. Cartano, daughter of John Cartano, and Elmer L. Johnson was celebrated Wednesday afternoon at 3 o'clock at the home of the bride's father, Rev. E. T. Otto officiating. The bride wore a gown of white satin with pearl trimmings. Her long tulle veil was held in place with white roses and smilax and the carried bride's roses. Miss Henrietta Hirschman was bridesmaid and wore a pink satin gown with trimmings of self-toned embroidery. She carried pink roses. Julius Nelson served as best man and Miss Augusta Cartano, sister of the bride, played the wedding march. Mr. and Mrs. Johnson will be at home after November 1 at 210 California street.

Cards were received in Omaha yesterday announcing the marriage of Miss Josephine A. O'Neill, sister of Mrs. W. J. Oad of Omaha, to Mr. John Edward O'Brien, which took place Tuesday, October 24, at the home of the bride's sister, Mrs. Emma Emerson Wittor of Oklahoma City. The bride was gowned in a dark blue tailored suit and hat to match. Mr. and Mrs. O'Brien left for a trip to St. Louis and Chicago. They will arrive in Omaha the latter part of next week and will be the guests of Mr. and Mrs. D. J. O'Brien until their apartments, 2106 Dewey avenue, are completed. At home cards were issued for January 15. Among the Omahans present at the wedding were Mr. and Mrs. D. J. O'Brien, parents of the groom; and Mrs. W. J. Oad and Mr. Philip Frederick.

The wedding of Miss Viola Miner, daughter of Mr. and Mrs. J. C. Miner, to Mr. Frank Rubel was quietly celebrated Thursday evening at the home of the bride's parents. The Rev. E. R. Curry performed the ceremony.

The engagement is announced of Mr. Jasper Lyons of Omaha to Miss Susan Snow of Ravenna, Neb. The wedding will be in the near future.

Mrs. A. A. Whitney announces the marriage of her daughter, Dorothy, to Harry L. Chesnut. The wedding took place in Lincoln. The ceremony was performed by Rev. Arthur Brooks. They were attended by Miss Minnie Hayes of Omaha and Mr. T. L. Farrel of Lincoln.

THE BEE'S JUNIOR BIRTHDAY BOOK This is the Day We Celebrate

FRIDAY, October 27, 1911.

Name and Address.	School.	Year.
Mary Babilo, 1318 South Eleventh St.	Pacific	1898
Arthur E. Brown, 4673 Marcy St.	Beals	1903
Bianche Ragie, 1107 South Eighth St.	St. Philomena	1895
Clara Broderdorff, 2310 South Seventh St.	Vinton	1895
George W. Brown, 2533 Davenport St.	Central	1897
Bianche Dunn, 1207 Pierce St.	Pacific	1900
Helen A. Emery, 1014 North Forty-seventh St.	Walnut Hill	1901
Harold C. Fuller, 4520 North Thirty-seventh St.	Moonmouth Park	1901
Clifford Freenlin, 3018 Pratt St.	Howard Kennedy	1899
Clarence Fisher, 2032 St. Mary's Ave.	Mason	1897
William Giventer, 2005 North Twentieth St.	Kellom	1903
Bessie George, 2431 Emmet St.	Lothrop	1900
Dorothy L. Gibson, 3021 Meredith Ave.	Monmouth Park	1898
John Garman, 4820 Poppleton Ave.	Beals	1895
Clida Harrison, 1027 South Nineteenth St.	Leavenworth	1900
Marion A. Howe, 1053 South Twenty-ninth St.	Park	1902
Ether Johnson, 1613 North Thirty-sixth St.	Franklin	1897
John L. Jenkins, 1921 Binney St.	Lothrop	1898
Edna Kay, 1450 South Sixteenth St.	Comenius	1897
Glady's A. Kemp, 2412 Jones St.	Mason	1903
Hugo A. Looker, 4728 Saratoga St.	Monmouth Park	1895
Eleanor Lear, 4724 North Twenty-eighth St.	High	1894
Benjamin T. Lake, 3517 Webster St.	Saunders	1899
Harold Moore, 3117 Marcy St.	Mason	1901
Helen Moeller, 2812 Hamilton St.	Long	1903
Annie Minard, 1117 Pacific St.	Pacific	1904
Elizabeth Miller, 1319 South Fifth St.	Train	1903
My Nelson, 2038 Pierce St.	Mason	1897
Fred Pfeiffer, 1916 South Twentieth Ave.	St. Joseph	1898
Anna Sutej, Fourth and Spring Sts.	Bancroft	1901
John Starkel, 3932 North Thirty-eighth St.	Central Park	1896
Gertrude Shymanski, 2018 South Fourth St.	St. Patrick	1898
Hannah Stevens, 823 South Twenty-second St.	Mason	1902
Maragrith Shurg, 108 North Fortieth St.	Saunders	1898
Doris G. Whiter, 2715 North Twenty-sixth St.	Lothrop	1897
James Zaloudek, 3720 North Thirty-seventh St.	Central Park	1904

With good weather this noon, the big sign in front of the Gayety, on which were the names of the winners of the "The Trocadero" company, had been painting, will be finished, as Miss Burke says she can complete her self-imposed task during the noon hour. Miss Burke who lends the base ball number which invariably crosses the latent enthusiasm of the "Trocs" to a remarkable degree. She wears the Omaha suit with all the assurance of a regular ball tosser.

Willis Holt Wakefield, the beautiful southern woman who is giving her daughter "Gladys" to the Orpheum this week, has been received as an entertainer in New York's most exclusive book store—NOT A FAVORITE favorite with the "400." Miss Wakefield was not satisfied, she longed for a real career. An amateur performance at a local college opened the way. On the following day she signed a 25,000 contract with a well-known publisher. At her initial New York appearance she was one of the smart set bought out of the house and gave her a tremendous ovation. One woman, she says, had a novelty, sent her roses every day during her engagement in the city.

HOW THE SUCKERS BITE

Con Men with Loaded Dice Were Not Complaining of Hard Times.

Two sure-things followers of the green cloth in New York packed their automobile full of loaded dice and bought tickets for the exuberant and trustful west. At the top these dice had rounded corners; at the bottom the edge of every high number was carefully beveled. The little spinner through the center was movable; the numbers in every tower they visited. They pointed out to the saloon keeper the value of the dice for beating the counter players for drinks. Every saloon keeper they approached bought one. By pushing the spindle so that the round-corned side was in service the patron invariably threw low numbers. Taking the dice to spin for the house the saloon keeper, or bartender, deftly pushed the spindle in the opposite direction, spun the dice on his "high" side and won from the patron.

Fine business—for the house.

But the two traveling sharpers had another game. They sent the name of every purchaser to two confederates in the east, and these partners prepared to take to the road. With them they carried a similar spinning dice loaded to throw only eight. They went into each place where their advance confederates had sold, played for drinks with the proprietor and, they suggested playing for money and lost.

After these losses had reached a fair figure these trustful players reached for their "roll" and suggested one play for the bundle. What bartender with a fixed spinner would miss the opportunity? The bartender would lead on the throw and the active gambler of the two confederates would reach for the dice. Then he would softly palm it, substitute his own that was "loaded for bear," win the bet, and before the bartender could let out a roar the pair would vanish.

But even that was not all. No content with selling the bartender the original crooked dice at \$30 each and then sending in two trimmers to take his roll away from him, a third pair canvassed each of the towns previously invaded by their fellows and sold crooked dice right and left to men in the street and saloon patrons at \$4 each so that they could "go in and trim the house."

In other words, every one who was approached on a proposition that guaranteed them as winners fell for the bait and laid in wait for the prey. Not only were the saloon keeper purchasers afraid to spring one of their loaded instruments, but they suspected every one owning dice so strongly that the custom of "throwing for drinks" was abolished in more than a score of western cities.

It's a great game, that sucker game. And even the canny fish bite when the bait is shiny enough or there is an attractive piece of red flannel on the hook.

—New York Telegraph.

For the Future

M. T. Brown will give a matinee party Saturday at the Brandeis, when "The Virginian" will be the attraction. Twenty-four guests will be present.

Lieutenant and Mrs. Nathan Post will give a box party Monday evening at the Brandeis, and W. H. McCord will also give a box party on this evening, when Eddie Foy will be the attraction. The same evening Mr. C. W. Hull will have two boxes in honor of Mrs. E. Dimon of New York.

Miss Helen Davis will entertain at bridge this evening at her home for Miss Browne Baum and Mr. John G. Rouse. Nine tables of players will be present.

Complimentary to Mrs. F. J. Sackett of Minneapolis, Mr. and Mrs. A. B. Hunt will entertain at what this evening at their home in Florence. The guest list includes:

characterized by a ringing brilliant quality. Miss Lindbloom did some very attractive singing, especially in the upper and middle voice, but in one folksong her low tones were full of feeling and rich in quality. This was the "Ride a Cock-horse to Banbury cross." Miss Selma Linde has a contralto of most unusual depth and she sang with good expression. Miss Viola Huddgren did some very clever work in duet-songs. The accompanist was Miss Laura Hoagland, K.

Frank Mach's Recital.

Several hundreds persons filled the First Swedish Methodist Episcopal church at Nineteenth and Burt streets last night to hear the musician given by Frank Mach, the talented violinist, who was assisted by Mrs. L. C. Race, soprano; Miss Maria Roman, pianist; Miss Bianche Bradley, pianist; Mr. Karl Abbott, bass; Katherine Abbott, Joan Gilbert Jones, a program of eleven selections was given, and each of the numbers was given a hearty round of applause. A neat sum was made by the sale of tickets for the musical and this will be turned into the church treasury.

"The Virginian" at the Brandeis.

Owen Water's story of Wyoming in the days "before" is still an interesting one, and the Kirtle LaShelle company finds it profitable to send their company abroad that was so popular when it was first produced. While the quality of the play has not deteriorated, the presence of Dustin Farnum, Frank Campeau, Guy Bates Post and others who were once connected with it, is sadly missed. The present company works earnestly to give life to the several characters and vitality to the great moments of the play, and with reasonable success. Miss Mary Elizabeth Forbes is a charming Lily, and George Kelley, a modest Virginia, and the others follow their lead with commendable accuracy. The engagement lasts till after Saturday night, with a matinee on Saturday afternoon.

Local Notes of the Stage.

Coming to the Brandeis next week, be-

Pleasures Past

An Orpheum party Wednesday evening included Miss Katherine Moorhead, Mrs. Violet Hall of St. Louis, Lieutenant Wilson and Mr. George Engler.

A box party last evening at New York gave a box party last evening at "The Virginian." Those present were Mrs. J. M. Metcalf, Mrs. Victor Coffman, Miss Rose Coffman and Mr. and Mrs. Garnsey.

Miss Dorothy Hall was hostess at an informal luncheon today at her home in honor of her guest, Miss Harriet Van Zile of New York. Miss Hall will entertain at another small luncheon party Monday for her guest.

Mrs. A. B. Hunt entertained at luncheon today for her guest, Mrs. Sackett. The other guests were Mrs. A. B. Somers, Mrs. J. D. Cameron, Mrs. Draper Smith, Mrs. Albert Edholm, Mrs. J. H. Dumont and Mrs. F. J. Bires.

Mrs. Ralph E. Hayward entertained at bridge this afternoon at her home in honor of Mrs. L. M. Leseigneur of Placerville, Cal., who is the guest of her parents, Mr. and Mrs. George Wilcox.

Three tables of players were present.

Mrs. Frank L. Deitz was kitchener at a luncheon and Deitz was kitchener at a luncheon at her home in honor of Miss Adolene Dielecker, who will be a November bride. The luncheon table was attractive with a decoration of Swanson and covers were placed for twelve guests.

Mrs. J. Albert Becker entertained a box party at the Auditorium Wednesday evening in honor of Miss Lydia White, organist of the Tabernacle choir. Mrs. Becker and Miss White were both former pupils at St. Mary's school, Salt Lake. Mrs. Becker is a niece of the late Mother Charles, one of the founders of the Salt Lake academy.

Mrs. Harvey J. Wolf gave a luncheon this afternoon at her apartments at the Alma, when those present were:

Messdames—Meadames—

White, R. Lawson; of San Francisco; E. Dodge; E. Driscoll; F. J. Schieler; Spearfish, S. D.; H. I. Wolf.

Miss Lena Swartz gave an informal Halloween party last evening at her home, 327 Park avenue, in honor of Miss Rose Fred of Fender, Neb. Games were played during the evening, after which supper was served. The table decorations were chrysantheums. Those present were:

Messes—

Rose Fred, Jennie Kaviz, Nellie Levine, Hannah Hoffman, Sarah Myers, Messrs—M. H. Levy, Louis Kuch, William Rips.

Madame de Creqy, a noted French court beauty, ate thirty oranges every day and very little else. She is said to have had the most perfect complexion ever known.

Oranges for Beauty.

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Attractions in Omaha

American: "The Mills of the Gods." Brandeis: "The Virginian." Krug; Barlesque. Orpheum: Valdevilla. Main: Gayety, Krug and Orpheum Theaters.

Max Landow Piano Recital.

Anthea de Pelerinage. Sursum corda (Lift Up Your Hearts).

Harmonies poetiques et religieuses.

De Profundis (De Profundis clamavi ad te Domine).

Deusterna Balade.

Sonata (tone movement).

Etudes d'execution transcendente. Ricordanza (Remembrance).

Legendes. St. Francois D'Assise: "La Predestination aux ames."

Rhapsodies Hongroises. Rhapsodie No. 11.

memories here and there are very conspicuous, proving the fact that Richard Wagner found material for leit-motive in his friend's musical ideas, and appropriated them, giving, it is said, credit to the source.

It would scarcely be possible for any pianist to have chosen numbers which would more completely bring out the varying moods of Liszt than did Mr. Landow, and his thorough grasp of the mind and spirit of the composer kept up a constant and undiminished interest to the end of the program, a program which, may it be said, under less artistic and masterly power, might prove monotonous. It is doubtful if in this day and generation of the beautiful and the poetic in piano-playing, there will be many Liszt concerts. Liszt, after all it is said, represented an orchestral style of playing and a ponderosity of technique which is no longer the vogue in recitals.

The Rhapsodie, in Mr. Landow's hands, had a newer meaning than one usually expects. It was treated with consummate art.

To speak of the technique of Mr. Landow or to enumerate his points of excellence would be like reducing Niagara to a sum in arithmetic or to a statistical table. Enough that one should store away the memories of his playing and realize that a great program had been heard, played by a master hand and worked out by a master mind. K.

Swedish-American Vocal Trio.

A fair-sized and very enthusiastic audience created the Swedish-American Vocal Trio and company last night at the Auditorium of the Young Women's Christian association, where a concert was given by the five young women comprising the company.

The trio was well balanced and did very artistic work. Folk-songs sung by the individuals and by the trio were well worth hearing. Miss Mary Corine, the soprano, did fine work in standard repertoire, and displayed not only a most pleasing voice but a good schooling; her lead tones were especially good and

The Omaha Bee's Great Booklovers' Contest



No. 74—Saturday, October 28, 1911.

What Book Does This Picture Represent?

Title

Author

Your Name

Street and Number

City or Town

Write in title and author of book and SAVE coupon and picture. Send no coupon until finish of contest is announced. Each picture represents a book—NOT A FAVORITE favorite with the "400." Miss Wakefield was not satisfied, she longed for a real career. An amateur performance at a local college opened the way. On the following day she signed a 25,000 contract with a well-known publisher. At her initial New York appearance she was one of the smart set bought out of the house and gave her a tremendous ovation. One woman, she says, had a novelty, sent her roses every day during her engagement in the city.

Rules of the Contest

All persons are eligible to enter this contest except employees of the Omaha Bee and members of their families. Each day for seventy days there will be published in The Bee a picture which will represent the name of a book. Research such picture there will be a blank for the contestant to fill in the title of the book.

While not absolutely necessary, it is desirable that the picture should in each case be sent in with the answers, in order that all answers be uniform. Additional pictures and coupons may be obtained at the office of the Bee by mail or in person.

When you have all seventy-five pictures, fasten them together in a F-147 package and bring or mail them to The Omaha Bee, addressed to Booklovers' Contest, Editor. Prizes will be awarded to the contestants according to the largest number of correct solutions. In event of two or more persons having the same number of correct solutions, the person having the largest number of extra coupons in his set of answers will be declared winner. In event of two persons having the same number correct and using the same number of coupons, the person whose set of answers is most neatly prepared, in the opinion of the judging committee, will receive the first prize.

Only one list of answers may be submitted by a contestant and only one prize will be awarded to one family at one address.

The use of the coupons is an obligatory upon the contestant, and an answer may be submitted in any legible manner the contestant may select.

Answers will be made strictly according to the coupon of each separate list.

The name of more than one person must not be written upon any one coupon.

The awards will be made by the Contest Editor and a committee of well-known citizens, whose names will be announced later.

The contest is limited to the following territory: Nebraska, Wyoming, that portion of Iowa west of and including Des Moines and that section of South Dakota known as the Black Hills District.

FIRST PRIZE Value \$2,000 White Steamer Automobile

A 5-passenger 1911 Model White Steamer Touring Car—odorless, smokeless and noiseless. No cranking, no shifting, no starting, no jerking, no jolting. White Steamer sales increase each succeeding year. Has practically an endorsement of the United States government, which owns and operates more White Steamers than all other cars combined. Richly upholstered, beautifully finished, unlimited power, controlled speed. This car will be exhibited in Omaha at Drummonds, 18th and Marney Sts.

SECOND PRIZE Value \$1,260

In the soft, semi-tropic, climatic zone, extending north from San Diego to Shasta County, California, lies Tehama county, in which is situated this beautiful little 10-acre ranch near the town of Red Bluff. This is fruit land of a very high order and a part of the celebrated Lutheran colony which had its inception with an Omaha clergyman. Literature describing this property may be seen at the office of TROWBRIDGE-SOLSTER CO., in the City National Bank Building, Omaha.

THIRD PRIZE Value \$900

The magnificent, fancy walnut KREML AUTO-GRAND PLAYER-PIANO which nothing can excel. No other player-piano has in the absolute the "human touch" so desired by a musical ear and so prized by the manufacturers. This instrument will be exhibited, explained and played for anyone who wishes to see it in the war rooms on the third floor of

FOURTH PRIZE Value \$275

Ralston is to be a manufacturing city. They have a fine start with the Brown Truck Manufacturing Co., the Rogers Motor Car Co., and the Howard Shoe Works. Everything desirable to comfortable living may be found there. On one of the main business streets The Bee has selected its four prize business lot 25x100 feet, and valued at \$275.

FIFTH PRIZE, Value \$225

In the same town and with the same prospect of advancement. The Bee has selected a residence lot 50x130 ft., and valued at \$225.

Ralston is on the only interurban trolley line running out of Omaha and within forty minutes of the Omaha postoffice. Complete information about this property at the office of the RALSTON TOWNSHIP COMPANY, 259 South 17th St., Omaha.

SIXTH, SEVENTH AND EIGHTH PRIZES

This ingenious encyclopedia, which is a development rather than invention, has besides its condensed volumes, a value of hundreds of editors intelligently equipped to make one of the greatest encyclopedias ever compiled. One of the strongest recommendations for this work is that it is from the press of the reliable old house of WELLS, GIBSON & SONS, of New York, London, Dublin and Edinburgh, which was founded in 1791.

This encyclopedia of twelve volumes, which is valued at \$12 a set, may be seen at the Omaha office of W. A. Hixenbaugh & Co., 1214 St. Mary's Ave.

NINTH AND TENTH PRIZES

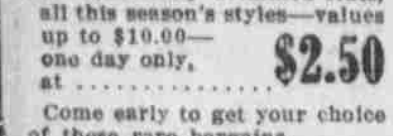
These prizes consist of twenty-four volume cloth bound sets of the "Book of Knowledge," an encyclopedia made especially for children and sold at \$25 a set. This work is written in simple language and is a "wonder book" in that it makes simple all knowledge necessary to broad education. There are hundreds of colored plates and thousands in black and white. This is a fully equipped encyclopedia made for children, and may be seen at the Omaha office of W. A. Hixenbaugh & Co., 1214 St. Mary's Ave.

Forty-Five Cash Prizes

Five Prizes of \$10. Ten Prizes of \$5. Ten Prizes of \$2. Twenty Prizes of \$1.

Fall Millinery

DON'T MISS THIS SALE SATURDAY



BEAUTIFUL TRIMMED HATS... ACTUAL VALUES TO \$10.00 SATURDAY

THE Season's Choice Styles at Greatly Reduced Prices.

300 Beautifully Trimmed Hats, all this season's styles—values up to \$10.00— one day only, \$2.50

MRS. RICHARDS

Second Floor, City National Bank Building.

Sahlin Perfect Form and Corset Combined

We are Exclusive Agents for Sahlin Corsets.

\$1.50 to \$5.00

Mail Orders Promptly Filled. WEINLANDER & SMITH 317 SOUTH 30TH.

THE FAMOUS

Omaha's New and Beautiful Cloak, Suit and Millinery House, 2d Floor McCrorey's 5c and 10c Store.

Take the elevator and see the remarkable values we hope to offer here Saturday.

Cents and Suits at \$10 and \$15

Real \$25.00 and \$35.00 values. Space will not permit to give detailed descriptions of them all. This includes some really remarkable Coats of Sablette Plush.

Dresses at \$5, \$10 and \$15

Including evening gowns, party and dancing frocks. Real values up to \$40.00.

Hats that are designed by expert designers—no two alike—real imported models— \$1.95, \$2.50, \$5

Real values up to \$15.00.

Redfern and Palmer garments shown here exclusively.



SPAIN CLOAKS SUITS MILLINERY