

So Awkward Sometimes



MUSIC

HERE is raking of leaves, there is curling of smoke, there is a change in the face of the sky from blue to grey, as this is being written, and perhaps when it is read the summer will have returned and the nip of cold which came last week will have changed to warmth and brightness.

And the autumn will soon be upon us with all its glory. One's not to think of the beautiful words of William Herbert Carruth:

A haze on the far horizon, The ripe, rich tint of the cornfields, And the wild geese, sailing high, And all over upland and lowland, The charm of the goldenrod; Some of us call it Autumn, And others call it God.

The green garments of nature have been dry cleaned and they are being put away by the thrifty winds. Tones of orange, full brown and scarlet, of wonderful and unspatable yellows will be the colors for the short autumn season, and then the winter, with its winds and frost, which do not bite, however sharp they may be, as hitherto man's ingratitude.

But to change the subject, the season of the "fall openings" is upon us, and we feel that the summer is almost past. Musicians are back from the lakes, and the mountains, and the ocean, and the count and the fishing places which are adjacent. Some of the fishers also tie adjacent, and even worse, and they are back with their fish stories and their scales ready for musical practice.

Others have come from the delights of motor boating, and they go along the streets of the city with much complexion of the ruddy bronze type, and as they go you can hear them whisper puk-a-puk-ap-puk-a-puk-unconsciously dreaming of the more poetic type of farming, the cultivation of the flower gardens. Bouquets and beautiful flowers have reached the summer sanctum of the musical editor, and he has rejoiced in the blooms which responded to the faithful care and constant attention of those who loved flowers as well as music.

Gold has claimed the time of some, and the editor of this column himself has been approaching the "wee white sphere" with a humble and contrite heart and with much kindness of expression. Postals have come from as far away as Bayreuth and California and from as near as Okoboji and Minnehaha falls. Some have stayed here and borne the burden and heat of the July and August days in a downtown studio, and watched with interest the errors, base hits and general batting form of the local base ball team.

And now the season is upon us. Busy managers are sending forth their persistent appeals and communications in connection with engagements with the rapidity of the hurrying swirl of autumn leaves; communications about the wonderful gifts of this and that singer or player, communications about the graceful and genius of Mr. Never-heard-of-him, and Madame Who-is-she? with glowing notices of future triumphs (observe, "future"), she is destined to be the greatest, etc., etc., and he is sure to astonish the American public.

Incidentally let us look at one case in the world's musical column, might be thinking of doing some advertising in connection with concert or recital, this one case might lend an inspiration or example; at any rate it is unique and classic; it is contained in a manager's letter desiring an engagement for his artist. The artist will be unnamed in this column, and so will be unnamed in the paragraph of the paragraph will be sure to make the language more pointed.

"The unsurpassable fineness of his singing; the overwhelming richness and marvelous sonority of his magnificent voice; his flawless purity and sensuous beauty blended with delicate grandeur place him on the high pedestal of the absolute artist. A consummate musician, a poet of fascinating delicacy and of original, captivating power of interpretation of intense dramatic temperament.....surprises, thrills, enchants the most critical audience. Now if there is anything to be added to this list of stupendous stunts it passes the writer's comprehension. There is nothing to equal the magnificence of such a peerless paragon except perhaps, the shrinking modesty of his manager."

In the course of the summer months which have just passed your present writer has done a good deal of reading; probably a list of the books read would not be of much interest to anyone who sees this column, but a good many fine things have come under notice, and it is the writer's intention to pass some of them along as the winter proceeds on its annual way.

The following beautiful thoughts on Hebrew New Year's is September 23 Starting with the Creation of the World, the Year is 5672. Celebrating New Year's day on the twenty-third of September may sound a little queer to the average citizen, but, nevertheless, this date upon the Hebrew calendar marks the beginning of a new year, and this year, according to the Hebrew records which are said to date back to the creation of the world, is 5672.

New Year's is celebrated in all Jewish homes, and services are held in all Hebrew churches, and the day is one of the most important of any Jewish holiday. The members of the orthodox faith observe two days, beginning at sundown on September 22, and lasting until sundown on the 23rd, but the reformed Jews observe only one day.

Diamonds That Make the Man. The chances are ten to one that he who is content to have clothes that are made and worn simply with the idea that they are "good enough" is lacking in ambition in society or business, or in anything, for that matter. Such a person belongs to "the Don't Care Colony," and is on the waiting list always. This same person is also content to wear diamonds that are inferior in quality; that look all right to the untutored, but that are far from possessing the rich lustre and true worth of the really good stones. You have noticed the man with this kind of diamonds. Then, also, you have seen the man with the pure stones—those scintillating white or blue gems. He is the man who cares. He is thorough in dress, thorough in business, thorough in society, thorough in everything.

Professional School of Music. directed by the noted music instructor and director LOMBARDI. Regular courses given on band and orchestra instruments, voice culture, and opera repertoire; special classes in theory, reading and time. Will Open Monday, Sept. 18th — at Boyd Theatre Bldg.

Blanche Sorenson TEACHER OF SINGING 3338 Harney Street Tel. Harney 2678. MARTIN W. BUSH Teacher of Piano and Organ. Accompanist and Coach. 12-13 Baldrige Block 20th and Farnam Sts. Telephone Harney 863. Cecil W. Berryman PIANIST CONCERTS. INSTRUCTION IN PIANO. PUPIL OF A. M. BOSSLET. WAGNER SWAYNE, PARIS. STUDIO, 2128 SOUTH 33RD STREET. TELEPHONE, HARNEY 1021.

Up-to-Date Styles in Hair-Dressing Model from Sattler's, New York City. For the accompanying coiffure the hair is waved, with side or center part extending well back to the crown. This is the vogue at present. The hair is dressed low at the back with large puff in center and puff curls on each side as shown in back view. This model shows the tendency to plainness in hair-dressing, at least for the present season. The prevailing idea is simplicity, coolness and comfort. In some quarters it is even asserted that the ladies are to wear their own hair unadorned by puffs, curls or rats.

NEWBRO'S HERPICIDE MAKES THE HAIR BEAUTIFUL. Long, thick, luxuriant hair is merely a question of care and cultivation. If your hair is dull, brittle, uneven and coming out with every combing, it is because its life is being destroyed by the presence of dandruff. Dandruff is due to a germ or microbe. HERPICIDE destroys this germ, keeps the scalp clean and sanitary, gives the hair life, luster and luxuriance and checks the falling. With its well known hair-saving qualities and exquisite fragrance, HERPICIDE is the most delightful and efficient of all hair dressings. It contains no grease and does not stain or dye. The itching of the scalp stops almost instantly. Applications obtained at the best Barber Shops and Hair-Dressing Parlors. Sold by Drug and Department Stores. Money Back Guarantee on large size everywhere. Accept nothing but genuine Herpicide, the original dandruff germ destroyer. FILL OUT THE COUPON. Herpicide hair-dressing suggestions from the leading beauty parlors of the United States, a sample of Newbro's Herpicide and valuable booklet will be sent to any address upon receipt of 10 cents in postage or silver to cover packing and mailing. SEE COUPON. SHEPHERD MCCONNELL DRUG COMPANY, 12th and Dodge Sts., 24th and Farnam Sts., OMAHA, IOWA. OWL DRUG COMPANY, 16th and Harney Sts., 307-309 No. 16th St., Special Agents.

Both Interested in Music



MISS HENRIETTA REES MISS LUELLE ANDERSON

Doane, Mrs. Stowe Stowe being a sister of Mrs. George Doane, Jr. Mr. and Mrs. T. Francis Hart and son, Charles Robert, who have been visiting Mrs. Hart's sister, Mrs. Wilbur M. Lemon, 212 Howard street, left Thursday for their home in San Antonio, Tex.

Mr. and Mrs. A. J. Pierson and two daughters, Jessie and Grace Pierson, have returned home from a two months' trip through New York and Canada. They also attended the Masonic convention at Rochester.

Mrs. E. P. Peck, with Mrs. Henry Estabrook and Colonel Clow, is quartered at the Majestic hotel on the Champs Elysee in Paris, after motoring through Chateau district of Touraine. They go to Switzerland shortly.

Mr. John Godfrey and children have arrived from their home in Louisville, Ky., to be guests of Mr. and Mrs. Joseph Burns, Mrs. Godfrey's sister, Mrs. Eugene H. Smith, and daughters from Ogden, Utah, are also visiting here.

Mrs. J. E. Elder and daughter Louise returned Saturday from Lake Minnetonka, where they have spent the summer with Mrs. Elder's mother, Mrs. Frank Hall, who has a cottage there. Mrs. Hall will not return for some time.

Miss Henrietta Rees will leave Monday for Sioux City, where she will teach instrumental music in the conservatory of Morning-side college. Miss Rees spent last winter in Chicago studying organ music with Wilhelm Middleschulte and piano with Henri Levy and Adolph Weddig.

Mr. and Mrs. John W. Robbins, their four children and Mrs. Robbins' sister, Miss Mary Wyman, returned Saturday from Taynesville on Lake Koronis, Minn. Mrs. Robbins and her mother, Mrs. William L. Conyne of Warren, Ill., are visiting Mrs. F. H. Cole. Miss Conyne has been Mrs. Cole's guest on several occasions and has made many friends here among the young college women. She attended Vassar college for two years after graduating from Kemper Hall, Kenosha, Wis., and then took her bachelor's degree from the University of Wisconsin.

Miss Luella Anderson is one of Omaha's young musicians who will seek the masters in the old country for the completion of her musical education. She sailed last week for Belgium, where she will study violin during the coming year. She was accompanied by her mother, Mrs. Frank Anderson. Miss Anderson, after studying under Omaha instructors, taught violin lessons in Morning-side college, Sioux City, Iowa.

W. A. MCCONNELL. For many years a prominent stock and bond broker of Chicago, has answered the call, "Back to land." Mr. McConnell comes to Omaha to associate himself with the Trowbridge-Bolster company in exploiting western land.

Oriental Richness, Barbic Splendor Mark the New Styles

Importations from Many Lands Are Being Exhibited at Hayden's This Week.

Gorgeous and elaborate are the robes and dress trimmings on display on the third floor of Hayden Bros.' dry good store this week. They are of every imaginable color and design; some of them rival in Paris, after motoring through Chateau district of Touraine. They go to Switzerland shortly.

These trimmings were imported from Switzerland, France, Ireland and Belgium, and were selected in New York City by Mr. "Pat" Johnson, who for twenty-one years has bought lace for Hayden's, and who is just as much at home with dress trimmings as most people are with their trappings and the decorations of the gowns, which go for \$30 beyond \$300, the prominent note is gorgeousness in color and elaborateness of design.

There are dainty pinks and whites and lavenders; rich purples, blues and browns; brilliant yellows, greens and reds, in graceful leaf and flower designs or bold conventional patterns. These designs are worked out in beads and embroidery. The beads are of glass, wax and wood. There are beads of all colors and iridescent beads, which have every color in one. There are beads of gold, silver, copper, steel, crystal, opal. The embroidery tones with the beads and is in silk, chenille and the once old-fashioned but now new-fashioned zephyr.

In contrast with the gorgeous trimmings are the black and white lace—the Irish crochet, Alencon, Bruges, Venice, Milan and duchess, which have a comparatively simple effect. But the eye goes back to the colorful trimmings, especially to the robes. There are both made robes and those with skirt, bodice and sleeves, beaded and embroidered, all ready but the putting together.

The made robes have high waist and snug skirt, low neck and just the merest suggestion of a sleeve. The groundwork for the decoration is net, chiffon or gold, silk or silver mesh. On the more elaborate gowns the head and embroidery design covers the bodice and is heavy at the border of the skirt, growing more scattered toward the waist. On the simpler robes the design is in a deep band around the edge of the skirt and in narrower bands around neck and sleeves.

There are all sorts of dress accessories on display. There are "cordeliers" which, in common, every day United States, means cords which girdle the waist line and hang down and end in tassels at the side of the gown. There are charming little bags, beaded and embroidered, which hang at the side of the gown and are to hold the "mouchel", in other words, the handkerchief. There are also scarfs of many kinds. There are collars, berthas, and even yokes, carried out in the same elaborate colors and designs as the robes and dress trimmings.

Pointed Paragraphs. A silver hook is good in fishing for compliments. The good die young. This applies especially to seductions. Uncle. Few marked one of the bystanders, "you could make an effective bangsal out of that." He shook his head. "Who'd go to see Uncle Tom's Bangsal?" he asked, with withering sarcasm. "I'd go to see Tom's Bangsal." The old man was right. There is more money in it as it is.—Chicago Tribune.

What Women Are Doing in the World

FOLLOWING the luncheon to be given Thursday at 12:30 p. m. at Hotel Loyal by the local chapter of the American Woman's League for the newly-elected regent of the Nebraska leagues, Mrs. Clara E. Burbank, this program will be given: Mrs. W. B. Howard, president of the local chapter, who will preside at the luncheon, will read a poem written by her mother, Mrs. E. A. Russell of Ord, entitled, "Nebraska League Song." Mrs. Burbank will speak on "The Regents' Corporation." Mrs. L. M. Laisening of Eldorado, Cal., where she is president of the American Woman's League there, will speak on "California Chapters." Mrs. Jeanette White will explain the work of correspondence courses and local classes. Mrs. J. M. Sturdevant will talk on "Chapter Homes." Mrs. Carrie D. Scott will describe the University City, the national headquarters of the league.

Mrs. George W. Covell, who is superintendent of temperance work for Nebraska Woman's Christian Temperance union, will attend the convention of the Hamilton county Woman's Christian Temperance union Friday, and from there will visit several unions in Hall county, spending Sunday in Grand Island.

The Daughters of the Confederacy will meet Thursday afternoon at the home of Mrs. W. R. Davis.

The Omaha Woman's Christian Temperance union will hold its first meeting of the season Wednesday at 2:30 p. m. at the Young Women's Christian association. The appointment of superintendents will be ratified and plans for the year will be made.

Mrs. W. S. Swanson of Oakland, Neb., a member of the civil service committee of the Oakland Woman's club, is spending the week-end with Mrs. F. H. Cole, chairman of the civil service committee of the Nebraska Federation of Women's Clubs, for the purpose of planning work for her department for the coming year.

The Frances Willard Woman's Christian Temperance union will meet Wednesday at 2:30 at the home of Mrs. George C. Young. Delegates to the state convention at McCook September 29-30 will be elected.

The Business Woman's club will meet Tuesday evening at 7:30 in the Omaha Commercial college building. A motto for the organization will be chosen and programs for the year's meetings planned.

The white ribboned of Douglas county has been called upon to send up prayers Monday at 1 p. m. for the victory of the prohibitory amendment to the state constitution of Maine, the repeal of which is to be voted upon that day. Members of the local Woman's Christian Temperance unions are greatly interested in the outcome of the effort to change the state of Maine from dry to wet.

The Wyche Story Tellers' league will hold its first meeting of the season Thursday at 7:30 p. m. at the public library. Autumn stories and Indian myths will be told by the members of the league.

The assistant leaders of the current topics department of the Woman's club will meet this week with the leader, Mrs. C. Vincent, to plan the programs for the year for the department.

WEDDINGS ARE BRILLIANT

(Continued from Page Two.) Huddon, then joining a party of friends at Manitou Beach, Mich., where they had a cottage. Mrs. Robert E. Ringwalt, who has been visiting her sister in Detroit and on Grose Ile, Lake Erie, during August, will return to Omaha about September 15. Mr. and Mrs. Guy L. Smith, Mrs. J. D. Weaver and Mrs. Ralph Hayward, who motored to Lincoln to attend the state fair, returned to Omaha Friday evening. Miss Anna Tibbets of Lincoln is spending several weeks as the guest of her cousin, Mrs. J. M. Metcalf, who has just returned from a year's stay in European cities. Miss Marguerite Marshall, daughter of Mr. and Mrs. B. F. Marshall, will leave September 17 for Denver, where she will give Miss Wolcott's school as a senior. Miss W. A. Faxton and daughter, Frairie, will be home Monday from Cleveland. Mrs. Faxton left here early in July and has been motoring with friends through the east. Miss Grace Gassette, at present occupied in painting the portrait of John Burroughs at his home in the east, sails for Paris shortly, but will return to America in December. Miss Martha Quiggle of Lincoln has been making a visit to her aunt, Mrs. J. H. Evans. Miss Quiggle has made many friends in Omaha, having visited here often in the last few years. Mr. and Mrs. Charles Stone of Hempstead, L. I., were guests for a few days this week at the home of Judge and Mrs.