

# At the Theaters



**HARRY BULGER**  
IN  
**"THE FLIRTING PRINCESS"**  
At the Brandeis



**BEATRICE**  
At the Gayety



**JOHN AND EMMA RAY**  
At the Orpheum



**GRACE CAMERON**  
Coming at the Orpheum

## MARVELOUS MILLERS

### What the Managers Promise This Week

No happening in Chicago has been more fraught with the sensational and the startling than the production by Mort H. Singer of "The Flirting Princess" with Harry Bulger in the lead role. The smashing musical farce by Adams, Hough and Howard, the authors of "The Heartbreakers," "The Prince of Tintin" and "Miss Nobody from Starland," and others. It has twenty-one musical hits and as many revolutionary chorus features. Two of its features, the "Oogie" dance and the "Glimmy Glimmy" dance, carried Chicago and the West, and the chorus-well, the chorus has been pronounced by Ashton Stevens in the Chicago Examiner as the superior of the Weber-Fields choruses at their best.

"Bang! Bang! Boys," Lynch and Zeller, give an exhibition remarkable for dexterity, accuracy and grace as "club maniacs." The unusual accompaniment claimed for Brent Hayes on the piano are declared to show the possibilities of the instrument and make a pleasing musical number. The Martini brothers are a pair of lively and original gymnasts. While traveling in Europe recently Messrs. Beck and Meyerfeld saw the motion picture reproduction called "The Weekly Journal" and were so favorably impressed with it that they decided to have the weekly review of world events, as it is, in their theaters. Starting today this innovation in motion pictures will be a weekly event at the Orpheum. The Orpheum concert orchestra, under direction of Alvin Hunter, will have its regular compliment of citizens musicians and will each week render a change of program calculated to make it one of the real delights of a weekly visit to the cozy Orpheum.

TODAY three Omaha theaters open their doors for the winter's activity of purveying amusement to the multitude. Two of these are given over to the uses of that peculiar combination of musical comedy, travesty and vaudeville that is known as "burlesque," and the other is devoted to vaudeville solely. On Thursday evening the Brandeis will begin its activity, offering a new musical comedy, and a few days later the Boyd and American will join the throng, and the season will be on in full blast. While the openings are attended by very little flourishing of the managerial trumpet, it is apparent to all that the season is to be a test of Omaha's possibility as a center for theatrical enterprises. Competition is established in the first-class for the first time in the history of the city, for the days of the Creighton and the Boyd theaters did not see any real competition. Manager Burgess of the Creighton was shown enough at that time to secure certain connections which virtually shut the Boyd out of the first-class field, so the present rivalry between the Brandeis and the Boyd will be the experiment that is going to prove the result. Competition in the burlesque field between the Gayety and the Krug is also to test the capacity of Omaha in that line of amusement endeavor. The Orpheum has the vaudeville field all to its own liking. Messrs. Sullivan & Conditine having first failed to get a foothold here, and then the William Morris enterprise having made a failure of its effort, manager Burgess of the Orpheum has taken the field, which it has so long and so acceptably filled.

Just what the rivalry between the first-class theaters will do in the way of adding importance to this arrangement is hard to tell. At the Brandeis will be offered, as in the past, the best of the so-called "syndicate" attractions. Manager Burgess has a contract with the Klaw & Erlanger organization that ensures him the choice of all the great companies sent out by the managers who look through that agency. He also has a contract with Star & Hartin, the great producers of the popular grand opera, who will send their shows to the Brandeis. This makes it reasonably certain that the time at the Brandeis theater will be well filled, and that the shows there will be of such quality as will attract attention. At the Boyd the bills will be furnished by the "Shuberts," which includes the enterprises of the Messrs. Shubert themselves, and such other managers as have joined with them in the "dependent" movement. The great advantage in this arrangement is that it opens the way to a number of stars who have not been seen in Omaha for some seasons because of the fact that the Shuberts have had no theater here and their managers would not show in a "K. & L." house.

It may not be amiss to make a statement right here to set at rights a misunderstanding that many people have concerning the situation. The Society of the Brandeis theater was not closed last season to the Shubert attractions. In fact, a number of them did show at that theater. Among these were Henry W. Savage's companies, which were claimed by the "Shuberts," but which made contracts with Manager Burgess and played in his theater. David Y. Arthur's companies were played under similar circumstances, and offers of dates were made to other managers who are connected with the "Shuberts." This statement is made to explain any statement that shows big stars have been shut out of Omaha through action on the part of the local managers. A letter to this department of The Bee from the booking agent of a big New York firm, replying to an inquiry as to why a certain star was sent through Omaha to Denver, where the play was given by a theater having a contract similar to that which the Brandeis has with Messrs. Klaw & Erlanger, brought the information that his firm was under a certain contract to take care of certain theaters, and that if it were possible after this, Omaha would get a glimpse of the attraction in question. Requests were sent to Omaha for time, and dates satisfactory were agreed upon, but before the time came, plans were changed, the old play was dropped, a new one rehearsed, and the star's season terminated. The opening of the Shuberts at the Boyd will not establish the "open door" in

Omaha, for the door was opened last season. But the Shuberts will send us of their best, for it is but a natural desire on their part to put their best foot forward, and Omaha may be sure that any of their great ones who happens to be wandering in this vicinity will get a chance to play here, and it is within reason to expect that some of their greatest will be purposely routed in this direction, in order that whatever of prestige may come from their presence will be gained by the new management.

And this same spirit will perhaps actuate the "K. & L." folks, but it will be no novelty, for in the past they have sent Omaha of the very best. The greatest actors of the age have played in Omaha under the general direction of the Klaw & Erlanger booking syndicate. If the rivalry between these great combinations of producing managers brings to Omaha the choice of the season's offerings, the public will be the gainer. What the managers themselves will have to say of the condition can be told next spring, when the season has closed, and the books have been balanced.

Another factor is going to enter more seriously into the manager's problem locally this season, it is that of the "neighborhood" theater. The moving picture show has been a factor ever since its establishment and has grown more serious with each season. In Omaha it would have seemed that the limit had been reached some time ago, for several of these theaters closed for want of patronage during the last winter, but others are willing to venture on the prospect of patronage, and several new buildings have been erected during the summer that are to house motion picture shows, with their constant of "illustrated songs" or small vaudeville during the winter, while several abandoned pool halls have been converted into "theaters" for similar use. This condition may not seriously affect the higher-priced theaters, but those who look to the times that float into the gallery motion picture shows, with their constant of "illustrated songs" or small vaudeville during the winter, while several abandoned pool halls have been converted into "theaters" for similar use. This condition may not seriously affect the higher-priced theaters, but those who look to the times that float into the gallery motion picture shows, with their constant of "illustrated songs" or small vaudeville during the winter, while several abandoned pool halls have been converted into "theaters" for similar use.

So the manager's problem locally is quite as real as it is apparent, and that is perhaps one reason why he is not making very much fuss about his prospects for the coming season. He is really planning to give the public the very best that can be had and to present it in such fashion as will attract patronage. This is the very best possible guaranty that the coming season at the theaters is going to be one of the most notable in Omaha's history. The manager who wins is the one who will give the people what they want.

There never was a handsomer lot of girls and costumes in a touring musical entertainment than there are in "The Flirting Princess," wrote Percy Hammond, the critic of the Chicago Tribune. "Altogether we are proud of Mr. Singer and the way he puts on his musical comedies." O. L. Hall, the critic of the Chicago Journal, called "The Flirting Princess" the most gorgeous affair the Singers have given the stage. The cast is characterized as "the most formidable ever assembled at a theater in Chicago. The production is bound to prosper," he continued, "because it bears unmistakably that hall mark of the Singers and they always do their part well. It is a song and dance show, and the dancing masters have done their work with complete success." Harry Bulger in "The Flirting Princess" will be the attraction at the Brandeis theater on Thursday and Friday evenings of this week.

Max Spiegler's "College Girls of '11" opens a week's engagement at the Gayety theater this afternoon at 7 o'clock. If high-class travesty artists, such as funny comedians, handsome leading women and a large chorus of beautifully gowned girls together with bright, tuneful music, and brilliantly illuminated scenes and electrical and scenic effects goes towards the making of a first-class production, the "College Girls of '11" has everything that the public could demand. Such well known artists have been engaged by Max Spiegler for his "111" series as Alva Ray, Ed Rogers, George F. Leonard, Walter Johnson, Harry Prescott, Alva Alti Philipp, Beatrice, Aurelia Marlowe and Clara Hendrix, not forgetting the famous college girls' chorus of twenty clever singing and dancing girls. The book is by Ed P. Moran, music by Seymour Furth, lyrics by Ed P. Moran, staged by Ed Rogers. The scenery comes from the studio of Gates & Morgan. The many new and novel electrical effects are by Frank D. Thomas. Special attention is called to his latest effect, "the rear end of an observation Pullman car attached to the rear end of an express train running at full speed." This scene takes place at the close of the first act and is fully protected by the United States copyright law. The costumes come from the Parisian couturiers, Max & Mobbie. Starting tomorrow there will be a ladies' dime matinee daily.

With an increase in resources from the addition to his coast of theaters in both Europe and America, General Manager Martin Beck starts the season off today at the Orpheum with a bill which embraces five acts that have never played Omaha before and promises his local clientele the best in vaudeville for the coming season. After an absence of seven seasons, Johnny and Emma Ray return to what is announced as their farewell tour, which is an incentive to the admirers of the famous fun-makers to avail themselves of this opportunity to see them. The Rays have a new act entitled "Casey, the Band Leader" in which Johnny Ray is seen as the band leader of a Hungarian band. The "Marvelous Millers" will introduce their society ball room waltzes and whirling dances. The Loja troupe is a late European importation. There are four stentorian young men and a little and graceful girl in the troupe who do sensational acrobatic work. "Coakley, Hanvey and Dunlevy," "The Topsy Turvy Minstrels," possess pleasing voices and are lively comedians. The

management of the Rome Summer Garden begs to announce that the popular amusement that has been furnished during the hot summer evenings will be continued until October 31. For the week ending Sunday, August 27, Miss Josephine Clark and Miss Josephine Bremer, "Omaha's Own" singers and players, will head the bill. Both of these girls are of good appearance, possess attractive voices and sing some good songs. The second act for next week will not be announced at this time, but will prove to be a big surprise. Watch for it. Alexander Sarrinold is in good voice and will sing popular ballads, operatic selections and a couple of new illustrated songs. Lanyon's orchestra of fifteen pieces has been engaged for Wednesday evening, August 31, one night only. The Rome orchestra of Omaha's own musicians will continue to furnish popular music every evening. Four new photographs, clear and interesting, complete a good program every evening. The subjects of these photographs are changed on Sunday, Monday, Wednesday and Friday. The vaudeville is now changed every day and Tuesday. As the days are becoming shorter, the photo-plays are put on the program earlier and now start at 8 p. m. The vaudeville starts at 7 p. m. and the show runs continuous until 11 o'clock.

With the end of the season in sight at Manawa, for it closes with Labor day, September 4, the patronage of this amusement park naturally manifests an increase, highlighted by the cool evenings for the patronage of the ball room and the moving pictures shown in the park, and the best films with stories of heart interest draw so many people that the park benches are filled and the demand is for them as long as the season lasts.

**Tipped Off.**  
A man with long whiskers can be very popular with a lady as long as he allows her to pull the strings.

Any ordinarily shrewd woman can train her husband to sing the lady to sleep by making him believe he has a good voice.

A bride is a person who leaves home with a big trunk full of new clothes and soon needs a lot of other dresses that she wishes she had.

One of the strangest things in this world is how a little boy likes to pull a little girl's hair and how a big girl likes to pull a big boy's leg.

If all conditions were available probably it would be found that there are 15 per cent more men who desire to get married and reform than there are who desire to reform and get married.

After a man has been married about ten weeks he thinks he understands all women's whims and after he has been married two years he knows he doesn't.—Dallas News.

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**AN ALL-STAR CAST**  
and  
**THE HONEYMOON EXPRESS**  
Dear Reader—  
Here we are again—as the "College Girls" when we found the circus ring. But we are here to stay, the crowds is gone tomorrow. I attended the College Girls afternoon school session in St. Paul, Thursday, just this—They were "know their lessons."  
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