

At the Theaters



MARVELOUS MILLERS
At the Orpheum

What the Managers Promise This Week

No happening in Chicago has been more fraught with the sensational and the startling than the production by Mort H. Singer of "The Flirting Princess" with Harry Bulger in the leading role. The smashing musical farce by Adams, Hough and Houghton, the authors of "The Hearbreakers," "The Prince of Tourists," "Miss Nobody from Starland," and others. It has twenty-one musical hits and as many revolutionary chorus features. Two of its features, the "Oogie" dance and the "Glummy Glummy" dance, carried Chicago and the west, and the chorus—well, the chorus has been pronounced by Ashton Stevens in the Chicago Examiner as the superior of the Weber-Fields choruses at their best.

"Don't go to this Chicago revival of Weber-Fields spirit unless you want to be very young," said Mr. Stevens. "If you have in you any of the instincts of the Mormon, stay far, far away from this matchless chorus. Chicago may lack in smooth streets and hard soil, but as a producer of a girl's beautiful, Chicago is in truth the center of the country. They are countless, and they were countless costumes—costumes almost as pretty and as smart and as beautiful as any diabolic and as smart and sweet as themselves. It was no gathering for the suitors' husband, I should you."

"There never was a handsomer lot of girls and costumes in a touring musical entertainment than there are in 'The Flirting Princess,'" wrote Percy Hammond, the critic of the Chicago Tribune. "Altogether we are proud of Mr. Singer and the way he puts on his musical comedies."

O. L. Hall, the critic of the Chicago Journal, called "The Flirting Princess" the most gorgeous affair the Singers have given the stage. The cast is characterized as "the most formidable ever assembled at a theater in Chicago. The production is bound to prosper," he continued, "because it bears unmistakably that hall mark of the Singers and they always do their part well. It is a song and dance show and brilliant illuminated scenes and electrical and scenic effects goes towards the making of a first-class production. The 'College Girls of Ill.' has everything that the public could demand. Such well known artists have been engaged by Mr. Spiegel for his Ill. series as Ade Ragnold, Ed Rogers, George F. Leonard, Walter Johnson, Harry Prescott, Ailsa Allan, Phillipa, Beatrice, Aurelia Marlowe and Klara Hendrix. Not forgetting the famous college girls' chorus of twenty classy singing and dancing girls."

The book is by Ed P. Moran, music by Seymour Furth, lyrics by Ed P. Moran, staged by Ed Rogers. The scenery came from the studio of Gates & Morgan. The many new and novel electrical effects are by Frank D. Thomas. Special attention is called to his latest effect, "the rear end of an observation Pullman car attached to the rear end of an express train running at full speed." This scene takes place at the close of the first act and is fully protected by the United States copyright law. The costumes come from the Parisian couturiers, Max & Mohler. Starting tomorrow there will be a ladies' dime matinee daily.

With an increase of resources from the addition to his staff of theaters in both Europe and America, General Manager Martin Beck starts the season off today at the Orpheum with a bill which embraces five acts that have never played Omaha before and promises his local clientele the best in vaudeville for the coming season. After an absence of seven seasons, Johnny and Emma Ray return to what is announced as their farewell tour, which is an incentive to the admirers of the famous fun-makers to avail themselves of this opportunity to see them. The Rays have a new act entitled "Casey, the Band Leader" in which Johnny Ray is seen as the band leader of a Hungarian band. The "Marvelous Millers" will introduce their society ball room waltzes and whirling dances. The Loza troupe is a late European importation. There are four stentorian young men and a like and graceful girl in the troupe who do sensational acrobatic work. "Coakley, Hanvey and Dunley," the Town Hall Minstrel's, possess pleasing voices and are lively comedians. The

The management of the Rome Summer Garden begs to announce that the popular amusement that has been furnished during the hot summer evenings will be continuing until October 31. For the week ending Sunday, August 27, Miss Josephine Clark and Miss Josephine Brewster, "Omaha's Own" singers and players, will head the bill. Both of these girls are of good appearance, possess attractive voices and sing some good songs. The second act for next week will not be announced at this time, but will prove to be a big surprise. Watch for it. Alexander Sarrinold is in good voice and will sing popular ballads, operatic selections and a couple of new illustrated songs. Lanyon's orchestra of fifteen pieces has been staged for Wednesday evening, August 31, one night only.

The Rome orchestra of Omaha's own musicians will continue to furnish popular music every evening. Four new photographs, clear and interesting, complete a good program every evening. The success of these photo-plays are changed on Sunday, Monday, Wednesday and Friday. The vaudeville is now changed every day and Tuesday. As the days are becoming shorter, the photo-plays are put on the program earlier and now start at 8 p. m. The vaudeville starts at 7 p. m. and the show runs continuously until 11 o'clock.

With the end of the season in sight at Manhattan, it is needless to say that the management of this amusement park naturally manifests an interest in the cool evenings for the patrons of the ball room and the moving pictures shown in the park, and the best films with stories of heart interest draw so many people that the park benches are filled and the demand is for them as long as the season lasts.

Tipped Off. A man with long whiskers can be very popular with a lady as long as he allows her to pull the baby.

Any ordinarily shrewd woman can train her husband to sing the baby to sleep by making him believe he has a good voice. A bride is a person who leaves home with a big trunk full of new clothes and soon needs a lot of other dresses that she wishes she had. One of the strangest things in this world is how a little baby like to pull a little girl's hair and how a big girl like to pull a big boy's leg. If entertainments were available probably it would be found that there are 15 per cent more men who desire to get married and reform than there are who desire to reform and get married. After a man has been married about ten weeks he thinks he understands all women's whims and after he has been married two years he knows he doesn't.—Dallas News.

"Bang! Bang! Bang!" Lynch and Zeller give an exhibition remarkable for dexterity, accuracy and grace as "club maniacs." The unusual accompaniments claimed for Brent Hayes on the banjo are declared to show the possibilities of the instrument and make a pleasing musical number. The Martini brothers are a pair of lively and original gymnasts. While traveling in Europe recently Messrs. Beck and Meyerfeld saw the motion picture reproduction called "The Weekly Journal" and were so favorably impressed with it that they decided to have the weekly review of world events, as it is, in their theaters. Starting today this innovation in motion pictures will be a weekly event at the Orpheum. The Orpheum concert orchestra, under direction of Albin Hunter, will have its regular compliment of citizens musicians and will each week render a change of program calculated to make it one of the real delights of a weekly visit to the cozy Orpheum.

The Washington Society Girls' and an added attraction, "Bringer Models," the sensational novelty act from the east, will be the attraction at the Krug theater which, radiant in a new dress of white and red and a veritable fairland of brilliant lights, will open today's matinee for the season. No expense has been spared by the Empire circuit which controls the burlesque attractions booked at this house, in procuring the best there is in burlesque and vaudeville for this season. In view of the liberal support accorded to Krug theater by the public of Omaha last year, it has been decided to play all of the burlesque attractions at this house for a full week with daily matinee.

The Washington Society Girls' with Gladys Sears and Bringer Models, the latter an extra attraction, will be the attraction at the Krug opening with Sunday matinee. Morethan KING was spent in staging the production, the book of which was written by Leon Errol. The girls of the chorus were carefully selected for beauty of face and figure as well as for their ability to sing. The costumes are magnificent and varied. The comedians are exceptionally clever. Special mention should be made of Miss Gladys Sears, the English comedienne who will be seen here for the first time since a highly successful tour in London music halls. The big extra attraction, "Bringer Models," several perfectly formed young women. Sport in fish and hood and with porcelain and bronze effects, the living pictures of the world's greatest masters.

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I. L. JOHNSON, Mgr. Gayety.

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