THE OMAHA SUNDAY BEE: MAY 10, 1908.

Gossip About Plays, Players and Playhouses

- 10-



She has always been arsoclated with plays sical and fantastic than her Peter Pan, and yet she makes Chicot a jest-100

wins both heart and soul. Maude an ana is a peculiar composite of mentality and vitality and has been able to blend the encouraging mirth only from the Ameri- her production of Mrs. Humphry Ward's re two into a most delightful personality, of which she gives unsparingly to her public. In her work the dominant thought Hicks, both of Squantumville, who would is one of cheerful optimism, and her mes- not know a choice bit of slang if it came The version presented here was considersage is one of love and light and help, up to them in the street and shook them ably different from the version given in And the probabilities are that she will by the hand, can't come on the stage withentitled and which she has always had-- stalls, the pit, the balcony and the gallery. a tribute from as many people as can All the slang that even George Ade at his crowd into the Boyd theater during her best is capable of writing could never have two performances.

Now and again the discussion turns on the press agent and his utility. Several noted actors of late have taken occasion to empty vials of more or less corrosive wrath on the head of the devoted individual who goes "ahead of the show" and tries to interest the public in the forthcoming appearance of the man who is presently engaged in abusing hlin. Now, this lan't fair. The star would no more be a star if denied publicity than the moon best and takes queer likes and dislikes. No press agent can ever be held responsi ble for this peculiarity on the part of the public, but if he understands his business he can take advantage of it in the one instance and in some measure counterast It in the other. It is no longer required of the press agent that he do freak things in order to attract attention to the man or woman whom he may for the moment be trying to bring into favorable public notice. How to do this and not offend good taste is the problem for the press agent. Its solution naturally calls for a 500

be that the publicity manager can slip to generation. It is a shame that you in a fleeting paragraph new and them. Americans can't do the same thing. Last in a fleeting paragraph now and then.

in a fleeting paragraph now and then. One of the complaining stars has referred to the press agent as being ignorant, and possessed of other undesirable attributes. It is certain that that star doesn't know much about press agents, or he spoke in his haste. Not all of the press agents are possessed of deep literary attainments, but some of them are. Some former press agents are now listed well up among the agents are now listed well up among the

dramatists; Augustus Thomas, for example, inexplicable. If some of the stars of the when the band is playing "Dixle."

most in the normal heart. In her present is all absolutely lost on the British audi- in this country, just the same as he has indeed, not infrequently the least valuable ence. It rolls off their comprehension like in the United States for many years past. asset that a maker of plays can possess water off a duck's back. "Stub" Talmage, who can't open his mouth without emitting Miss Fannie Ward has helped along the a delicious piece of slang, gets ripples of

English reputation of American acting in cans in the audience. But "Eub" Hicks, vised stage version of "The Marriage of critics, she was much better than the play. America. The distinguished author of the collaborated with Miss Margaret Mayo in ommenting on the play in the Telegraph. made the play a success if it did not have the elements of universal humor. Review, made some observations on the dramatization of novels that are so much

o the point as to be worth quoting. It is the weakness in humor that will probably make a good deal of difference between the London reception of "Way Down writer of romance and the art of the East" and that of "Mrs. Wiggs" and "The College Widow." The antics of Hi Holler, the chore boy, and the tendency of the to make much appeal to the first night the manner of handling necessarily differs audience at the Aldwych theater. We Amer- largely. About the work of the true playwould be illumined if the sun didn't altine upon it. The star's popularity depends not so much on his own ability as on the way in which it is put before the people. And the public is a whimsical brute at considerably bored by the trite story and his eyes fixed unfailingly upon the goal to accounts that come from the provinces,

> Music and Musical Notes HE following article was found [like the music of the planoforte; our sisters by the writer in his mail box and our daughters play it, but sister and at The Bee. It is a clipping daughter have frequently other engage-1. from the New York Press and ments, and so brother and father must go was doubtless passed along by without, or else-or else go to work with to come over to London again soon, but the exchange editor as being a that indomitable spirit which has done so ig for the music column:

agent. Its solution naturally calls for a certain degree of inventiveness and originality in its treatment, for the mode of newspaper editor dosn't readily "fail" for the stuff that used to "go enay." "Straight" stories are always welcome but welcome but you Americans is your indifference for the stars, mighty few of them furnish much copy for good news stories, and so the press agent is required to make the most of the little he can get and sometimes spreads it our mighty thin. Certain of the great ones are always welcome subjects for newspaper discussion, but they are mighty few of the others it is nothing unless it be that the publicity manager can slip much, and do what? Why, bless your heart,

piano-playing devices and their popularity think I prove the case that the American people are not indifferent to planoforte music any more than they are to base ball. Again, your American business man has

not the time to study the organ and he wants to hear it, so he hires someone to invent an organ that he can play himself with mechanical assistance, and learn to do it in as short a time as it takes him to learn how to run his new touring car.

And he enjoys singing, but has not the This German-American who has taken ime to learn how to sing, which is very and Channing Pollock. No more scholarly his grievance into the newspaper has a unfortunate for us who happen to teach or polished gentleman ever entered a news- right to a respectful hearing. He is no that branch, because it keeps the market paper office than "Stuttering" Charley doubt partly correct in his views, but he small and the competition big, and so some Davis, or one whose visit was more wel- is in error on some points. For instance, bright genius goes to work, and lo! the come. He has been succeeded by James, he says that Americans are indifferent opera of "Pagliacci" is presented at your J. Brady, whose erudition is as profound to their own songs. The gentleman has own home in musical form by the best as his devotion to the circus business is probably never seen an American audience singers in the world, and you can have them sing more than once for the same American stage were as deeply versed in When the late lamented Lieutenant money, which no manager can do, and yo

IE coming of Maude Adams in take this stawly, judged from the Ameri- | the "heart interest." just as they were in front of him, he goes straight to the de-115, when, pursuing an established custom the feature of the weta in can standard, to give the audience an op- bored by the little touch of "heart inter- sired point. By a gesture, by a look, in he will present an amabour show after the store for Omuha folks. It ought portunity of understanding some of the cet" in "Mrs. Wiggs of the Cabbage Patch." a flash of silence more elequent than regular bill. A promising list of fun-mak really to be the feature of the Chicage humorist's best efforts. But in Edward R. Doyle, the general manager for speech, he is able to express as much as ers have volunteered, but several more acts season, for it is doubtful if any other actor has the hold on the public that has been gained by this west-ern woman. Miss Adams is poculisity to the whole world kin" and which is inde-the whole being presented in the music halls under the tille of "Hearts of Gold," has instructed they would redues a published story to note of joy in the world of the theater. pendent of the slang, but it does not and his attornoys to sue for damages as well dramatic form, their first step, after read- hit last season that it will be put on askin cannot appreciate the slang. The lines that as to at once stop any unauthorized ver- ing the book, should be to throw it away next Saturday and a troupe of girls of whose motive has been to show that goods were always good for a "laugh" in the sions of his piece. Mr. Doyle claims that altogether, and use only the central idea. various sizes and shapes are being reness predominates and that joy is upper- United States here pass by unnoticed. It Mr. Brady owns the sole producing rights Absolute loyalty to the original author is, hearsed.

F. P. Hillman's "Airdome Theater." Eighteenth and Douglas streets, will open in such instances."

the summer season Wednesday evening. George Bernard Shaw has been reading May 20. The manager expects to have his new play, "Getting Married," to the everything in readinces long before that company at the Haymarket, and has been date. High class plays, well selected, are the "web-footed rube," and Hon, Elam William Ashe." By general consent of the cutting it up into acts. He is said to have advertised, it being the intention to sandwritten it originally in one unbroken wich vaudeville acts in between the acts stretch. The green room gossip is that when of the plays. Shakespercan plays will be the play is produced on May 12 we are to given together with later productions of a have something in Shaw's best vein with a lighter nature, old-time favorites among receive the welcome here to which she is out a burst of joyous rapture from the book of which the play is a dramatization, strong dramatic situation in it. Although Omaha theatergoers making up the cast Granville Barker has come back from New at the summer theater. Robert Elaylock preparing the play for Euglish use. In York, he is not going to appear in the play will be leading man at the Airdonie. Miss and is said to be yearning to begin work Lucy Haues, an Omaha girl, will also play W. L. Couriney, editor of the Fortnightly on another play of his own, and Henry leads at the new theater, and Miss Golding Ainley is to have the part that had been and Bert and Emma Thayer, favorites in set aside for Barker. It is characteristic Omaha, are other members of the cas

of Shaw to choose one or other of these There are sixteen in the Airdrome cast. F. "Again and again," he says, "It has been young men to represent the part of a bishop P. Hillman is expending \$2,50 in building minted out that between the art of the with a grown up family. and fitting up his Airdome summer theater In the meantime, Mrs. Langtry, who has and the playhouse will seat 900 people. The dramatist there lies a guif so wide as the Haymarket until the Shaw play comes stage building and the fence has been covhardly to be bridged over. It is not that on, is coming in for much criticism, and ered with sheet iron and the structure will professor to sit on his hat and engage in the material at the disposal of each varies the play written for her by Sydney Grundy, therefore, be practically fireproof. The other elementary diversions, did not seem to an appreciable degree, rather is it that "A Fearful Joy," is coming in for even entrance will be on Eighteenth street. more criticism.

Gossip from Stageland,

roundly berated for his earlier remarks his explanatory effort is rather interesting: "I do not quarrel with the critics who criticise," says Daly, "but I do object to where the opera was produced last week. It will be put on here at the Apollo as soon as it is polished into form. Mr. Locke says.

as it is polished into form. Mr. Locke says, however, that the stage is not going to tempt him away from novel writing, and that he has two or three books in mind on which he is much more keen than on any stage scheme. Sarah Bernhardi says she has a number of new plays in hand and that she hopes to come over to London again soon, but with three managers and the dignity of having two pet dogs and one baby named after him he assumes to decide the delicate points in the differentiation of a character that she has no idea at present whether or not she will be making another visit to as portrayed by the actor and the playweight.

as portrayed by the actor and the play-wright. "Recause I have had a difference of opin-ion with a critic I object to his taking his personal spite into the theater with him, placing it on the extra scal he has been supplied with and then going down to his office and writing a half column of balder-dash about why I shouldn't try to thrash him when I meet him. "But I have reached the point where I refuse to worry about such things as New York critics, save that I intend they shall always remember that I am playing in New York if I happen to be Incidentally, I might remark that the only guarter I have, of the critical kind, hes directly in New York, where the critics don't criticise, because they can't." "The Jesters," in which Maude Adams will be seen at the Boyd Monday, is illustrative of the adage "that youth will find gaged. Reme De Chancenae (Miss Adams' role) and a friend, find themselves in love because they can't.'

"George M. Cohan hit the nail square on the head last night in the Knickerbocker theater," says the Heraid reporter, "when, at the end of the second act of his new plece, "The Yankee Prince," he took the audience into his confidence and declared there was absolutely nothing, less than nothing, dramatically or musically, in the comedias he turned out-except a lot of with the fair "Solange," daughter of the Baron De Mautpre. The baron is poor but proud. He keeps his daughter closely conined to his weather-beaten and mouldering old castle and holds aloof from his cighbors lest his poverty become known. Rene De Chancenac and a friend have nothing, dramatically or musically, in the comedies he turned out-except a lot of money. There is nothing in 'The Yankee Prince,' but for all that the audience which crowded the house kept up a run-ning accompaniment of laughter and ap-plause for every song, dance and joke, and long before the second curtain the new play was voted one of the best he has turned out." caught glimpses of "Solange." They set bout devising a way to break through the old haron's guard upon his domain. Disguised as pedlars they gain an entrance to the castle. Once inside they make an ally f Oliver, the aged major-domo, and deide to test whether it is man's handsome looks or his wit that wins a woman's love.

looks or his wit that wins a woman's love. By Oliver's advice "Solange" pretends that the wearlsome life of the old castle is un-dermining her health. Her father becomes apprehensive and takes counsel with the faithful Oliver. The latter suggests amuse-fraithful oliver. The latter suggests amuse-firtation." "Ought the World to Condemn



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BALI

AMUSEMENTS.

the ordinary information that goes to Godfrey, the renowned British bandmaster, these gentlemen, the stage would be the gainer. or Major John Burke? Yet these are only astonished at the vociferous and bolsterous press agents. Maurice Campbell, who has applause when the bandsmen struck up made a success of the business affairs of his wife, Miss Crosman, wrote press notices for her, and got them printed, because his reportorial training on the New York Herald and other journals taught him what sort of copy a news editor would likely pass. He wrote for the "man much better to hire someone else to do it. on the desk," and not for the manager of the show. Think of the miles and miles of copy Eddie Cooke has induced editors istic as any possessed by the American to publish, and of the achievements of the people

them "the Mention-Me brothers"-in the play them, and pay for it; we have not way of securing publicity for themselves the time nor the inclination to do them. and the interests they were promoting. We don't know how to sing and we have And Eddie Dunn and "Punch" Wheeler, and no time to practice, A. Toxen Worm-are they ignorant, or do the editors merely take pity on them? This list might be strung out indefinitely, a captain, and let these men give up all

but these will serve as illustrations. As a rule the press agent goes to the

town along the route of the show, concludes the detailed arrangements with the mannger of the local theater, secures hotel accommodations for the company, and generally prepares the way for the coming of the show. This requires that he plan the publicity campaign and provide for its (And let me break off here for just a execution. In carrying out this latter part of his undertaking, he must induce editors to give some space to the publication of matter in reference to the company and the play it is presenting. Photographs are offered to illustrate the announcement, and other work is done, of which the star wots not, and without which the public would hear but little of the actor or the play. This is not work for ignorant men; it requires specialists, men who know what they are about and how to go about it. It is a mighty poor tribute to the newspapers of America, whose columns are filled with laudatory announcements of this, that or the other of the actor folks, that the press agents are an ignorant lot. On the contrary, they are as a class a fine lot of hard working men, loyal to their amployers and earnestly trying to fill a field racial representatives come here, display to sing them." of endeavor that is as thankless as the their goods, get their price without murcritic's, but just as necessary and essential to the life of the show business.

ADE'S SLANG WORRIES COCKNEYS normal individual can reach: First, that

But English Audiences Like Fun of "The College Widow."

LONDON. May 2 .- (Special.) -- If "The College Widow," which Henry W. Savage is presenting in London, has taught the native Britisher anything it is that the American language, as regards certain purple patches of it, is a foreign tongue. The audiences at the Adelphi, while keenly

enjoying the show, are still struggling man- relieved my emotional system of that infully with George Ade's "line of talk." cubus, and reminding you that I hate any-The management of the American farce thing in the way of jingoism that the Irish have done all in their power to help the fire of rightcous indignation blazes forth English theater-goer to some sort of an once in a while-a great while, we'll say), appreciation of American slang "a la Ade." let us proceed back (that is too delicious For instance, with every program they give a "buil" for me to correct-I will leave it a glossary explaining the plain-English to posterity), let us then "proceed back" to

can make them sing any time you want make up a polite education as either of was here at the exposition he was im- them to, and not only when "they" want mensely struck with the American enthu-Who would ever think of calling siasm for all of the airs connected with of those machines, just for my own satisdear old "Tody" Hamilton an ignoramus, the war times. More especially was he faction at times.

But I had almost forgotten my Teutonic-Columbian friend whom I quoted at the "Dixie," a southern tune. beginning of this article. I do not agree It is not true that Americans are indif-

with him that we "try very hard to learn ferent to their own songs. It is true, however, as the gentleman the German lieder and student's songs, and the folk songs of France, Russia and Italy, points out, that as a people we do not and even Scottish and Irish ballads." True, sing our songs. We are too busy. It is we people who are studying the art of song

and of singing are doing just what he says, Perhaps this is as individual a characterbut that the American people are doing this, I think not. And again, "I think not"

provincialism and poor musical taste to Wilstach boys-Will McConnell used to call | If we want our songs, let us hear a hand know our own songs." Nothing like that in our great American family, nothing like that

If we want a continuation of the game of base ball, let us hire a team of men and

their time to that one thing, namely, playing all the points that can be played in the game of base ball, and we will come out and watch; we have no time to keep it up, now that we have gone into the business or

professional world. But we are not indifferent to base ball. although we don't play.

is only one instance. moment to pay my respects to those inso-Our friend says that "you get a band of lent near-great puffed-up patronizers who Jermans, or Frenchmen or Russians, tocome here, and grab with an everiasting reach and an all-persistent grip, everything that is not nailed down, making faces at the American people at the same time, as regarding their "capacity" for Art and Music and Literature, as regarding their susceptibility to culture-"Kultyah!" It is all very well for Germans in Germany, or Britishers in Britain, or Frenchmen in

France, or Italians in Italy, to call us any names they please, to ridicule us from our nasal twang to our pronounciation of America (or Amurica); these are within the gloriously right when he says: "If I proprieties. But when these same Garwere an American I'd try to put into the mans, Frenchmen, Britishers, Italians, hands of every child a book of the best Patagonians, Imbecilians, or any other American songs and see that they learned "Thom's my sentiments!" mur, and then turn and rail at the ignorance of the American people, there are

only two conclusions which a same and

they are stupid, piratical ingrates, whose vanity is abnormal; and, second, that their wares and offerings are not worth the money, and that the American people did not know the difference between good things and the things they presented, therefore-the American people are ignorant of Art and unsusceptible to culture. Doesn't

it strike you as humorous?) And now, most patient of readers, having

The Singers' Society Norden (Swedish male chorus) will give a May concert on Thursday evening at the Lyric theater. There will be enjoyable singing and playing by Missess Amy Austin and Midred Peterson, plano; Mr. Edquist, violin; Miss Edith Stigherg and Mr. Axel Heigren, singers, and the chorus. Mr. John S. Hei-gren will conduct. An interesting feature will be the address by Rev. Adolf Huit,

THOMAS J. KELLY.

following

Musical Notes.

A most elaborate recital of operatic music

was given on Thursday evening at the Lyrie by Mrs. Millie Ryan and her pupils.

festival are in the hands of the following persons: President, J. J. Dodd; secretary Arthur Chase; treasurer, E. N. Boypi.

On Thursday night Mr. Robert Cuscaden

nent and recreation for the maiden, and roposes that a jester be hired to beguile he time for her. He proposes that throughout the countryside word be posted that a tourney will be held before the baron and his household and that the winner will be

- Coming Events.

friends all over the circuit.

For three days and Saturday matinee, starting Thursday night, James J. Corbett

will be the attraction at the Krug in "The

Burglar and Lady." Mr. Corbett has played this role long enough to make many

a way" where the heart and fancy are en-

America.

named jester to "Solange." Rene and his friend enter the lists, Rene disguised as "Chicot." who brings to the contest only his nimble fancy and an eloquent tongue, his friend as "Narcissus," who relies for vicory on his fair face and finely moulded form.

"More Than Queen," which is to be the will for the fourth week of the Woodward

Stock company's engagement at the Boyd, s the first "costume" piece of the season. when he says that we think "it shows The story is built about an episode in the

life of the great Napoleon, and deals with his divorcing the Empress Josephine for reasons of state. No question has ever seen raised by historians, but Napoleon We just naturally have "plumb forget" was fond of Josephine; their marriage. them; we have been so busy, so very busy f when he was but an artillery officer and that we have let other things crowd them she a fair young widow with a son, was out of our minds. But when we hear the culmination of romance, and Nathem sung, then it all comes back to us. poleon's jealousy of her proved how deep Sing "My Old Kentucky Home" you sweet his attachment. Josephine was probably voiced artist, you well trained chorus, and the only woman in the world of whom it and look over the audience as you finish could be said Napoleon was ever actually

with the words "We will sing one song jealous. But their union was fruitless, and for the old Kentucky home, For the old he was anxious for an heir. The Austrian Kentucky home far away." And then send emperor was as willing to have an allime a report on the "Indifference of the ance with the Corsican upstart as he was American people to their own songs." This to unite his family with that of the Bourbons, and the Marie Antoinette found a successor in Marie Louise. It is about this

opisode in the life of the great emperor that the play is written.

The jeux d'esprit of the common or garden variety of American wag, better known as 'funny guy,' entertain only the amateur comedian's friends and then perish-which is good. But when an actor happens to be a whimsical dog, his sayings are spread abroad through the land as examples of superhuman wit. William Collier is one of this type, and the latest specimen of his anecdotage is as follows: In his least festive moods, it is a habit with William Collier to visit a cemetery. The sight of a graveyard, especially an and/on one, with here and there a stone Germans, or Frenchmen or Russians, to-gether, and they can sing their native songs for hours without either words or music." Well, do you know, I believe that: I have, heard some such samples, but I thought it was my fault that I could not rave over it. I understand now, it was all right: they were singing without music or words. For myself, as the Britisher says, I would much prefer my songs with words and music if possible. However, our friend is eminently and Bioriously right when he save. "If t

he isn't."

For the first time in four years, Mrs. Fiske will be seen in Omaha. The en-gragement will be played at the Burwood theater and is for three evenings. Thurs-day, Friday and Saturday, June 4, 5 and 6, with a matinee on Saturday. Conan Doyle's deduction is continually brought into practice by the character "Sheriock Holmes," which Mr. Roger is to play at the Burwood the coming week in the play to be staged at the Burwood Conan Doyle causes "Sheriock Holmes" to do all manner of clever things in a most quiet and genteel manner. Matinees will be given on Tuesday. Thurs-The business affairs of the May music will be given on Tuesday, Thurs-

on interstay hight Mr. Robert Cuscaden will present a most interesting violin re-cital at the First Baptist church. He will play with the support of an orchestra of thirty members under the conductorship of Max Landow. Mr. Cuscaden is always well prepared in his work and a very profitable evening may be expected. Farnum will receive their friends on the stage. The two closing performances of

this afternoon and evening. General Manager Beck of the Orpheum circuit extended the season at our Orpheum to include the week starting matinee today, that he might present to his Omine patrons

English of such choice bits as "a web-footed rubs," "outling up didees" and "sick the widew on him." But although this document is studied assiduously by the audience I think they don't know any more after than they did before reading it. For one thing the dialogius and incidents move the reading the dialogius and incidents move too repidly for the mental processes of our British coustnes. This, even despite the fast inat the pace has been considerably lowered aince the dress reheareal. The players now

Flirtation." "Ought the World to Condemn Her?" "A Poor Girl's Love," "Pretty Dorothy's Honor," "A Pretty Little Flirt,", "The Price of a Yonne Girl's Heart," "Buled His Hoart for a Day," "The Sai Love Story of a Pretty Village Delle," and "Since the Hour They Met." "I do not believe that any play worth Dorothy's

"I do not believe that any play worth "playing can be kept from the public, for no matter how many times it is refused by managers, it will eventually come to life," says Charles Frohman. "Fine plays are live things, and will assert themselves. But I will give you a new idea. I think dramatic critics should abuse the managers who produce poor plays, and not the au-taors. Many young writers today, without knowing it, are suffering from fear of se-vere criticism." One of the best of Ethel Barrymore stories is that concerning the dog that bore an unwarranted air of hanghtiness. One day the actress took him out for a stroll. A friend joined her and, noting the dog Dave Braham, jr., of "Checkers," calls to

and mighty way, asked: "Te that a Boston terrier?" "Hugh," replied Miss Barlymore, raising her hand in warning, "he thinks he is, but mind the wonderful popularity of his father's music. The elder Braham wrote all the numbers for the plays produced by Harrigan & Hart, One of his day married Ned Harrigan, and the boy.

iam Harrigan, now playing in "Ti generation," is a son of that union generation," is a son of that, union. Har-rigan and young Dave Braham are first quaina. Otis Skinner has taken a cottage at Fon tainbleau and will spend his vacation is Paris and have a look over the field French productions. He will remain in N

"I never lose an opportunity of giving a word of warning to girls who say they want to go on the stage." says Julia Sanderson of "The Dairymalis" company. "The girl of talent and heavily and brains has a right to take herself to whatever market she chooses-matrimenial, thentrical, or mercan-tile-but that kind are rare. Of the class who haven't ability their number is legion. Hordes of them flock to New York every autumn, hungry, poorly clad, lonesome, virtuous as long as they can contend against the conditions that exist. One out of 1.090, maybe, has the personality to make a success on the stage. One in 100, perhaps, makes a Hving. The rest-well, I don't like to think about the rest." York this seasor, until the warm weather alls for a close and will sail for France as soon as his run there ends. Next season Mr. Bainner will cominue his road tour in "The Honor of the Family" until January, by which time he gets back to New York to put on a new play for his run there.

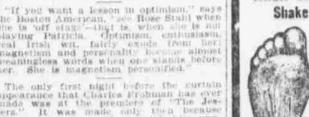
The jeux d'esprit of the common or garden Ging Folwards, the popular song writer and producer, has arranged to have his vande wille howelty. "School Boys and Gitls," (aborated into a three-act musical play text season, it will be called "School Days," and all the parts will be played by hildren, with Herman Timberg in a promi-tent vol. Gus Edwards, the popular song writer and ient sole. -----

his daughte

Calve will make one more tour of the United States. It is the purpose of John Cort, who has so successfully managed the exceptional artist on two fours of the country, to present the madam during the sensor of 1985-9 for twenty-five concerts Madam Calve will only be heard in the principal cities and will, as usual, be sup-corted in her concerts by some of the world's greatest musicians. It is under-stood that the coming tour will be the last this wonderful songbird will make of this dadam ontinent.

Girl ushers have been put to work at it Castro theater in New York, and if the ex-periment proves successful girl ushers wi probably replace boys in the other Shuber spot-abundant in quaintly cracked stones, tremendous shafts, and several surcophugi ouses.





While Ethel Barrymore was playing h "A Country Mouse" she heard from the champion souver hunter. A young woman on the upper west shie, who was proken of as a "hello" in her particular set, wroth in Miss Barrymore, not requesting her suite graph of a how of ribbon or a set of dis-varded distribute ballowed by heaving been worn of, the stage, but something more plquant-namely, the pair of trousers the artress were in "Carrots," which preceded "A Country Mouse!" And she got them not.

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