for the transfer company."

the review is apparently not written by Mr. Winter, it undoubtedly has his approval, for it precedes his own review of Mrs. Campbell's production of "The Second Mrs. Tanqueray." In its opening sentences the dramatization of the story by Bunyan Strict adherence to the original was, of music literature, and the contrast in the gram; course, impossible; but the deviations that numbers was highly interesting to those occur from Bunyan's plan, although considerable, while they augment movement stringed instruments, supported by such an and heighten pictorial display, do not de- artist as Mr. Landow at the piano. The tract from either the grandeur or pathos following program was rendered: says: "Miss Crosman's impersonation of Christian evinced a clear purpose, clearly pursued, to incarnate religious eestacy. The spirit of it was tender, sympathetic, sorrowful; the expression continuously earnest, at times despairing, at other times sudest, at times despairing, at other times suddenly luminous with flery enthusiasm; as a whole, rounded, symmetrical, distinct and aged by Mrs. Turner will be the recital by a whole, rounded, symmetrical, distinct and aged by Mrs. Turner, will be the recital by impressive. * * * As a whole Mr. Powor's Mr. George Hamlin at 'the First Baptist, Violin Solo-Caprice, Slav. Geto achievement should be recorded as instinct church, Thanksgiving ovening, November 18.

Ride of the Valleyeries, from Die Walkure Walkure Wagn malignify. His ideal of the Fiend evinces a vigorous imagination, deeply moved and the theater now have the matter fairly before them, and may decide by their support whether the effort of Miss Crosman and her managers are worth while. If recent experience he a safe guide, it will not be long until the prophecy of Mr. Eaton is fulfilled, and the transfer company will have its triumph.

No sound reason exists why a play should not have a religious tone and still prosper. Latent in the composition of each individual its a "longing for immortality," and the natural impulse of the normal mind is to do right. Among the most benighted of savfully aroused." The New York patrons of

natural impulse of the normal mind is to do of right. Among the most benighted of savages are found the principles of substantial fustice and equity, and all religious are songs, etc. based on the one hope of something better after this life. Revivals of religion depend for their success on the quickening of this Philip Soifsa resigned the directorship of of her triumphs have been wafted homeactivity, that the sinner may be "convicted ton, which he had held since 1889, and that ters of Germany. Holland and Scandinavia, and brought low." If the stage is to have same autumn organized Sousa's band in exciting at all times the most favorable any share in the general work of educating New York. Since that time the organi- comments, Now, at the age of 21, to her mankind, if it is to lead us to higher ethical zation has filled thirty semi-annual tours, comes the joy of achieving triumph in her and moral standards, why may it not use four European tours, and numberiess pro- home, than which nothing is sweeter. She some of its admitted power to enliven the tracted engagements at expositions, world's is beautiful, with the beauty of the Jewreligious impulse? "The Christian Pilgrim" fairs, summer seasons, (Manhattan) etc. All ish race ther name in private. Bife is is but a dramatic exposition of what is ad- this has entitled a tremendous amount of Myrtie Levy), so the combination mitted to be one of the strongest of religlous allegories. Suppose that popular thought has "clarified" since the day of John Bunyan, and that the personality of the evil one is no longer a potent factor in the affairs of enlightened men and women, because no longer believed in; have the principles of right and wrong been in any way modified by the passing from our catalogue of beliefs of "Auld Clootie?" Are we any the less responsible as free moral agents, simply because for our personal comfort we have eliminated the imminence of the flend, who went about through the earth seeking whom he might devour, and outgrown? If we are still held to a strict the stress and strain of the vast amount of waltzes. accountability for our actions, regardless of taxing mental labor be constantly executes. a future state, is not any agency that shows how temptation may be resisted. and proves the proposition that mental peace and spiritual equanimity follow on right action, worthy of being supported? The difficulty in the way seems to be that have hardened our hearts against the mes-"The Christian Pilgrim," with its stern word of disapproval for our carelessness, to no more welcome a visitor than was Moses at the court of Phuraoh, or Elliah at the royal home of Ahab and Jezebel. For this reason, more than for any other, will the Crosman venture fail, if it fails: if it succeds on Broadway, it will have made a new record for New York.

produce Mr. Winter's atterances agent "The band proper-the vocalist and violinist. An Patrick Campbell commenced her New York tour; Miss Jeannette Powers, violinist, has any appreciable alteration:

Mr. Campbell's performance of the second Mrs. Tanqueray has been fully described and reviewed in this calumn, and it does not require particular attention at this time. It was last seen in this city in 1902, and it is in no respect better now than it was then. Mrs. Campbell, as an actress, never has risen above the level of mediocrity, but, within the limit of mediocrity, but, within the limit of mediocrity, she is an officient performer. Her temperament shows itself to be eccentric, and her acting indicates sensibility, without self-control, and force of will, without either judgment or taste. The assortment of females that she has chosen to represent is particularly educated as having "kept house" for various men, and no type of man could be more contemptible than Mr. Tanqueray, who is described as having "kept house" for various men, and no type of man could be more contemptible than Mr. Tanqueray, who is represented as having married her for no other reason than because abe is ardent, and with the full knowledge that she has lived as a concubing with several of his associates. A more disgusting mess than Mr. Pinero's play on this subject has seldom been deposited on our stage. Mrs. Campbell, in Cornel Sole—Sounds 1000 Clarke of the Wite—Looking Usward Soute—Looking Usward Southern Cross.

(a) By the Light of the Polar Star.

(b) Under the Southern Cross.

(c) Mars and Venus Sorrane Solo—Elizabeth's Prayer, from Tannhauser.

the

repertoire of cratories, cantatas, English

-4-

between such direction and such a body of

players the unity of purpose and action,

command and compliance, is a matter of

instant demonstration. As a rule Sousa

has changed special soleists with each con-

cert tour of the country, but the rule has

not been enforced in every case. The term

"special" applies to soloists outside of the

her first success in those countries. A

Piorence critic declayed "her voice ta

powerful and of delightful quality and ex-

tensive range." Mr. Herbert L. Clarke,

formal announcement, his masterly playing

being altogether known throughout the

Sousa and his band at the Auditorium

Schoolgirl," and afterward put her into the first production of "The Boy Who Wouldn't Grow Up," where she speedily attracted the attention of its author. Now, as everybody knows, besides having Barrie as one godparent, she has Ellen Terry as another and she was the 'Peter Pan" of the last London production of the fairy play, and seemed in line for definite star-

Maybe Miss Chase did something to the fairles which got the latters' backs up. If so, of course, Mr. Barrie will be able to limitations as an actress, and that these have now been reached. Last Christmas, . Sousa one remembers, while averring that Miss than any of its previous exponents, the critics were not aroused to enthusiasm by her acting, and when recently she essayed the leading part in a little Japanese play which Frohman put on in front of "Brewster's Millions," the reviewers said frankly that it was beyond her scope.

So the playlet was withdrawn, and some ..Grieg "Jeanne d'Arc." Fostibly that production is only postponed, but meanwhile Polly Chase has had another reverse, "Miquette," the adaption from the French in which she appeared this week, proving so complete and

designing, or exactly why anybody does and all signs seem to indicate that they and names that city her home. She was placed anything and you get some idea of the are right. chaos that became visible at the Duke of York's last Monday evening. Miss Chase (as the miss) was distractingly pretty, but her acting did not do much to redeem an Boyd theatre for four nights, beginning impossible part and the reviewers said rather unkind things next morning. Dion Wednesday, in the Princess theater suc-Bouckault (as the nobleman) was a marvel of technical ingenuity, and Rosina Filippi J. Hartley Manners, and based on incia tower of strength whenever the author would permit, but all to the end that the Magdalen," Strong situations, vivid emoless restrained portion of the audience be- tional scenes, and a new treatment of the gan to make a commotion before the first old story, has made, it is said, this play act was over and boosd abominably at the one of the most novel and remarkable fall of the curtain. The adaptation was dramatic offerings that has been presented made by Cosmo Gordon Lennox, who is in many years past. Miss Roberts will be Marie Tempest's husband. It is only fair seen in the role of Hester Trent, a charto say that there were many witty lines acterization that runs the entire gamut in the play and that the audience found much amusement in it of one kind and another. The fairies, however, (or Mr. Prohman) will do well to provide something better next time for Pauline Chase.

magazine, and musical literature) etc. He criticise. The planist had the honor to ap- I am told "Jim's Way" will be the title. is a wonderfully industrious man, prolific pear as the goloist of the Theodore Thomas It will be produced by Waller immediately in work. Time with him is golden; he is orchestra, Mr. Stock conducting, at Orches- he returns to the Lyric, which will be in incapable of squandering momentous days. tra hall, October 3, with the backing of the the latter part of this month, and all con-He reserves certain time for recuperation W. W. Kimball concern. They invited the cerned are hoping it will be as successful and pleasures, which are of royal sort—a critics, but managed to secure an audience as "Monsieur Beaucaire," which is this day at the traps; a forinight at grouse and of taxing capacity. She played through actor's invariable resource when luck tem other shooting; in the surf; on horseback an exacting program with an ease which porarily deserts him. On the other hand, it (he is an expert, has ridden from New comes only with mastery. She gave the promises to be some time before another York to Washington in five days, an aver- "Emperor" concerto of Boothoven's, a play which Americans have seen, is due age of forty-five miles a day) and in Chepin necturns and polonaise, the great in London, namely, the stage version of have relegated the pit of flames and athletic pastime of varied sort, all so logi- Techaikowsky concerto and a most diffi- "The Marriage of William Ashe." Arthur torment to the limbo of things we have cally poised that they admirably temper cult transcription of The Blue Danube Bourchier had intended to give it at the "Sousa and his tuner is a term of post, sentatives of the Boston orchestra: "The successful "on tour" that this play and not tive and authoritative meaning; it is a late Theodore Thomas was a great stickler the adaptation of Mrs. Ward's novel, will

Nobody has yet accused W. Somerset we are yet a stiff-necked generation, and the sense that from its founding in 1892 to first violins and the second rise and fall Maughan, whose new comedy, "Lady Fredthe present, it has included the greatest of with an exactness, it sometimes seemed, of crick," has just made a hit here, of plagtarindividual performers in the world, and an a quarter of an inch. Mr. Gericke did not lam, bet there is an odd remembrance beensemble incomparable. With the affinity go so far as Mr. Thomas, but he used to tell tween his happiest acene and a famous the strings of the Boston Symphony or- one in "David Garrick." In the latter, you chestra to keep together as well as they may remember, the Thespian hero endeavored to scare off a lady who had fallen in love with him by simulating drunken-Muck, the present conductor of the Boston ness, and in "Lady Frederick" a somewhat housekeeper. She submits to the senife Symphony orchestra, flatly says that he similar experiment is tried by the heroine does not want his violins to bow together, to get rid of a youthful suitor whom her a penniless laver. Max Gilet, a dashing conscience ferbids her to marry. Not in- young soldier who asks for nothing better deed, that this lady pretends to be in her than shelter under the Rouget roof. So cups; her expedient is even more drastic, infatuated is the old bachelor with Flora and, by the way, more successful. If one and so reconciled is he to the triangular remembers rightly, the feminine admirer of arrangement of affairs in his own house Garrick declined to be put off, but when that he bows to the situation and blinks Lady Frederick Beroffes reveals certain of at the presence of the lover of Flora in brace many acts new to Omaha. Conspicuthe mysteries of her toilet to her swain- his domicile. Old Rouget has a nephew, letting him see her powder, her rouge, and Philippe Bridau, a young and honored her "temple-curis," the gentleman's affec- hero under Napoleon. He comes to old tion dies a quick death and the erstwhile charmer loses her chance to marry a title phant lovers and secure the estate of his Mad." Another trained animal act will be and something like \$250,000 a year.

> sure to be seen across the Atlantic, later on. Its humers are convulsing audiences at the Court, but every one agrees that the best act is the third, in which the eyes of the youthful Lord Mercston are opened by his divinity herself to the artificiality of many of her charms. He is hopelessly en- play that tells in an interesting and uside frem doing many things calculated to role was the occasion of the return of snared by the gay, but no longer youthful Mme. Lillian Nordica to the New York Irish heroine of the comedy, and she badly Messra Ancons, Fosseta and Venturini "square" to utilize her advantage. So we intensely dramatic and consistently wrought taining balance en a flipsy wire, it shows needs his big rent roll, but she is too were also in the cast. Mr. Hammerstein have the clever scene in which Ethel Irving, up and the love scenes sweet and romantic. opened his seasen just two weeks ahead of in a state of dishevelment from her bathhis rival, with all possible brilliancy. There room, sits in a fierce light with hardly any was a splendid chorus of 120 voices, a large make-up on, and proceeds to show Graham Boy Detective," will be the attraction at offer two more of his exception sonatas.

cause Sousa had so Buffalo, N. Y., Courier packed the house,"-Milwaukee, Wis., News SOUSA He comes with bis band and three splendid soleists for two grand concerts at the

Auditorium TODAY Afternoon, 3. Evening, 8:15.

"People fought for

seats to hear Sousa last

night."-

Evening Prices, 25c to \$1.00.

Afternoon, 25e to

"A thousand people

were turned away be-

BOYD'S THEATRE

TONIGHT, UNTIL WEDNESDAY WEDNESDAY MATINEE

HENRY B. HARRIS and JOHN CORT Present Florence Roberts "ZIRA

By HENRY MILLER and J. HARTLEY MANNERS

FRIDAY and SATURDAY--Saturday Matinee

CHARLES FROHMAN

"THE HONOR OF THE FAMILY"

STARTING TUESDAY, NOVEMBER 26 The Popular Musical Comedy

THE ISLE OF SPICE

HAYDEN CHURCH.

Coming Events.

Florence Roberts will be seen at the with this evening, and a matinee of coss, "Zira," written by Henry Miller and dents in Wilkie Collins', novel, "The New of emtional acting. In the role, Miss Roberts has scored a success and, it is said, has attained one of the greatest achievements in her career. The story of the play deals with a Red Cross nurse in the Boer war, who has a past, and who seeks to begin life anew by passing herself off herself. Miss Roberts has been surrounded handsomely mounted.

"The Honor of the Family" is the title chosen by Charles Frohman for the new play in which he will present Otis Skinner here next Friday and Saturday evenings fows, the distinguished character actor, and Saturday matinee at the Boyd. The and handsome Johnny Lancaster, principlay is derived from Balzac and was originally produced by the author, M. Emile Fabre, at the Theater National de l'Odeon, where it schieved a run of four months. The French title of the work which Mr. ing little story. "At Hensfoot Corner" will Skinner will produce here was "La Ra- be presented by those old favorites, Mr. bouilleuse," signifying in provincial idiom and Mrs. Jimpay Barry. Of this Mr. Barry a crab fisher or a girl who stirs the water is author. A most astonishing, wonderful of a brook to make the crabs go in her net. This character in Paris was an individual success. But the main role in the play is a Bonapartist who fought under the emperor and carried his messages on the Champ de Mars. All the action transpires in the old mansion of the Rouget family in Issoudun. The master of the house who has lived to nearly three score years is proud in the possession of a beautiful mistress, Flora Brazier, his nominal amativeness of old Rouget because she has Rouget to thwart the plans of the triumuncle. Percy Haswell has the leading presented, this time by Paulus, who has feminine role. Miss Haswell attained stel-"Lady Frederick," his new comedy, is lar dignities in "A Royal Family" and "A high state of education. The Hart trie Darling of the Gods."

days starting Tuesday night, November 9. theater-goers will have a chance to see a every

Harry Clay Blaney, as "Willie Live, the recently of the Vienna Hof opera, as con-manufactured. The rest of the piece leads the superintendent's office, the second, the daily. Performances will be given teday cert master. FULHET MCUNE. up to and away from this spisode, which shipping room at Old Pack Silp, where the at 2:50 and 8:18.

School of Acting

for dramat c and eperatic stage)

Fourth Season Now Open

robbers get away with the boxes of gold; third, on board the river pirate, "The Scout," and the last, a gold camp in the far west, with the usual Indians and cowboys. Mr. Blaney will be assisted by Miss

tana, where "Old Pard Mine" exists near Plain View Guich. The dialogue is of the breezy, unconventional sort. The mounting scene between a practical automobile and a has everything in the line of stage realism

At the Orpheum for the ensuing week a strong bill is promised. "Uncle Jim" Barpals of the Barrows-Lancaster company, will present their little idyl of New England life, "Thanksgiving Day," in which Edmund Day, the dramatist, tells a touchand laughable feature is promised in the Four Piccol Midgets, tiny but well developed men, mentally and physically, no larger than a 5-year-old child. Acrohatics as clever as the bigger top-notchers offer, a fast and exciting boxing bout, their own unique brand of comedy and other stunts by them are calculated to reach everybody. from the little tot to the grandparents. In a skit called "The Streets of Italy," Geiger and Walters will make their first local bid for favor. A straight high-class singing turn by Mueller and Mueller; singing, dancing and whistling by Neil Lockwood and Hazle Bryson, two comely girls; the Balzar, recent Orpheum European acrebatic importations, and new kinodrome pictures round out the program.

week starting tomorrow afternoon will emous on the program will be found Florence Modena and company, who will present Hugh Stanton's satire on woman's prevuiling passion for buying things, "Bargain brought his bears, dogs and pony to a have a novelty instrumental act of much gorgeous manner. Tom Brantford imitates musical instrument in common use, Cavana to be an artist of unusual skill. Grace Orma will entertain with various

AMUSEMENTS.

WATER VAUDEVILLE TOMORROW AND ALL

EARL G. HICKS

and his Exegetical Sonatas. THE BURWOOD'S OWN heir Equal far from Omaha. SPECIAL ADDED ATTRACTION:

PAULUS AND HIS Educated Bears, Dogs and Pony.

Family to the Burwood is Show Is Always Good. MATS. 00-20c. EVGS: 10c, 25c AND 35c

TODAY at 2:30 and 8:15 p. m. Rilyck's six Trained Seals; Duffy, Sawtelle & Duffy; Adams & Gubl; Ergene Emmett. The Two R's; Mr. and Mrs. Dann. Vicin, Brown Bros.; Earl G. Hicks; Pic.

(CREIGHTON ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15

Week Starting Mat. Today Barrows, Lancaster Co.

Presenting "Thanksgiving Day."

Mr. Mrs. Jimmie Barry& Co. Playing "At Hensfoot Corner."

4-Piccolo Midgets-4 Smallest and Greatest Midget Act in the World.

Geiger & Walters In "The Streets of Italy,"

Mueller & Mueller

High Class Vocalists. Lockwood & Eryson

Entertainers. THE BALZERS

Novelty Acrobats.

KINCDROME always the newest in motion pictures.

PRICES: 10c, 25c, 50c.

KRUG THEATER Matines Today, 10-26-50

2 Days Starting Matines Today

CHAS E BLANEY Presents Harry Clay Blaney

AS WILLIE LIVE, The Boy Detective

BY CHAS. E. BLANEY.

2 Days Starting Luesday, Nov. 19 Lincoln J. Carter's Special Production,

THE ____ FLAMING ARROW

Introducing a Genuine Indian Band. 3 Days Starting Thursday, Nov. 21 MATINEE SATURDAY.

STAIR & HAVLIN PRESENT LINCOLN J. CARTER'S GREAD WESTERN PLAY.

Bedford's ... Hope ...

With the Exciting Race Between an Express Train and an Automobile.

Roller Ekating Every Afternoon and Evening All This Week

Ladies Free Thursday

Big Races Tresday, Wednesday and Friday Evenings. Admission 10 Cents Skates 20 Cents

OW are we to know?" For severe and weeke Miss Crommin tource and New York, getting he rise with a district of the adventuress—too distinct, in the these severe and the sev

any stage form that could be given it, its meaning and its message are lost. The Christian Pilgrim' may be a curious hybrid of the drama; but it is not John Bunyan's book; it is not even a feeble echo of his book. It chiefly suggests the lack of taste and the poverty of creative imagination in the men who make and manage our plays."

Mr. Eaton concludes his discussion of the production in these words: "It is neither maive like 'Everyman,' nor compelling like 'Parsifal.' Above all, it is not Bunyan. It would make Sunyan dull, and he is not dull. It would make Sunyan dull, and he is not dull. It would make saivation a bore, and the celestial city a cross between a scene painter's loft and the village choir. It can serve no useful purpose, altract no intelserve no useful purpose, attract no intelligent attention. It is just another triumph

The Tribune is inclined to take the diracfly opposite view of the matter. While

It may not be out of place to here re-Second Mrs. Tanqueray," in which Mrs. exception is again made in the present engagement on Monday evening. It is of been heard with Sousa and his band upon value, if for no other reason, as showing two former tours. Her success was such that Mr. Winter's command of language that it samed a third eagugement. Miss has not lessened with advancing years and Lucy Anne Allen, yocal soloist upon the infirmities, ner have his centiments as re- present tour, is an American who finished gards the uses of the theater undergone her studies in Germany and Italy, and won

Mr. Campbell's performance of the second

Music and Musical Notes

ciety on Thursday evening at Miss Jeannette Powers. First Congregational Mosaic-The Free Lance. church. An excellent program is praised. Of this the Tribune says: was selected from the best in chamber this evening at 8:15. November 17. Pro-

who love/ the beautiful harmonies of

Morning..... Ase's Death (c) Anitra's Dance (d) In the Hall of the Mountain King. The third of the series of concerts man-(b) March-Powhatan's Daughter, (new)

Mr. Hamlin spent the first half of the past season in Europe, duplicating the im-mense success which he achieved abroad during the season of 1904 and 1905. interesting announcement comes He is a recognized authority on these and other German Lieder and has an unlimited Fifteen years ago (June, 1892) John Godowsky. For three years now echoes impulse and its awakening into emotional the United States Marine band at Washing- ward. She has played in the musical censpecific labor, nevertheless. Sousa has besuty, grace and talent was applicated found time to do a vast amount in other to the limit by the enthusiastic audience directions-composing, writing, (novel, which assembled to hear and praise and

cornet virtueso, requires hardly more than ods of bowing."

at the Manhattan Opera House, with Ponchielli's "La Gioconda," which was sung in Italian. Her appearance in this title operatio stage. Mine. de Claneras and

Sousa and his band at the Auditorium Chase looked the part of "Peter Pan" more

(b) Nydia
(c) The Destruction of Pompeli and
Nydia's Death
Soprano Solo—Roberto Meyerbe

under the instruction of the late Carl Wolfssehn at a very early age, and displayed such marked ability that her master felt justified in presenting his talented pupil to the public in March, 1902. The recital proved her a planist of uncommon ability, and the prediction was then made that if she continued as she had begun she would in time make a place for herself high among the women planists of the world. Shortly after this she was sent to Europe and with the sanction of Wolfssohn placed herself under the instruction of that master technician, Leopold

The following has been sent out by repreartistic finish in America and in Europe. same, and it certainly was a very beautiful The Sousa organization remains intact in and southing sight to see the hows of the conveniently could, as the public had been educated to like that sort of thing. Dr. It is not so beautiful to look at, he says, but that is not the kind of beauty we are after. I want tone and I want each one of the violins to be unhampered in securing They are of different schools and different teachers. Some will play a passage best with the toe of the bow, others with the heel and others with the middle. I want them to play in their own way to secure the best tone, and that end cannot be attained by compelling all of them to bow exactly in the same fashion.' Dr. Muck is not alone in this, as nearly all the great conductors of the day believe in giving their violinists the widest latitude in their meth-

The opera season in New York opened

Imagine an irresponsible French farce is extremely well acted by the actress and with a naughty middle-aged lord and a designing miss in it, but with the point so dulled by "adaptation" that with the point so dulled by "adaptation" that with the point so success of the second the second the second the second that the second the second the second that the second the second that the second the second that the sec from Chicago, that of the American debut of Miss Marile Elays Person of Miss Marile Elays Person of Miss Marile Elays Person of the Season; the other two are of Miss Myrtle Elvyn Born in Texas, but if the lord is really naughty or the miss is ready dealt with in this correspondence. (A practical training school

At last, it seems, London is to see "The Squaw Man," which Lewis Waller has been promising for so long, but now a second change has been made in the name of the American play. Originally it was intended to call it "The English Cowboy," but now Garrick on the conclusion of his provincial tour, but his production of Murray Carson's "Simple Simon" is said to have proved so

trade mark that stands for the highest on having all his violins bow exactly the reopen the theater in Charring Cross road.

Tannhauer. Wagner was a splendid chorus of 120 voices, a series make-up on, and the audience how a coffure is Krug for two days, starting matines today. The Burwood's own moving perturbation of the first being complete the bill. There will be a matines today and the superintendent's office, the second, the daily. Performances will be given today

Students' Matinee Engagements.

LILLIAN FITCH, Director W. J. BURGESS, Manager

Kitty Wolf, the clever little soubrette. "Bedford's Hope" comes to the Krug next Thursday, Friday and Saturday, under the direction of Messrs. Stair and Havlin. The story is found in the mountains of Mon-

as another woman, whom she believes is of this play is decidedly exceptional and dead. This latter woman, however, does the scenic artist, Mr. H. J. Buhler, and a not die, and the play revolves about a corps of assistants, are responsible for the battle between the women for supremacy, numerous picturesque stage pictures. The and the final victory of Hester Treat over introduction of the massive paneramic race by a strong cast, and the play has been train of cars, is the big sensation and it yet invented completely eclipsed.

The Burwood's vaudeville offering for the

In presenting "The Flaming Arrow" by singers and dancers, the latter two paying Lincoln J. Carter, at the Krug for two much attention to dressing their act in a graphic manner the life of the Indian and please. A contortion act on a stage floor, inhabitants of the western border. The or even on a jable, is interesting but when