THE OMAHA ILLUSTRATED BEE.

March 26, 1905.

About Plays, Players and Playhouses

0 homes. 7750 texpite from this sort of entertainment some of them didn't come up to the mark. a chance to attend the theaters and listen to a certain point, but they become monoionous by repetition and iteration. The visit of "Mother Goose" afforded a brief respite from this sort of thing at the Boyd, for it is frankly what it is, and affords an evening of distraction for both eye and car without undertaking to do more. The Krug had a clever show for the first half of the week, but went back to the "thriller" for the closing days. At the vaudeville house a fairly good bill was accorded liberal patronage. By the way, the patronage at all the houses last week was well up to record figures. The season is just ginning to take on a really profitable tingefor the managers, and the promise of a busy spring campaign was never better.

Coming Events.

Party.

will

also

The "Silver Silpper," which comes to the Boyd for a matinee and evening performance today, has for its chief comedian Snitz Edwards. Local theater-goers remember him best of all, perhaps, in "A Dangerous Maid" and as one of the stars of the Weber & Fields organization. Henny Bismarck Henchs, showman, card-sharp and all around fakir, is the character which Mr. Edwards assumes in "The Silver Slipper," and for grotesqueness of situation, gesture and characterization it seems unparalleled. Much of the success of "The Silver Slipper is due to the extremely lavish expenditure on stage-settings, costumes and music, but the cast after all is responsible as much as anything else for its popularity.

Shakespeare's immortal tragedy "Macbeth" is full of thrill and continuous interest. Its characters are strenuous and forceful, its climaxes fairly set intelligent audiences wild with enthusiasm and it is a dazzling tale of enchantment in six acts by the great master of dramatic literature. treating of a subject that borders on the occult and is replete with suggestions of the supernatural. John Griffith is the star presented by the management and will be supported by a company of artists who have made a study of Shakespeare. John Griffith in "Macheth" will be here on Monday night only at the Boyd theater.

It is said that the specialties offered by the Al G. Field Greater Minstrels this season have been culled from the best in vaudeville. One of the features of the olio is the comedy acrobatic juggling act by Cornalla and Eddie. These gentlemen were born and bred in an acrobatic atmosphere, for "Eddle" Fritz is the son of Edwin Fritz, the popular clown, so many years identified with Ringling and Barnum & Balley circuses, and "Cornalla" comes from the Cornalla family, famous for their acrobatic work. The clown of "Eddle" is famous and has set many an audience in an uproar. His work is done in pantomime, and to see him is to laugh. The act origi-nated by these gentlemen is said to be unique and is described as moving with Eddle breaks as many plates in the course of the act as a mad bull in a china. His makeup is consistent with the shop. character and the act is environed by an elaborate setting. It runs over at the side with surprises; in fact, its strength is said to be in the unexpected novelties that are The juggling by Cornalla is introduced. elever and well worked out as an accompaniment to the antics of the other performer's clown. On the whole, it is pointed to matinee on Saturday, April 1. The following suggestions are offered to the patrons of grand opera at the Auditorium this week, with the idea that con formity to them may accelerate the handling of the vast audience expected. Ticket holders should arrange, if possible, to leave their residences not later than 4 o'clock on the afternoon of Wednesday, the 29th, for the Auditorium, or their business offices not later than 4:30, remembering that over 5,000 people will have to be seated by the ushers before 5 o'clock, at which time the curtain will promptly rise. After the first act, which will end at 6:45 p. m., there will be an intermission of two hours, until \$155 p. m. All who attend the performance are carnestly requested to be in their places some minutes before the beginning of each act, as once the conductor is at his desk no one will be seated. On Thursday night the curtain will rise at 8 o'clock, after which no one will be seated until the second act. Carriages will arrive at the west main entrance from the south. On departing carriages will again arrive from the south. Two doors will be provided with carriage awnings. Numbers will be Holders of balcony lickets, secfegued. tions A to G, will enter at the first door on Fifteenth street (door farthest north), played the Brahm's "Cradle Song" with Holders of balcony tickets, H to O, will enor at the sixth door on Fiftcenth street farthest south). Everyone will kindly hold his or her own ticket for presentation at the door. A large force of ushers wearing badges designating the section they have in charge will be in attendance. Arrangements for dinnner at the neighboring hotels, clubs or restaurants should be made at once and tables reserved, because their capacity will be taxed. Rooms for checking wraps and parcels for the accommodation of visitors from out of town, as well as retiring rooms, will be found on the main floor. A special detail of police, consisting of two sergeants and twelve patrolmen, will be present, as well as a detail from the fire department on the stage.

occasion to strongest organization he has ever taken ing personality adds much to the singing work that has appealed more strongly to complain that the theaters offer on the road. The band will consist of fifty of that popular comedienne, Louise Dresser, all classes of theater goers than in this nothing to allure them from their high-grade musicians and ten soloists, in- who is a sister of Paul Dresser, the com-The only objection that cluding Mrs. Partridge, Mr. Kryl, Mr. poser. A positive novelty is assured in can really be laid is against the Huttmann and others of equal rank. The Drako's sheep and dog act, these being son an opportunity to demonstrate her or, rather, the lack of variety, programs of this festival will cover a the first performing sheep presented on great versatility, and right royally does she west has been overrun with wide range of music, both classical and any stage. Athletics out of the ordinary avail herself of it. musical comedy companies of all sorts dur- popular. Mr. Innes will reproduce his fa- are promised by "The Great Fowlers. the present season, and Omaha has mous "War and Peace" program now Cole and Johnson, the very successful colhad its full share of them. The few com- called "Americana." He will give an ored entertainers, are especially features panles that have come along offering a evening of "Parsifal," rendering all of the in their songs, instrumental music and best portions of this great musical drama, comedy. They have carned reputations as have had a full share of patronage, even if againsted by the chorus. He will give a composers of "The Maiden with Those Dreamy Eyes." "The Bamboo Tree" and Wagner program, a symphony program The day is not far ahead when we will get and a concert dance program, also sacred other popular songs. An entirely new and series of motion pictures will be timely music on April 9, both afternoon and evensomething else. Jingles are all right up ing. The prices will be within the reach of projected by the kinodrome everybody, reserved seats ranging from At the Krug theater for two nights and 35 to 75 cents and general admission 25 matinee, starting with a matinee today, cents. Book tickets go on sale tomorrow will be seen Joseph Murphy as Dau O'Hara at the Auditorium and may be ordered by

in the play of "Kerry Gow." As an actor telephone. Ten tickets, good for reserved Mr. Murphy is fairly entitled to the postscats in the 50-cent section without extion he holds. "The Kerry Gow" is full tra charge, may be had for \$4, or ten tickof good speeches, it fairly bubbles over ets good for reserved seats in the 25-cent with Irish wit and humor. Its situations are section, either upstairs or down, may be so novel that they never grow old, and purchased for \$3. the story itself is as clean and sparkling as

At the Orpheum this afternoon and for the mountain brook. As a play, it is perthe week, Lydia Yeamans-Titus will make petually youthful. On Tuesday and Wednesday nights and Wednesday matinee her first vaudeville appearance in this Mr. Murphy's portrayol of Larry Donovan city, presenting with the assistance of her husband a little musical potpourt; enin "Shaun Rhue" will be the bill. The play titled, "Miss Understood," in which the is a vivid story of Irish land troubles. humor is said to be bright and the whole. The story is exciting throughout and deals marked with refinement. Jack Norworth with intrigue on the part of land agents now calls himself "The Life of Every against the tenants. While the situations are pathetic and somewhat sensational, yet which is appropriate enough indeed, for there is not the slightest doubt they are consistent, and true Irish loyalty but what the talented monologue comeabounds in every act. dian injects live and up-to-date stories and

At the Krug theater, for three nights and it?" and Hoyt named the character. songs in his own especially successful way Saturday matinee, starting Thursday nto any entertainment in which he takes part. A comedy skit called "The Clerk night, March 30, one of the latest and best and the Bellboy" will serve as a vehicle rural comedy successes will be seen. "The for Hayes and Healy to provide an install-Hooster Girl." with Miss Kate Watson us ment of indicrous fun-making. A pretty the star. At no time in her professional face, attractive figure and altogether pleas- career has Miss Watson ever presented a

Meal American play. The characterizations in "The Hooster Girl" offer Miss Wat-

Some Actor Stories.

Kathryn Osterman has become an editor. For the last six months the actress, who is at present an important factor in vaudeville and will next season resume her starring tour in a new comedy. "The Girl that Looks Like Me." has devoted her leisure hours to the compilation of a book, entitled "The Country Press." Those who

have had a glimpse of the advance proof sheets pronounce the contents the funniest and richest reading they have ever seen in It comprises a collection of short stories and happenings culled from the country papers. Miss Osterman is a firm believer in the maxim, "Live, laugh and be happy." and for that reason she wants to make her malden effort one that will bring joy to its readers. "The Country Press will be illustrated by Joe Miller of Philadelphia, who, by the way, is not related to the Miller of jeke book fame.

Julian Mitchell was for years stage manager for Charles Hoyt, and, with Tim Murphy, Otis Harlan and Harry Coporshares the honor of frequently reviving the Hoyt stories. Mr. Mitchell's newest contribution concerns the actor to whom Hoyt on one occasion observed:

"By the way, there is a part open in "The Brass Money;' do you think you could play

"Certainly, Mr. Hoyt," said the actor. That part is just in my line." Well," said Mr. Hoyt, "I'll give you a chance at it. The company is up in New York state. You join it and I'll come up to Elmira and see how well you play it." The day came and Hoyt was on hand to

see the performance. The actor was very bad, and after the play was over Hoyt went back on the stage to see him.

"Well, Mr. Hoyt, how did you like me?" "Rotten." was the characteristic answer, To tell you the truth, Mr. Hoyt, the part is not just in my line." said the abashed player.

"No." returned Hoyt. "Your line is the Erle."

looks like a quaint character from the There never is any doubt of William Winland of fiction. He leads his orchestra ter's attitude when an Ibsen drama is announced for production in New York. When hand. When the music becomes particu-Maurice Campbell produced "When We larly alluring he plays a few bars him-Dead Awake" last week Mr. Winter ob-

served: A fresh American carnation in his button-"A theatrical company organized by Maurice Campbell-who might be better em-In the crehestra were seen many familiar ployed-will obtrude upon the public notice faces. Mr. Cuscaden occupied the position this afternooff at the Knickerbocker theaof concert meister. Mr. Lotz sat beside ter Mr. Ibsen's erotic, morbid and absurd him. Over to the left was Mr. Peterson play, entitled 'When We Dead Awaks.' of the Boyd with his flute. Mr. Keefer This lean witted, hectic, flatulent, mystical was at the plano, and so on through the rubbish is in print, and, with patience and list of prominent musicians, who had all determination of purpose, it can be read. There is no good reason why it should be The orchestra of forty played all the acted. 7'r. Winter also dislikes the drama good oldtimers; the overtures from "Marimade from the novel and resents putting tana" and "William Tell;" grand selection the famous poets into plays. For instance: from "Faust" One number, "Curassier "A play called 'Nancy Stair' has been Attaque," they were obliged to repeat. The underlined for production at the Criterion last orchestral number, "Hurrah, Hurrah! theater on March 14, in which one of the for Our Army and Navy," composed by characters is Robert Burns, the national Mr. Steinhauser, and dangerously near as neet of Scotland. Mary Mannering will good as any march Sousa ever wrote, act in this plece as the heroine, Nancy, stirred the house to large enthusiasm, and, while the poet Burns will be assumed by by the way, enthusiasm with the Germans T. D. Frawley. This has all the appearis the real thing with a thrill in it. They ance of a sacrilege. The public, however-or some part of it-has tolerated little Mr. Wilczek played the Sarasate "Gypsy James Young as Lord Byron, and little Mr. Mack as Tom Moore: and perhaps it will endure little Mr. Frawley as Robert sure execution! Such ease! You could Burns. The play, probably has been dug



Music and Musical Notes Music Calendar for the Week.

TUESDAY-Tuesday Morning Musical club. 10:30 a. m., residence Mrs. Cudaby. Com-posers. Weber and Berlioz, Annual election of officers. WEDNESDAY-Parsifal, Conreld company, Auditorium, beginning at 5 p. m. THURSDAY-'Lucia,'' Conreid company, Lembrich-Caruso, Auditorium, 8 p. m.

GAIN this week may the muwith his how, his violin held in the other A sically and fashionably-inclined wend their way "to the opera." On Wednesday night Mr. Con- self. reid's production of "Parsifal" hole alone suggested his adopted country. take place. Of great interes: from an epoch-making standpoint is Mr. Conreld's presentation of "Lucia." This season a new idol has arisen, the greatest tenor this country has heard since Campanini, Alvary and Jean de

Rezke in turn set opera-goers into hysteria. His name is Enrico Caruso. "Lucia" of late years has become a background for great prima donnas, who carved their names on the page of fame by their singing of the "Mad Scene." Caruso has brought "Lucia" back to the realm of a tenor opera with its accompanying atmosphere of tenor worship. He has restored the fourth act, in which comes the beautiful "Lament of Edgardo." In the days of Duprez, the first Edgardo, for whom the operawas written, this particular part was the

Caruso must have tremendous merit to are born musical. How they do warm up! establish his precedence over such a great artist and prime favorite as Madame Sem-Airs" with the feeling and finish of a brich. master. Such exquisite tone color! Such - Anna

Miss Fremstad seems to have particularly have heard a pin drop, and the deafening applause

a picturesque and familiar figure, whom those interested in band music in Omaha have seen for some twenty-five years. He is one of the old guard, and with his tall, slightly stooping figure, his striking head and his breast covered with medals, he

volunteered their services.

After "Parsifal" comes the ever popular Innes and his band, assisted by the Omaha Festival Chorus and the celebrated soloists traveling with Innes. People who cannot afford to pay \$5 a seat for grand opera will have their inning when Innes arrives. He has with him this year the

also healthy, strong and

good natured. Our book

"Motherhood," is worth

woman, and will be sent free in plain

envelope by addressing application to

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won the hearts of Cincinnati people. Of her seldom heard in our city. Why weren't Kundry the Commercial Tribune says: "The seductive wiles of Kundry were so convincingly employed by Miss Fromstad that one must regard her not only as one of the as the best comedy juggling act that has greatest dramatic singers of the day, but ever been offered. The minstrels will be as one of the most convincing actresses of at the Boyd Friday and Saturday, with a our stage." Omaha is still looking for a seductive Kundry.

one eagerly waited for

"Parsifal" drew a \$16,000 house in Chicago last Tuesday night.

The concert of the Musical Ari society given at Council Bluffs under the direction of Mr. Simms was a success from every point of view. First of all, artistically, for the members of the chorus did very excellent work; their attacks were precise, their rhythms well sustained and their interpretations most musical. Mr. Wilczek added the luster of his

genius to the program. All too seldom have people had the chance to measure his ability. The Council Bluffs audience showered him with enthusiasm and appreclation Mr. McIntyre acquitted himself with

great credit, also Mr. Badollet The audience filled the high school auditorium and there were many people who stood up

The last meeting of the Tuesday Morning Musical club at Mrs. Crofoot's residence was a red letter occasion. The program surpassed in artistic excellence any which has ever been given. Mr. Wilczek and Mr. Nordin, from the Boyd theater, exquisite appreciation of its delicate poetic qualities.

The Allegro, from Brahm's French "Horn Trio," was a complete contrast, tremendously difficult, and working up to the sort of climax that is inspiring. Mrs. Crofoot did some splendid work at the plano. She is an untiring student and grows steadily from year to year.

Mr. Wilczek's solo number was the Adagio from Max Bruch's first violin concerto. There are very few violinists in the country who are finer than Mr. Wilczek. He seems to have the magic combination-soul and technique. His tone is exquisite. The Adagio gave him a fine chance for an interpretation, full of sentiment and tonal beauty, of which he availed himself to the utmost. The mempers of the club who took part in the pro-

gram were spurred to do their best. Altogether it was a memorable morning in the history of the organization. When F. M. Steinhauser came upon the

suffer, can be avoided by the use of "Mother's Friend." This great remedy

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and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in

a condition more favorable to speedy recovery. The child is

is a God-send to women, carrying them through their most critical

ordeal with safety and no pain.

stage at Washington hall last Sunday night at his benefit concert, he presented

more music lovers present to hear Mr. Wilczek? The hall was jammed full, but not of the people who make the most fuss about their musical culture.

One or two other times I recall hearing some stunning music when the audience was almost entirely strange to me. Perhaps not many people know that Kubellk, when he gave his recital here, played in the afternoon at the Bohemian Turner hall on South Thirteenth street. There was an atmosphere of affection and appreciation as he performed for his countrymen, which made the occasion unique.

when he finished was such as is

The other event was when Mme. Matura, the great dramatic prima donna of the opera house at Prague, sang at Bohemian hall. She was taking her vacation in this country, traveling, not expecting to sing anywhere, but was invited by the Bohemians of this city to be their guest. She accepted their hospitality and in return sang for them. She was one of the most beautiful women I ever saw, with a wealth

of soft, dark hair. On that evening she was gowned in a heavy pale vellow brocade, inwrought with threads of gold. From her corsage hung a jeweled order, presented to her by Queen Draga, the murdered sovereign of Roumania. She sang several songs of Dvorak, which showed her great dramatic ability, and then, at the end, five or six old Bohemian folk songs. The people simply went wild. They couldn't get enough. Afterward I met her, and she

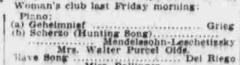
was graciousness itself. When the floor was cleared for dancing, and the women were sitting against the wall, she walked the whole length of the room, shaking hands with each one and smilling. It was a beautiful sight.

What is it that the Germans have which we so lack? Is it a more impressionable temperament? Perhaps it is atmosphere, that elusive quality which certainly we Americans do not create. Our music is conscious and acquired; the German's music is unconscious; it is as necessary as air or In the course of evolution we may food. arrive at that point. To return. Prof. Charles Petersen's

men's chorus did some attractive unaccompanied work. Mrs. Wagner-Thomas sang Arditi's

"Parla." Her singing is very uneven. The best phrases that she does are good. Parla." The whole effect of a song is to make one sorry that she has not kept all through to the standard that she sets in a few parts.

The following attractive program was given by the musical department of the



And many other painful and serious ailments from which most mothers (a) Rossetta's Lied Chaminade Miss Blanche Sorenson Piano: (a) Fragment, d'une Sulte..... (b) Nocturne (F sharp) (c) Etude (E flat) Mrs. C. S. Cullingham. Rubinstein

Jean Don You Cry. Ma Honey Mr. Lucius Pryor. Songs-They Say Luliaby Miss Christiancy. Burigish Randesser

Admirers of Innes and his hand are to have another season of enjoyment extending from April 5 to 9. Mr. innes will have with him ten soloists, among them Mrs. Partridge, soprano and Mr. Kryl, corneflat who were here last season. The Auditorium festival chorus will also be a festure

of the engagement. On April 20 begins the Savage season of grand opera in English MARY LEARNED.

lished a year or two ago on the Clarinda story. ---

Gossip from Stageland.

Mrs. Langtry is now a grandmother, a daughter having been born to her daughter last week.

Eugenie Blair is playing "Sapho" in Bos-ton. How'd you like to carry her up a flight of stairs? America's Foremost Composers and Colored Entertainers. Mae Naudain sang at a Sunday concert in New York and won a great triumph, be-ing recalled a dozen times. Ada Rehan is suing the Daiy estate, and a complete adjustment of accounts between star and manager is likely to ensue.

R. M. Mantell, having conquered Shakes-peare by presenting a "Richard II," that stands sul generis, is now reviving "The Corsican Brothers." Henrietts Crosman is in Chicago, re-hearsing the company with which she is to present "Mistress Nell" on her western tour. Her visit to Omaha will be the first in five years.

n five years. Mrs. Fiske will take "Leah Kleschna" on a tour of the west, opening in Chicago on April 17. She will visit the Pacific coast, but will not be seen in Omaha, unless at the Auditorium.

Maxine Elliott is to present "Her Own Way" in London. This will give our Eng-lish friends a chance to see what Americans have to stand for on the stage, and may reconclie them to some of the things they complain of.

Lillian Russell refused to play a matinee at a one-night stand, although the house was sold out, and now the Shuberts are facing a sult by the house manager. The advance agent arranged for the matinee without asking the fair Lillian.

without asking the fair Lillian. Vernon Stiles, who was recently in Omaha, lost his pocketbook and arrived in Colorado Springs without a cent. He knew no one there, and, failing to reach his western ranch by wire, borrowed money from Grace Van Studdlford to enable him to make his way over the mountains to his ranch home. Nat Goodwin has fallen back on his old reperiory and is now offering 'he Gilded Fool' and 'An American Clizen,' and is doing well with them. It's a pity that no one can write a play in which Mr. Goodwin can succeed. His recent ventures in the pursuit of new ones have been iamentable and almost grotesque failures.





A Sermon by

ROB'T YOST. REV.

St. Mary's Avenue

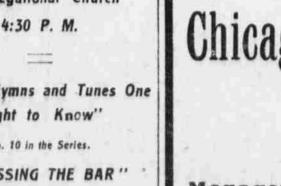
Congregational Church

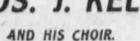
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Tuesday night, March 26, "How to be Hanny, Free. These lectures are magnificently illustrated with the "illuminator," one of Prof. Windsor's late in-ventions, by means of which portraits and other beautiful stereoption effects are produced without darkening the room. He will close each lecture with PUBLIC DELINEATIONS OF CHARACTER of prominent citizens, selected by the audience, de-scribing their characters with marvelous accuracy and skill, pointing for them the way to PERFECT HEALTH, FINANCIAL SU ESS AND SOCIAL ENDYMENT. Consultation and examinations daily at Paston hotel. HOURS-10 a. m. to 6 p. m.

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