

About Plays, Players and Playhouses

Last week didn't hold much for the people of Omaha at the theaters. As a result the patronage did not amount to any such sum as would break the sides of the vaults in which the managers store their gains.

Norris' novel of the same name. In this piece Mr. Lackaye has won the success of his career and has really achieved a dramatic triumph.

John P. Slocum is one of the managers to take the lead in the "show girls," as they are called, and the staid and stately beauties of a musical organization.

"The Two Little Waifs," Lincoln J. Carter's popular melodrama, will be seen at the Krug theater for two nights and one matinee, starting with a matinee today.

The management of the Krug theater announces as the attraction for Tuesday and Wednesday matinee and night, Forester & Mittenhall's production of "The Jew of Asola."

"At the Old Crossroads" will be presented at the Krug theater on next Thursday, Friday and Saturday by Arthur C. Alston's company of players.

The vaudeville bill at the Orpheum for the week beginning tonight today will abound in comedy. The top-line attraction will be Mr. and Mrs. Sidney Drew, who have been seen here before in the legitimate as well as in vaudeville.

The giving of a "cup of cold water" is a very simple thing, and yet how refreshing it is in the dust and turmoil of a busy life.

It is the blessed privilege of the musical critic of The Bee to have a garrison of friends who are always doing something pleasant for him, and letters, with clippings enclosed, come from many friends who are interested in the development of the artistic side of human nature.

"Please don't be deceived by the people who take up this sort of thing. They are not doing it for nothing. They do it because they hope to make money."

"Oh, Nightingale, what's the use? You bird of beauty and love, why behave like a dove?"

"Lift up your proud little crest, Open your musical beak; Other birds have to do their best; You need only to speak."

The nightingale ably took her head from under her wing, and straightway began to sing.

There was never a bird could pass; The night was divinely calm, and the people zoned and gasped to hear that wonderful psalm.

The people that stood below, She knew but little about; And this story's a moral, I know, If you'll try to put it out.

Those lines-of-the-heart were written by that interesting English poetess and novelist, Jean Ingelow, who was born at Boston, Lincolnshire, England, in 1830, and died at Kensington in 1907, at the age of 67.

The Catholic choir in this country are particularly exercised just now over the action of the present pope in connection with music. But there is no reason for gloomy prognostications.

I number among my friends a score or so of Catholic priests, and some of them have been, and are, men whom I specially cherish, and whose friendship is solid and lasting.

Delia Fox didn't make a hit in New York and is again in retirement. The manager, Douglas, referred from the direction of the Law Docketer minstrel Eddie Leonard has rejoined the company.

Howard Thurston, the magician, who is a nephew of former Senator Thurston, is booked at the Orpheum for the week commencing Sunday, October 23.

Mrs. Patrick Campbell has opened her American season with the Bardou play, "The Sorcerer," done into English, and has scored with it at the New Amsterdam.

Henry Miller and his company reached Broadway with their new production, "The Jew of Asola," numbers sixty-five. The company will be at the Boyd next week.

Porbes Robinson has called his American managers, Messrs. Klaw & Erlanger, and that they are to be seen at the Orpheum with a new play by Henry V. Emmond.

David Warfield has not made the anticipated hit at the Orpheum. The "Master," but the business continues good. It is another evidence that Mr. Belasco's public utterances are not an exact guide to his private opinions.

The Woodward & Burgess company, which played at the Orpheum, is busy rehearsing "The Lost Paradise," which will be presented at Denver this week instead of under two laws.

Fritzi Schaff will play limited engagements in Philadelphia and Boston before making her New York debut in Charles B. Dillingham's latest production, "The Two Roses."

The recent engagement of Frank Daniels at Salt Lake City was made an event of local importance. Sallie Fisher, Mr. Daniels' leading comedienne, was in the city and her friends there accorded her a royal welcome.

The "Music of the Church" has been relegated too long to the background, because of some flimsy excuse; and gingerbread trivialities have been introduced by the professional quartets.

But I am only saying poorly what the head of the Catholic church on earth has said in no uncertain tones, and with all the authority of the ancient church of Rome behind him:

In a recent interview the pope said: "I know that difficulties attend the restoration of the Gregorian chant in Catholic churches. I know the resistance which will be offered. I am aware that driving plays and opera music out of the churches to restore the primitive purity of chanting will not be the work of a day."

Among some of the rules which have been laid down are these: That the music be such as not to attract too much to itself; that it be simple, so as to become a source of distraction from the divine service to which it must be entirely subservient as an aid to devotion.

Adaptations of Latin words to songs, arias, or concerted pieces borrowed from operas or other secular sources, are to be eliminated.

These are only a few of the points laid down, and they are repeated here because of their general applicability to all churches. Later on, it may be deemed advisable, for the information of those who would like to know, to reprint the findings of the committee which has issued its statement on the requirements of the pope, and of which the foregoing is a very small part.

J. S. Duss, the bandmaster, was disturbed in his office by the entrance of a man who wished a position in the orchestra. Mr. Duss was in need of men, but when the surrounding air became charged with the

Victor's alcoholic breath he declared that there were no vacancies. The applicant insisted, however, that a date be fixed when it would be advisable for him to call again in regard to any prospective opening. He received no encouragement.

Next day a friend of the disappointed applicant interceded and received this retort: "Men in my employ disengage music. When it is desired to fill a hall with the aroma of a brewery it is cheaper to open a keg of beer than to have it cooked through an expensive horn at artists' expense."

There is great need for both of these societies and it is to be hoped that every encouragement will be given to both of the directors.

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Mr. J. H. Stimms has organized a chorus of men and women who will make a feature of unaccompanied singing. They will be given at the Grand Arcanum hall.

As announced in The Bee a few days ago, Mr. J. H. Stimms has organized a large chorus for the production of musical works. The famous "Kneisel" quartet of Boston, the greatest string quartet in America, plays a concert tomorrow night in Lincoln.

Miss Swanson, Harp and Piano, 333 So. 27th St.

LONDON HOTEL MEN COMPLAIN World's Fair and War Keep Tailors Away-Tailors and Dressmakers Are Also Gloomy.

LONDON, Oct. 16.—(Special Cablegram to The Bee.)—Although the summer has been almost unpropitiated for the tailors and dressmakers, the absence of rain, London shopkeepers, hotel proprietors and others declare that they have had a poor season.

The manager of the Carlton hotel reported an average season. "There has been a considerable falling off," he remarked, "in the number of Russian visitors, but visitors from France and Germany are increasing every year."

WASHINGTON, Oct. 15.—President Roosevelt, accompanied by Mrs. Roosevelt, Secretary Loeb and Mr. and Mrs. Hitchcock, left in a special car over the Pennsylvania railroad today for Valley Forge, Pa., to attend the wedding of Miss Rebekah Page Knox, daughter of Senator and Mrs. Knox of Pennsylvania, to James Tindal of Pittsburgh.

AMUSEMENTS. KRUG THEATER. PRICES ALWAYS THE SAME: Night Matinee.....10c, 25c, 50c, 75c, Wednesday and Saturday Matinee.....10c, 25c and 50c

THE DRAMATIC SURPRISE OF 1904. TWO LITTLE WAIFS. Tuesday and Wednesday Matinee and Night.

THE BIG SCENIC PRODUCTION A MIDNIGHT MARRIAGE. Three Days Commencing Thursday, Oct. 20 Matinee Saturday.

AT THE OLD CROSS ROADS. Frederick B. Pates, TENOR. PROFESSIONAL ENGAGEMENTS.

AUGUST MOTHE-BORGLUM PIANO. Pupil of Wagner Swayne, Paris. Leschetizky Method. STUDIO DAVIDE BLDG., 1802 FARNAM.

THE SAURET RIO OF THE CHICAGO MUSICAL COLLEGE. Including Emilie Sauret, the world-renowned French violinist; Rudolph Ganz, pianist, formerly of Berlin, and Bruno Stendel, solo violoncellist of the Chicago orchestra, will give a

GRAND CONCERT. Inaugurating the series of Concerts under the auspices of the OMAHA CONCERT PROMOTERS. At First Congregational Church, Monday Evening, October 24.

Tickets on sale at A. Hospe Co., 1513 Douglas. Members may reserve their seats on Wednesday. General sale commences on Thursday. Reserved seats, \$1.00; general admission, 75 cents. Subscriptions for the season should be sent in at once.

Electric Candy Machines. Great Attraction for Store Windows. Apply for a machine at 550 Range Blk.

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The result is a liquid that does what oxygen does. It is a nerve food and blood food—the most helpful thing in the world to you. Its effects are exhilarating, vitalizing, purifying. Yet it is a germicide so certain that we publish on every bottle an offer of \$1,000 for a disease germ that it cannot kill. The

reason is that germs are vegetables; and Ligozone—like an excess of oxygen—is deadly to vegetal matter.

There lies the great value of Ligozone. It is the only way known to kill germs in the body without killing the tissues, too. Any drug that kills germs is a poison, and it cannot be taken internally. Medicine is almost helpless in any germ disease. It is this fact that gives Ligozone its worth to humanity.

These are the known germ diseases. All that medicine can do for these troubles is to help Nature overcome the germs, and such results are indirect and uncertain. Ligozone attacks the germs, wherever they are. And when the germs which cause a disease are destroyed, the disease must end, and forever. That is inevitable.

50c Bottle Free. If you need Ligozone, and have never tried it, please send us this coupon. We will then mail you an order on a local druggist for a full-size bottle, and we will pay the druggist ourselves for it. This is our free gift, made to convince you; to show you what Ligozone is, and what it can do. In justice to yourself, please, accept it today, for it places you under no obligation whatever. Ligozone costs 50c and \$1.

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BLANCHE RING VIVIAN'S PAPAS. Supported by HARRY CONOR, in Leo Ditrichstein's Very Best Comedy

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