THE OMAHA DAILY BEE; SUNDAY, SEPTEMBER 11, 1904.

# ABOUT PLAYS, PLAYERS AND PLAYHOUSES

Slowly the season is getting under way. I tain a story of the southland which intro Openings are reported from all the important amusement centers in the country, and from New York particularly comes the news of important beginnings. Several of the new plays are pronounced successes. notably the new Marshall piece, in which John Drew has just made the earliest start of his stellar career, "The Duke of Killicrankle." It is worthy of note that Mr. Drew devoted the dog days of the past summer to rehearsals, that he might start his active season early in September. It indicates a return to the industrious habits that won for Mr. Drew his high standing in the profession, and it also indicates that the managers are determined to recoup, if possible, the losses of last season. Mr. Drew is not the only star who has made an early start this season, for pracsuccess. tically all the rest are at work, those who have not yet appeared in new plays coming forth nightly in the vehicles of last season, while daily they are doing stunts around unlighted stages, getting ready for the piece that is to be put on during the fall months, after the business gets fairly established. And the attendance at the theaters already is such as to justify any precipitancy on the part of the managers. While not all, the people have abandoned the outdoor places of amusement, enough of them are willing to sit inside to see a Daniels has always been associated with. good show to pay the promoters, and the moral the latter draw from the condition is that the coming season is going to be one of unlimited prosperity for the theaters.

Omaha houses are sharing with those of the country at large in this movement. While the business has not been recordbreaking at either the Boyd or the Krug, It has been encouraging, and the coming of cooler nights is certain to bring the "S. R. O." sign. The adoption by Messrs. Woodward & Burgess of the policy of presenting only first-class attractions at their theater one The Bee has urged for that house, Years of experience have finally convinced the managers that the little money that is gained by presenting the popular-priced is written of elsewhere as being brilliantly shows at that house is hard earned, and that it is better to leave the theater unlighted when no, standard attraction can be offered. Up till last season it was imperative that the "popular" shows be given a chance at the Boyd, for otherwise the city would have been without them, but now the Krug is devoted to that class of attractions, and the Boyd is left free to the field for which it was intended, a theater in which only the best will be presented. The Krug theater is well equipped for its purposes, and as it makes a specialty of the popular-priced shows, it completes the field in Omaha, and gives everyone a chance to see what is desired. Only the best of the attractions are offered there, so that a high standard is to be maintained at both houses. On next Sunday the Orpheum will open, and it is assured that the established pollcy of only the best will be offered there, so that Omaha people will have ample opportunity to see all that is good in any of the departments of theatrical amusement enterprise. No theaters in the United States are conducted on a higher plane than those of Omaha, and none with more courteous regard for the comfort and convenience of their patrons.

One of the events of last week in western circles was the reopening of the Peavy Grand theater at Bloux City, under the management of Woodward & Burgess, with attraction. the name of the New Grand. Omaha people cannot fail to take a neighborly interest in this, for the feeling between the two communities has always been close, and each city has shared in the satisfaction that starting Thursday, September 15. It is a comes from the prosperity of the other. cheering conglomeration of galety girls, Then, the new house is directed by a local music and fun, and though it contains an firm and managed by Omaha men

duces many characters natural to their locale and quite new to the stage. The music of the piece has been contributed by tweive composers, among whom Ludwig Englander, Victor Herbert, Baldwin Sloane and Tomasso Tobani figure prominently. The cast includes Genevieve Day, who will doubtiess be remembered for her work in "The Chsperones"; D. L. Don in the leading comedy role, Clifford Leigh, Charles K. French, Thomas Keogh, Charles Sheffer, Arthur Earnest, Harry Wiegand, Olga May, Julia Brink, Helen French and a large chorus of pretty show girls who are said to be revelations in the matter of voices and movements.

Merry Frank Daniels, with his latest "The Office Boy," comes to the Boyd on Tuesday and Wednesday evenings. Charles B. Dillingham, under whose direc tion Mr. Daniels is on tour, has surrounded the star with a splendid organization, chosen with an eye to the successful combination of beauty and ability, and the verdict has been in favor of the company from the first. The dressing of the piece has been lawishly done, and it is said to surpass in surforial splendor anything on the road. The music and fun is of the sort something to be remembered. His song, 'I'm on the Water Wagon Now," has been, the hit of his career, and this is saying a good deal, for Daniels has made popular a great many humorous ditties in his time.

Two nights only, Tuesday and Wednesday, September 13 and 14, with no matinee, are the dates for "The Office Boy" at the Boyd.

Henry Miller makes his annual visit to Omaha a little earlier than usual this season, coming here on Friday of this week for three performances of his new to serve the old customers of the time of play, which is Henry Arthur Jones' latest. "Joseph Entangled." The piece is in the et al. well known Jones' vein, but takes a rather different angle of the old proposition. It witty and epigrammatic, full of the cynicism of the author, and yet abounding in touches that appeal to all. Mr. Miller is supported this season by Hilda Spong, who will be remembered here for her appearance in "Lady Huntington's Experiment' two seasons ago. Another of the company is J. Hartley Manners, who was here last season with Virginia Harned in "Iris." The company, in fact, is an exceptionally strong one, organized as the Frohman companies always are, to bring to the star capable support and to give to the play you all. intelligent interpretation. The engagement is for Friday and Saturday evenings and Since writing the above the kind pro-

# a matinee on Saturday. "Way Out West" will be the attraction at the Krug theater for four nights and two matinees, commencing with a matinee today. Manager Mort Sanford has provided a company of strength to interpret the many roles, at the head of which is the young actress, Grace Hull, as Posey Parker, the little general. The picturesque setting of an Indian Territory army is in itself sufficient to attract the attention to a play, and when it is known that the drama in question is strongly yet daintily written and presented by a company of more than ordinary capability, there can to be home, and to begin work again. With be no doubt as to its value as a popular

"Finnigan's Ball" is the play which Gallagher and Barrett will present at the Krug three nights) and Saturday matinee Louis Stevenson, that rare, sweet soul, in original score of eighteen numbers and borders on light opera, nevertheless it admits of many specialties, and is presented by an organization of fifty people. This comedy lays little claim to plot, but it is presented for the sole purpose of introducing laughter, beauty and song, corraling all the refreshing elements of scenery, costumes, nonsense, entrancing music, clever comedians, fascinating prima donnas, bewitching soubrettes and a dashing chorus of youthful forms with beautiful faces and sparkling eyes. The company includes Stodard and Leslie, Mayme Taylor, Fred Wilson, Homer sisters, Fanny Trumbull and Bessie Montrose, all headliners in vaudeville Sunday next, September 18, is the date we affectionately call him, if he were alive set for the popular Orpheum to start furnishing vaudeville again. Following the custom the cozy theater has been turned over to the decorators and renovators during the summer, and the results of the erature. work accomplished shows some new ideas and pretty effects. In the coloring scheme red, green and gold predominate. Eight features, every one initial bidders here. will be embraced on the opening program and the management vouchsafe the information that it is an unusually high-priced offering and one that has been calculated to make a strong impression. As on pre-vious seasons vaudeville will occupy the your laddies of the Black Watch, whom we boards exclusively at the Orpheum and in saw on parade and at drill, with the rush making the booking efforts were made to ing music of many bagpipes, Edinburgh get as many new acts as possible. Many beloved city, had I not been born in Irepromising new acts have been added to land, blessed county, would that then I

E. Dodson, Pierre: Louis James, Jacques; Elita Proctor Otis, Mother Frochard; Jameson Lee Finney, Picard; Bijou Fer-nandex, Matianne, and William Beach, the which a gallant Scotchman gave me, and which, I suppose, all true Scotchman know, but Americans may not, and it is beautiful, I think:

count. Melville B. Raymond, who has been doing the World's fair while visiting his "Buster Brown" company, which has been playing the Grand opera house. St. Louis, will begin engaging the chorus for the Elinore sisters company and rehearse it from four to five weeks. He will rehearse the principals not less than three weeks. Here's to the hills, the heath and the beather, The tartan, the plaid, the kilt and the

feather; Here's to the heroes whom Soutland can boast, May their names never die, is the High-landman's toest.

And now the dream is over and the work begun

Mr. Keck has returned and is teaching.

The Kelly studio is also open. Mr. Simms

has returned to his work. Miss Bertha

Dickinson Hill has returned from Chicago

and is busy teaching. Mr. Charles Peter-

sen has returned from a five months' so-

journ abroad, where he has had the op-

portunity and advantage of study with

some fine singing masters in Dresden and

Weimar. Miss Corinne Paulson is busy at

her studio. Mr. Joseph Gahm and Mrs.

sibility of Ysaye in January. Present mem-

bers are urgently asked to use their influ-

bers to become such, as an increased mem-

tances should be made to Mrs. W. W. Tur-

ner, 2961 Farnam street.

MUSIC AND MUSICIANS

EDINBURGH, Scotland, Aug. 21 .- To the Editor of The Bee: Having seen the lord lieutenant of Ireland (Lord Dudley) embark at Kingston, Ireland, for London, we felt it. our bounden duty to do the same in returning, and so we arrived on the same steamer, the Leinster, at Dublin, after a very pleasant stay in the great city of cities on the Thames. At St. Paul's cathedral we were treated

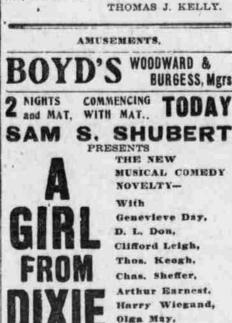
Gahm have returned from an extensive with the most delightful courtesy and were western trip, and Mr. Gahm has already shown through the organ loft and were begun his convent work, assisted this year by Charles Hawley Keefer. Mr. Sigmund scated in the choir during two services, at one of which the great anthem, "The Landsberg has come back from the World's Wilderness," by Bir John Goss, was sung. fair, and regrets that he did not take the trip to Europe which was contemplated. It is my hope that I will be able to show this wonderfully beautiful musical work to Miss Free will return in about a month. Omaha church music lovers during the next season. The great choir of St. Paul's is seldom heard during the summer season, as the boys are away on vacation, and we were fortunate enough to be present on the day that the boys were present on their return after a holiday of some weeks. their singing was superb. The service parts were sung splendidly and Sir George

Martin himself was at the organ at both morning and afternoon services. At St. Sepulchre church we found some very interesting monuments and tablets. And we also discovered the church at which Dr. Jonson (the lexicographer) worshiped. We also found his other "shrine," the Cheshire Cheese inn, where they serve daily the same kind of "dishes" they used

Jonson, David Garrick, Oliver Goldsmith, Here we are in Edinburgh, and the first people we met were Miss Ella Ethel Free and her mother, Mrs. Free, of Omaha, and, I assure you, we were right glad to see some people from the dear old spot. We saw the tombs of ancient kings, the various parts of the palace with which Mary, queen of Scots, had so much to do; we rode on cable cars and thought of Chicago and Omaha of former years, and we wished that many of the dear ones in that SAM S. SHUBERT city could be with us here. So many things happen in such quick succession that we have no time to jot them down as they occur, but when we get back we will tell

tection of Providence has brought us back to the beautiful city of Omaha, and to our friends. Omaha seemed mighty good to look at. I do not know whether we really appreciate the beauty of our city, and especially the follage of the thousands of trees around our streets and suburbs, when we are here all the time. But I do not think that any one having been away for some time can fail to be impressed upon his return by the vistas of good wide streets, under clear and deep and intensely beautiful skies. I fear we do not always see how much of the poetry of nature there is in our city. Well, we are glad a right good will we will unite ,with the

congregation today in singing a doxology. Speaking of coming home, I wonder it all the readers of this column are fam!!lar with these lines, which I found upon the polished brass memorial tablet to Robert



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Louise Gallier, Alfred Hickman,

Sydney Toler, Nance Bonville, James C. Reausy, David Bennett,

Laurence Wheat.

Leavitt James.

Violet Halls, Ida Gabrielle,

Charles B. Dillingham will present

OFFICE

Libretto by Harry B. Smith. Music by Ludwig Englander.

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THE

PRETTY DANCES

PRETTY DRESSES

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MATINEE SATURDAY.

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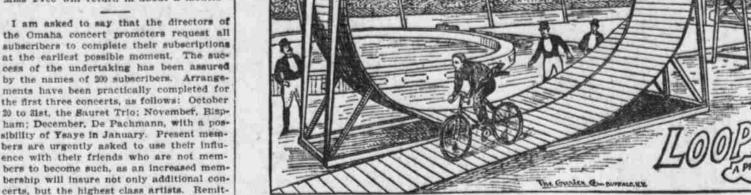
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20 Striking Musical Hits. You'll lose your heart to the Girl from Dixle. Bargain matinee, 25c-50c-75c.



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Three Herds of ELEPHANTS **3 DROVES OF CAMELS** 

MUSICAL DIRECTORS:

Chas Beach, Manager.

NEW 'PHONE 494.

SUNDAY

September 12th.

SEPTEMBER 10, 11 AND 12.

William H. Sherwood.

snevieve Clark-Wilson

Walter Epry.

Arthur Beresford.

Geo. M. Chadwick

ROTHBIERO A

## SPECIAL FEATURES PROVIDED FOR CHILDREN. TWO EXHIBITIONS DAILY AT 2 AND 8 P. M. DOORS OPEN ONE HOUR EARLIER.

GENERAL ADMISSION, including sent with foot-rest, 50 Cts. CHILDREN UNDER 10 YEARS, 25 Cts. Reserved folding sents, 25 cents extra. Grand stand sexts, 50 cents extra. Box sents, \$1.00 and \$1.50 extra. Private boxes, with six sents, from \$5.00 to \$12.00, according to location. All tickets are double-numbered tickets-onehalf is taken up on entering, the other half is returned to purchasers, insuring them the seats their respective tickets call for. Private box and \$1.00 chairs for sale at the Beaton Drug Co., Corner 15th and Farnam Streets, and on the grounds at hours of opening. All seats have foot-rests. All tickets, sold at regular prices. Beware of parties charging more SUPERB NEW STREET PARADE at 10 o'clock A. M., Monday, Sept. 12,



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WILD BEASTS,

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100 Acts by 300 Champion Artists



has more than ever a hold on the friendly fcelings of Omahans. The theater has been newly fitted and furnished throughout, beautifully decorated, and to all intents and purposes is a new house. A magnificent audience attended the opening perform ance, fairly representing the wealth and intelligence of the city, its culture and fashion, and the expressions of satisfaction heard among them after seeing the change in the theater certainly augur well for the popularity, of the new management. Sioux City is a good show town, and is now assured of receiving the attention its fmportance merits.

Some western governor-and Nebraska is to be congratulated that it is not her governor who is concerned-has attracted attention to himself by his prejudiced reflections on the stage as a profession and the sople who adopt it. The Dramatic Mirror thus rebukes the gentleman who has thoughtlessly attacked a profession in whose ranks are to be found men and women of deep and general culture, of high moral and mental attainments and of character as spotless as any who were ever miled to exercise gubernatorial functions in the east or west:

The governor of a western state has declared against the stage as an institution of a mestern state has declared against the stage as an institution of the stage and the stage as an institution of the stage and the stage as an institution of the stage and the stage.
The western governor is in error. As the more immorality relatively among stage people who are not of the theater. It is but a few weeks as on instances, that there is as much moreally among clergymen-and most persons, on superficial premises, assume that the church and those most infinately man conduct as there is among people with it furnish models for human of the stage of the theater. The weak and naturally visions will be wicked, no matter in what of life. The weak and naturally visions will be wicked, no matter in the stage as a sincurber of the stage as a she would be any where. tion.

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### Coming Events.

"A Girl from Dixle," the latest musical comedy by Harry B. Smith, author of "Robin Hood." will be presented in Omaha for the first time at Boyd's theater this afternooh, the engagement being for two nights and a Hunday matineo, September 31 and 12. Essentially southern in atmosphere this intest musical comedy is said to con- co

Gossip from Stageland. Frederick Warde and Kathryn Kidder are moeting with success in the Wagenhals & Kemper production of "Salambo." It is said that never has Mr. Warde appeared to such advantage as Matho and that Miss Kidder's Salambo ranks with her perform-ance of "Sans Gene."

ance of "Sans Gene." In answer to a query addressed to the sporting editor of The Bee: Joseph Jeffer-son is not dead, but far from it. He will busin his annual tour at Allentown, Pa., on next Wednesday night, playing "Rip Yan Winklo," and will be seen in Omaha early in the season. Dick Ferris, swathed in bandages to keep him reminded of the last time his auto-mobile turned over with him, has been busy in Omaha since Saturday morning. He has put two or three more irons into the managerial fire this season and is busiter than ever in the show world. Among the attractions booked for the

Among the attractions booked for the Boyd theater is Charles B. Hanford in a revival of "Don Caesar de Bazan." Miss Marie Drofnah will be Mr. Hanford's lead-ing woman and Frank Hennig the leading man. It is promised that the production will be an elaborate one, rich in scenic and electrical effects.

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the Cathedral of St. Giles, at Edinburgh. If you do not know them you will like FRANK them; and if you do know them, I feel sure you will not object to be reminded of them:

Under the wide and starry sky Dig my grave and let me lie: Gladly I lived and gladly I die. And I laid me down with a will.

This be the motio you grave for me: Here he lies where he longed to be: Home is the sailor, home from the sea, And the hunter, home from the hill. Is there in Omaha a man who hails from

Edinburgh? Let me talk to him. Let me look in his face and see if it beams with pride. Let me hear him, in that sweetest of all accents, talk about that beautiful

city. Oh. if Bobble Burns, "Robble," as 90 PÉOPLE today to see that dream of a street. Prin-PRETTY MUSIC cess street, methinks there would be another great poem added to the world's lit-PRETTY WOMEN

Fairest among the cities, picturesque beyond compare, historic, romantic, with your lordly castle, standing guard today just as it did hundreds of years ago, and your mountain hill, Arthur's Seat, and your maze of color, and your people, and your "halsome farin'," those wonderful. never-to-be-forgotten "caller herrin' just ta'en frae the Forth," and your plaids, and the list, including some star names from might have been in Edinburgh, for next the galaxy of the legitimate stage. The to Ireland I think I love you best of all bux office will be opened tomorrow morn- the places on earth. Would that I could ing at 9 o'clock. The former scale of have stayed there longer, but we will next

prices will prevail. As heretofore, tele- time. phone orders will be given careful atten-And while the memory is fresh upon me and while I am looking at the piece of white heather which lies before me, and which I brought from bonnie Scotland, let me con



