THE OMAHA DAILY BEE: SUNDAY, AUGUST 21, 1904



With a matinee this afternoon the winter season at the Boyd will begin. The Krug has already been in commission for a week, and on Sunday, September 18, the Creighton-Orpheum will open its doors for the season of 1994-(5. The just summer has been unique in Omaha's history. For the first time a theater has been open continuously for a year, the Boyd having run straight along without a cessation. The Ferris Stock company succeded the regular season and played most successfully all the summer through, only stopping in order that It mucht prepare plays for its winter tour on the road. The Woodward Block com-pany came on from Kansas City and filled he week left vacant by the Ferris company, and to excellent business. This is the really encouraging feature to the situation. The attendance has been large all summer. Weather conditions have been anumually favorable, but that only partly accounts for the patronage. People have learned that the summer stock company offers entertainment at a reasonable price, and that the theater is as available for an evening's amusement in the summer as in the winter.

Carl Reiter returned from the coast during the week, feeling refreshed from his vacation, which was largely spent on the California circuit, presenting a monologue and otherwise enjoying himself. He got back just as Charley Gorr began a campaign of renovation at the Creighton, and between the two they expect to have the theater nicely furbished up in good season for the opening. Martin Beck, the secretary of the company, has just returned from a three-months' trip in Europe, where he competed with a number of other booking agents for novelties to be put on the Orpheum circuit during the coming winter. He writes to Mr. Reiter that he has secured number of excellent acts that will be new In this country, and that he has already secured some of the old favorites as well as several of the big new ones who are going into vaudeville for the first time this season. Among these latter is Mary Shaw, who is remembered in Omaha as an actress of rare ability and season promises but few of these assaults of a serious turn. Bhe was seen here in "Ghosts" last winter. She will play a sport sketch in vaudeville. George Boniface and Bertha Walzinger are another pair who will make their dip into vaudeville this coming winter, and will be seen here. In addition to these the list of acts slready down for the Orpheum Includes: Mabel Mc-Kinley, the vocalist; Howard and Bland, Cressy and Dayne, the four Bard brothers; the "Ten Watermelon Girls," Cole and arduous apprenticeship served by the sun Johnson, Simon and Boston, Ada Carlisle. with her dogs and poines; the Madcaps in the new "radium dance;" Techari's cats. Watson Hutchins, the three Dumonts, Emma Devoy and company, Herrmann the Great, Mr. and Mrs. Sy Sidney Drew, Dewitt, Byrne and Torrence (pantomime acro- route than that taken by the goddess of bata), the "Boys in Blue" (twenty in number); Travollo the ventriloquist, Howard's gether, for she has sworn never, no never, ponies, the Zanzigs, Williams and Tucker, Howard Truesdale and company, Lucy and cause a heartless court decreed that she Vlätte, Albertina Melich (a great Bohemian singer), Fellx and Barry, the Empire Com- and thoughtlessly omitted from the edy Four, Hickey and Nelson, the Nelson schedule presented to the court at the time family, Chassino (who does shadowgraphs her insolvency was settled. with his toes), Canfield and Carleton, the Harvey Comedy company, John T. Kelly

and company, the Prosper troupe, Blans, Binns & Binns, Alcide Capitane (the eight Mesars, Jefferson, Mansfield, Goodwin, Wil-Collnl-Clarions), Webb's scals, the "Aerial" Smiths, Sam Elton (the juggler). Robert H. mbility for the existence of the bated Hodges and company and the Quigley brothers. This is only a partial list, but is enough to give an idea of the sort of entertainment that will be provided at the he had a falling out with Messra. Klaw

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Mr. Belasco's remark anent "flubdub" will be amened as heartily as possible David knows what flubdub is, and now that he has gotten into a position where he can denounce it, The Bee gladly welcomes him to the ranks of that little band who have stood together during the long night while flubdub has had the spotlight. Then he turns against the hastily dramatized novel. and again The , Bee says amen! More crimes have been committed against the proprieties during the last five or s'x years in the way of novel plays and play-novels. than could be catalogued in a column, and the prospect of release from the grip of this phantasm of "literature" is surely a welcome one. We have already suffered long enough, and the fact that the coming against good taste is most encouragiog. The made-to-order" star is another of the things that have been too long endured. And yet-it certainly wasn't modesty that warranted Mr. Belasco in his strictures against this element of the dramatic firmament. He is no more guiltless in this regard than he is in the matter of flubdub; and the ppecification of the hastily-dramatized novel. One desn't recall the long and around whom the Belasco solar system ravolves without a smile at his "claim of long descent." But David has so arranged the orbits of his juminaries that we poor people must occasionally patronize those who reached eminence by even a shorter the auburn tresses, or go without altowill she again play in Omaha, and all beshould pay a doctor's bill contracted here,

It is to laugh when one reads the sorrowful lines David has penned charging son and Crane with at least moral respon "trust." Where does one turn to find any uproarious outburst from David against the syndicate prior to last spring, when Orpheum during the winter. ..... and Erlanger-it brings a bluah to write it-over money matters, the same being a

tember 5. Charles Frohman has begun rehearsals of the E. H. Sothern-Marlowe combination in "Romeo and Juliet" and "Much Ado About Nothing," John Drew in "The Duke of Killicrankie," William H. Crane in "Busi-ness is Business" and Edna May in "The School Ofted." question of profits arising during the ex-Nothing," John Killicrankie," Wil ness is Business" School Girl.

Frohman will call on her to repeat each season the famous "jump" she made this season when she traveled from London to San Francisco without losing a full week's time beyond the actual time consumed on the seamer and train.

"Too Proud to Beg" will open its engamement at the Krug theater, commence ing with a matinee today. Lincoln J. Carter has undertaken to show in this play that mechanical ingenuity is not all that draws the lovers of melodrama to the theater, and he has given much time and attention in regard to detail in the solely dramatic action, climaxes and situations that follow one another in rapid succession throughout the story. An acrobatic turn is the only specialty in the play, performed by the Boylan children, and. Mr. Carter has offered anyone a handsome reward to produce their equal.

The offering at the Krug theater for three nights. cing Thursday, August 25, with Saturday matinee, will be "An Orphan's Prayer," with Nettle De Coursey as "Calamity." The play tells a sweet, pathetic, soul-stirring story of strenuous life in the east, and graphleally flustrates the every-day happenings to those who reside thereabouts. Miss De Coursey essays the part of an orphan, with a rough exterior, but with a heart good and pure; she makes one cry as readily as she makes you laugh, her work along the emotional line being just as effective as her comedy scenes. The supoprting company is excellent and scenically the production cannot be surpassed

Gossip From Stageland.

Mrs. Charles Walcott will appear this season with Annie Russell in her new play "Brother Jacques." Charles Frohman has re-engaged Bruce McRae to play the leading role with Ethel Barrymore in the production of "Sunday." William Gilletts will remain on his house yacht "Aunt Polly" working on his new play until hate in September when he be-gins his season in "The Admiruble Crich-ton."

Annie Russell will remain at Pemaquid Harbor, Maine, until the second week in September. She does not begin her season in "Brother Jacques" until the end of Oc-

John J. McNally has completed the scenario of "The Ham Tree," the musical farce in which Klaw & Erlanger will star McIntyre & Heath, the season opening a year kence.

Mabel Bert, who created the character of the Mother of Hur in Klaw & Erlanger's "Ben Hur," will continue in this role the coming season. Miss Bert has played this role more than 1,400 times.

Clyde Fitch will arrive from France the middle of August. He will rehearse and produce two plays for the holidays-Clara Bloodgood in "The Coronet of a Duchess" and Mrs. Gilbert in "Granny."

and Mrs. Glibert in "Granny." A widely known London antiquarian has been engaged by Klaw & Erlanger to seek autorities for designs of costumes and armor for their coming production of Gen-eral Lew Waliace's "A Prince of India." William Farnum, who made a wide repu-tation in the title role of "Ben Hur," will piny an important part in Joseph Brooks production of C. T. Dasey's new play, "Home Folk," to be produced in Decem-ber.

ber. "The Serio-Comic Governess" in which Miss Clasy Loftua is to star at the Lyceum theater, New York, under Danial Froh-man's management, will be produced by Charles Frohman in London in the event of its success here early in November. Fritz Williams has been re-engaged by Charles Frohman for the coming season for the production of Pinero's 'Leity," in which Williams Fayersham is to appear. Mr. Williams will play the part of Richard Perry, created in London by Dion Boucl-cault.

cault. Mrs. G. H. Gilbert has written Charles Frohman that she is full of health, eager to begin her work and has asked for her part in the new play, "Granny," which Clyde Fitch has written for her starring four. The play will be produced in Phila-detahis

deiphia. Messrs. Woodward and Burgess spent's couple of days at Sloux City during the week, looking over their theater there. The work of renovating and reliting the house has progressed very nicely and the date for its opening has been set for Sep-tember 5.

Work again. Miss Sybil Carlisle will join William Gil-lette's company again as his leading woman in "The Admirable Crichton" the coming season, Since playing in New York last season she has been appearing with Sir Charles Wyndham and Mary Moore in London. Triple Friganza



he speaks as to what sort of reception he gets. For example, twenty years ago David megaphone; now his lightest whisper is has made this change? Success, What made the success? Well, some call it gen-Ida; others call it nerve. It is quite likely a little of both. Mr. Belasco certainly has genius to a degree and of a kind; he also has assurance to a degree and also of a kind. Some of the Phillstines are rude enough to insinuate, that , Mr. Belasco's genius is of one kind and his nerve is of another. However, he has arrived, and now he stands in the pulpit and speaks, and the world listens, while the followers of his fortunes repeat the words of the ritual, "Let the whole world stand in awe of him."

It is passing pleasant to note that Mr. Belasco views the coming of a new season with more of equanimity and optimism as the time to its opening is counted by hours than he did when he looked forward through a vista of months to the time when the cash register in the box office at has been produced in this country which his New York theater would take up its can beast of containing twenty-five song ten months' grind of active duty. Last hits, as can "The Burgomaster." The cast spring, up at Buffalo or Rochester or some this year is a notable one, and includes equally important port in northern Oscar L. Figman as "The Burgomaster, New York, Mr. Belasco delivered himself Olga von Hatzfeldt as "Willie," Charles of a combination of feremiad and philippie. Sharp, Oscar B. Ragland, Fred. Balley, directed against the commercial manager, R. J. Moys. George McKissock, Louise and suggested the impending fate of the Brackett, Harriett Sheldon, Dorothy Rae, theatrical world so directly that one could the sisters Lockhart. Mae Franklin and hafdly help supplying the words that David others. The chorus is a large one This so modestly omitted, "After me, the sesson the production and costuming are And now, behold! Three of more elaborate than ever on account of daluge. the hottest months in the year of 1004 have the fact that the piece makes its first visit rolled away into the limbo of the past, and to San Francisco. again David comes forward to address the

public. This time he chalenges atten-On Tuesday evening Ethel Barrymore tion through the columns of the Smart will open her engagement of two nights In the September number, shortly at the Hoyd theater. Miss Harrymore's Bet. furthcoming, David Belasco writes under present preliminary season with "Cousin the heading. "The Stage at the Present Kate" will include only the larger cities that she was unable to appear in last

Moment." To may walled the most hopsful feature of the theattrical situation in America is the treat wolfed the public has shown intely with regard to theattrical attractions. For the managers, to be sure, it has been a bit-treat the public in its has the been a bit-treat the public in its has the been a bit-treat the public in the lasson. They realise the description of the bitter truth has been which are longer awallow hancombe which will no longer awallow hancomber the for four or flys years the attracted have been and indifferent attracted have been and indifferent attracted inter the descriptions. But with lass tea-menter the the time, and the one that most York City, ft is unusual with Mr. Froh-Kate" a few months in cities which pracseason every spring in London, where she appeared for the first time this season. was so emphatic that it is likely that Mr.

istence of a partnership between David and the very heads of the octopus. Fie, Belasco was so far down the line that he fie, David! One really thought better of couldn't make anybody hear him with a you than that. It was Achilles, wasn't it, whose mother dipped him in the flaming easily audible to the whole world, WEat waters of Phlegethon and thereby rendered him invulnerable, all save the heel whereby she held him? And didn't an arrow pierce that heel one day? Still, David has doubtless read the revised version of the Lincoln, saying: "You may not be able to fool all the people all the time, but at

least you can try."

Coming Events. There is not a musical comedy in this country which can equal the record for

Moore in London. Trixie Friganza, who recently returned to the United States from London, where she has been playing "the pretty city widow" in "The Prince of Pilsen," will not go back to England, but will play the widow in the "Prince of Pilsen" company that will tour the United States. After disting the Would's fair Tim Murlong runs in the different cities of "The Burgomaster," which will be seen here with a large cast and a very elaborats production at the Boyd, beginning with a matinee today. for three performances. The company has not been allowed to de-teriorate, which may be one reason for its strength. But the spiendid music is what has made it so atrong a drawing card. There is no other musical comedy which has been produced to the set of the se Burgomaster," which will be seen here

The other is "When a Man Marries," by "A. C. Bishon. Bit Henry Irving promises to appear in a new role when he makes his forswell tour of this country next spring. Prob-ably the last part he will ever create will be that of "Gran'father Coquesne" in a little one-act tragedy built on Cosmo Ham-liton's story of that name in the Smart Set for September. Mr. Hamilton, a young English author who has come into sud-den fame, has made the dramatic version of his story at Sir Henry's request. Carlotta Nielson, the young actress who made a success in "Hedda Gabler" and later in "Love's Pilgrimage" last season, has been angaged by Charles Frohman to spear in the leading role with Wil-bian theater. New York, next month She will create in this country the part of "Letty" in Arthur Wing Pinero's play of that name. This is the part that was played by Irene Vanbrugh in London, and it will give Miss Nielson opportunity of creating one of Pinero's heroines-a strong opportanity.

opportunity. Marcus R. Mayer will be manager of A. M. Palmer's all star cast revival of "The Two Orphans" the coming season. Not only will the cast be all stars, but the managers will also. Both Mr. Palmer and Mr. Mayer have been stars in their field many years. "The Two Orphans" will open the season at the Colonial thea-ter in Boston Beptember 12. On the 28th It will play the Chestnut Street Opera-house in Philadelphia for two weeks, with a week, in Worcester. Springfield, Hart-ford, New Haven, Bridgepert and Treaton, N. J., Between Boston and Philadelphia October M fit will be seen in Cleveland, October M fit will be seen in Cleveland, October I fit Pittsburg and October 24 in Chicago. season on account of her long run in New man to open his attraction tours before October, but as Miss Barrymore is to open in New York with a new play in November It was found necessary to give "Cousin tically demanded an opportunity to see the oung favorite in her greatest success. Miss Barrymore will hereafter play a short

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LONDON, Aug. 31 .- (Special Cablegram to The Bee.)-The children of the prince and princess of Wales have arrived at Aberreldie castle, in Scotland, the princess having kept them with her until the last moment before her visit to Germany.

The two elder princes are looking forward with delight to the fishing near Abergeidie. though they were reluctant to give up the swimming lessons which they have been taking twice a week at the Eigth club. A novel form of instruction was employed, the boys being fastened to a belt and taught to plunge into the water and swim towards the professor. This is different from the Eton method, by which boys are taught

to swiin away from the instructor. The little princes have made great progress both in swimming and cricket, in which latter sport their English rutor is very proficient.

They also have a resident French tator, and Prince Edward, who is decidedly the cleverest of the family, speaks excellent French and a little German.

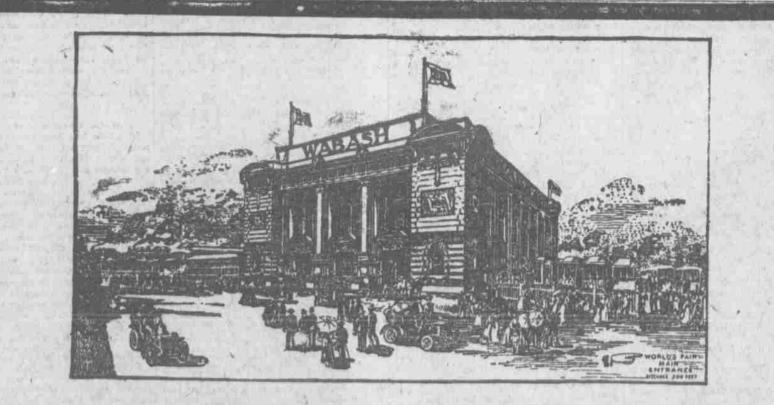
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Combination Supper Card at the School GHL." Harry Long has considered his Chicago offer, and will go out as manager of the Woodward Stock company. Mr. Long was associated with this organization for years, at Omaha and Kanase City, as stage di-rector, and is merely taking up his old work again. CALUMET





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