for it, but it takes so long."

ABOUT PLAYS, PLAYERS AND PLAYHOUSES

Once again have the Ferris players proved their popularity in Omaha. Larger attendance than even last season's successful record has marked the first week of their season, and the comments of the people who go are even more enthusiastic. All the praise that has been bestowed on the company so far scene merited, too, for the performances have been uniformly good. It is not an occasion for woaderment, for the members of the company are all capable and experienced and have the advantage of association with each other to the point of becoming familiar with the methods used by each, and the result should only be a smooth performance. And yet not many people think of the immense amount of work these sciors do each week. It is not like a "road" company, are smooth performance, and yet not many people think of the immense amount of work these sciors do each week. It is not like a "road" company, that spends an entire season playing one, or at the mest two or three playe, and the actor is thus forced to carry at the same time the part he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing and the actor is thus forced to carry at the same time the port he is performing the trouble of the company as a whole.

I am the fether and they the first which he harrow and break thy lack, it shall be done.

Decause is but another indication of the gens and the father and thou the son. To mother indication of the gens and the father a and the actor is thus forced to carry at task that not many people would care to ances is but another indication of the general excellence of the company as a whole.

During the week announcement was made of the dissolution of the Independent Hooking agency. This is but the natural result of the order of things established in the business world of the theater, and did not come as a surprise to anyone who had given the matter close consideration. During the winter The Bee pointed out the coming of the end, and commented to some extent on the false position in which the members of the alleged "independents" Lad placed themselves. The dissolution of the firm of Weber & Fields and the defaction Messrs. Campbell and Hackett leaves Harrison Grey Piske as the sole survivor of the independents and gives the "trust" full sway in the field once more. The only material difference this will make to Omaha is that it will permit of Miss Crosman being booked at the Boyd again, and give us a chance to see her in "Sweet Kitty Bellairs" next season when she comes west on her tour. We haven't missed Jim Hackett a great deal, but we can have him now. He will book through Klaw & Erlanger for the next season. Mary Mannering, the other member of the Hackett family, has always been booked through does his charming wife will be booked through the Klaw & Erlanger agency and the orbit of Minnie Maddern Fiske, America's greatest actress, will be immensely

Julia Marlowe must look forward to her next season's engagement in association Sothern with even more of She recently appeared in a revival of "Ingomar" in New York and this was followed by a presentation of a French play, said to be by the author of "Zaza," and called "Yvette." It is just a little bit the worst the charming Julia was ever scenery and costumes, \$133,000 went to the asked to appear in, if the following from stage alone." the Cincinnati Enquirer's correspondent is

Yvette was the daughter of a luxurious wanton and had recently returned from a convent school to live among her mother's six performances of "The Black Flag," one slittering set of evil women and dishonest man; that the girl was so innecent as to of the most thrilling and genuine of the most thrilling and genuine of the convent school to live among her mother's six performances of "The Black Flag," one such a chance to find a market for productions and sternal," this dear girl admitted to me such a chance to find a market for productions as today.

wanton and had recently returned from a gilltering set of evil women and dishonest men; that the girl war so innocent as to see none of the sin about her; and that a young man, slightly better than the resi, dehated offoring marriage, or whether her gullelessness was more coquetry, and that a young man, slightly better than the resi, dehated offoring marriage, or whether her gullelessness was more coquetry, and that a young man, slightly better than the resi, dehated offoring marriage, or whether her gullelessness was more coquetry, and that a young man, slightly better than the residence of the most thrilling and genuine of the she casery to their union.

Treette, having donned a bathing suit in innocent frolic, is insulted by the man she loves, who sees in it deliberate coquetry. Thus trampled upon she is further crushed by overhearing a conversation between her confronts her parent with the resolting facts, whereat that thrifty old soul advases her danger than the world as the woman's lover. The next day she confronts her parent with the resolting facts, whereat that thrifty old soul advases her danger than the world as the woman's lover. The next day she confronts her parent with the resolting facts, whereat that thrifty old soul advases her danger than the world as the woman's lover. The next day she confronts her parent with the sound of the woman's lover. The next day she confronts her parent with the worst is yet to come. The girl from Kay's great the subject of the cheated of the worst is yet to come. The girl from kay's and the cast. A gay old supper party is in distinctly fizzy progress under the last straw, and presently yetter douges her handkerchief with chloroform overly control of the world of the worl

Gabriel D'Annunsio has written a play about his own people, the Abrussi, a pas-toral tragedy called "The Daughter of A translation in the Boston Transcript from Le Temps of Paris describes the play thus:

the play thus:

He has become the inspired interpreter of his race. The customs, the beliefs, the prejudices, and the passions which led or stirred the simple fourteenth century folk who lived within the shadow of Majella or Leonesca—these he has tried to express with perfect sincerity. To give such expression a note of striking veriaimilitude, he has put into the mouthar of his dramatic personae the familiar words and locutions of that spoch; and these naive and vigorous phrases have a particularly potent charm for Italian ears, so poetic is their rhythm. And this is what makes the translation of the new drama exceedingly difficult, if not impossible.

"The Daughter of Jorio" is a pasteral tragedy. To be sure, it is more of mysfic drama, a symbolic legend, than a tragedy in the modern or the seventeenth ceatury acceptation of the word. It has no historic or heroic personages, reigning over a nation or a city and menacing, through their own ill fortune, a whole people. The Abruszi had no Atrides. Nor does the play deal with an important event, which might intunce the nation's destiny. It is the story

tock or my spade. And if I will to pass over thee with the harrow and break thy back, it shall be done.

I am the father and thou the son. To me had been given all power over thee from the beginning. He calls for help and two men come running to strangle Aligi and carry him off. With a blow from his hatchet—the hatchet with which he hewed the rude image of the angel—he slays his father. Human justice takes its course; the shepherd is about to pay the penalty of parrielde; he is led before his father's house to ask pardon of his mother and sisters. Suddenly a great bubbub arises among the spectators, who make way for the daughter of Jorio. She declares it was she who slaw Lazaro di Riot. She, a sorceress, did the deed! From the day she left her father's freside she had constantly exercised her cavil influence. Aligi is set free, and the daughter of Jorio is put to death in his stead.

Conductor Conried in a statement to the Metropolitan Grand Opera company reand other cities, amounted to \$1,560,000. In Jacques," "The Third Man," and a new once gained the one tone, that I speak of, view of this showing, said the impressario, play by Paul Potter entitled, "The School you have learned to "hear;" you have an extra dividend was declared on the capital stock of the corporation, as well as theater next September, with Edna May separate the bad from the good. the regular dividend of 6 per cent. Herr Conried was enthusiastically thanked, of course. Nothing succeeds like success, even who pays him an annual salary, believing benefit-which was more to the point-out playwright. Mr. Potter spends most of his of which he obtained \$15,000. Then came the "syndicate." It is to be hoped that Mr. the culminating event of his first season-Fiske will reach the point where he will his statement to the New York press. "I be willing to let the local manager have | can't make known the profits of the seasomething out of the receipts and when he son," said Mr. Conried, "for it is a matter which doesn't concern the public. But some of the items of expense may be of interest. For instance, I paid out to the leading singers-those who are paid by the performance-\$600,000. This does not include those who were on weekly salary. The stage alterations, scenery and costumes last fall and winter cost \$250,000. Only one-fifth of this was put down to this season's exeagerness than Mr. Sothern bimself, for penditures, though, for the benefits of the it means to her an escape from unworthy expenditure of this sum will last for several years. The stage carpenters alone got \$42,600 between the opening and the end of the season. The total expenses of the orchestra amounted to \$98,980. Of the \$250,000 expended on stage alterations, building,

Coming Events.

The Holden comedy company will open a New York Man Makes a Donation which will run for the first half of the week. Numerous specialties will be given in confunction with this piece. The last half of the week will be given over to a big production of "A Barrel of Money." "Over the Sea" and "Nobody's Claim" are the bills for the second week. This company comes highly recommended from Indianapolis, where its has been playing in stock regularly for the last five summers. The prices for this engagement have been reduced to 10, 15 and 25 cents.

Gosstp from Stageland. May Howard is going to give Denver a touch of the real thing this summer, and will maintain a burlesque stock company at the Tabor Grand.

at the Tabor Grand.

Frank Lea Short has taken the engagement bureau of the Actors' society temporarily, but says he intends to return to management in the fall.

Lew Dockstader didn't get the film, but he got advertising to an unlimited extent out of his scheme for buriesquing the president before a kinetoscope.

Loudon G. Charlton denies that the Bos-tonians have or intend to disband. He says the only announcement he has to make for the coming season is that Mr.

Married Every woman covets a shapely, pretty figure, and many of them deplore the loss of their girlish forms Women after marriage. The bearing of children is often destructive to the mother's shapeliness.

All of this can be avoided. however, by the use of Mother's Friend before baby comes, as this great limment always prepares the body for the strain upon it, and preserves the symmetry of her form. Mother's Priend overcomes all the danger of caild-birth, and carries the expectant mother safely through this critical period without pain. It is woman's greatest blessing. Thousands gratefully tell of the benefit and relief derived from the

use of this wonderful

druggists at \$1.00 per bottle. Our little Mother's this liniment, will be sent free. Friend

Henry Clay Barnabee will give up extensive travel and confine himself to a limited number of appearances in "Hobin Hood"

each season It is announced that Mrs. Patrick Campbell is to have the transiation of "The Sorceress" for next season and that she will make an American tour.

Cold weather is costing Skip Dundy and Frank Thompson a lot of money just now. The nights have been entirely to frigid for Luna park to get the crowds so far. is a good one, and I have worked carefully

for Luin park to get the crowds so far.

Big Bill Bittner is projecting around Omana with a roll of hard-cained money in his pocket, taking about cerabishing a summer stock company at the krug after the Holden engagement is ended.

The Irish actors who were brought over to play the Irish classics at the St. Louis expesition rebeiled at the prospect of being assed to follow the burlesque Irishmen of the vaudeville turns and retused to appea. The "classic" feature will be abandaned.

Grace Cameron has made one of the hits of the scason in New York as Cora Melon in "Piff Paff Pouf" at the Casino. Flaying opposite to hiddle Foy she is shaling his honors nightly and is showing the pushic and managers what she can do as a comedienne.

Frank McKee has returned to America

Frank McKee has returned to America with a provisional contract with Mme. Sara Bernhardt, who will come to America for twenty weeks beginning in January. She will present her new Sardou play, "The Sorceresa," and other plays of her repertory, including "Sappho."

Dick Ferris has been in the habit of recent years of giving the Ak-Sar-Ben degree team the benefit of his surfer and experience, and this year was no exception. He helptd the boys lick their intractory work into shape and then invited the crowd to attend the performance of "The Gilded Fool" was in progress the Ak-Sar-Ben actors invaded the stage and presented Mr. Ferris with a fine umbrella and cane. The sight of the genial actor-manager as he stood with the cane in one hand and the umbrelia in the other and for the first time in his life at a loss for something to say was a sight the people will long recall. But Dick inally regained his nerve and made a very pretty little speech of thanks.

FROHMAN TALKS OF THE STAGE Does Not Like French Methods or

French Plays, but Buys a Few.

(Copyright, 1904, by Press Publishing Co.) different well" than two or three perfectly, blegram-Special Telegram.)-Charles Frohseason of "Parsifal" and other grand next season Sardou's "Sorceress," "La ambition-and therein lies the secret. operas, including the tour to Washington Montansier," "The Gallant King," "Brother Girl," to be put on the stage in Daly's learned to discriminate; you have learned to heading the company. Mr. Potter always has a contract for a play for Mr. Frohman, time in Lausanne, Switzerland, when he doesn't come to Paris to play dominoes with Mr. Frohman.

Mr. Frohman, Mr. Potter and John Drew were the center of an admiring throng at the Grand cafe one day this week while they played a game of dominous called matador. Mr. Frohman's play marticularly elicited admiration, although he did not touch dominoes for fifteen months. The of yours. next day Mr. Frohman was interviewed at the Grand hotel.

"My visit to Pacis has nothing to do with the threatened French theatrical trust," said Mr. Frohman. "Personally I regard the situation between the dramatic authors and managers as furnishing material for a comic opera for George Ade.

"I am engaging fifty Parisian dancers and fifty English girls to participate in a production of 'The School Girl' at Daly's next fall. I believe this innovation will produce results pleasing to the public.

"I think the American stage is going fur-

"The French apparently believe that no with the infidelity chestnuts resulting. "With us, we believe the most interesting

tribulations, being always wholesome and interesting. There is the ancient proverb, 'All the world loves a lover.' "I came to Paris principally to play I come here I regard the theaters of the real. French capital as the best advertisement for our splendid theaters in America. It

vance, chancing a rainy night, to an ul- moral. terior engagement, and being compelled to

"Apropos of the disastrous theatrical season in America—theatrical productions, sick last year, but is now convalescent, and | calamity). I believe will make during 1905 prodigious strides toward recovery."

Bostock, who has startled the Parisians this season, says that he is making arrangements to take the entire exhibition here to Coney island for the summer

GREAT ACTORS' PROMPT BOOKS

Collection to Public Library.

(Copyright by New York Herald Co., 1994.) NEW YORK, May 28 .- (New York Herald Service-- Special to The Bee.)-Three thousand prompt books, many of which are in the writing of such actors as Garrick, Macready, Porrest and Booth, containing in themselves an intimate history of the English stage of incalculable importance, are given to the New York public library by the will of the late James Becks, a veteran actor, who died last week in St. Louis.

It was the intention of the testator, who made the amassing of the collection a life work, that the volumes should be placed where they might be freely consulted by the dramatic profession. He was once persuaded to offer the collection for sale to Yale university He was glad when the negotiation failed, for he feared that if it were so placed it would not be of much benefit to a profession to which it should

A nominal value of \$10,000 was placed on It at that time; but it is believed that at examination by experts would show that It is of far greater value.

MAXIM GORKI WRITES NEW PLAY

Different from Its Predecessors and Deals with Russian Professional Classes.

(Copyright, 1904, by Press Publishing Co.) ST. PETERSBURG, May 28 -- (New York World Cablegram-Special Telegram.)-Maxim Gorki, the famous Russian author. has just finished a new play, "Summer Guests," which will be performed in the Theater of Artists at Moscow. Its style is quite different from that of his previous plays and it deals with the life of the Russian professional classes. Among the characters are a physician, a lawyer, an author

Yankees to Buy Magdalen Islands. HALIFAX, N. S., May S.—An agent has left for New York to close the sale of the Magdalen islands by the government of Quebes to an American syndicate. They are rich in iron and manganese deposits and the herring fisheries are valuable. It is said the Dominion government may take some action to prevent the sale.

MUSIC AND MUSICIANS

The things that seem to be real are the temporal, and the things which now seem to be the unreal are the eternal. "For now we see through a glass darkly. A young woman of clear intelligence said to me the other day, "I feel that that tone

To which I replied, "Yes, it does take a long time to learn to do things correctly, especially when it comes to making tones." Then the conversation turned to the subject of china-painting, of which, the young woman referred to, is a devoted student. In the course of our talk she made the remark that in decorating a plate one could see something, of progress in the work And then, methought, here is the great difficulty in teaching the application of the true art-principle to any given study along

art lines At first blush it does seem that the handpainted plate is the one tangible result of artistic study, which one can feel encouragement in; the plate is there, it is covered with a decoration which has been placed there by the hand of the student. and it is to be seen, and felt, and witnessed

A hard proposition to combat.

But take the subject of the human voice. The general range of any very good singer is a matter of two octaves at the most, outside of that the good average has been passed, and is abnormal. Now two octaves, if you will play the space between them upon the plane, consist of only about fourteen or fifteen tones. If you can make one tone well, perfectly, it is an easy matter to add another tone to that, and another to that, and so forth; and they will be easily added, if you but have patience. The trouble is that so many, in fact most people, would far rather sing fifteen tones "in-

PARIS, May 28,-(New York World Ca- When you have gained a perfect tone, singer or violinist, or 'cellist, you will soon cently stated that the total receipts for the man has arranged to produce in New York add more-if your patience is equal to your Now, here is a lesson. When you have

For singing, in its true sense, consists of the art of hearing, just as painting, in its true significance, consists almost entirely of in grand opera. He was also allowed a him to be the greatest English writing the art of seeing—that is, seeing the effects which "light" produces, rather than what the pigments themselves do under your

manipulation. Now realize, that when once you have learned how to produce that perfect tonethe one alone-you have something which all the wealth of a multimillionaire cannot buy. Mr. Carnegie can buy hundreds of thousands of dollars worth of library building material, but cannot buy that one tone

But to return to that conversation with the young woman who paints china. After she had made the comment that It ook a long time to make a tone properly (a process, by the way, which largely con-

sists in getting rid of wrong ideas and ideals, rather than acquiring new and correct ones) I pointed out to her that she had used her voice, in both speaking and singing, wrongly for about twenty years, and had only spent about six months in learning to do things in the right way. Now, just to show you how people

work earnestly and anxiously for "the Beginning this afternoon at the Boyd ther and further away from needing the things which are seen, and are temporal," soul, that while she had given to her voice only half an hour a week, with her teacher, interest centers about two persons until she had given to her china painting three after they are married. We are all familiar lesson periods a week, and each period ran from two to three hours.

And mark you, this young woman of epoch is during the engagement days, the whom I speak is a hard working, diligent, experiences of wooers, their trials and faithful, loyal student of whom any teacher might well be proud. She was not a faddist by any means, nor a runner after frills and fancies to pass the time. She is serious, honest and earnest in everything she underdominoes with Mr. Potter, but every time takes, but she mistook the unreal for the

Do not think that this is a diatribe is useless to criticise French methods, be- against china painting, for I number, cause, from our point of view, they are amongst my few and valued friends, sevabsolutely impossible. The idea of a man eral people who are proficient along that being willing to take seats a week in ad- line. But I would endeavor to point a

That plate, which has received much Union Square company first produced the pay extra for places on location. American loving attention from the artist, may be managers would be willing to make him a carelessly dropped by a three-dollar-aweek kitchen maid, and a dozen of them may, after months of loving work, be amashed up in transit, when coming as like 'ndividuals, get sick. The theater was a gift, (most of us have experienced that

But a good tone, well made and studied out, with love and care and patience, can never be lost, while the owner is in normai health.

You may object-"so with the plates. As long as the plates are in normal condition they will not be broken." But the statement is not parallel. As long as the artist is in normal condition she can doubtless make plates, but each plate is liable to dire calamity, whereas, as long as the singer is in normal condition she can make the beautiful tones and phrases, and no power on earth can break them, just as no power on earth can buy them. They may be "rented," as it were, at a good many hundred dollars per hour, but the plates can be bought for, say, \$50 a

dozen for all time. All of which comes from thinking along the line that the "things which are seen" are but temporal, while the things which

are unseen are the eternal varieties. Let us work for beauty of tone. Let us G. P. A., Chicago. work for those things which are unseen work for those things which do endure Let us not lay up for ourselves treasures of earth, where express and freight do demolish, and where hired girls break up and smash.

Tone is eternal. Its ministers must work for beauty and for the results which are

Dr. and Madame Baettens announce a surrendered.

AMUSEMENTS.

recital by their pupils for Tuesday evening, May 31, at Creighton University auditorium. The pupils will be assisted by Mrs. Jean Boyd Richmond and Miss Hilda Barrows, who will sing, and by Miss Wallace, who will recite. Mrs. B. F. Wilcox of South Omaha will be the accompanist.

Miss Bella Robinson will give her last recital of the season on Tuesday evening. May 31. Mrs. Charles Martin will sing.

The Gahm-Albert recital is scheduled for June 1. I believe, though. The Bee has received no intimation of the event. THOMAS J. KELLY.

PRESERVE HISTORIC TAVERN Building Where Washington Bid Farewell to Officers to Be Saved

from Demolition.

(Copyright by New York Herald Co., 1904.) NEW YORK, May M .- (New York Herald Service-Special to The Bee.)-"Fraunces" Tavern," made famous by many historical associations, and more especially because was there that George Washington bade farewell to his officers after the revolutionary war, has been purchased by the society of the Sons of the Revolution. The announcement caused a thrill of joy in the hearts of both local patriots and members of the Board of Estimate and Apportion ment.

For years the various patriotic societies of this city have labored with the members of the Board of Estimate to persuade them preserve the tavern against the utilitarianism of the period. There has always been something in the way of the purchase of the property by the city, but this did not deter the patriots from making speeches before the board whenever opportunity occurred.

The Society of the Sons of the Revolution will take title to the property on August 1. 1904. The building will be restored to its former condition and made a headquarters for the society as well as a mecca for the patriotic public. The purchase price is not

Fraunces Tavern was built in 1700 by Etienne de Lancey for his own residence. It became the property of his grandson, Oliver de Lancey, and about 1757 was utilized for business purposes and occupied by the firm of de Lancey, Robinson & Co. In 1762 It was purchased by Samuel Fraunces. established as an inn and called "Queen's Head." The New York Chamber of Commerce was organized there in 1768. It was a meeting place for the Sons of

Liberty prior to the revolution, and as such became the target for the British ship Asia in 1775, after the setsure by a party of King's college students, led by Alexander Hamilton, of a quantity of guns and ammunition from the fort at Bowling Green. Samuel Fraunces allied himself with the patriotic cause, enlisting in Colonel Halcolm's regiment, and when the British entered New York he abandoned the tavern. returning in time to prepare a banquet given by Governor George Clinton to General Washington and a distinguished body of military officers and citizens upon the triumphal entry of the Americans on November 25, 1783.

It was in Fraunces' tavern, December 1783, that Washington bade farewell to his officers. One hundred years later, or December 4, 1883, the Sons of the Revolution was reorganized in the famous Long Room of Fraunces' tavern.

NOTED WOMAN COMING.

Only Woman Elephant Trainer in the World Will Be Here. At this time, when the energy and independence of woman are assisting her in trance into almost every occupation heretofore held exclusively by men, it is of interest to note that woman has finally proven her ability to train the monster elephant to do her bidding.

Madame Viola is the first and only woman that has had the courage to face the dangers incident to the breaking of an elephant. There have been other women who have worked with animals, especially lions or beasts of the cat tribe, but no other woman ever attempted to train elephants. Last winter at the winter quarters of Wallace's shows Madame Viola spent from four to six hours per day training Maud, one of the smaller elephants of Wallace's herd. Men accustomed to such dangers stood aghast and protested that she should not be allowed to handle elephants, as to do so meant her certain death. She insisted on the ground that she wanted to prove that a woman could train an elephant. She had her way, and this season she enters the No. 3 ring of the Wallace show daily with her protege, Maud, proud of her success.

Herr Becker is also in the employ of the Wallace show. Last year he made a record in animal training by breaking an elephant to ride a bicycle in nine weeks, when others said it would require six months,

The ability of Herr Becker and Viola to break elephants also demonstrates that elephants are not partial to the English language, but that they can understand German equally as well. They can scarcely speak a word of English, and every word they speak is in German. Even their "cue words" in the ring are all in German, and the beasts mind just as well as if their trainers spoke English. The great Wallace show exhibits in Omaha on Thursday, June 2.

"LAKE SHORE."

Summer Tours. Where are you going to spend this year's vacation? The Lake Shore railway's book of "Summer Tours to Mountains, Lakes and Seashore" will help you to decide. It will be sent on application to M. S. Giles, T. P. A., Chicago, or C. F. Daly, chief A.

Fugitive Not Surrendered. HONG KONG, May 28.-The Chinese wardestroyers, which arrived at Macao, the Portuguese settlement in Kwan Tung prov-

ships, four gunboats and two torpedo boat ince, May 25, to support the demand of the viceroy of Canton for the extradition of a fugitive from Chinese justice, have left Macao. The fugitive has not been

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