#### ABOUT PLAYS PLAYERS AND PLAYHOUSES

of the week in Omaha, so far as the the- Merely mellifluous sentences are not ater is concerned. Their coming had about It the element of novelty, for Mr. Faver- reasonableness, and the sentences must he was given John Drew's place as leading to suit the modern demand for propriety man for the Empire Theater Stock company, Viola Allen being leading woman in the same organization. His share in the English; the fact that people may be very production of "Sowing the Wind." "Liberty Hall" and "Aristocracy" was so picasantly remembered that people were quite brevity in their conversation. Foreigners willing to accept him as a star, and were not disappointed. More real interest, probably, was felt in the coming of Mrs. Faversham, who was unknown here save by name. She thoroughly realised the anticiration; without affectation, simple, sincere, and apparently possessed of a mind courteous to let them talk pure English, that is sufficietnly broad and analytical to grasp the subtletles of a character, her presentation of a woman who could be a "good fellow" and a good woman at the same time was so delicately done as to win for her at once the esteem of the local public. The Favershams may come to Omaha as often as they like, and will always be welcomed,

During the course of a brief but interesting chat on Monday evening, Mr. Paul Gilmore remarked: "In connection, with the debate about an endowed theater, I have a suggestion to make. It would be a good thing if some one would endow a school to teach actors the English language." Amen! to that, and let us extend the scope of the suggestion to include writers for the stage as well. In fact, most of the modern writers might easily be included in the list of those who forget certain of the verities in their zeal for purity or fidelity to the theme. Mr. Gilmore's present play affords one or two notable instances of offense against good manners in this regard. In the past The Bee has pointed out that people do not ordinarily converse in epigrams; of course, the bright and brilliant set who get their defings chronicled for stage purposes live in an atmosphere that is surcharged with the static forces of wit and elegance, and only a little agitation is needed to alter the character of this latent element and develop the dynamic. In this lies the only excuse for the very fine speeches we hear from time to time in the mouths of actors. Certainly this serves a purpose, for it continually illustrates the possibilities of our beautiful language, showing how deftly phrases may be turned and how delicately meanings may be shaded by one who understands the use of the tongue. Yet zeal in this direction not infrequently leads to excess, just as zeal does in almost any direction. In the second act of 'The Mummy and the Hummingbird" each of the two principal female characters is called upon to deliver a speech of some length, one under the spur of chagrin at her lover's bungling; the other goaded by a sudden realization that she is about to be discovered by the husband she has abused, and each in a manner somewhat hysterical. Mr. Henderson gives each of these women under these trying circumstances sentences of Addisonian orotundity, Polished with Byronesque precision and fitted together with Tennysonian accuracy. In the case of the wife the speech is a sophistical defense of a false position, and is about the last thing that would likely come welling up from a heart surcharged with a sense of its own wrongs. Had husband and wife sat calmly down over a cup of tea, or something of that sort, as husbands and wives always do when about o discuss their impending separation (if are to believe the smart writers), on would have expected the polished disquisition on the ethics of married life, the duty of a husband to see that his wife is properly amused, and all that sort of thing. But such outbursts do not ride forth on the tide of passion; anger and indignation are certainly provocatives of eloquence, but are as certainly antagonistic to logical or sequential argument. It is not unreasonable that Lady Lamley should deliver herself of a long speech just before rushing away to keep her appointment with the Italian; but it is asking a little too much of us to insist that we accept the eareful defense Mr. Henderson offers as the spontaneous outburst of a woman's heart under the trying circumstances. This is equally true of the Phillippic with which in the same act. The words and sentences are neatly put together and express withering irony in the superlative degree, but it is as unlikely as it is that she would address him in Arabic. People do not talk

Another form of offending is traceable to the thoughtlessness of writers of fiction. One of the most familiar characters in modern short stories is the foreigner who speaks broken English. Not infrequently two of these are introduced, and when they are we have the weird spectacle of two characters, each familiar with one language, conversing in a jargon supposed to represent their concept or control of an- in the summer of 1898 and among the set-English is present, this is merely a trib- a downtown pool room in the Wall street ute to politeness, and is expected; but why, district, and a scene at Long Branch. oh why, should two Frenchmen, alone, address each other in a miserable dialect of the play that has been selected for the that has come to conventionally represent Krug attraction Thursday. Friday and the French effort at modern English? Yet Saturday. It is said to be a play with a you encounter this sort of thing in almost strong lesson, combining all the qualities every story in which such characters are which make for success in melodrama. The introduced. One writer who has gained a story is that of a young girl in a small great vogue, and who certainly deserves town who leaves home with a young man his popularity because he has the virility in opposition to her parents' wishes, and and warmth of real life in his stories, has the various scenes depict the adventures made the mistake of having a half-breed, and temptations that befull her in a big French and Indian, talk broken English city. The production is entirely new and to the dogs he drives over the frozen trail. the scenery and costumes are lavish and This is quite as bad as the placing of a elaborate. Vance & Sullivan are managers long and neatly polished speech in the mouth of a character in a play when the ing performance will be given Thursday character is supposed to be acting perfectly night. natural in all other regards.

that way under normal conditions, and

certainly not under stress.

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this liniment, will be sent free. Friend

The Favershame formed the only feature, should stimulate the endeavor to acquire it. for along with rythm must be sham had not been here since the season mean something and sound well, too. And the writer must always keep in mind the difference between written and spoken precise, accurate, even polished in writing, and quite laconic, even given to id omatic. who are not thoroughly at ease with the English language, when alone are quite prone to resort to their native tongue; and If it becomes necessary in a book or a play (other than a Weberfield or Roger Brothera), to have them converse it is merely or at least a literal translation of their mother tongue. But don't ask your characters to recite essays on any topic. People don't do it in real life, and the language isn't so circumscribed as to require it. The biggest of ideas can often be expressed in many, their weight will not be lessened by making them simple.

Nothing but fresh fun, delightfully served marks the three acts of humor and music "Weary Willy Walker," the latest of the tramp farce comedies, which come to the Boyd this afternoon and evening. It is clean and bright, and has a fine array of comedians and dashing show girls to

interpret its wit and music. The engage-

ment is for Sunday only. On Monday evening Mr. Walter Damrosch, the well known interpreter and lecturer on Wagner, with his New York Symphony orchestra and eight well known vocalists, will give "Parsifal" at the Boyd theater. This is properly the musical event of the season, and as such is hailed by those of Omaha who really appreciate art. Mr. Damrosch, who has expressed himself strongly on the subject of giving "Parsifal" outside of Baircuth, does not attempt an operatic production at all. The music is given without costume or scenery On the other hand, those parts which many hearers find too long and even dull are omitted, and the performance is curtailed from six and a haif hours (gross) to the length of an ordinary concert. Great care is taken, however, in making the cuts so as to retain the most characteristic music and the performance should give one a very good notion of "Parsifal." Those who have heard it in operatic form in Baireuth of New York will be glad to refresh their memories, and those who have that treat still to look forward to could have no better preparation than by intening to the music in concert form. It may be sug-On the other hand, those parts which many tion of the work. A valuable feature of that wear the antiers in Omaha. Mr. Damrosch's interpretation is the accompanying lecture by him on "Parsifal," which he has given in all the principal eastern cities this winter and is really a special event in itself.

Annie Russell is to give us at Boyd's theater on Wednesday, April 13, "Mice and Men," the play which Charles Frohman had especially written for her by Madeleine Lucette Ryley, and in which she made such a great success. Almost the entire season at the Garrick theater in in "Mice and Men," it proving to be such a big success. The production here will presented. The cast is one of the bes that Charles Frohman has ever engaged to support Miss Russell. Dear old Mrs. ical examiner and all life members of the Gilbert still remains a member of the company, and has the best part in which she has been seen in years. John Mason, Oswald Yorke, John Glendinning, Charles Butler and E. A. Eberle are prominent members of Miss Russell's splendid com-

David Higgins and Grace Atwell will Dollar," under the management of Messrs, Stair & Nicolai, at the Krug theater for an engagement of four days, beginning with the matinee today. A share of the receipts of the Omaha engagement will go to the Mrs. Thornton overwhelms Lord Ronalds | fire department relief fund. The play tells the story of a rich young westerner, who has come east to try his hand at Wall street. The incidents and troubles resulting are involved in the story of Eleanor Downs, a Kentucky girl, who has brought her horse to race in the great futurity, and the gradual development of the heart romance of these two young persons constitute the basis of the play's plot. Mr. Higgins, who has made himself well known as an earnest and capable exponent of his own plays and characters, will appear as Joe Braxton, and Miss Atwell as Eleanor Downs. The supporting company is large and the play permits of an elaborate setting, which has been provided. The scene of the drama is in and near New York other. When a third party who speaks only tings are the paddock at Sheepshead Bay;

"Why Girls Leave Home" is the title of "Why Girls Leave Home." The open-

The fact that Hal Davis and Inex Mo-What is desired is that writers shall give Cauley are billed as the principal lumindue consideration to the element of proba- aries of the Orpheum bill for the week bility in their problems, and particularly commencing matines today adds a special in the conversations they prepare. This local interest, for both these players are is one of the most difficult of acquirements, well known favorites here. Mr. Davis was and few indeed are the writers who have for several seasons leading comedian with it. Its rarity adds much to its value, and the Woodward Stock company and Miss

Every woman covets a

shapely, pretty figure, and many of them deplore the

loss of 'heir girlish forms after marriage. The bearing of children is often destructive

to the mother's shapeliness.

All of this can be avoided.

this engagement will be "Pais," a playette by Edmund Day. It relates a story of the spark of love that refuses to die; of the infaithfulness of "the best friend," with the woes that occasionally follow overmeasured good fellowship. Humor is injected here and there and it is climaxed in general to celebrate on that occasion in a decidedly sensational scene. In the and as there is not any hall big enough in support will be Walter D. Green, who this city to accommodate all the Odd Felalso played with the Woodward company. and William F. Powell. The Sisters pointed for that purpose has engaged the Gasch will be another of the prominent features. They are attractive and mus- 26 and will have the use of the entire cular equilibrists and acrobats, who prom- house for the Odd Fellows, their relatives ise a remarkable act and a number of and friends. Manager Beiter of the Orfeats that are very unusual for women to pheum will have an extra bill for that and tragedy will be contributed by Jules of a surprise for the Odd Fellows on that and Ella Garrison, a sallent part of their occasion. turn being a rendition of "The Address of Spartacus to the Gladintors." George H. Wood, known as "the somewhat different drills by Canton Egra Millard No. 1. Patricomedian." will be among those to pro- archs Militant, for the Millard gold medal. mote an effort directed at the risibles while still another of the single-handed workers, and a new comer, will be Hall in this city. The drill will be given be Merritt, who promises in his "Poster Girl tween the acts." Monologues" an entertainment that depurts from the oft repeated route. He will give a varied assortment of unique imitations, simultaneously sketching fitting cartoons. a few words, and even when the words are | Anderson and Briggs are a pair of dancing comedians. Entirely new kinodrome pictures will be projected.

Gossin from Stageland. Anna Held is making a great tour the coast with "Mam'selle Napoleon." Maude Adams is among the latest at-tractions billed for Omaha. She will be here early in May in a revival of "The Little Minister."

"Pony" Moore expects to leave the hos-pital this week. He was out for a little while on Wednesday, but the bad weather following sent him back to his room. Fritz Scheff's engagement in Chicago in "Babette" has been one of the most successful of the season. The vivacious Fritzi has been a revelation in comic opera. Richard Mansfield has decided not to enter the lists of those who are producing an acting version of "Parsifal." Too many companies are now on the road with the tlay.

George Ade's latest, "The Sho-Gun," for which Gustav Luders furnished the music has been a hit in Chicago. It is produced with the usual Savage care. Trixie Friganza has a leading role in the cast. Klaw & Erlanger are busy with plans for next season. Rogers Brothers will be "In Paris," and "Humpty Dumpty" will be brought over from London. Besides these several matters not yet ready to announce are under consideration.

the music in concert form. It may be suggested that the text should be studied in advance as carefully as though the full work were to be given with scenery, and a reading of a description of the stage scenes will help to give one a fuller notion of the work. A valuable feature of the stage in the full half of the work. A valuable feature of the stage is again Mary Tudor. Hall Davis, playing at the Orpheum this week, will be the recipient of a 'raternal testimonial from local lodge No. 29, Benevolent Protective Order of kiks on Thursday. Which in his honor has been designated. Elks Night. Members will engage seats and attend in a body. Mr. Davis was instanted into Elkdom by lodge No. 39 and still retains membership with the boys that wear the antiers in Omaha.

#### ECHOES OF THE ANTE ROOM

The eighth annual session of the grand uncil, Royal Arcanum of Nebraska, will be held Tuesday, April 26, 1904, at Royal Accanum hall, corner Sixteenth and Harfrom subordinate councils, representatives of the grand council to the supreme council, all past grand regents, the state medgrand council who are in good standing in the order. Past regents who are not members of the grand council are entitled to admission, without voice or vote, upon presentation to the committee of credentials of evidence of their rank and standing.

Four candidates were initiated at the present the new play entitled, "His Last the Maccabees, last Thursday evening, and America camp No. 120 and the champion twelve candidates were balloted upon. The convention committee reports that everyjoint reception with the Ladies of the Maccabees will be given to the supreme officers at the pariors of the Paxton hotel on Mon day evening. The convention will be held in Odd Feilows' hall and will consist of a morning and afternoon session. On Tuesday evening the tent will meet in regular review at Washington hall, and a class of over 100 will be initiated. At the close of the review and Great Commander Downer, and others will address the assembled knights.

Clans, held an interesting meeting Tuesday evening. One new name was proposed for membership. Clan Piper Jack Buchanan was present and did some good playing. Clansman P. L. Forgan read a selection and the secretary recited something about the feelings of a man at sea during a storm. The royal deputy also spoke. At the next regular meeting Clansman P. T. Anderson Called Scotts?" All clansmen should be present to hear him.

Monday, April 11, will be a gala day for the Union Veterans' union, as their first annual campfire will be held on that evening at Eagle hall, 107 South Fourteenth

An elaborate program has been arranged for that occasion, including songs, martial music and addresses from members, winding up with an old-fashioned feast of hardtack, baked beans and coffee served by the women of Garfield circle, Grand Army of the Republic.

All members are ordered to be present Republic who are friendly to the order are would be. respectfully invited.

division, followed by Comrade J. H. Mickey of Lincoln

If the boys don't turn out to this they will miss the opportunity of their lives.

Omaha circle No. 41. Fraternal Life association, held a very interesting meeting Friday night at Washington hall. There was a large attendance and a big class was paid it all out a few hours before and the initiated. A number of visitors were present from South Omaha. Refreshments of ice cream and cake were served, and a very pleasant evening resulted.

United States camp No. 229, Woodmen of the World, accepted the invitation of Seymour camp No. 16, Woodmen of the World. Thursday evening for a joint meeting at the latter's hall, on which occasion the degree team of Seymour camp initiated a class of candidates for United States camp. The occasion was a memorable and interesting one and was followed by a smoker. Speeches were made by Chief Consul P. B. Harm of 229 and Chief Consul J. C. Ruhn of No. 18 and by Dep uty Lancaster of No. 229.

Alpha camp No. 1, Seymour camp No. 16 and United States camp No. 229, Woodmen of the World, are negotiating a scheme able to speak the simplest words however, for the purchase of a building in the cen-

McCauley the ingenue. Their vehicle for of the Woodmen of the World as a Woodmen temple, where the local lodges of that order may meet

> April 26 will be the eighty-sixth anniversary of the Independent Order of Odd Fellows. As it is customary for the order lows and their friends, the committee ap-Orpheum theater for the evening of April Humorous burlesques of drama evening. He says he will have something

One of the special features on that evening will be one of the monthly competitive These drills are getting to be quite an interest'ug feature among the Odd Fell wa tween the acts.

A general invitation is extended to all Odd Fellows' relatives and their friends in Omaha, South Omaha, Florence, Benson and Council Bluffs to be at the Orpheum on that evening and listen to some good remarks on Odd Fellowship by prominent speakers and have a general good time. The program for the evening will be announced through these columns at a la er

The Joint camps of the Woodmen of the World will give an entertainment at Myrtle hall Tuesday evening, May 3, Cards miscellaneous entertainment will comprise the program

Union council No. 561, Fraterral Aid asociation, had a large attendance at their eeting Thursday night, April 7. A number of candidates were initiated, the drill team exemplifying the work in a very creditable manner. After the regular business was disposed of dancing and card playing was enjoyed by the members and visitors until a late hour.

A condensed statement of the affairs of the Woodmen of the World for the year 1903 shows the following interesting figures Membership, 1903, 176,028; 1904, 207,176; net gain, 31,148. Insurance, 1903, \$275,557,300; 1904, \$813,478,600; net gain, \$37,921,300. Deaths, 41,440, amounting to \$2,171,062; death rate, 1903, per 1,000, 6.97; 1902, per 1,000, 7.28

The Woodmen of the World locally is just now experiencing considerable of a boom, especially the four large camps Alpha No. 1. Seymour No. 16, Druid and United States. Alpha camp is making desperate efforts to increase its membership to 1,500 by July 1, and judging from the manner in which the members are taking hold of it and the interest manifested by them, the desired result will be accom-The people of Omaha just nox eem to have awakened to the fact that the Woodmen of the World has become one of the greatest of fraternal organizations and its business is of vast importance to this city and is a means of advertising the city unequaled by any other organization scarcely second to the big commercial and mercantile enterprises. Patronize home industry is the popular cry and nowhere is this more manifest than in the loyalty of the Woodmen of the World to Omaha.

The Modern Woodmen of America has no assament for April.

The concert and ball given under the ausney streets, Omeha. The session will open pices of the drill team of Modern Woodmen promptly at 10 o'clock a. m. The grand of America camp No. 120 last Saturday council is composed of its officers, commit- evening was a great success. The concert tee on laws, committee on finance, commit- was enjoyed and the exhibition drill by tee on state of the order, representatives the team was worth the price of admission

> A bowling contest will take place Tuesday evening next at Selleck's alleys on Harney street between a picked team from the members of the Modern Woodmen o Americs and Woodmen of the World. This will be the third and deciding game. They have each won one game.

A drill contest will take place at Creighton hall April 26 between the champion meeting of Omaha tent No. 75, Knights of drill team of the Modern Woodmen of drill team of the Ancient Order of United Workmen lodge No. 17. The contest will be thing is in readiness for the convention. A a very spirited one. The members of both orders are taking a great deal of interest in it. The contest will be judged by United States army officers from Fort Crook.

Several of the leading members of the Modern Woodmen of America of Omaha have incorporated for the purpose of building a Woodmen building with halls to ac commodate all the camps of the city. Shares have been placed on the market Sir Knight Supreme Commander Markey for sale, and subscriptions will be solicited in the near future by the promoters. The growth of the order is on the increase New members are initiated at every meet-Clan Gordon No. 63, Order of Scottish ing in the nine camps of the city. The local membership is now about 3,000. During the month of March fifty members were added to the camps in Omaha.

Members of camp No. 120, Modern Woodmen of America, will attend services at the First Congregational church Sunday evening. April 10. Rev. Herring will preach a special sermon from the text, "Who Is My will deliver an address on "Why Are We Neighbor?" Members will meet at the half prior to the church services to march to the church in a body. All Modern Woodmen of America camps in the city are invited to attend.

NEWARK MAN LEARNS TO TALK few Jersey Victim of Assault Ha Forgotten the Use of Words.

(Copyright by New York Herald Co., 1904.) NEW YORK, April 9 .- (New York Herald Service-Special to The Bee.)-Although in his thirtieth year, Martin Thorne is be and all members of the Grand Army of the ing taught to talk, just as a little child Words of one syliable are spoken to him and he is made to repeat The principal address will be made by them. He is being carefully led from Dr. W. H. Christie, surgeon general of the speaking single words to putting the words ogether into sentences and it is expected that in a few months he will be able to talk as well as would be expected of a normal child of 3 or 4 years old.

Thorne was assaulted at his home, Newark, two months ago by two men, who thought to rob him of \$700 which he was believed to have in his house, but he had robbers got nothing.

He was taken to the Beth Israel hospital in Newark, where it was found that his skull was fractured so badly by a blunt instrument with which he had been struck that it was found necessary to remove a piece of bone two inches square which was pressing upon his brain. The operation was entirely successful so

far as restoring him to health was con cerned, except that when he returned to consciousness and ever since, he had lost the power of speech. It was evident that he could think well enough and he was able to indicate by signs when he was hungry or thirsty, but when it came to forming words he was totally at a loss.

Gradually he came to understand what was said to him, but it was only a few days ago that the patient efforts of surgeons and nurses who have been working over him began to hear fruit. He is now trai portion of the city for the sole use peating after them a word of two syllabies.

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AMUSEMENTS.

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