

Womans Changing World of Fashion

NEW YORK, March 4.—Every type of woman seems to be considered by the spring styles. The fitted bolero has had its day, but since short figures may only wear this species of jacket, one which hangs from the shoulders, has been substituted. For those there are still tailed-coats, some tight fitting, some fitted at the back and trailing loose from the bust at the front. Then there are countless variations on these styles, different ways of putting on trimmings and unique combinations of material, but all tending toward the same end—the beautifying of woman.

Looking upon the pretty fineries fashion is entering for the spring and summer race, it is plain that women are to be more than ever individual. No really excellent model is duplicated, and so numerous are the charming devices employed to obtain distinctive results that one has difficulty in following them.

Tiered skirts are to be the privilege of the woman divinely tall, and let it be

deep flounces cut straight and put on with shirrings.

A sleeve less dressy in intention is displayed by a gown in light brown faced cloth, the ivory underside of which is used in a narrow bias for trimmings. The cloth is likewise employed in the same way for the puffed undersleeves, over which the outside ones bell moderately and slash at the back. The coat itself is one of the newest of the long fitted models, but since belts are just now de rigueur the band trimming shapes a girde effect at the waist.

Still another unusual sleeve is a big puff, fitted at the top with inverted box pleats,

textures; ribbon rosettes in the same shade made to imitate flowers, heading the trimmings of both bodice and skirt.

Another casine toilette, and one even more delightful, is entirely of cream Brussels net with vine applications of black and white Chantilly.

For gowns of this elaborate description the blouse bodice, which gathers into the belt, is still much in evidence, though it is varied by the little jackets that hang from the shoulders. For both styles the newest waist girdings are very wide, while the skirts hang with an effect as loose as it was lately tight.

Whole sermons could be written upon the hang and fall of these skirts, but perhaps it is enough to say that they only reach the highest form of excellence when in French shape. However, the artistic pattern houses are putting forth flat models, which brilliantly achieve the French effects. So with soft and adaptable materials growing daily more and more numerous, the woman of needle knack may follow the most intricate of them. The made-up models suggesting also color combinations and trimming effects, to the clever sewer the toilette is almost done once patterns and stuffs are bought.

Costumes which only master hands may effect are among the imported Louis styles. These run to satin and silk and velvet

the warlike titles of two of the new turban models, which are shown in rough straw. Trimmings of narrow velvet and steel buckles deck the neatest of these, but if the shape is of tulle and ribbon, a paradise plume may be put at the front or left side. Some of the round sailor shapes, and especially those covered with silk, show small, low crowns, over which the trimming is put, often hiding it entirely.

Flounces of lace compose the wide brims of some dressier hats, whose crowns are not infrequently of Watteau ribbons, bunched and puffed in numberless ways. Indeed, the new hat models are too many to be counted, and if there are close hats there are flaring ones, and if modest styles, extravagant styles. Still, what might be called a studied restraint marks the best designs; as little trimming as possible being everywhere used, and that invariably following the lines of the headpiece.

With some garden party headgear wide strings are seen, giving a pretty wearer both a childish and a milkmaid look. They may tie under the chin or hang straight under the wide brim of the hat, the favorite garnishing for which are wide, soft ribbons.

Ribbons were never more favored, and some of the wash petticoats are so beautiful as to incline women toward the hope that some day petticoats will be worn outside.

For instance, upon a hand made jupon of Paris lawn, with flounces of French lace, Louisiana ribbon in Watteau colors is employed. Quite eight inches wide, this is frilled under the lace flounces, creating a tender blur of color, though, of course, the ribbon frills come off with washing.

Looping garlands of narrower Watteau ribbons are used upon other petticoats, which are in tinted lawns and batistes. These dainty confections are adorable, though, from their very nature, they must be confined to house use. Sometimes combining with a kilted jacket, also ribbon trimmed, they are exploited by the shops which make fine underwear a specialty. In this shape they are intended for any negligee service that would call for a smartish get-up.

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ELEGANT TOILETTES ELABORATE WITH LACE.

hoped divinely proportioned, for the jupe in sections needs to be carried off by good lines. Such styles, it is natural to conclude, precede the overskirt, which, in embryo, are already in existence, though without the looping that once distinguished them. One skirt is in two definite sections, cut exactly alike, and the top one falling, perhaps, to the knees. At the front this jupe, which was made of French barege in a pale gray, showed in both the top and bottom skirt a plain apron. The upper one was fitted at the hips by pin tucks, and down the seams of the front gore went a ladder of stiff bows in violet velvet. This material, with white mull for the blouse and undersleeves, also touched up the loose bolero and formed the girde.

Sleeves grow daily more elaborate, though occasionally an arm covering fairly simple is seen. In such an event, however, it is usually shown by a gown of more than common severity of line, for the least fussiness elsewhere gives excuse for picturesqueness at this point.

The sleeves of a French costume in puce-colored cloth are looped elaborately over puffed undersleeves of white lace. Narrow ruchings of puce-colored velvet hold them into the arm, and the pleats of the short, full bolero are drawn into the figure by large, antique silver buttons. The quite full skirt shows only the cloth, with two

One such graces a toilette in champagne veiling, whose skirt, manipulated at the hips with the pleats, fall at the bottom with the effect of a deep flounce. Lace beading, in champagne tint and strung with black bebe velvet, is a simple and charming trimming for this costume.

With cloth gowns of the most elegant nature, the little turnover collar, which seems a modest detail, is still worn. Many materials shape the narrow band, which may take as many forms, and if it is white, it frequently shows embroideries in the gown color. For costumes of silk and dressier textures—chiffon, net, mousseline, etc.—the high stocks are sometimes finished with a piping of satin, velvet or panne in a contrasting color. A twist of white tulle in turn tops this, and rare is the elegantly dressed throat that does not show some bit of this becoming web. Butterfly bows of raw-edged tulle are also pinned at the back of the stock and at the front, while several of the more delicate of the French gowns show even tulle undersleeves and vests.

All lace costumes are not numerous, but late models show a lavish use of this trimming, in combination with delicate nets. Irish point and Bruges lace, with a limited quantity of Brussels net, composed a magnificent "toilette de casino." A silk foundation, so faintly azure as to seem scarcely colored, shows through these rich

coats with stiffened tails, high buckled belts and lace jabots. The skirt may be in an entirely different material—lace, net, or chiffon—but it has in line the same courtly suggestion as the jacket, and the little three-cornered hat shown with the costume may sport lace rosettes embroidered with gold or silver.

Veronese green velvet, declares a foreign correspondent, forms the coat for such a get-up, which has been composed for spring salon wear. Contrasting vividly with this green is a vest of robin's egg blue satin embroidered in silver. The flounced skirt is of black net, shirred at the hips, but without other trimming.

The opening of the Paris salon is always the occasion for much fine dressing, and effort is made to get designs as picturesque as possible. But the Louis coats are supplied for any dressy service, and with the intention to push such styles here importers are bringing over the embroidered kid vests and cuffs which will begay many of them.

Notwithstanding, it is woman herself who shall decide whether or not tailed coats will be worn, and there is no doubt but that the popular vote will be for the loose bolero. Frilled and flounced skirts, for which there is just now a furore, go charmingly with these, and hats of the simplest line complete the girlish get-up. The "gunboat" and the "torpedo" are

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Mrs. Nellie Burke of Wilkesbarre, Pa., has applied to the officers of the International Association of Machinists for a machinist's card, presenting as vouchers of her ability her credentials as a skilled machinist. The organization has never received an application from a woman, and as a matter of course will very likely not admit her. Miss Burke is employed in the Wilkesbarre lace mills in repairing looms and is an expert worker.

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