ABOUT PLAYS PLAYERS AND PLAYHOUSES

the curtain, a glorious one. Omaha's intelligence and culture was on parade that night, and well was it rewarded for its coming out. The performance was just such an artistic triumph as would be expected from the foremost of living comedians, and the enjoyment was that which comes to people of taste when an intellectual feast is properly spread before them. "A Country failed to arouse the enthusiasm its heralding seemed to indicate. It is entirely too solid to be classed as musical comedy. and too inane to be classed as comic opera-The music aumost reaches the operatipitch at times, but doesn't hold it long at a time, and never does it get light enough te warrant anyone in trying to remember it for whistling purposes; at any rate it will not displace any of the dear melodie with which our ears are familiar. Its action in typically British. As each principal arrives on the scene a song, descriptive of his or her condition is given and then the insvitable story of his or her life, with details that render any thought on the part of the audience unnecessary. One entire not is given over to this sort of dreariness, relieved in spots by the incidental choruses and a dance that is lugged in by the ears In the second act horse play, pure and mmple, takes the lead and all else is side- topic from a recent lesue of the New York of a Paula Tanqueray and tries to step had I heard comments about his constant pass current in London, y'know, but it will be a long time driving "The Tenderfeet," "The Sultan of Sulu," "The Prince of Pilsen" and others of that sort out of business in America. One thing about the piece, and probably the only thing in its favor, is that it was given by the largest and most competent company seen in Omaka in a long time. Business at all the theaters was good for the week.

Joseph Jefferson at 74, and still able to

charm and delight a cultured and dis-

eriminating audience, not merely by the reminiscent quality of his acting, but by inherent and absolute worth: Is it not marvelous, and a testimonial to the gentus of the man? It is true that in his personal appearance Mr. Jefferson shows his age; no man ever attained the threescore-and-ten ifmit and escaped time's tooth and his voice has a funny little crack in it. But the fire of his gentus burns as brightly as ever, and his rare intelligence and artistic impulse color his every action and movement on the stage with the hues of life, so that his art is as youthful as ever, and one forgets the man in watching the actor. It is not the fountain of youth, perhaps, that Mr. Jefferson has discovered, but it is a well-spring of longevity and he has been most prodigal in sharing it with the public. "Here is to your good health and your family's health, and may you all live long and prosper," is not an empty formula with him. He laughs and rants the world to laugh with him. Nature endowed him with the most blessed of gifts, a kindly disposition and an optimistic spirit, and he always keeps his eyes on the bright side of things. During his sixty years of active life as an actor he has had his share of ups and downs, and has been chastened by sorrows and felt the pangs of disappointment, but he finds himself in the evening of life risen superior to all the petty triffes that lesser men allow to warp "the genial currents their souls" and, instead of looking backward from his pinnacle on the distance he has climbed, resting easy on his lauhe still looks forward to further years activity, planning to delight his admirers with other performances of boozy Rip and bumptious Bob. "We'll give them Rip next year," he said to Manager Burgess last Wednesday. "You know they'll like me as Rip." And he went on talking of his plans as if he were a young man and had just won his stellar position.

It is idle to undertake to analyze Mr. Jefferson. The investigator may resolve anything to its component elements, and determine exactly what proportion of each substance enters into its composition; but let him attempt to reproduce a sentient thing, and certain failure awaits his effort. So it is with Joe Jefferson. We all know as the Indian summer mephyr is wont to what each of his movements, each of his do. gestures, each of his looks, his laughs, the it, too," she answered, "but I don't beshading of emphasis on each of his words. means; but from the beginning of time we have only record of one Joe Jefferson. declined to discuss the rumor that she is Recognition of this fact tinges with sadness to present "Monna Vanna" in English at pleasure of witnessing his performance. for one cannot repress the feeling that it is for the last time, But Mr. Jefferson has announced no farewell appearance, but ex- New York; published in the Chicago Recpects to go on to the very end. He has ord-Herald; his work to his capacity, and plays but twelve weeks in the year, choosing the early fall and winter for his activity. When the trying days of midwinter come, he is snugly situated in his Florida home, enjoying the comforts of winter in the subtropics, and when spring has again warmed the northland tuto life and becuty. he hurries back to Busnard's Bay, where with old friends and neighbors he fishes the summer away. His life has become ideal as well as idylife, and no one of all the thousands who have come to know this man whose kindly genius has caused so much wholesome laughter and brought out so many honest tears begrudges him the coniness into which his way of life has fallen. And when the end does come, the sorrow of a people will follow him to the

Another genius, whose light shone almost as brightly as Jefferson's, and who was the delight of thousands of the cultured people, not only of America but of Europe, is dying by inches under such circum stances as indicate that every picture has its reverse side. Fannie Janauschek had won a name and a place among the linmortals in her native country-Hungarybefore she was lured to America in the home of extending her conquests. She came,



The cost of production has always been a secondary consideration. The very choicest of every component part of the Blatz brews is the invariable rule. Expert judges of barley and hops are engaged in contracting months in advance of the demands, and only the best of Mother Earth's crop is ever considered.

Always the same good old B'a's

BLATE MALT-VIVINE (Non-lutes: TORIS VAL. BLATZ BREWING CO., Milwaukoo

Joseph Jefferson's visit to Omaha was she saw and she was conquered as well as the one particular spot in last week's his- conquering. Her reception won her heart. trionic history. His reception was just as and she did not return to Europe. Instead. he described it in his neat little talk before she mastered the English language, and American stage. Her Mary Stuart, Lady Macbeth, Hortense and Lady Dedlock in "Blenk House" rank among the highest. No one who saw this gifted woman in the time of her triumphs will forget her as she appeared on the stage, mistress every art that aids the presentation of

> when poverty drove her forth from retirement to take a part in a metropolium Hanlon, Frank A. Howson, jr., Helen Salin metodrams, she showed that the fire was not quenched, and Broadway saw a Mother Mandelbaum the like of which will never be seen again. But disease and age com bined were too much to struggle against, and Fannie Janauschek is dying, and in want. She has parted with jewels and medals, gifts of kings and emperors, mementoes of her triumphs, dear to her for sentimental reasons-something the world knows too little of-sacrificing them at public sale, and yet she is in need. As yet no concerted effort has been made to provide for her relief, but something should Saturday matinee of this week in "Iris," be done, and done soon, to show this great the Pinero play, in which she was starred ago, "Well, you may certainly look up towoman in her hour of need that Americans by Mr. Charles Frohman last season and day and rejoice in the thought that when still remember and appreciate the woman which caused considerable comment. who gave up her reign abroad in order to be one of them and to add to their pleasure work, is the picture of the retribution that in any way minister to her wants musicby her art. Here is an editorial on the awaits the woman who has led the life ally." I reminded him that many a time

Times:

The story of Mme. Janauschek's long filmess and dependent poverty is very pathetic, very fouching, as is always the story of the once prosperous artist who has outlived the favor of the public. This is not an instance of the proverbial "cigale." that sang all summer and found herself without provision against the winter's cold. Janauschek was never either careless or improvident, but she made mistakes and suffered losses, as people do in all professions, and when the autumn of life found her—as it finds so many women—alone and helpless, with only strangers to care for her, the pitifulness of it is accentuated by the memory of her brilliant past. For Janauschek's career was brilliant, though the present generation has scarcely known the dignity and beauty of her art. It is forty years since she first came to America, being then in the maiurity of her powers and at the height of her continental reputation, and those who can recall her performances in German have had no subsequent experience to dim the impression they made, in the depth and breadth of tragic power, the classic nobility can recall her performances in German have had no subsequent experience to dim the impression they made, in the depth and breadth of tragic power, the classic nobility of outline joined with infinite refinement of technical detail, She never was heard to equal advantage in English, the strange tongue always hampering her delivery, and in later years there were physical limitations to her expression of many of her nobler roles, so that she was driven to a lower range of melodrama, to which she gave a strange, sad dignity. But always there was to be recognized the intellect of a great artist, and a public that owed much to her in her prosperity must surely owe something to her in her distress.

fate of Katusha Maslova, Miss Blanche Walsh was sitting in her dressing room talking in a chatty way about her play and her plans. "I like the part for the opportunity it gives me," she said. isn't a pretty part, I know, and can not be made pretty. But it makes people think, and you know that is something. Don't you think that a play that sets people to studying is doing some good? It must be. I am an admirer of Tolstoy, of course, but I much prefer Gorky. Yes, I know. Gorky is despondent, his pictures are gloomy, and all that sort, and he doesn't undertake to offer any cure; but his pictures are true, and so boldly drawn, like Tolstoy's. Tolstoy draws with bold, broad strokes, and is true to life. I do not know what my next play will be, but I hope it will be something lighter than have had for many years. We are looking for some modern play in which the heroine has a chance. I have had to die and managers. every time but this once, and it becomes somewhat tiresome. Of course the plays have been good, but it seems it would never do to let me live. I don't mind dying, but you know I would like to have commencing this afternoon. The play so one come out right and give me a chance far this season has broken all its previous at future happiness." Miss Walsh laughed records of attendance, which, considering merrily over the fafe the dramatists have that the piece is four years old, is at least provided for the heroines she has had to present, and asked how the Omaha women will be found Harry Fenwick, Frederick withstood the wind, which at that moment was sweeping freely through the open window in her dressing room, blowing her hair about and generally disporting itself

Here is a dreadfully deleful tale from

the close of her present tour.

"I suppose I could get accustomed to

John E. Kellard. 1909 J. E. Wilson Howard Gould. 200 Joseph Holls Harry Kohler. 500 Ed. L. Daves Will Harcourt 100 Emmett Kir Prancis Carlyle 200 Dorothy Dor Grace Filkins. 150 Selina Johns Lissie Collier. 200 Margaret Fu Sylvia Lynden. 125 Grace Kemb J. E. Wilson. \$250 200 Joseph Holland. 200 500 Ed. L. Davenport Life 150 Emmett King. 150 200 Dorothy Dorr. 150 150 Selina Johnstone. 150 200 Margaret Fuller. 125 125 Grace Kemble. 156 150 Lo. T. Boucicault 150

price.

The long delays in building some New York theaters and in repairing others, for which Samuel Perks and his building strikes are responsible, have deferred initial performances of new plays in New York weeks beyond their time, and have tangled up the dates, of star actors waiting to get into New York, and have kept about 7,000 men and women in the theatrical profession idle. For, saide from the actors, there are the stage carpentors, scene shifters and others camployed about the theaters. Three men, however, have a union which looks after them in time of distress.

Combig Events.

Gus Bothner will present the perennial Hoyt's "A Bunch of Reys" at the Boxd this afternoon and tonight. The popular old farce comedy has been visiting Omaha for years and always with more or less ome on the part of the patrons of the Boyd who cars for that form of entertainment. Mr. Bothner has the knack, it appears, of keeping "A Bunch of Keys" ways well rubbed up-to-date and bright; Every year he adds new people, specialties and business to the piece. This year he blaims there is little of the business and music outside of the original stuff used last year. With one or two exceptions the cast is new. Among the better known people with the company are: Louise Sanford, Ruth Lattimory Jeanstis Coleman, Jeanse Class, Class, Palmer, Alice Brewster, Arthur Van, W. J. Pitagenid, T. B. Jordon, James Petal and Taylor Williams.

Erra Kentall will be seen at the Boyd next

Monday and Tuesday nights in "The Vinegar Buyer." This is the vehicle it which he was last season seen at the Boyd. It fits his peculiar style of work to per fection, in fact, the character, Jos Miller, about whom J. Whitcomb Riley wrote and whose comical characteristics suggested "The Vinegar Buyer" is the living protoof Kendall, or, rather. is of Miller. As those who

she mastered the English language, and saw the piece last season know became a queen if not the queen of the there is no farcical horse play in The The effect is gained almost wholly by the clever dialogue, which bristles with quaint and kindly humor. sparkles with new jokes, and which has terse, epigrammatic give-and-take quality which is so characteristic of Ken-Among Mr. Kendall's associates are tragedy in its potency. In her later years, C. H. Crosby, Frank A. Lyon, Ralph Dean, Roy Fairchild, John D. Garrick, Harry ger, Lottle Alter, Lucille La Verne and June Nathais.

> "Buried at Sea." a melodrama writter by that prolific author of "thrillers," Theodore Kremer, will be the offering at the Boyd Wednesday, matinee and night and The plot is said to be Thursday night. on brand new melodramatic lines and replete with dark deeds and heroic actions in keeping with the new plot.

Much interest is being centered about the engagement of Virginia Harned at the Boyd Friday and Saturday nights and Second Mrs. Tanqueray," Pinero's earlier you never left undone anything that could out of it. good woman, but weak, is drawn into that He never was too tired to go with her to be all mercilessly true-probably too true in its living, breathing picture of the weak and the sordid. Miss Harned comes to the Boyd surrounded by her original I could not help continuing this thought company with but two exceptions. The company consists of William Courtenay, Ethel Winthrop, Margaret Gordon, Mable Sinder, J. Hartly Manners, Stanley Dark, Elizabeth Goodall, Frederick Burt, Lawrence Eddinger, Eleanor Sanford, Harry Lewis and Amy Meers.

The bill, opening for a week with a matibatics and minstrelry. The headline fea-Kingsley and Alex, Kearney. Mr. Hunt- development. ington will be seen in two plays during the engagement. For the first half of the which has served him more successfully than anything he has attempted since talent developing. eschewing the 'legitimate." The Schenk ores introduces herself as a scien of royal the darkness of ignorance. stock from India. Charles Ernest, the well known minstrel, will contribute a monowith comedy. The Britons, colored entertainers, will sing and dance, while to the of amusement devices. "Skip" Dundy, formarly of this city, is one of the proprietors

Harry Clay Blaney and his big produc tion, "Across the Pacific," comes to the Krug theater for the first half of the week unusual. Among the players this season Ormonde, D. E. Hanlon, John E. Kelly, Edward Buchanan, "Chinese" Johnnie Williams, Frank Sanford, Fred Preston, Augusta Gill, Frances Desmonde, Kitție Wolfe, Kittle Edwards, Cora Denton, J. F. Bradley, Sidney Barclay, Roy de Poy, August Heldman and the famous Rough Rider Heve I'd like to have it eternally tugging band, consisting of Major Mort Epler, James at my hat and my dress." Miss Walsh Goodrich, Earl Dickson, Harry Charlton Paul Dodge, Ben Gregory, Fred Egener, James Doran, Myles McCarty, Harry King, Charles Wesley and Dave Lewis.

"At Cripple Creek" is booked for an en gagement at the Krug theater the last half of the week, opening Thursday night. This play deals with life in the Rocky mountains and the characters include miners, Indians, halfbreeds and westerners, with novelty in the way of a girl from the New England states. The first act takes place strength of the choir, and who are too in the salon of Martin Mason, called the "Temple of David." Act II shows Joe May field's cabin at Rift Canyon. In act III the scene discloses the interior of a mine known as the "Last Dollar" claim. The fourth and last act is laid in Joe's new home at Cripple Creek upon the occasion of his marriage. "At Cripple Creek" is full of heart interest balanced by flashes of brilliant humor and quaint comedy.

Gossip from Stageland. . May Naudain received a mention in the New York writeups of "Babes in Toyland." It is to be hoped that Blanche Walsh will not be asked to play "Monna Vanna." She is temperamentally unfitted for the part, without reference to her physique. "Erminie." with Francis Wilson, Wil-liam Broderick, Marguerita Sylva, Jessie Eartlett Davis and Madge Lessing in the cast, was the musical feature in New York last week. Miss Reid of Omaha is in the cast.

cast.

Two of the bad companies that have visited Omaha this season have gone onto deserved rocks. "Along the Mohawk" and "The Volunteer" have ended their career for the season at least.

On Thursday night N. C. Goodwin opened the New Amsterdam theater. New York (the million-and-a-half-dollar playhouse of Klaw & Erianger), with the greatest production of "A Missummer Night's Dream" ever made.

Kate Masterson, "Colonel Kate." who is also the "Matinee Giri" of the Dramatic Mirror, is having the time of her life just now. Some of the stories she has related in her columns of late are worth the telling anywhere—you can get a listener. Clara Bloodgood has repeated her New York triumph in Chicago in The Girl With the Green Eyes, but the dramatic critics of the Windy City have gleefully set about removing the pedestal from un-der Mr. Clyde Fitch, author of the play.

der Mr. Clyde Fitch, author of the play.

O. D. Woodward is again the proud man. In two classes at the Kansas City horse show his Limestone Belle carried off the blue ribbon. She was a winner there has season, and again at Chicago, where she is entered for the coming horse show, Just at this season of the year Mr. Woodward can't talk show; nothing but "hoss," and has is a close second to David Harum at that.

that.

The Ward & Vokes' chorus in "A Pair of Pinks" contains thirty pretty girls and nine singing boys, thirty-nine people in all. In addition to this large chorus contingent there is a cast of sixteen principals, including Lucy Daiy, Margaret Pair Vokes, Vinie Daily, Charles Howard, Tony Williams, Gus Bruno, Lew Miller, David De-Wolf and Dan Caleman, Ward and Vokes, with their big company, will appear at the Krug theater soon.

Henry Miller and Margaret Anglin are concluding a remarkably successful tour of the west. They opened their season at Salt Lake City, went through to the coast, played sin weeks at Sah Francisco, made a 175 through the Puget Sound assenty, and dette back itsingst Colorade. "The Taming of Helen," which they have depended upon, has been very well received. They will play in Omaha hext week.

In last Sunday's edition of The Bee there appeared an article in this column upon 'Flowers which are born to blush unseen. And as the space was limited, and I had not said half of what I wanted to say upon the subject, I take the liberty of running the following remarks as a kind of "second sectien" to my first train of thought

In addition to the accompanists who so often are born to blush unseen and the authors and composers of songs and others which come under our consideration. For instance, there is the one who is

always encouraging the music student. There is that one person in the audience when she sings or plays who will always find some enjoyment in the work. Though all else should criticise, though all else should find fault, there will be the one who knows; the one who, maybe, is furnishing a large part of the force which is bringing the result from the singer or player.

Blessed are the comforters. E'en though they blush unseen.

choir invisible," I remarked some months "Iris" is a picture of how a devotion to her musical sims and ideals, "Iris," on the contrary, is said to a concert, a musicale or a rehearsal. He was one of those blessed "comforters," flowers that are born to blush unseen, and flowers which are so rare, so valuable that of last week, in order to mention them

When I see a man sitting away at the back of the church on a rehearsal night I do not ask what he is doing there. I' know he is one of the comforters, the encouragers, and he is doing his little part in promoting the world's beauty and happiness and advancement.

ee today at the Orpheum, embraces a this way, who are stimulated by their husplayette, song, dance, varied comedy, acro- bands to the best work, be it playing the plane or harp, or singing a song or an ture will be Wright Huntington, supported aria. These women do not know how much by his own little company, including Florida | the man in the case is doing toward their

Let them talk to other women (whom also know) whose husbands are apathetic, week he will present his new sketch en- indifferent or, as in some extreme cases, titled "A Stand Off," and for the latter even opposed to the development of the half his card will be "A Stolen Kiss," talents which may be entrusted to their

No mortal can stay the hand of talent Brothers, a resent importation of the It will come out some day, sure as fats, and company, are powerful, agile you had better be a supporter, an encourathletes. Hand to hand, head to head and ager, a comforter of another's talent, betossing acrobatic feats of the difficult sort cause, in the first place, no man can asconstitutes their turn. It is not often a sume the responsibility of compelling a claimant to blue blood appears, but with person to bury a talent, without he incur stress laid on the point as well as her the penalty of being "cast out into outer singing in a saprano voice, Princess Los- darkness," And oh, the utter despair of

encouraging his wife, or sister, or daughlogue of his . wn. An aerial feature will ter to develop talent, ask him if he has be furnished by the Rio Brothers, who yet regretted the course he is preparing. scored a "hit" on the Spanish rings at this I think that he will admit to you, what theater two years ago. Bryant and Saville many husbands, fathers and brothers have are musicians who intermix their playing told me, that his own interest in music has been quickened, that his own appreciation of the good things in art, and his enjoymotion pictures projected by the kinodrome considerable local interest will attach as they will show "Luna Park" with Rattan slids, the latest and one of the most unique which are interested in the same art, even which are interested in the same art, even though the interest be only a small one in the one case as compared to the other. Blessed are the comforters!

> And in passing, let me say seriously: Woe unto that one who rejects the encouragement of husband, father or brother. Think "why?"

> Another flower that is born to blush unseen, and there are many of these, is the choir singer who does not sing the solos. Bless them, they are the true workers. They are the ones who are in it for "the joy of the working," and their reward is

Could you get along without them? Who are they? They are the real ones. They are the people who are true disciples. They are willing to take any mat. The question uppermost with them is not "Master, who shall be first?" and, Where shall I be?" and, "Is not this my seat?" Not once. It is more likely to be, "Shall I be late?"

When you look at your choir today, and you see the soprano soloist, and the temor soloist, and the contralto and bass soloists, give them a holiday, in your thoughts, and look around and see those dear people who never stand up alone, and who are necessary, who are the life, the might, the often flowers that blush unseen.

And then, if your choir is a robed choir, there is the fragrant but unseen presence of some one person who sees that every gown is straightly worn, that the cotta or the collar is fresh, that, in short, there is nothing to mar the general effect. And there is the librarian. How unseen

he is, and yet how skillfully his work is done; how music is kept in repair, and how strange it seems that we never noticed before that someone must be secretly responsible for the fact that no person gets the wrong sheet of music.

But enough. Let us apply this thought in other ways, and we find the flowers that are blushing unseen everywhere, and they are God's messengers who are making the desert place to blossom like a rose. As far as we are concerned, let us see that their fragrance is not wasted! I am now thinking of the proof-reader who will read this, and who is, perchance, born to blush unseen.

I have received a very interesting letter from a lady who asks many questions in said letter, and the letter is so interesting, so honest and so evidently earnest, that I will try to find room to publish the letter itself, without signature, and comments thereon in reply, in this column next week.

There is always much joy in heralding the advent of a new musician who comes in honestly, without flourish, newspaper "rushes" or any thing of the sort, one who comes in and calls upon the critics of the lending newspapers and introduces himself purely on his merits.

Of such is Mr. P. Marinus Paulson, who has just come from Chicago, where he has lived for years and has enjoyed the opportunities of studying with great teachers of the violin. Mr. Paulsen is a violinist who will rejoice the hearts of musical people and his own fellow artists. We welcome him into full membership. He will open a studio downtown. I heard Mr. Paulsen play last week and his playing was thoroughly of noticing.

The next musical event of consequence will be the Suranne Adams concert at the Boyd, under the auspices of the Young 9. Students, especially vocalists, will please allow me to advise them most urgently to go and hear this concert. Mr. Willis has a

Women's Woes

经梅多多多多多多多多多多多多多多多多多多多多多

It does seem that women have more than a fair share of the aches and pains that effect humanity; they must "keep up," must attend to daily duties in spite of constant aching back, of headaches, dizzy spells, bearing down pains, they must stoop over, when to stoop means torture. They must walk and bend and work with racking pains and many aches from kidney ills.

Kidneys cause more suffering than any other organ of the body. Keep the kidneys well and health is easily maintained. Read of a remedy for kidneys only, that helps and cures the kidneys, and is endorsed by people

Omaha Proof.

Mrs. T. J. King, of 1516 North Twentieth-eighth street, says; "Three weeks before I got Doan's Kidney Pills, at Kuhn & Co's, drug store, corner of Fifteenth and Douglas streets, I could hardly crawl about the house on account of pain in the small of my back. I wore plasters all the time, but they did me no good. When sitting or reclining I could scarcely get on my feet and I attribute the cause to an accident when I fell off the sidewalk, broke a limb and injured my back. Doan's Kldney Pills at first helped me and finally disposed of the last attack. It requires very little imagination to reason that what benefitted me so greatly can be depended upon in the future should recurrences take place.

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planist. Miss Adams herself is, of course, too well known to need comment, except perhaps, that she has attained to the distinction of being one of "Mr. Grau's Songsatisfactory in all points that I am capable Birds," as an eastern critic characterises the leading prima donna. THOMAS J. KELLY.

Former Consul is Fined.

ROME, Oct. 24 -Richard Pearson, formerty United States consul at Genoa, and miniater to Persia; has been fined \$60 and 116 costs for insulting an Italian offew dozen seats now, which can be had at the Young Men's Christian association.

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