ABOUT PLAYS PLAYERS AND PLAYHOUSES

While not particularly notable, Omaha's Heldelberg." The house was crowded and last week in the way of amusements was enjoyable in several ways. The Boyd offered two of its strongest attractions and each had splendld support. At the Krug during the first half of the week "Arizona" drew all the people the theater could hold, and at the Creighton-Orpheum a fairly well balanced vaudeville bill was well patronized. The feature of the week, probably, was the hit made by Toby Claude. She is certainly one of the cleverest comediennes on the stage today, and Omaha people hope her first visit will not be her last. Blanche Walsh, coming at the end of the week, was strong enough to draw full houses to the Boyd at both performances, and very fashlonable audiences, too. It is a matter of regret that her over-cautious managers mw fit to put her on a remarkably long slege of one-night stands, and to include Omaha in the list.

Omaha's first experience with the Tolstoy drams, since it must have been, was mercifully visited in the most acceptable form and the people who go to the theater were spared the fate inflicted on so many unortunates throughout the country of having it come in the shape of a visitation by a summer stock company, or some other organization equally bad. Miss Walsh and her associates succeed to some extent in making the dose palatable, but no vehicle has yet been discovered that can successfully diaguise the taste of Tolstoy, and an emulsion is both impossible and undesirable. To be sure, the original active element has been much attenuated in the preparation served for the stimulation of our sluggish moral natures, yet its properties have not been heart, diluted to the point where they are no longer virile. Yet-and the confession is made with no especial feeling of sadnessthe single dose is not sufficiently seductive to make one long for a thorough course of the treatment; other doctors offer more pleasant and probably as reliable remedies, although few of them appear to be so cocksure as to the resultant cure. Tolstoy, you know, has that abiding faith in his own powers that marks the zealet in any direction, and has long since resolved any doubt he might ever have entertained in his own favor. The great difficulty he has encountered lies in the materlalistic aspect of the world; most people nowadays want to be "showed," and the mere example of a single man is not sufficient to convince them

Tolstoy's sincerity in his beliefs doesn't matter in the least. It will be granted without dispute; yet one can hardly help wondering if Tolstoy could find in his doctrine sufficient strength to support him in his cause, had he not already tasted the sweets of life, and did he not know that within his reach is the cup from which he may again drink such as it yet contains.

Last winter, when the production of the "Resurrection" was first debated as among the New York possibilities. The Bee expressed an opinion as to the utility of the Tolstoy example, and suggested what appears to be an inevitable conclusion that his martyrdom to his own convictions has been a net loss, beyond the personal satisday. faction he may have secured from the consciousness of having done what he thought right. And, after all, that is the greatest of rewards. Up to date there has been no rush or concerted movement on the part of either the classes or the masses to follow after his teachings. This condition dogsn't deter Tolstoy, although it does cause him sorrow, for, convinced as he is of the correctness of his conclusions, he is equally certain of the good that would come to mankind if only all nent people in the cast of fifty people are men would follow his plan. Others have Marguerite Ferguson, a daughter of the felt much the same, and experienced the celebrated Irish comedian, Barney Fergusame cause for poignant regret, and the world has wagged along in its heedless way, and very likely will to the end. Just because we are not all wise enough to profit by another's experience.

One thing Tolstoy has done in his handling of the sex problem, and that is to point a possible chance for the sinner to get back, not to original purity, but to an attitude that organized society can tolerate. dramatists, have opened to the derelict one a vista as cheerful and inspiring as a glimpse down a coal hole; suicide being the refuge most generally adopted for the final disposition of the impulsive woman or man who has "gang a kenning wrang," and the answer given to the question being the tomb. Tolstoy preaches a happier doctrine, finding his inspiration in the thought that is older than creeds, that repentance is atonement. He doesn't claim originality for the thought, nor does he lose sight of the fact that the injunction to wait for the sinless man begin the stone-throwing is continually disregarded by those who are anxious to practice marksmanship, without considering the condition precedent to entry in the apetition. He simply repeats the word to the Magdalen, "Go and sin no more." Repentance has always been held forth as first if not the final step to redemption, and it is through penitence that Tolstoy proposes to restore the sinner. It is not an an easy road he points out; it is a road that is lighted all the way by hope. Penitence on Paradise for the dying thief, secured forgiveness for the Magdalen, and is the one condition on which a promise of pardon is held out to all. That is Tolstoy's message, just as the angel at the gate gave it to the Perl:

"Go seek it and redeem thy sin:
"Tis sweet to let the pardoned in."

Mr. Richard Mansheld opened the new Lyric theater in New York, a splendid new temple of art built by the Shubert brothers, on Monday night with "Old Heidelberg," and more than redeemed the promise of the play, both in its production and its performance. "Old Heidelberg" is a comedy based on the thought that youth is fleeting, and the joys that then delight us fade, leaving memories only for the sterner days of real existence. Of the play and player Mr. Winter writes in the New Rhong,

heidelberg." The house was crowded and
the comedian was warmly welcomed—the
sublic greating, indeed, being such as shows
iffection for the man so less than admiraion for the actor. The play of "Old
teldelberg." long popular in Europe, and,
to some extent, already known in Amerca, discovers student life in one of the
nost delightful cities of the old world, and,
by an emplematical picture, at once romost delightful cities of the old world, and, by an emblematical picture, at once formantic and tender, humorous and pathetic, shows the golden glory of youth, the precious value of opportunity, and the fatal antagonism of greatness and peace. "Uneasy lies the head that wears the crown." That is the serious drift. The predominant charm of the play, meanwhile, is its expositure of Bohemia. For all generous minds, that have been young, there is a radiance of loveliness, that nothing can ever obscure, over the Bohemian days of long ago. Remembrance hallows them: all their hardships are forgotten; through the mists of time they glimmer, in unsulied beauty, coming back with their lost loves, their vanished comrades, their hopes that since have withered, their dreams that are dead and gone; and the heart thrills to remember, and for a moment the glory of morning streams over all the world. In the delicious words of Moore—"O, who would not we come that moment's returning.

When passion first wak'd a new life thro' his frame.

When passion first wak'd a new life thro' his frame,
And his soul, like the wood that grows

And his soul, like the wood that grows precious in burning.

Gave out all its sweets to love's exquisite fame!"

This ecstasy of recollection denotes the whole significance of the play of "Old Heidelberg"; and it is because Mr. Mansfield knows the subject, and can impart an authentic voice to this emotion, that his ideal of Prince Henry of Carlsburg is the lovellest that his acting has ever shown. Impersonations of wilder, stormier force he has often accomplished, but, as the old fable apily teaches, the sun is stronger than the wind; the highest power is marked not by violence, but by serentry. In this assumption of Prince Henry there is a background of experience, a depth of meaning, a mellow warmth of color, in one word, a maturity, that not only wins the heart, but irresistibly commands the judgment. The spirit of the performance is not so much that of "Wilhelm Meister"—which, indeed, it recalis—as it is that of Longfellow's "Hyperion"; but it is the genuine German spirit—the peculiar blending of seemingly incompatible elements—expeditions promptitude and bluff humor with whistful, tender sentiment and drifting, dramlike, poetic sensibility—that marks the German character in its most attractive phase. Achievements of this order maintain the dignity of the dramatic art and prove its value; not simply because they reveal the actor, but because they benefit the audience. The fulfillment that should attend civilization, as its last result, is a society characterized by purity of life and gentleness of manners—a fruition possible only when virtue becomes elemental and justice supreme. Meanwhile, as things are constituted, the great need of the hour is relief from the incessant pressure of care and solace from the bitterness of grief, and that requirement is, in some measure, satisfied by such poetic ideals as Mr. Mansfield has, in this instance, made a living force. Diversified embellishments ornament the play: scenes of splendid revelry and seenes of royal state; there is a pageant of follow and of sole sub-mis

Coming Events.

Blanche Walsh will give a special matines performance of "Resurrection" at the Boyd this afternoon for the benefit of patrons

offering at the Boyd tonight, Monday and Tuesday nights and a special matinee Tues- wife is found aged and the children grown day. A feature of the production this season is said to be eighteen show girls who dance and sing a la Florodora in elaborate and rich costumes. Only the yellow kids of the original story are left in the new production. The scenery effects and everything is said to be new. Among the promison; statuesque Ada Boshell, the Exposition Four, Joe Willard, Prett Reid, James E. Rome, Teddy Simond, May Baker and Libby Hart. Bobby Raiston and Jerry Sullivan are the "yellow kids."

Joseph Jefferson, the dean of the American stage, will be seen at the Boyd for a single performance Wednesday night. He will give "The Rivals," enacting the role of Bob Acres, Seats will go on sale for the performance tomorrow. Mr. Jefferson is at the ripest age of his art. The laugh and the tear which respond to the magic wand of this historian ripple and flow as readily today as they did forty years ago, when he was making his first conquests with "Rip Van Winkle." No other character in the entire range of the drama has ever taken such a strong hold on popular favor. Bob Acres is a strong second, for Bob has twenty-five years of public affection and approval behind it. His supporting company this season includes John Jack, Jefferson Winter, Joseph Jefferson, jr., William W. Jefferson, Percy Plunkett, Guy Combs, Harry Odlin, Ffolliot Paget, Frances Pemberton, Bianche Bender, Ada Jessie Sweet, Mattie Dahl and the children, little Dolly Onweise and Ipha

"A Country Girl," which has been looked

upon as an actual successor to "The Geisha," "The Runaway Girl," "San Toy" "Circus Giris," will be seen at Boyd for the first time for three nights commencing Thursday, matinee Saturday, piece is presented by the Augustin Daly Musical company under the direction of Mr. J. C. Duff.. The cast will include many favorites well known in this city, a grand chorus of sixty voices, and an augmented orchestra will be employed. The music of the play is said to be sparkling and catchy. The authors have already received the favor of American audiences through their successful musical plays, "The Geisha" and "San Toy." and it may be expected that the men who wrote "Listen to the Band," "Rhoda and Her Pagoda" and the "Geisha" numbers have some delightful melodies in store in this, their latest production. The two different scenes of the play allow great contrasts in costuming from the country gowns of the first act to the brilliant and fashlonable dresses in the second act. Some of the popular numbers are "A Country Girl's" song. "The Rajah of "Molly, the Marchionesa." Mr. Mansfield, who, next to Mr. Jefferson, worthly stands at the head of the American stage, made his re-entrance has night at the new theater called The Lyric, in West Forty-s cond street, and impersonated Prince Henry in the comedy of "Old" Peace," and "Quarreling" The company Chicks," "The Real Smart Set," "Take

And many other painful and serious ailments from which most mothers suffer, can be avoided by the use of

"Mother's Friend." This great remedy is a God-send to women, carrying them through their most critical ordeal with safety and no pain.

No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in a condition more favorable to speedy recovery. The child is

also healthy, strong and good natured. Our book "Motherhood," is worth its weight in gold to every woman, and will be sent free in plain envelope by addressing application to Bradfield Regulator Co. Atlanta, Ga.

many friends with "The Wisard of Os," and "Liberty Belles," Hallyn Mostyn, Miss Deyo, who has been known through her dancing. Melville Stewart, Genevieve Finlay, Clarence Harvey, Marion Singer, Harold Vizard, Isobel Delmont and Phyllis

Joseph Le Branit's latest offering in the ine of melodrama, "Her First False Step," will be the attraction at the Krug theater the first half of the week, opening with the matinee today. The drama is in five acts and the action is swift and cumulative. Among the stirring scenes which go to make up this drama is the rescue of child from a den of huge African Hons This occurs in the fifth act, which shows the interior of a circus tent. The child is thrown into the cage by the villain and is

"Are You a Mason?" comes to the Krug for matinee and night performances Thursday only. Last year two companies were necessary to fill the demand for this amusement medium, and this season the best members of the two organizations have been drawn together to insure a more perfect performance than that of last year. The central idea is that of a man purporting to join the Masons when in Gave out all its sweets to love's exquisite reality he has not. Various sub and counter plots lend to the general effect and a love story completes one of the most artfully

onstructed farces of the present day. "The Minister's Son" is the attraction at the Krug Friday and Saturday nights and Saturday matinee. The play itself is a pastoral comedy, depicting life and cenes as they exist in everyday life. beautiful stbry of heart interest, told with oving simplicity. The scenery is entirely new and very extensive, each act being special, thus adding to an already finished

At least five of the eight acts opening a week with a matinee today at the Orinstrumental music and dance. The headine feature will be Sam Edwards and Mr. Edwards will probably be most readily recalled in "All the Comforts of Home." Supporting him will be Sophia Brant and Mr. Francis Stuart. for Two." Keough and Ballard will present a sketch called "A Vaudeville Surconstructed so as to offer the ity by the players "A Picture from Life" will be the vehicle for those "tramp" force to his softer or larger tones. character actors, Lew Bloom and Miss here in monologue. be among the initial bidders. He is always is, an unobtrusive personality-a Phil and Nettle Peters. baan is proclaimed the latest find in the of how you hear! way of a boy prodigy. Master Lahaan is only 13 years old, but it is claimed he renders selections from such masters as prising ease and skill. The kinodrome who can attend the theater only en-this fascinating story of "Robinson Crusoe" will be illustrated in a series of scenes, not in our own line of work, every day.

> Gossip from Stageland. Louise Moodie, who is to be a member of David Belasco's company, has reached New York.

Henry Irving and his entire company have sailed from London for their Amer-Rose Coghlan will leave the cast of plano voicer and "Ulysses" in three weeks and begin her starring tour in "The Greatest Thing in to blush unseen.

Willie Collier is to try a third piece soon, he Broadhurst comedy, "A Fool and His doney," it having made a success last sea-on. Both "Personal" and "Are You My father" failed for Collier.

Manager Burgess spent Friday in Chicago in consultation with his partner, O. D. Woodward, and Manager Marks of the Dearborn Theater company, relative to the production of a new musical comedy next season.

E. H. Sothern took his "Proud Prince" into New York last Monday, appearing at the Herald Square theater. The piece is pronounced a success, although the leading role is declared to be unworthy Mr. Sothern's ability.

engagement to this production.

Charles J. Snyder, manager for Walker Whiteside, has recovered from the attack of appendicitis that laid him in bed, sufficiently to be able to travel, and will this evening start for his home in New York, where he will remain the rest of the winters Mr. Whiteside made every provision for the comfort of his manager and friend before leaving the city.

Official confirmation is now given of the

before comfort of his manager and friend before teaving the city.

Official confirmation is now given of the announcement made by The Bee some weeks ago that Miss Crosman is to go to she Belasco this season. She will play an adaptation of Egerton Castle's story. "A Comedy of Bath," under the name of "Sweet Kitty Bellairs." The understanding is that she will open her season at the Belasco theater about December 1.

Millie James started last week on her second year in Charles B. Dillingham's production of "The Lattle Princess." Most of last season was taken up with long engagements in New York, Boston and Chicago and now the theater goers of the other large cities will have an opportunity to see Frances Hodgson Burnett's charming play with the original cast and production.

Charles Frohman will produce the big

with the original cast and production. Charles Frohman will produce the big melodrama, "The Best of Friends," written by Cecil Raleigh, at the Academy of Music next Tuesday night. The complete cast includes Agnes Booth, Joseph Wheelock, fr. Lionel Barrymore, Richard Bennett, Frank Burbeck, Herbert Standing, Ralph Delmore, Thomas McGrath, Tully Marshall Katherine Grey, Ray Rockman, Marion Childers, May Seymour and at least 100 others.

others.

Harry Harmsen, who first came into prominence in the east as the successor of Louis Mann in several German comedy tokes, has just completed his seventy-fifth consecutive week at Fischer's theater, San Francisco, where the stock company is producing a number of the Weber & Fields' successus. In commemoration of the event the local lodge of biks endered Mr. Hermsen a banquet, at which he was made the recipient of a handsome diamond studded watch.

recipient of a handsome diamond studded watch.

It is altogether likely that Daniel V. Arthur whit select Head Sherwood to play one of Mr. Pipp's daughters when he makes his New York production of "The hducation of Mr. Pipp, a three-act comedy by Augustus Thomas, which is founded upon the famous series of drawings by Charles Dana Gibson. Mass Sherwood is six feet one inch tail and a typical Gibson girl, bhe is at prosent playing Mrs. John Jenks with "Naucy Brown," is support of Marie Canill.

George W. Westerdahl, a well known Omains boy, will go on for a trial at the Orpheum on Friday night next. Mr. Westerdahl, who has liven in this city all his life, is employed at the transfer station on the lowa side of the river. His father was city marshal in early days and he has a brother in the stamp dapartment at the postoffice. He has written several monologues and it is one of these he will deliver. Should he make a "go" of it his prospects for securing a chance in vaude-ville will be brightened.

Get Rendy.

Round trip tickets to many points in Texas, Okiahoms and It dian Territory, usually taking a much higher rate, will be sold at rate of \$15.55 from Omaha Tuneday October 20th, vin the 'Frisco System. Full information at passenger office, 205 South

MUSIC AND MUSICIANS

flowers which are "born to blush unseen," even though they do not necessarily "waste heir sweetness on the desert sir?"

In life, along all avenues, we come across these ministering ones, who apparently are wasting their fragrance, and who are doing a work which does not come to the ken bled across them.

I have in mind the musical profession, but you can go into other lines yourself.

The solo has been sung. The audience is now free to interchange comment. Some people say one thing and some another. It resound by its mother, who enters the cage is all about the singer. She sang well, or and snatches the child from the jaws of he interpreted badly, or she phrased beautifully or his tone-production was poor. And how few of us think to mention the

artist who filled in the background, which really was quite as important as the song! And my matter-of-fact one says, "Go to now, what is that to us? Why should we hasten to analyze the whole thing, and all that? Why can we not enjoy it, as a whole? Analysis kills enjoyment.'

And then, he laughs at me, and says things about me which make me laugh too; and he calls me sentimental and things like that. So that makes me think seriously. For when a man calls you names and things he admits your superiority in something!

And I come to this fact: In our efforts to refrain from sentimentalism we often kill sentiment, and sentiment (the word being a direct derivation from the Latin "sentire," meaning "to preceive by the mind and senses," "to feel") means nothing more nor less than feeling; and feeling is closely, very closely, akin to love; and love is God; for God is love.

We should be careful lest we kill senti-

Let us try to find the flowers that blush

That accompanist furnished the most delightful subject for meditation. Notice her gifts. First, you see that she has a very clean and well-balanced technique. That in itself is a strong point. Secondly, Their she has the self-control and repose (such vehicle will be a sketch entitled "A Pass to rare gift) which enables her to accommodate herself readily to the impulses which sway, at the moment, the soul of him who sings. Thirdly, she has judggreatest range for the display of versatil- ment, as can easily be noticed by the way in which the accommodates her dynamic

And then, she has, she must have the Cooper, Last season Mr. Bloom appeared poet's insight. And all these gifts help T. Nelson Downs will to make her what an accompanist of ability called "The King of Coins" and will offer flower that is born to blush unseen. The a stunt in legerdemain. James Richmond next time you hear a solo, take in the "The Man with the Green accompaniment, too. You will be surprised promises a freshly culled budget to see how quickly your enjoyment of of Celtic jokes with his brogue. A rapid music will increase, because after all, fire talking act will be contributed by musical growth consists not altogether Herrmann La- of what you hear, but also very largely

This from the purely selfish standpoint.

Then, I suppose, (with some notable ex-Beethoven, Liszt and Mozart with sur- ceptions in your acquaintanceship) there are very, very few of us who do not wish to pletures promise to be of more than usual know more, to learn more, on all things, interest, especially to the children. The there are in fact very many of us who are glad to learn something about something "McFadden's Row of Flats" will be the commencing with the "ship wreck" and This species of listening to music, will be the commencing at the Boyd tenight, Monday and continuing to the home coming, when the develop one's hearing resources admirably.

> And when one has learned to listen in that broader way, one will soon learn to look for other unseen blushers. And his thought will try to unite with the thought of the composer, and he will see things he has not dreamed of, and he will see definite purpose on the cor One of the cleverest offerings in vaude-ville at present is Amelia Summerville's dainty repertoire of "Keep on a Shining." so on. Even to the plane builder and the Silvery Moon." part, in connection with that sequence of plane voicer and the plane tuner. They are all, at times, flowers which are born

Our capacity of personal enjoyment is in direct proportion to our capacity of appreciation of the one doing it. As it has been said by those of old-time many times and oft: "We get just what we give." The more appreciation we give, the more enjoyment we get.

I have received word from a musical corespondent of mine in the beautiful city of Fremont about a very interesting musical program which was given there last week in connection with the Woman's club work, Before John Drew terminates his engagement in New York he will present a new play scoring a substantial success, he may devote the entire last week of his engagement to this production.

Charles J. Snyder, manager for Walker Mrs. Sheets and Miss Corinne Paulson, sical department, which did such vallant work for music last year, and will doubtless do so again this year. Mrs. Carrie Nye of the golden voice and the poet soul,

Mrs. Sheetz gave them the fine aria Miss Paulson, with her honest, frank, straightforward style of playing, attracted much attention. In addition to these features there were interesting offerings from Fremont musicians.

Miss Swanson, harpist, has just returned from an Iowa engagement and leaves tomorrow to fill one at Sloux City.

Miss Cabill is a young woman who plays the violin, and who will live in Omaha this winter. She will teach and play. Her tone is good, never effeminate, full of sonority, and her style appeals to me, as does her artistic and refined appearance and personality.

Miss Cahill pronounces it Kay-hill, after the manner of the sunny south of old Erin.

The Swedish Lutheran church, always energetic in musical matters, will add another new pipe organ to the list in Omaha, This church has had an organ, but not a very good one, and the one in course of construction is built by an eastern organ firm and contains twenty-three stops, infuding the pedal stops.

It is in a large measure due to Mr. John Helgren's energy and enthusiasm that the organ is being built, and in fact his spirit has kept the music of that church vigorously in motion for io, these many years. Mr. F. H. Wright secured from the organ builders the engagement to open the ofgan and will do so on Thursday evening

The following is the outline of work undertaken by the musical department of the Omaha Woman's club. Miss Grace O Huncock is the secretary, and, as already mentioned above, Miss Paulson and Mrs. Sheets are the leaders, the latter being assistant leader:"

October 30. Grieg: November 6. French and English, Saint-Saens, Elgar; November 30. Beethoven; December 4, song recital. A. Garing-Thomas, Georg Henschal; December 15, Russian, Rubenstein, Tschaikowsky; January 8, miscellaneous; January 22, Chopin; February 5, Artist Recital; February 19, Mondelssohn, Brahms; March 4. Schumann, Dvorak: March 18, Amer ican composers; April 1. Mozkowski, Lassen: April 15. Woman composers: April 29 request. THOMAS J. KELLY. request

Miss Mary Mackenzie-Cahill. Violin

Chicago Great Western Railway.



When a Woman's Back Aches-

The aches and pains that assail a woman's back when the kidneys are sick take all the life-all the energy-all the ambition out of her. Backache makes her tired out and weary, with nerves unstrung-she must attend to daily duties even though racking kidney pains make every motion of her body a misery. Then, too, when the kidneys are not relieved there is the annoyance and danger of urinmy disorders. Good health can only be obtained with well kidneys. Keep the kidneys well with the greatest of modern specifics, Doan's Kidney Pill.s

Omaha Proof

Miss Nellie Mitchell, No. 415 S. Eleventh street, says: "After a fall I noticed my back aching occasionally and finally continually. It grew so that I could only lie perfectly straight and very often was forced to sleep on the floor in place of my bed. Two boxes of Doan's Kidney Pills, obtained at Kuhn & Co's drug store, corner 15th and Douglas sts., gradually relieved me of the aching until it finally disappeared."

A TRIAL FREE To Omaha Bee Readers



KRUG THEATRE

PRICES Nights, 15c, 25c, 50c, 75c, Matinees, Best Seats 25c.

Starting Sunday Matinee Oct. 18

4 Nights, Sun, and Wednesday Matinees

The Big All New

Melo-Dramatic

Farce Comedy

FALSE STEP

SEE

The Rescue of a Child from a Den of Lions.

Thursday

Matinee & Night

Rich & Harris'

Friday and Sat. Nights

Matineo Saturday.

Engagement of the Peculiar Comedian,

Mr. W. B. PATTON

Supported by a cast of uniform excellence

in a magnificent production of the

charming pastoral play

...The ...

little down east village.

MASON?

HER FIRST

The Daring Bank Robbery.

The Explosion of a Naptha Launch.

The Race for Life.

AMUSEMENTS.

BOYD'S THEATER.

Extra Matinee Today, 2:30

"Ressurrection is a Sunday sermon stronger, more vivid, palpable and palpitating than was preached from many a pulpit last night."—Kau-

Triumph of Blanche Walsh

RESURRECTION"

As seen during its 4 months run at the Victoria Theater, New York.

Prices, 25c, 50c, 75c, \$1.00

Woodward & Burgess Managers.

TONIGHT, MONDAY, TUESDAY NIGHTS Special Matinee Tuesday

Latest Harvest of Joy in the Plarket—the 20th Century Farcial Spectacle New McFadden's Row of Flats

JOLLY JUNGLING MUSIC - BRIGHT COMEDIANS SOLVED Scenic Production of Great Splendor. Big Esemble of Youthful Girls There is only one McFadden's Row of Flats and this is IT

ONE NIGHT ONLY—WEDNESDAY NIGHT

PRICES-Matinee, 25c, 50c. Night, 25c, 50c, 75c.

Presenting Sheridan's Comedy

Joseph Jefferson as

Seats and boxes for this important engagement will be ready tomorrow morning. NOTICE-Seats can be secured by mall if accompanied by remittance and self-addressed stamped envelope. Positively no free list. Prices-50c, 75c, \$1.00, \$1.50, \$2.00.

First Time Here. 3 Nights Only, Commencing Thursday, Oct. 22, Saturday Matinee

The AUGUSTIN DALY MUSICAL COMPANY

A Country

An Entertainment of Unexampled Excellence. Comedy in Its Purest State

"'A Country Girl' could play out the season,"—Herald.
"Good, rollleking, clean fun."—Globe.
"Everything in the best of taste, and not a thing that leaves a smudge on the vision"—Transcript.
"Its popularity is assured."—Advertiser.

The Original New York Company Direct from Daly's Theatre

Prices, 25c, 50c, 75c, \$1.00, \$1.50. Matinee Saturday, 25c to \$1

2-0-0-0-0-0-0-0-0-0-0-0-0 AUGUST MOTHE - BORGLUM

Thomas J. Kelly, VOICE TEACHER

1802 FARNAM STREET. 0-0-0-0-0-0-0-0-0-0-0-0-0

Coming this Season

THIBAUD The Great French Violinist.

m. Leave, Council Bluffs at 6:45 a. m and 3.10 p. m. For information apply to One P. Thomas, Gen'l Agt., room Ill. Omeba National Bank building, Omeba, Carroll and Fort Dodge. Two trains each Omaha National Bank building. Omaha, way. Leave Omaha at 630 a. m. and 2:65 Neb., and 35 Pearl St., Council Bluffs, Ia.

Piano Teacher. LESCHETIZKY METHOD Studio, Davidge Bl'k, 1802 Farnam

WESTERN BOWLING

Everything new and up-to-date. Special attention to private parties. 1516 HOWARD STREET

Frank Oscar Newlean, Baritone

Teacher of Tone Production and

Studio, 809-519 Karbach Block

Week Commencing Sunday, Oct. 18th. TODAY 2:15 TONIGHT 8:15 Modern

TELEPHONE 1531.

Sam Edwards and Co. Presenting, "A Pass for Two," Keough and Ballard In "A Vaudeville Surprise. Bloom and Cooper

Vaudeville

T. Nelson Downs King of Coins.

Jas. Richmond Glenroy

Herrmann Lahann

Phil and Nettie Peters

Kinodrome Blustriating Story of Robinson Crusos. PRICES-10c, 25c, 50c.

\$ 40,000 GIVEN AWAY.

in guesing contest. The capital prize may mean \$10,000 to you. Few days more. Write for free information guick. Address, IVES MUSIC CO., St. Louis, Mo.