

Hunting Wild Animals

(Continued from Sixth Page.)

African veldt and the desolate wastes of Arctic America have been visited by the devotees of science and sport, who have returned laden not only with pelts and carcass, but dry plates and films.

It is one of the most important functions of outdoor photography today to preserve for posterity a record of passing conditions and of diminishing species, and a work like the present is of permanent interest and will increase in historical and bibliographical value as time goes on.

The supply of photographic material drawn upon for this monumental work was virtually unlimited, and interesting anecdotes were often told of the obstacles overcome by those who, partly by great strength and skill and partly by seizing happy chances, have captured and preserved for us the portraits of a host of animals of every sort.

One instance out of many will suffice to show how great peril frequently was incurred in obtaining these photographs:

"Lord Delamere has been two years in the unbroken tracks of eastern Central Africa, accompanied by two Europeans and about 200 natives, taking snap shots. On one occasion, on the Uganda road, the shikari who was in the lead discovered a magnificent lion looking round a bush, glaring inquiringly at the party. Lord Delamere fixed his camera 150 yards away and proceeded to focus the man-eater. The lion watched these proceedings with evident amazement, but allowed several photographs to be taken. Then he strolled leisurely toward the photographer, who promptly decamped. After satisfying his curiosity about this instrument, his forest majesty walked leisurely away. Lord Delamere took several snap shots of him as he walked down the road."

The duchess of Bedford was among the most liberal contributors to this supply of illustrations, and so was Hon. Walter Rothschild, for whom photographs have been made in all parts of the world. One



NEW SCHOOL HOUSE AT TABLE ROCK, Neb., DEDICATED JANUARY 10, 1902.

that predominate from end to end of this portrait gallery of the animal life of the globe.

The publishers have been extremely fortunate in securing the valuable co-operation of the best animal photographers of the day and great interest has been taken in the work by many eminent travelers and zoologists. Some idea of the amount of photographic material placed at the publishers' disposal may be gathered from the fact that the sixty-eight illustrations in Part I have been selected out of several hundreds of photographs of monkeys alone. A new camera has been specially built for the express purpose of taking animal life.

Only recently has it been possible to utilize photography in any important picturesque way in the illustration of living animals. For a long time the difficulties to be overcome baffled both photographers

able cameras, telephoto lenses and other special apparatus required to obtain successful portraits of living creatures, especially those at liberty "on their native heath."

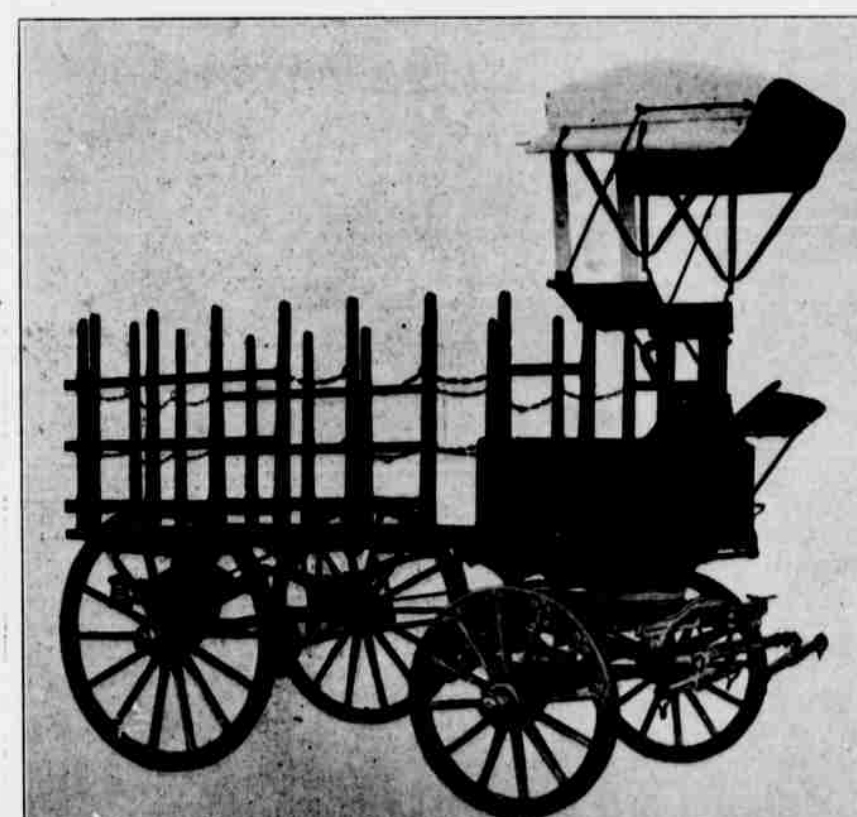
While the most striking feature of the "Living Animals" is the collection of illustrations, the time and expenditure devoted to this department is fully equalled by the attention given to the descriptive portion of the work. The greatest living authorities have been called upon to do the editing and every article reveals the hand of one who is a master of his subject. The mention of a few of the names of the contributors will be convincing of the authoritative nature of the book. Mr. F. C. Selous deals with the African lion and the elephants, with which he has had thrilling experiences, and other sportsmen treat of other game animals of the Dark Continent. To Mr. W. Saville-Kent, author of "The Great Barrier Reef," has been assigned the marsupials of Australia, and also the reptiles generally. Sir Herbert W. Maxwell writes on the salmon family, and so on, while Dr. Richard Lydekker, Dr. Bowdler Sharpe, Mr. F. W. Kirby and other specialists are editorial advisers in regard to the branches in which they stand as authorities.

Many ladies and gentlemen who cannot complain of any kind of sickness are abnormally thin and cannot find any medical treatment which will correct this condition. Dr. Whitney's Nerve and Flesh Builder is not alone intended for those who are sick, but also for those who appear well and hearty, but cannot acquire sufficient flesh to round out the form. In dyspepsia, indigestion, all stomach troubles, debility and nervous diseases, no remedy is so prompt and powerful. In order to demonstrate the wonderful merits of Dr. Whitney's Nerve and Flesh Builder, every person who will address the C. O. Jones Co., Elmhurst, N. Y., will receive a trial package in plain seal wrapper absolutely free.

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"Outing" Art Calendar 1902.

WE offer this week the second in our series of
beautiful art calendars for 1902. The first, our
"Century Girl", may still be had, the second is now
ready for distribution. For want of a better name
we have decided to call this one "Outing," because
that title seems most appropriate to the dainty and
artistic drawings. Each plate is from a water color
painting by Miss Maude Stamm, and all the delicate
shades and artistic atmosphere of the originals have
been faithfully reproduced. There is no advertising
upon these calendars, nothing more nor less than
shown in the illustration herewith except the colors,
which are of course impossible of reproduction in
a half-tone. We have secured a large number of
these calendars, but the demand is steadily increas-

ing and it will be well to send in your orders as early as possible. They will make
very attractive and inexpensive gifts and are most appropriate at this season
of the year. You cannot secure such calendars at the art stores for several times the
price at which these are offered.



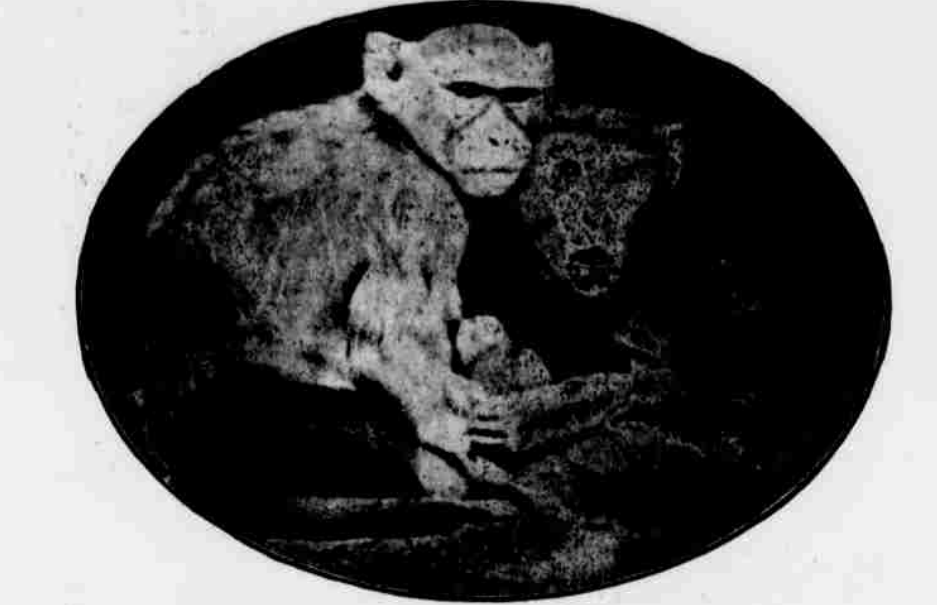
THE above half-tone gives but a faint idea of the
first page design of the new "Outing" Calendar
for 1902. There are two other designs in Miss
Stamm's happiest mood, and rather than attempt a
description we have given each a name which will con-
vey to you some idea of these clever sketches:

- "The Hunt for Happiness"
- "Landing a Speckled Beauty"
- "Bruin's Fate."

The "Outing" calendar is uniform in size and
style with the "Century Girl" and may be had upon
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RHESUS MONKEYS—Photo by L. Medland, F. Z. S.

of the pictures shows Mr. Rothschild him-
self, with a silk hat on his head, riding
one of his enormous tortoises; another
shows his four-in-hand of zebras broken
to harness. Several of the views of wild
animals taken by Lord Delamere in Africa
with a telephoto lens give vivid glimpses
of life in the jungle. There is something
new and startling in the sight of lions,
leopards, baboons, giraffes, rhinoceroses and
zebras caught in the act, as it were, in
the heart of their native wilds. Not the
least curious and valuable of the pictures
are these of fishes in their natural sur-
roundings, actually taken under water, in
sea and stream. For these the editor is
indebted to Dr. R. W. Shufeldt of Wash-
ington.

The photographs of captive animals are
useful in some instances, but in the ma-
jority of cases they are worse than useless;
they are misleading. Take the South
African lion for example; his aspect changes
radically when he is removed from his
natural environment. "The wild lion is a
much more alert and active animal than
a menagerie specimen, and when in good
condition is far better built and more pow-
erful looking, being free from all appear-
ance of lankiness and weakness in the legs,
and having strong, well formed hind-
quarters. The eyes of the menagerie lion,
too, look brown and usually sleepy, while
those of the wild animal are yellow and
extraordinarily luminous, even after death."

When, however, it has not been possible
to get really good pictures of some shy
wild creature in its native haunt, living
examples have been sought in the great
zoological gardens of the world—London,
Berlin, Antwerp, Florence, New York, Cal-
cutta, Sydney, etc.—or in the parks of
American men of wealth and European
noblemen. These have been "posed" as
nearly as possible in the surroundings
natural to them, and faithful portraits have
been obtained. Now and then it was de-
sirable, in order to complete a family his-
tory, to include portraits of varieties which
are not even known in captivity, and here
the museums have been drawn upon and
photographs of stuffed specimens and
groups, naturally mounted, have been ob-
tained; but these cases are not many, and,
though less interesting, serve their purpose
almost as well as the "living pictures"