How a Great Song



TRAVELS-Photo by a Staff Artist.



VEN as robust a song bird as Nordica finds difficulty in wintering in northern climate and is never as happy as when bound for the far south. The finest car the Pullman company can build, a corps of caretaking servants and every conceivable com-

fort are no guarantee that the swift changes of the temperate zone will not bring hoarseness to a singer, and particularly to a singer who is during enough to give a reeltal unaided, as Nordica is doing this sea-

There is no colder place in the United States than along the Maine coast, where Lillian Norton was forn. But Lillian Nortor and Lillian Nordica are very different persons. Lillian Norton was a sturdy girl with a large voice that gave much promise. but was rather metallic and did not satisfy the artistic soul of its possessor. The Maine girl left her friends and their lavish praise. which she believed to be unmerited, and began the culture of the wonderful voice which has brought all the world to the feet of Nordica, the queen of grand opera sing-

the girl from the state of pines to forget greatest of arts. below zero weather, or rather caused her voice to forget the rigor of the climate in which the singer spent her childhood. Nordica loves the cold, but she has no destre to enjoy it when the price might be about \$1,000 per diem.

Nordica in Omnba.

The Saturday afternoon Nordica spent in Omaha recently she was wrapped carefully in a great broadcloth coat, which was lined with beaver and had a collar that stood above the top of her queenly head. Then she started out for a walk. A handkerchief was wrapped about her month to guard her throat from the cold wind. But all of this care did not convince the prima donna that she would not eatch cold. She remained out in the air for less than five minutes and during that time did not open the mouth from which golden notes were to pour that night at the Kountze Memorial church.

"Oh, yes, so many people envy us singers our voices and long for an operatic career. I am frequently told that my life is so varied and interesting." Nordica sighed after she had been driven back into her car by the Nebraska breezes. "There is no life as monotonous as that of a singer. Work is all there is in store for us, but then, of course, we delight in the work. singer must always practice self-denial. Receping a voice in good condition is as difficult as its cultivation. The singer who gives the public his best effort must sleep and rest and starve himself. Self-denial must be practiced constantly. All excitement must be avoided and most pleasures

The car in which Madame Nordica lives named after her favorite role "Brunhilde." It is a home worthy of the great singer and is as cosy as the proverbial vine-clad cottage. Nordica is a great homehody and is very domestic in her tastes At the windows of the car are dainty white curtains, which were made by the great

Queen Travels

singer, and in all the rooms are traces of woman's hand.

Nordica's sister, Mrs. George Walker, is sharing the moving home of the singer at present, and before the end of the season another sister is to join them in their travels. Mr. E. Romayne Simmons, Nordiea's accompanist, is also a member of the great soprano's household. Two maids and several colored servants complete the personnel of the party that lives in the Brunhilde."

The drawing room is the crowning glory of the "Brunhilde." It is in the center of the car and is quite large. The woodwork in the room is mahogany and the draperies are green. A touch of yellow appears in the ceiling. In one corner of the room is a great divan of green plush covered with a half dozen large, bright-colored pillows At one end of the car are an organ against the wall and a writing desk with a greamahegany top. Against one of the side walls stands a handsome plane with a ma hogany case. A few easy chairs and a large table adorned with handsome sprays of roses complete the furnishings.

Song Queen's Song Bird.

One member of the Nordica household. and a very important member, too, was overlooked. A pet canary holds the place of honor in the drawing room. His gold cage hangs above the piano, where the singer can watch the yellow fellow warble as she vocalizes. The bird is Nordica's only pet and it is not so much her pet as her master, for the great singer watches the little fellow continually as he chirps away in his wild abandon.

The sleeping rooms in Nordica's little palace are much larger than the rooms in most private cars and comfortable brass beds replace the berths of former days Dressing tables and comfortable chairs give the chambers the appearance of the smaller rooms in a first-class hotel.

At one end of the "Brunhilde" are the kitchen and the servants' quarters and at the other end is a large reception room. which is filled with the baggage of the party. Every gown Nordica wears in pub-THE SONG QUEEN NORDICA ON HER He has a separate trunk, a tall trunk, which stand on end and is large enough to contain a dress form, upon which the gorgeous gowns are hung when not in use.

The Nordica one sees upon the stage is no more beautiful than the wholesome women one meets in the "Brunhilde." Gorge ous clothes do not enhance her beauty. She is as queenly in a plain gray walking gown as in a Worth creation. Her regal carriage can be seen as plainly upon the street as upon the stage.

Nature has done every thing possible for Nordica and Nordica has had the good sense to enhance her charms by keeping herself free from all worry and by leading life unlike the strenuous existence of most stage celebrities. She is not forced to resort to cosmetics and paints to cover up the traces of age. Her skin is as clear as a child's and the coloring of her cheeks not unlike that of a 16-year-old girl Her eyes are a bright blue and are arched by dark brows. Her hair is light brown and in a bright light shows a tinge of red

There is nothing artificial in Mme. Nordica's appearance. Her clothes are such a any well-bred woman would choose and show none of the eccentricities which all great singers are supposed to possess. She s a genius without the earmarks, a beauti-Years of life in Germany and Italy caused ful, gracious woman who has mastered the

Lost the Bet

Chicago Tribune: "Hello Central" "Hello!"

'How would you call 'Main, 'leven hun-

dred and 'leven?' " "What?"

Four ones?"

"What do you want?" "Or would you say 'one, one, one, one?"

"I don't quite catch you. Say it again."

'Or would it be one thousand one hundred and eleven?"

"Can't you speak plainer?" "I'm asking you how to call Main e-lev-en

hun-dred and e-lev-en. Get that?" "Oh, you mean one, one, double one?"

Thanks.'

'Here it is."

"Here what is?"

"Main, one, one, double one."

"Oh, I didn't want to talk to anybody. I only wanted to find out to settle a bet, how you would call that particular number. I've lost. Good by.'



IDON'T BE

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these calendars but the demand is stead to increasing and it will be well to sent in your orders as early as possible. They will make attractive and inexpensive Christmas gifts and are most appropriate at this season of the year. You cannot accure such calendars at the art stores for several times the price at which these are offered.



HE above half-tone gives but a faint idea of the first page design of the new "Outing" Calendar for 1902. There are two other designs in Miss Stamm's happiest mood, and rather than attempt a description we have given each a name which will convey to you some idea of these clever sketches

"The Hunt for Happiness"

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