Amusements

entire population of the mid-western metrop- VIII. olis saw it. Everyone praised the splendid production with which it was eminto the street with much the same expression of disappointment and disgust upon their faces as those who were met coming fair grounds after the perpetration of the air ship fake there some years ago. They evidently felt that they had been "buncoed." However, "the milk has been tipped over" and there is little use in fault-finding now. Occurrences of this kind will have frequent repetitions as long as good plays are alcago and a few of the large cities of the

Coming as it did after the numerous disappointments of the past few weeks, the advance sale before New York even had a Iseum has been redecorated and new instalnew type of operatic entertainment, "King Dodo," styled musical comedy for the sake \$22,000. Just as soon as he closes in New ment of varied-colored lamps, giving of nevelty, proved an unusually agreeable York, Mr. Mansfield begins the third quar- beautiful effect to the whole scene. A new surprise and a most gratifying entertainment in every way. The company was good, the jokes original and humorous, the through Texas to Cincinnati. Chicago will can be heard at the end of the large strucmusic tuneful and catchy, the scenic investiture above the standard and the costumes exceptionally beautiful. Its outhors, Messrs. Pixley and Luders, have but recently entered the field of musical playwriting and are just now making a westward, via Denver to California and the stronger bid for popularity than any of Pacific coast. This is at present only a their rivals. "The Burgomaster," which remote possibility. "Beaucaire" is an elabwas their first effort, is in its second year orate production, requiring fifty-two people and meeting with tremendous success all and a special train, which gives pause to over the country, while "King Dodo" prom-ises to be equally successful. The music the inordinate expense of Pacific transpor-for this year's performance. During the ises to be equally successful. The music the inordinate expense of Pacific transporof the new piece is hardly up to "The tation. Burgomaster" standard and it will doubtless be some time before Gustav Luders will be able to compose another piece that will find the lasting favor with the musicloving public that "The Tale of The Kangaroo" has. On the other hand, the book and lyrics are vastly superior to that of not only furnished humor that is more in- Prisoner of Zenda" and "Rupert of Hentfectious and mirth-provoking beyond limit, zau." The former play will be given this but he has proven that it is not necessary to choose an immoral theme for his jokes day, Wednesday matinee and night and or make them double meaning to produce Thursday night "Rupert of Hentzau" will laughter. One of the most admirable things about the whole opera is its absolute cleanliness. There is not a word, line, scene or situation in it that would give the least offense to anyone. Authors of this kind are so few that it is not to be wondered at that their work finds immediate and lasting favor with the better class of theater-goers. Comic opera performances of the purity of "King Dodo" are so rarely ever seen that the piece will be Shakespeare's historical tra should be successful as a curiosity if there "Henry VIII." "Mary Stuart" will be given was nothing else to recommend it.

falling off in business and it is doubtful if many playgoers who remember Modjeska's this playhouse has suffered such lack of appearance as Katherine to the Wolsey of patronage since it was first opened. The Edwin Booth, the last occasion on which bill offered was entertaining enough, but the play was presented in America. Her there did not happen to be a single act performance was regarded as one of the among those that made up the program magnetic enough to attract audiences of in her hands Queen Katherine, in her any size. The Trocadero's burlesque bill. on the other hand, proved to be one of the best money-makers that has played at this theater, there being few vacant seats at any of the performances.

Madame Modjeska, whose annual visit to this city is always looked forward to with pleasurable anticipation, comes the latter half of the week for a short engagement. She is associated this season with Louis James, who is equally well known and popular with local lovers of the drama. Their production of "Henry VIII" is among the few important offerings of the season that will serve to make it memorable in future annals of the stage in this country. "Henry VIII" has not been presented in America since 1892, so the element of novelty is not entirely lacking. No artist more subtile than Madame Modjeska has appeared among the women of the stage of this or any other time, and surely no artist more than she could so embody the regal and essentially patrican and womanly qualities of Queen Katherine. It is not a new role to her, as the character was prominent in her repertoire when she was at the Imperial theater in Warsaw before her fame spread to America. She also played Queen Katherine to the Lord Wolsey of Edwin Booth and scored an artistic triumph. This role is suitable to her ripened years and matured genius and to see her in the part now should be regarded in the nature of a distinct privilege. An equal interest is shown in the assumption of Cardinal Wolsey by Louis James. In the absorbing characters of Shakespeare Mr. James has scarcely a in "The Black-Eyed Widow," Burton's dogs. rival worthy the name in America. The including the champion leaping hound production given the piece has been compared to those of the Mansfield and Irving monologue; Francis Le Page, the jumper, standard by the eastern press. Madame Modjeska's visit to Omaha this time will also be of unusual importance in view of the fact that intimate friends in this section contradict the report that she has re-

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a reliable kidney remedy.

Last week served among other things to newed her engagement to appear during the forcibly illustrate to local theater-goers coming season under her present managewhat a great difference can be made in a ment and that her appearance again in this play by the quality of production given it. country after the termination of her con-In Chicago a year ago "Sporting Life" was tract with Messrs. Wagenthal & Kemper a play of some consequence. It enjoyed an is in doubt. While in this city she will unusually long run, and according to the read a paper before the English literature

bellished, and the newspapers devoted a Murphy, is one of the veterans of the stage, and "The Orphan Flower Girl," concluding great deal of space to laudatory notices of as he is also of the civil war, and is equally their share of the entertainment with a numthe play, company and performance alike. proud of both. We do not know just how Naturally these recommendations of its long Morris has been in the theatrical promerit were accepted by Omaha play-goers and fession, but he has played with most of the when it was produced here for the first time great actors of the last third of a century Monday night, there was hardly a vacant and has been as well a successful manager. seat in the theater. After the performance He is a most genial gentleman, a steadfast the people filed out through the lobby friend and an able all-around good fellow.

After a tour of eight weeks on the Atout of the gates of the old Sherman avenue | Washington, Baltimore, Philadelphia and tion of the British army it is very hard to ard Mansfield last Monday evening entered The company was composed of about as on the second segment of this season's cycle day seeing old friends and making new ones. bad a lot of actors and actresses as have when he began his two months' run at the The conductor, Mr. John Slatter, was sobeen seen upon the local stage recently, and the result was a poor performance. While cated one of two things, either the big town band, London, while Drum Major Donald the scenery was deserving of some praise had been watching Mansfield's tour and has McCormack, standing seven feet in his It was by no means up to expectations, noted his striking success in "Beaucaire," or the people had made up their minds in advance that anything Mansfield did was too good to be missed. From the time the sale of seats for Mansfield's appearances belowed to fall into the hands of speculative gan the line never broke. So large was choir, six Highland dancers, four British managers who are short-sighted enough to the sale of seats for his first four weeks; so military buglers, their instruments being think that any "old thing" is good enough few were the seats remaining; so many much smaller than the American type, for theater-goers outside of New York, Chi- were those turned away from the theater champion boy dancer (aged 9), and two the first night, at noon last Monday. The will appear in Monday's papers. The Colter-or perhaps the third third-of his season. He goes to New Orleans, then north middle west cities, reaching Kansas City plant. Tickets can be had at Douglas consideration to have Mansfield continue where also reserved seats are on sale. westward, via Denver to California and the

Coming Events.

Monro & Sage's powerful company, headed by Charlotte Tittle, one of America's foremost dramatic actresses, will be the opening, but otherwise the new hall seen for seven performances at Boyd's will be entirely equipped. The cast of chartheater, opening this afternoon. Two fa-"The Burgomaster." Frank Pixley has mous romantic dramas will be given, "The afternoon, tonight and Monday night. Tuesbe given. Miss Tittle will be seen in the role of Flavia and Harry Leighton as Rudolph.

An event of more than passing interest is the engagement this week of Madame Modjeska and Mr. Louis James. Three performances will be given, opening Friday night. Two performances will be given Saturday. The bill for the opening night at the matinee performance. Modjeska will appear as Queen Katherine and Mr. James At the Orpheum there was a marked as Cardinal Wolkey. There are doubtless most brilliant achievements of the time. agonizing despair, is no less an imposing and exalted figure than that of King Lear She demonstrated that few if any of the feminine roles of Shakespeare offer as great an opportunity for the expression of emotion, the highest form of dramatic art. Cardinal Wolsey is no less suited to the ripened experience of Mr. James. In reading over the pregnant lines the wily cardinal is made to utter, more especially his great speech wherein he epitomizes the qualities of ambition and the bourne to which it leads, so familiar to every student, a genuine artistic treat suggests itself in anticipating Mr. James' perform-

Each of the seven acts composing the bill at the Orpheum commencing matinee today, represents a different form of entertainment, with the greatest amount of interest attached to comedy drama and opera, for it is in these two forms of amusement that the headline features classify. After an absence of a little over year Tom Nawn, a decided local favorite, returns in "Pat and the Genii," the little sketch that has proven a big winner, and which was given its initial presentation at the Orpheum. Since seen here, considerable new stuff has been worked in and any apparent rough edges smoothed off. Helen Bracket, formerly contralto of the Columbian Opera company; Laura Denio, Florence Tyler and Oliver T. Holden are included in the cast. It is one of the very latest creations in vaudeville. The other bidders for favor will be Harris and Walters Maud McIntyre, in character songs and the only act of the kind that has been booked here in a long time, and new moving scenes projected by the kinodrome,

The Cherry eisters, the original, from

Cedar Rapids, Ia., begin a week's engagement at the Trocadero today in an entertainment different from any ever offered before at this theater. They are originators and give a humorous program, full of hilarity, succeeding in keeping their audience in a continual round of laughter from start to finish. The opening number of their program is an "Eulogy on the Cherry Sisters," followed by a number of other pleasing efforts, such as "My Bicycle Ride," "The Traveling Man" (a personation box-office reports nearly a quarter of the department of the Woman's club on Henry | true to life), "An Essay" (a tragedy seen on the streets of Chicago), "My First Cigar," "The Gypsy's Warning," "The Hero Mr. George O. Morris, who is with Tim of Manila," "The Hypnotizing of Trilby" ber of tableaux, including "America Crowning Cuba," "Rock of Ages," "Good Night."

On Tuesday afternoon and evening, at the Collseum, there will be an opportunity offered to the music-loving portion of the people of hearing Canada's crack military band of Toronto, which, after untiring efforts of an influential few, has been allowed lantic scaboard, embracing appearances in to go on tour in the states, as being a por-Boston, where he played to popular out- get the needed permission to leave. The band pourings beyond anything in his past, Rich- is under the direction of Mr. Cameron Brown, who was in the city Sunday and Monsocks, is a treat to see, as he is reckoned to be the most magnificently built man in the world and is champion swordeman of America. Besides the music of the band of forty pieces, there is a twenty-voice male unable to purchase, that the management Highland pipers. On arriving Tuesday decided to put on sale every seat for the there will be a street parade, but only entire eight weeks. This was done before pipes and bugies will play. Full particulars peep at Mansfield's "Beaucaire" was over ation put in in the electric light departsounding board has been erected at the back of the stage and the merest whisper then have five weeks of the celebrated ar- ture. The Coliseum will be well heated tist's time, whence he will visit the larger and ventilated, as it has a fine heating on May 17. A most flattering offer is under Printing company, 1508 Howard street,

> The new hall at Creighton university will be formally opened by the annual play, to be given by the students of the university Wednesday evening, December 18. "Rob evening a number of musical numbers will be given by the glee club and quartet. The scenery in the new auditorium will be completed before the performance. It will be impossible to finish the freecoing in time for

	acters for "Rob Roy" is as follows:
i.	
	Donald, father of Rob Roy W. P. O'Keefe
	Robert, son of Rob Roy Ed Cudahy Robert, son of Rob Roy Ed Creighton
	Francis Oshaldistone L. A Lilly
	Rashleigh Osbaldistone, cousin of Francis. W. Schall
1	Major Galbraith
	Major MacStuart
ĺ	Captain Thornton E. F. Leary
ı	Bailte Nichol JarvieD. J. Hurley Mathew, servant of BailieM. Martin
7	Dougal henchman of Rob Roy
	J. Fitzgerald
j	Jobsen, a lawyer
9	Willie, an inn servant
ı	Andrew Fairservice E. Mullen
1	Sergeant
9	InnkeeperJ. O'Nelll
11.0	HostJ. Schopp
9	Highlanders, soldiers, travelers, etc.

Plays and Players.

"Madame Butterfly" is being set to musi by an Italian composer. Barnum & Bailey's circus opened its Paris engagement on Saturday to an at-tendance of \$,000. tendance of 8,000.
William Norris, who has been ill at
Louisville, rejoined Otis Skinner's company
at Indianapolis last week.
Paul Potter and Leslie Stuart are to collaborate on a musical comedy that will be
produced here and in London next season. An elaborate production of "Arizona" will be made in London about the first of the year. All the performers will be English. Out of the twelve turns on the program of the largest vaudeville house in Berlin last week nine were American.

"Sherlock Holmes" has been so success ful in London that William Gillette wil keep it on until late next spring. A big benefit is being arranged for Mrs Haverly in New York. The ex-minstre manager's death left her in none too affluent circumstances.

Frank Pixley, the author of "King Dodo," will return from abroad next menth. He sends word that his new opera is practically completed. When Virginia Earle decides to go upo the vaudeville stage she can command a weekly salary of \$860. A standing offer at these figures awaits Miss Earle's pleasure. The plan of having Lillian Russell and De Wolf Hopper star together in comic opera next season has fallen through and the latter will now go out alone. Clyde Fitch's "The Last of the Dandies" has made such a big hit in London that Beerbohm Tree, who is playing the title part, will keep it on the boards until the end of February.

When "Florodora" reached Dallas, Tex. last week the theater was not completed, and the performance was given in a circus tent. The crowd was immense, and the police had to be called on to prevent a riot. Mrs. G. H. Gilbert, after several weeks' illness, reappeared with Annie Russell's company in "A Royal Family" at the Ly-ceum theater, New York, last week. Annie O'Neil (Mrs. Henry C. Miner) will return to the stage this season, assuming the leading role in the production of "Sweet and Twenty" at the Madison Square the-ater.

Cora Tanner has been engaged by Amelia Bingham to head the company that will present "The Climbers" on tour. Henrik Ibsen is gradually growing weaker under his malady. A dispatch from Copen-hagen last Thursday says that he is now unable to walk and that all hope for his recovery has been abandoned. Edith Bradford, recently a leading mem-ber of Francis Wilson's company, has been engaged to originate, in America, the prima donna role in "Morocco Bound," which will shortly be produced in Boston.

A number of theatrical managers met last week in St. Louis and took the initial step toward forming a syndicate that will include forty cities and which may tend to control the burlesque show business in this country.

Francis Wilson probably will take the leading role in the forthcoming production of "The Toreador" at the Knickerbocker theater in New York. "The Strollers," in which Mr. Wilson is now appearing, will continue its tour with a substitute comedian—either John E. Henshaw or W. G. Ferguson, it is said.

dian—either John E. Henshaw or W. G. Ferguson, it is said.

A report was published last week that Maurice Barrymore was dying at the sanitarium at Amityville, L. I., where he has been a patient since last spring. The officials at the sanitarium denied the story, and said that on the contrary Mr. Barrymore's health was improving. Ethel Barrymore made a similar statement regarding her father's condition.

Joseph Cawthorne has made a great personal hit as Lena the nurse in "The Sleeping Beauty and the Beast" at the Broadway theater, New York. This attraction is drawing the largest attendance on record at this house and deserves this patronage, as it is, beyond all cavil, the most massive production ever seen in New York. Harry Bulger as the king, Charles J. Ross as the queen and John Hyams as the doctor share the comic honors with him.

Those who saw Frank Daniels' famous tor share the comic honors with him.

Those who saw Frank Daniels' famous entrance in "The Idol's Eye," in which he came crashing through the dome of a temple from a supposed balloon, have always believed that he would never be able to outdo it as a laughable and eccentric debut upon the scene of action. But it is said that R. A. Barnet has devised something even better as a means of bringing the rotund comedian upon the stage in his new piece. "Miss Simplicity." In this case he is catipulted through space by the explosion of a "gasoline buggy." Thereafter throughout the piece, whenever he hears a noise, he declares he smells gasoline.

Appearance Than Any Pianist
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VIENNA, Dec. 7.—(New York World Cablegram—Special Telegram.)—Paderewski has excited more enthuslasm on his firs appearance in Vienna than any pianist has done since Rubinstein.

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DIFFICULTY OF BETROTHAL Lord Cowley Must Get Former Wife to Drop Title to Satisfy Bride-Elect.

(Copyright, 1901, by Press Publishing Co.) LONDON, Dec. 7 .- New York World Cablegram-Special Telegram.)-Lady Juliet Lowther, a daughter of Lady de Grey by her first marriage with the late earl of Lonsdale, is engaged to marry Earl Cowley, but an odd difficulty prevents the official announcement of the fact.

Lord Cowley was recently divorced by his wife, Lady Violet Neville, but she has established her right still to style herself as Countess Cowley, as being the mother of the heir to the title, although she was recently married to Mr. Biddulph. The De Greys object to Lady Juliet's marrying Cowley until his recent wife drops the title. Negotiations are proceeding to induce her to make that conces-

Cowley has had a lively career since he first came into notice fifteen years ago, when as Viscount Dangan he was sued for breach of promise by Phyllis Broughton, a popular galety actress. The countess of Darnley, a young and

extremely pretty widow, is about to marry Johannes Woolf, a famous violincellist The countess, who is a niece of the marquis of Dufferin, has an only child of about years, who is Baroness Glifden in her own right. The countess is an enthusiastic musician and wealthy as well as beautiful

GRACEFUL WITH THE PEPLUM Chief Charm of Mile, Halto in Nev Opera is Manipulation of Robe.

(Copyright, 1901, by Press Publishing Co.) PARIS, Dec. 7 .- (New York World Cablegram-Special Telegram.)-Mile. Halto has made a decided hit in the character of Floril, a vestal virgin, in Camille Saint Saen's new opera, "Les Barbares" ("The Barbarians"), at the opera. She has an extraordinary voice and great personal beauty, but charms her audiences quite as much by the grace with which she handles the peplum (the long, flowing robe peculiar to vestal virgins), as by her other charms. In order to attain perfection in the art of handling the peplum Mile. Halto made a careful study of antique statues in the Louvre. The opera has been a magnificent

PADEREWSKI STIRS VIENNA Excites More Enthusiasm on First Appearance Than Any Pinnist

the conceit to think that because his repu-Atheno buried alive, 18th & Douglas tation was mainly American-made it was unmerited.

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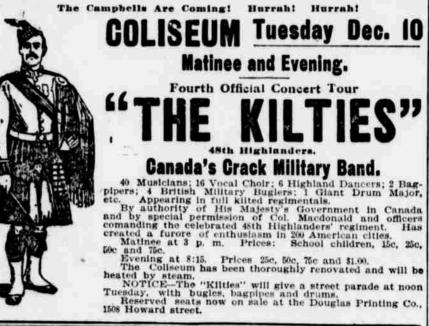
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