

NEW BOOKS AND MAGAZINES

Brief Mention of the Leading Works Appear- ing Within Last Few Days.

SOMETHING FOR THE HOLIDAY SEASON

Works of Fiction Vile with Books of A More Solid Character for First Place in Public Esteem.

F. Marion Crawford's new novel, "Marietta: A Maid of Venice," has run through four large editions since October 25, the day of its publication. The story deals with a romantic episode that historically may be taken from one of the old Venetian chronicles of the latter part of the fifteenth century...

Herman Knickerbocker Vile certainly gives his reader a good time and the publication of his latest novel, "The Last of the Knickerbockers," is convincing proof of it. It is not a lonely good time either for the author is distinctly in it. He gives you such a good time with himself that there is a sense of warmth and companionship from the first page to the last...

"The Mulligans" is devoted to the actions of certain Irish and Germans, all fairly good fellows, who attend picnics, chowder parties and balls, and there are accurately-drawn pictures of barrooms, barber shops, corner groceries, policy shops and other popular resorts. Unquestionably Edward Harrison is master of the peculiar spirit of the States and his philological studies are of decided interest. All the fun is good-humored and the situations particularly comical...

Every man who smokes will find something to interest him in the dainty little volume "Tobacco, in Song and Story." It is strange that no one before John Bain thought of writing a book on the history of the weed. It is just the sort of pleasing volume to read while the smoke from pipe or cigar curls into the air and one of man's luxuries is thoroughly enjoyed...

One of the most attractive books of the season thus far is "Masques of Cupid," by Evangeline Wilbur Blaisfield. There are four short comedies, "A Surprise Party," "The Lesser Evil," "Panache" and "The Late Returner." Three in one act each and one in two. The subjects are taken respectively from modern, medieval and antique life and the treatment preserves throughout the varied and at times intensely dramatic movement of the spirit of true comedy...

The life of a nation is often traced through its literature. For this reason, if for no other, the writings pertaining to a former era should be preserved with jealous care. In our own nation the period from the early settlements to the revolution is one rich in literary material which hitherto has suffered to be neglected or in widely scattered places. To make up for this neglect Prof. W. F. Trent and B. W. Wells have edited three small volumes: "Colonial Prose and Poetry," which are worthy of the careful attention of all readers, and especially of all students of American literature...

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umes endeavor to gather up the scattered elements for each period and to draw from them their lessons of national evolution. Thomas G. Crowell & Co., New York.

Admirers of Ruskin and students of his work will be especially interested in a new work entitled "Ruskin's Principles of Art Criticism," of which Ida M. Street is the author. Many books have been written about Ruskin's art criticism and many selections have been compiled from his works, but the author of this new work has covered the ground in a different manner from her predecessors, so that her work possesses a distinct character all its own. While she covers virtually the same subject as Mr. Collingwood's "Art Teaching of Ruskin," she has treated it in such an entirely different manner that the two books are quite dissimilar. The first chapter contains the "Philosophical point of view," the third considers "The individualistic point of view" and the fourth and last "The social point of view." Each chapter is replete with selections carefully chosen from the works of Ruskin. No Ruskin library hereafter can be said to be complete without "Ruskin's Principles of Art Criticism." Hebert S. Stone & Co., Chicago.

Americans will never tire of reading the story of Abraham Lincoln. Volumes with out number have been written, some good and others bad, but all of them have received attention from the public according to their merits and an writer who has anything of interest to tell regarding the greatest of the presidents can always gain a hearing. Perhaps it is because Lincoln was so distinctly the man of the people that his fellow citizens have always been so deeply interested in his life or perhaps it was the leading part which he took in the great struggle preceding the emancipation of the slaves. Whatever may be the underlying cause or causes, the fact remains that the public never seems to weary of hearing recounted the story of his life. The latest work of the kind to claim public attention is "Abraham Lincoln: And the Men of His Time," by Robert H. Browne. It is an exhaustive work, telling not only the story of the life of Lincoln, but it gives a clear insight into the character of the men who were prominent in the affairs of the nation at that time and the high spots of his life. The average citizen. It is a work that will appeal strongly to the general reader, as well as to the student of American history. Eaton & Mains, New York.

Dr. Minot Judson Savage of Harvard, the author of "Life Beyond Death," has written a new book, "The Passing and the Permanent in Religion." It is a plain treatment of the great essentials of religion, being a sifting from those of such things as cannot outlive the results of scientific, historical and critical study, thus making more clearly seen the "Things That Cannot Be Shaken." As anyone will readily believe who is at all conversant with Dr. Savage's writings, this latest work of his is a most lucid explanation of matters but dimly understood by the masses. It is a work full of good, common sense, as well as deep scholarship, and students of the bible and church people generally will find it most instructive in them. G. P. Putnam's Sons, New York.

"And Britain's Blest With Righteousness" is the title of a little volume of verse by John W. Roddy. It is a fierce onslaught upon the present government and people because of the war in South Africa. The Grafton Press, New York.

The most perfect art, infused with the highest spiritual element of worship, makes the ideal church music. This is the theme of "Musical Studies in the Church," by Waldo Selinger Pratt. It deals not merely with the organ and choir, but gives suggestion and information to the pastor, the church committee and the members of the congregation who find their share in the service of song. The author, as musician, instructor and musical editor of the Century Dictionary and Encyclopedia, has had a wide experience, out of which he speaks with authority. His purpose is to help all who do so effectively. Fleming H. Revell company, Chicago.

L. J. Bridgman has prepared a book for children from 5 to 12 years of age which is decidedly original in its conception. It is called "Guess," which is a most appropriate title. In the center of every alternate page is a riddle in verse, handsomely printed and surrounded by a border made up of the sketches in colors. The back of the page is the answer to the riddle, the word or words being given and a full page illustration in colors accompanying. It is a book that will furnish never ending amusement for children, for after the riddle becomes familiar to the owner of the book it will be great fun to try them on all the playmates and visitors. H. M. Caldwell Co., New York.

"A Frigate's Namesake," by Alice Balch Abbott, is a long breath of patriotism. The little heroine, unable to get to the front to show her love and admiration for the United States navy, resolves that at least she can know about the brave deeds recorded by history to the credit of the blue jackets. Her interest in all affairs pertaining to the navy brings her many a new book. It is a strong, wholesome story about a girl and written for girls. It first appeared as a serial in St. Nicholas. The Century Co., New York.

James K. Hosmer's "A History of the Mississippi Valley" is a condensed, well-proportioned story of the Mississippi valley. After sketching its vastness and fitness for a great history, Mr. Hosmer tells of the coming into it of the Spaniards, the French and the English and describes the conflicts and the changes of control until the Americans were masters of the valley. The narrative includes brilliant individual actors, Coronado, La Salle, Buena, George Rogers Clark, Jackson, Farrago and Grant; and it embraces the immense industrial and commercial activities which give the Mississippi valley today an interest for the world as keen as it had in its romantic days of exploration and conquest. The story is written with full knowledge and with much enthusiasm and literary skill. Houghton, Mifflin & Co., Boston.

The aim of Christianity is to make man new hearts as much like God's heart as possible. This is the philosophy of the new book, "The Sunny Side of Christianity," Dr. Parkhurst, in his peculiarly vivid style, with a sweetness and simplicity that are wonderfully attractive, treats of love in its different relations: "Love in the heart versus phosphenous in the brain," "love as theory and an experience," "love as a lubricant," "love as a means of knowing." The result of all is "a mind unworldly and a heart comforted." Fleming H. Revell Co., Chicago.

In "Essays and Addresses" the Scribners offer ten scholarly papers by Augustine Birrell, covering the following subjects: "John Wesley," "What, Then, Did Happen at the Reformation?" "The Christian Evidence," "The Ideal University," "Walter Raleigh," "James Anthony Froude," "Is It Possible to Tell a Good Book from a Bad One?" "The House of Commons," "Sir Robert Peel." These essays form a volume of nearly 400 pages, which will be found very interesting by all readers who admire clear,

The Season's New Dances

Can you nod—no coquettishly, in Florida style? This such, nod, having embraced over the footlights, will this year lend its witchery to the ballroom favorite. And why not? If it is clever on the stage, why not doubly so off the stage? It is the dancing master's opinion that it will be and who can better judge the public? In corroboration of his opinion the dancing master has made a dance with the nod in it. Of course it is mostly nod, but that is quite as it should be. The dance is called the unique and it is one of the dances of the year. In fact was adopted by the American Society of Dancing Masters as a novelty for the year.

The annual convention of the American Society of Dancing Masters, chartered in New York, was held the first of the month in New York City. From this meeting went forth the dancing masters' edict for the year, reports the Chicago Chronicle. What shall and what shall not be has been determined. The dancing masters are ready for the season to begin. The season will not begin until the first of the coming month. Meanwhile the unique and Vienna waltz, the twentieth century gavotte and the Viennese lancers await their introduction to society.

Every year the dancing masters' society introduces some new dances, which meet with large or small success, as the case may be. Of the latest introduced is the Vienna waltz promises greater favor. This is because it is a waltz with odd steps introduced, can be danced to waltz music and will be pleasing for both young and old. One of the greatest trials of the dancing master is to find dances which will be useful for grown people as well as children. Every year there must be fancy dances for the children; these must also be something new for older people and in order to be classed among the great dances a dance must be good for both young and old. Children on the one hand want pretty, useful things, while grown people for the most part refuse to pose. To strike the happy medium is the artist's task.

The Vienna waltz, which was composed by George Preuttinger, Jr., of Hartford, Conn., combines the elements which make up the happy medium. It is graceful, yet not too dramatic; is simple and effective. It is a combination of the gavotte step with a waltz step, alternating with six steps for each. The gavotte step is accompanied

by what is called the open position—that is, the hands are clasped and in this case held forward and high. For the waltz step the dancers assume the closed position, which is the regular waltz position.

The unique waltz, which is likely to be a close second to the standard is more elaborate. It is one of the faddish things which will be danced by everybody and all the time, if it is danced at all. It is the unique which has the Florida nod. Indeed, the dance is similar in many ways to the Florida nod, which is a two-step. Adolph Newberger of New York is the author and the music for it has been written by L. J. Longford of New York also. The dance, however, is six-eight time and can be danced to any waltz music. As for the nod, it comes in at the beginning of things and runs all the way through it is a minor feature, perhaps, but furnishes an interesting byplay throughout the dance.

The dance begins with a step forward, then a break, which gives a half step forward and one step back. The partners promenade two steps soberly side by side, then look at one another, each surprised to find the other there, but with a "pleased-to-see-you" smile. The standard is more elaborate. Nothing very much, but enough to send all the girls into the room nodding. At once the dancers turn their backs to the music, the man stands with his feet over their shoulders and they really cannot help it—not again. It is such a lark, is the Florida nod.

All the nodding part, the dancers clasp hands, the man stands with his feet over the woman's shoulders and they really cannot help it—not again. It is such a lark, is the Florida nod. The Viennese lancers, which was composed by George Preuttinger, Jr., of Hartford, Conn., combines the elements which make up the happy medium. It is graceful, yet not too dramatic; is simple and effective. It is a combination of the gavotte step with a waltz step, alternating with six steps for each. The gavotte step is accompanied

The Twentieth Century gavotte, which was

composed by T. A. Holland of Springfield, Mass., is a dance which the society accepted with enthusiasm. It is a very pretty combination of steps new and old and will be extremely effective as a dance for little folks. The dance begins with two favorite steps forward; there are then two side steps with the partners facing one another. Then with a graceful slide the five-step begins. That is all there is to the dance, which is both simple and graceful. It will be serviceable for programs to relieve the monotony of round dances of the plain waltz character.

Of these three round dances the Vienna waltz promises greater popularity because it is not so unlike the waltz to make it difficult. It will bring relief from the old waltz movements and should in short order become as popular as the two-step. Both dancers and dancing masters are worn out with the two-step, which retains its popularity for lack of something to take its place. During the last three years they who introduce dances have struggled to find something which would relieve the two-step from its uncalculated popularity. After the first few months of its triumph the two-step began to wear upon the patience of the dancing public.

The American Society of Dancing Masters which promotes all dances, in fact the only society which makes the popularity of a dance possible, is an eastern organization which has a westerner for its president, Augustus E. Bourneau of Chicago is at the head of the organization and has been in one of another similar capacity for more than twenty years. It was he who with eight other teachers of dancing organized the society in 1879. The others were easterners and the society was consequently organized in New York, from which state the charter was obtained. As a sort of protective association in the first place the organization grew until it had become the high council of dancing masters of this country. It has but sixty-five members, yet it dictates as law to American dancers and no dance becomes popular which has not the society's sanction. In fact the society sets the fashion and a great many other people follow it.

Sometimes the society does fail. It is with dances as with hats, the public does not always accept what is dished up for it. The fashions may be set, but they cannot last unless the general public is ready and willing to accept them.

When the Court Unbends Legal Tiffs and Humors of the Schley Inquiry.

The dignity of the naval court of inquiry is said to be as oppressive as a gowned court. Occasionally the court unbends and smilingly responds when a ray of humor breaks in. A correspondent of the Chicago News relates several instances of smiles cracking the solemn faces of the court as he observed the audience. In one instance, Admiral Schley's leading counsel, and Judge Advocate Lemly were both ready with their tongues and both delight in a tilt. These generally came out disastrously to the judge advocate, but he rarely loses a job even if he suffers for it. One day Captain Lemly had been patiently listening to an argument that was being made by Mr. Rayner. Suddenly he jumped from his seat and interrupted in a loud voice.

"May it please the court, I am entirely at sea in this matter," said Captain Lemly. "Mr. Rayner did not raise his voice as he retorted: 'It is true that you have been working under the delusion that you are detailed on land duty, but you have been at sea ever since this inquiry began.'"

"That's a good answer," commented the judge advocate, sitting down. Mr. Rayner at another time was making a heated plea for the admission of certain testimony which he believed would be advantageous to Admiral Schley. Captain Lemly broke in with a remark which he referred to Mr. Rayner as the "would-be-candidate for governor of Maryland." Lemly intended this for a pleasantry, but Mr. Rayner refused to look at it in such a light, so that the court was obliged to stop the confusion the judge advocate said, sotto voce: "If I go over there and stump the state for you."

"Then I surely would be defeated," snapped Rayner, whose testimony differed from that of the witnesses on the stand, the proceeding would be very tiresome.

"I agree with my learned and solemn friend," returned Rayner.

"If the court please," said Captain Lemly, "this is what they call in foot ball parlance 'interference,' and it is for no other purpose whatsoever than to interfere with the examination of this matter."

"I withdraw it at once," answered Mr. Rayner. "It does not make me feel solemn," remarked Mr. Hanna. "I would not object if you called me solemn," said Rayner as he beamed on Captain Lemly.

"You are not solemn, I call you funny," was Lemly's warm response. "I don't call you a bit funny," retorted Rayner. "Groteque is the term that fits you best."

Occasionally, during the noon recess and after adjournment, Admiral Dewey indulged in mild practical jokes. Although quick-tempered, he is extremely good-natured, and frequently chaffs with his associates.

The admiral is quick at repartee, but sometimes gets the worst of these exchanges. Recently Admiral Dewey was leaving the court a crowd of people surrounded him and attempted to shake hands with him. "Here comes Admiral Schley," said Dewey, after greeting a number of persons. "Let me introduce you to him."

Admiral Dewey then entered his carriage, and as he drove off turned and laughed at Cook, who was surrounded by 200 or 300 men, women and children. Shortly after Admiral Schley appeared, and a number of the people knew that Dewey had been having fun on his expense.

Ante Room Echoes

The annual memorial service of the Elks, which will take place at the Boyd theater next Sunday, December 1, at 10 a. m., will in many respects be the most interesting of any that the lodge has ever held. The committee which has the program in charge has been busy preparing the same for several days past, but has not yet entirely completed it. So far as it has progressed, it now includes eulogies by Hon. John L. Webster and Hon. E. P. Smith, with musical numbers by Mrs. C. A. Drexel, Mrs. W. E. Hitchcock, Mrs. Cora Lathrop Patterson and the Elks' quartet, with two harp soloists. The program will be completed on the coming week and will be ready for publication Sunday morning next.

Members of Mount Calvary commandery, Knights Templars, are making arrangements to attend the triennial convocation which will be held at San Francisco in 1904. A festival in honor of the convocation is being held at the Elks' hall on the coming week and will be ready for publication Sunday morning next.

The new ceremonial session of the Nobles of the Mystic Shrine of Tangier temple will be held December 12, at the close of the meeting of the grand chapter Royal Arch Masons and the grand council Royal Arch and Select Masters, which will open on Monday, December 11.

The current number of Quarterly Bulletin, issued from the Iowa Masonic library at Cedar Rapids, contains an extended report of the Masonic record of the late President McKinley.

The proposition to amend the constitution of the Nebraska lodge No. 1, Knights of Pythias, last Monday night Vice Chancellor Conroy presided in the absence of the city of Chancellor Commander Walsh, Keeper of Records and Seal Ex-Officio was also out of the city, but the proposition was passed in time for the convention Monday evening.

The 150 special buttons made for the lodge and bearing the words "Nebraska Lodge No. 1, Omaha," were received and many members are now wearing them.

Benjamin Ingraham of Hutton, Ind., says he had not spoken a word about a whipper for months and one bottle of Poley's Honey and Tar restored his voice. He says you get Poley's.

Captain Lemly jumped up, indignant. "This," he informed the court, "is eminently improper. All these left-handed compliments thrown around are entirely unusual."

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"Let the GOLD DUST twins do your work!" There are more clothes rubbed out by using soap than are worn out. GOLD DUST washes clothes better and is much less expensive than soap. It does not injure the most delicate fabric and requires no scrubbing. It will clean pots, pans, dishes, floors, furniture—anything about the house. Send for our FREE booklet, "Golden Rules for Housework." THE N. K. FAIRBANK COMPANY, Chicago, St. Louis, New York, Boston.

SUPREME COURT SYLLABI. No. 1423. Buck against Oldeman. Error from Douglas. Affirmed. Oldham, C. C. Unreported. Where there is any competent evidence to sustain the judgment of the trial court on a dispute of question of fact its judgment will not be disturbed, unless it is clearly wrong. These opinions will be officially reported. No. 1022. Meeker against Waldron. Appeal from Cass. Affirmed. Holcomb, J. Reported. A party holding the legal title to a chose in action in whose name the contract was made for the benefit of another may maintain an action thereon in his own name as agent or trustee without joining the beneficiary, although the latter has a beneficial interest therein. Section 22, Code of Civil Procedure. 2. Where collateral security is given by a principal debtor to a surety as indemnity for the security of the creditor, such security will be regarded as in equity as a trust for the benefit of the creditor and a court of equity may properly decree the assignment of the proceeds of the collateral security to the payment of the principal indebtedness. 3. Notwithstanding the parties to a chattel mortgage have stipulated that the mortgagee shall not be bound to execute a deed of foreclosure until a court of equity has jurisdiction to entertain an action thereon and the mortgagee has failed to do so, the mortgagee is not bound to execute a deed of foreclosure until a court of equity has jurisdiction to entertain an action thereon. 4. The giving of a new note for an existing indebtedness will not of itself release the obligor from his liability for the payment of such indebtedness. No. 1024. Iowa Loan and Trust Company against Whittier. Appeal from Buffalo. Affirmed. Holcomb, J. Reported. An order of sale of certain numbered lots in a town and agricultural lands are described in a mortgage and the mortgagee has failed to execute a deed of foreclosure until a court of equity has jurisdiction to entertain an action thereon. 2. When the return of the sheriff shows that the appraisers were freeholders this is conclusive evidence of the fact, even though in the certificate of appraisal the appraisers were certified as appraisers. 3. Notice of sale held sufficient, although not given to the party whose interest in the property being sold nor the amount due for the satisfaction of which the land was to be sold. No. 1025. Ackerman against Allender. Appeal from Dawson. Affirmed. Holcomb, J. Reported. An order varying an appraisal of real estate being sold under an order of sale in foreclosure proceedings entered on the application of the plaintiff on the ground that one of the appraisers was not a freeholder, will, in the absence of any evidence showing that the appraisal was conclusively presumed to have been made upon a showing amply sufficient to sustain the appraisal. 2. When an appraisal of real estate is made under an order of sale, the appraisal is conclusive evidence of the fact, even though in the certificate of appraisal the appraisers were certified as appraisers. 3. Notice of sale held sufficient, although not given to the party whose interest in the property being sold nor the amount due for the satisfaction of which the land was to be sold. No. 1026. Dow against Stutzler. Appeal from 1046. Affirmed. Oldham, C. C. Reported. 1. A judgment of the district court in an action commenced before the term at which it was rendered, except that a judgment rendered is a lien upon the lands of the judgment debtor within the county from the date of the term, no matter on what day of the term it was actually pronounced. 2. Where a judgment is recovered in the district court against the vendor of real estate in the same county, who has not been paid a debt for such real estate nor received the whole of the purchase money therefor, such judgment is a lien on whatever interest the vendor has in the land at the time the lien attached. No. 1027. Ketchum against Harrison. Appeal from Buffalo. Affirmed. Holcomb, J. Reported. 1. At the confirmation of sale in a mortgage foreclosure proceeding an order was entered giving to the party the right to elect, harvest and remove the crops planted by him on the premises sold, from which the plaintiff being the purchaser anticipated. Wayne Defeats Randolph. RANDOLPH, Neb., Nov. 24. (Special.) Wayne defeated Randolph at foot ball, 15-10.

Men's \$2.50 Box Calf—This shoe has the genuine box calf uppers—no side leather—with genuine welt soles of best quality oak tan sole leather. We have several different styles of mechanics' heavy shoes at \$2.50—all of them made with the extra heavy soles and plump uppers—made for hard service, yet with good style and lots of comfort. We can guarantee these shoes to give every cent and more than you pay us in satisfaction. You are money in pocket if you but look at them. Drexel Shoe Co. New Fall Catalogue Now Ready. Omaha will give a dance on Thanksgiving night at Chambers' dancing academy, Seventeenth and Douglas streets. Social lodge No. 102, Degree of Honor, will give a Thanksgiving ball at Ancient Order of United Workmen temple, 110 North Fourteenth street, Thursday evening, November 28, 1901. Companion court Morning Sun No. 262, Independent Order of Foresters, will give a prize masquerade ball at Schell's roof garden, Sixteenth and Harney streets, Saturday evening, November 30. Banner lodge, Fraternal Union of America, had a very interesting session Thursday evening, Frate. Board of Herman, Neb., and several members of Mountain lodge were present. Next Thursday evening several candidates will be initiated by Banner lodge. Omaha lodge gave a card party last Wednesday evening, which was well attended and thoroughly enjoyed by all present. Nebraska lodge gave a social to its members and friends Monday evening. Refreshments were served and a good time enjoyed by a large crowd. The Art of Framing—Pictures have reached the highest point of perfection with us. Constant attention to the little details in frames and mouldings, the careful selection of novelties, together with an unswerving ambition to always frame the picture, whatever it may be, in the most artistic manner possible, is the secret of our success. Twenty-seven years before the public as leaders in all that pertains to ART, gives you the assurance that we will satisfactorily frame your picture—and the price?—ALWAYS RIGHT. A. HOSPE, Music and Art. 1513-1515 Douglas.