

Amusements

Attractions at the local theaters last week were much more enjoyable in anticipation than they proved in realization.

It was somewhat accidental that Miss Walsh produced "The Hunt for Happiness" here. Since the failure of "Joan of the Wood"

Mr. Stern, under whose direction Miss Walsh is touring, directed the tours of "Fanny Davenport" and it is a little surprising to one in touch with things theatrical that he should be caught as he is without a good play for his star.

In the revival of the melodrama there is a hopeful sign, indeed, a bow of rare promise. After the unspokeable French farce, the too plainly-spoken "problem" play, the tame "society" drama and the senseless caricatures that have been foisted on us

Even the stage rivalry of the Elizabethan era seems mild when compared with the directness of these Gallic importations. All this was borne with patience for a season. Some curiosity existed at the outset, which was mistaken for interest, but, happily, the American life is too clean and the American mind too healthy to be very seriously affected by the reflection of a degenerate aristocracy or a decayed bourgeoisie.

It is not insisted that the tank drama and the railroad station play are typical of American dramatic taste. On the contrary, we have welcomed with outbursts of approval and showers of golden dollars all the good and most of the bad things, plays and plays alike, our foreign friends have sent us. Also, we have sent to them some of the most accomplished actors, male and female, that ever won applause, while a few plays from this land of barbaric gold and undeveloped taste have been found worthy of reproduction on "the other side."

In no sense is the American stage entirely dependent on the melodrama. We have plenty of good plays of more or less dependable fabric, and it is well supported. But the "thriller" has its place in the economy of the stage world; it has a hold on the great heart of the people, and it is infinitely to be preferred to the unhealthy stuff with which an effort was made to displace it.

Coming Events. Herrmann the Great, the famous juggler, will be the attraction at the Boyd this afternoon and night. Several sensational illusions will be presented here, among them "The Cabinet Encanté," "Noah's Ark, or After the Flood," "The Escape from Sing Sing" and "The Turkish Executioner." A feature of the program are McWatters & Tyson and company in their latest skit, entitled "Scenes in the Dressing Room," for which special scenery and effects are carried.

"Her Lord and Master," the new play by Martha Morton, will be produced by Herbert Kelcey and Elsie Shannon at Boyd's theater tomorrow night and Tuesday night. The story deals with an international marriage between an American girl and an English lord.

Indiana Stillwater is typical of the highly bred but spoiled American girl. Lord Canning, with a party of titled Englishmen, pays a visit to her father's hunting lodge in Colorado, and while there falls in love with Indiana. They are married and go to London, but the conventionalty of the new home is too great for the little American, the contrast of the old and new civilization too strong, and when one day her own people arrive unexpectedly at the London mansion and propose a dinner party, to which Lord Canning refuses to allow her to accompany, this American spirit of freedom and democracy so long kept in check breaks out and she joins the party, leaving a note for Lord Canning to follow. When he returns to the library and finds her gone his pride is hurt, and he writes her a letter, reproaching her with her conduct and telling her that she has disgraced the name of the Canning home. The story of the Canning home has been married. This is the great climax of the play, where love and pride fight for the mastery, but in the end the former wins and the family crisis is avoided by mutual concession.

A new act, which George Primrose presents this season for the delight of the patrons of Primrose & Dockstader's minstrelsy, that will appear at the Boyd Wednesday night, a special matinee Thanksgiving day and night, is something that will surprise all who see it. The curtain ascends discovering the outlines of an old

Mississippi steamboat, stranded and long since gone to decay, now veiled and beautified by a mass of tropical growth. Later on the picture presents a study in solitude and beauty. Then comes a scene of a glowing cottonfield, with a lazy river meandering away into the distance. The next scene is an old Dixie cabin, picturesque and homely. It is here that Primrose, the best foot soldier dancer on the stage, appears in dances that delight, introducing before the close, "The Twins," two pickaninnies whose work is something extraordinary.

There is much interest in the coming engagement of the distinguished actor, Frederick Warde, at Boyd's, Friday and Saturday matinee and night. The feature of his repertoire this season is "Belphégor, the Mountebank," one of the most powerful plays of the great French actor, D'Ennery, who also wrote "The Two Orphans." The central figure of this sterling play is a traveling mountebank, who is married to a woman of rank, who, having to do with him, takes part in his performances on the public squares. Her refined nature shrinks from the display of which she is obliged to become a part, and her solicitude for her two young children, who assist their father in his stage, appears in dances that delight, inducing before the close, "The Twins," two pickaninnies whose work is something extraordinary.

Seven acts, contributing as many different forms of entertainment, will be seen at the Boyd this week. From four o'clock to six minutes down to the late form of farce is a far cry, but the feat is accomplished insofar as seven acts can accomplish it. Flo Irwin and Walter Hawley, who are at the head of the bill, will have a new sketch, "Caught with the Goods," taken from one of the old-time comedies. The De Courcy sister and former partner of the fat and dimpled May Irwin, whose work in farce comedy has made her name a household word in the last few years. Before her desertion of vaudeville Flo and May Irwin were the most popular and best equipped star team in the vaudeville working under the name of Irwin Sisters. Flo Irwin has been in comedy, too, and has been uniformly successful. But the banishments of the vaudeville stage have saved her to the higher form of entertainment. At the hands of so capable a performer, assisted by one of Mr. Hawley's ability, a first-class entertainment may be looked for. Carroll Johnson's name is known to every lover of old-time minstrelsy, and with a new monologue and up-to-date parodies, he will take many back to the days when "burn cork" was the vogue. A new sketch, "A Happy Pair," built along the lines of up-to-date farce, will be offered by Mr. and Mrs. Gardner Crane, and Ina Allen, pleasing in voice and feature, will offer an entertainment of her own. The De Courcy brothers will have a novelty in the way of acrobatics, and Jones, Grant and Jones, a trio of colored comedians, will contribute their funny act, while Rita, the fire dancer, has some decided novelties in the way of novelty and picturesque dances.

A revelation of comedy, burlesque and vaudeville briefly describes the performance of "The Dainty Paré Burlesquers," which Manager Jake Rosenthal has selected as his opening attraction at the Trocadero for the week commencing Monday, with daily matinees. The act includes the following well known artists: Misses von Sherzer and Courtney, in operatic selections; Miss La Tosca, premier lady contortionist; Honan and Kearney, Irish comedy boxing artists; the favorite comedians, Carver and Pollard, in their eccentricities, peculiarities and originalities; Fred Wyckoff, character comedian and unique story teller; the Graubaus, leading song illustrators. In conjunction with this all-star old two new burlettas will be given, entitled "Trotters Trotting" and "Paris Upside Down." The Thanksgiving matinee will be made specially attractive by the introduction of novelty features.

Musical. The Cheerful Idiot is abroad again. Here is his label, published in a recent issue of the Chicago Record-Herald: "It has been our experience that where you find a preacher who knows much about the gospel he don't know much about singing. On the other hand, there are the professional who are paid to sing in the church; they don't know and don't care anything about religion. Some of the finest organists in this city have little spiritual feeling."

Of course, in looking at an article like this we must first take into consideration the fact that Chicago is young yet. We must also remember the true story of the little Omaha girl who ended her prayers one night with "And now, good-by, God, I'm going to Chicago."

When the musician loses his religion he loses his soul. When he loses his soul he is a machine, not a musician—an artisan, not an artist.

When you find a preacher who knows much about the gospel, he don't know much about singing. This is as absurd as the other proposition. The more a man knows about the gospel, that is, the message of peace and love, the message of self-sacrifice and of sympathy, the more he knows about singing, and everything beautiful. It is the minister who speculates on "What creed is now in use in Mary" and "How, which and when" or, the "Thinness of the Therefore," it is he who is steeped in learned foggy and mental mist who knows little about singing. I never have met a priest, minister, clergyman, or whatever name you may wish to use, who was alive with a hearty love for his fellow man, and whose life was a constant encouragement to the struggling one, who did not have an overwhelming love for music. I have in mind, as I write, one of those true apostles of real religion, who now rests from his labors in a little quiet place in Kansas, a man who was called by his fellows a helper of men, whose life was

an example and I can hear him now saying to me, "Play me that Scotch song. Oh, I do love that." When his choir sang his requiem it was the labored song of one big, broken heart. He never asked a member of his choir, so far as I know, if he or she were religious. No, he took it for granted, and talked with them from that standpoint. And their religion grew and waxed strong.

There is as much religion in a choir singer, even if he is paid, as there is in the pewholder, generally speaking. Writers on such subjects as these which I have just mentioned would do well to look up the meaning of the word "religion" in any good dictionary before rushing into print. It would also be well to emphasize what was said once in connection with this: "On these two commandments hang all the law and the prophets." It is writers and speakers like the scribe in question, I care not if he be the greatest man in Chicago, who heap up discord between pulp and organ loft. It is not the minister and the choir leader. The minister and his singers will be united when those church members are eliminated who act, think and speak in every way, "stand off, I am holier than thou."

There is an exhibit at The Bee office a song which I am sure the world is waiting for. It is the only genuine, real "one-felt want" filler. It is sure to burst with the radiance of a golden sunrise, the blazing aureole of a resplendent and refulgent renaissance on the art world of today. Alas and alack, and woe is me! For the author has been snatched from Schubert and Schumann's wreath in gone. Tom Moore and Bobbie Burns are relegated to the background, while Helme's "I led us."

The new song has been composed and decomposed by a Chicago man. It is called "Oh, my dear Admiral Schley." The author modestly says in a letter accompanying the "song": "I hereby give you authority to print in your paper the first and second verses and chorus, provided that you protect my copyright by entering directly under the verses and chorus 'Copyright, 1901, by W. D. Allen.' My sympathies are with the author, and I would further state that there are several other verses to the song, etc., etc. Ah! the pity of it all! There are more verses! There are, alas, too many now."

Speaking to infringe in some way upon the copyright I will not publish it. It has a companion piece entitled the "Doom of Anarchy." I can think of nothing better as a punishment than to make every anarchist read the words thereof. Another by the same decomposer is "Only a Bird on a Lady's Hat." My sympathies are with the author, and I would further state that there are several other verses to the song, etc., etc. Ah! the pity of it all! There are more verses! There are, alas, too many now."

At Unity church an innovation has been made in the musical arrangements. Mr. Gardreiss will furnish the programs, assisted by Miss Gardreiss and Mr. Edward Gardreiss, violinist. Ensemble work will be done, in which students of the Gardreisses will assist. This is a good move. It will doubtless develop into another chorale force.

On every hand one can hear nowadays a strange language. It is an attempt to put a Scotch flavor to every word. To the golfing community it is not difficult, but for others it is not so easy. Sure, you're jaunty! hoot morn, be jabbers, soux mixed, and so does "Das ist nicht unco guid."

A concert will be given at the First Baptist church next Tuesday evening by Mrs. Cora Lathrop Patterson, soprano; Miss Marie Swanson, harpist; the Cellian quartet; Miss Thatcher, pianist; Mr. Jo Barton, basso, and Mr. Mueller, zitherist. Miss Lucilla Allen, violinist, will have the direction of the concert. THOMAS J. KELLY.

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Woman's Long Coat. No. 3959.—Long coat is always elegant and are the height of present styles. Velvet peau de sole and cloth are all used for their making and the same design becomes simple or elaborate

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according to the material chosen and the finish used. The handsome coat shows in of tan colored cloth with stitched edges and an applied yoke; but the same model can be used for silk and velvet, the latter being exceedingly handsome with an edge of fur. The original is designed for service and is lined with satin in self color, but brocades and white are greatly in vogue.

The fronts of the coat are loosely fitted and turn back to make regulation labels. They can be made plain or with the yoke as preferred. The back is cut with a curved center seam and side backs, that fit becomingly without being tight, and the seams are left open at the lower edge to provide the necessary flare. The sleeves are slightly flaring, loose at the hands but snug at the shoulders, and are rolled over to form cuffs.

To cut this coat for a woman of medium size 34 yards of material 20 inches wide or 44 yards 50 inches wide will be required. The pattern 3959 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure.

For the accommodation of The Bee readers, these patterns, which usually retail at from 25 to 50 cents, will be furnished at a nominal price, 10 cents, which covers all expense. In order to get any pattern enclose 10 cents, give number and name of pattern wanted, and best measure. Allow about ten days from date of your letter before beginning to look for the pattern. Address Pattern Department, Omaha Bee.

A WOMAN TO BE PRETTY. Must Have Luxuriant and Glossy Hair, No Matter What Color. The finest contour of a female face, the sweetest smile of a female mouth, loses something if the head is crowned with scant hair. Scant and falling hair, it is now known, is caused by a parasite that burrows into the scalp to the root of the hair, where it saps the vitality. The little white scales the germ throws up in burrowing are called dandruff. To cure dandruff permanently, then, and to stop falling hair, that germ must be killed. Newbro's Herpicide, an entirely new result of the chemical laboratory, destroys the dandruff germ, and, of course, stops the falling hair and cures baldness. When you kill the germ you can't have the dandruff or thin hair. "Destroy the cause, you remove the effect."

Toilet Telegraphs Assurance. LONDON, Nov. 23.—There is nothing seriously the matter with Count Tolstoy. He has had a relapse of malaria fever, but is in no danger. A telegram to this effect from the count himself, dated noon today, reached M. Tchertkov, Tolstoy's agent in England.

AMUSEMENTS. Ophreum. Telephone 1531. Week Commencing Sunday Mat: Nov. 24 Today 2:15—This Evening 8:15

Flo Irwin and Walter Hawley in "Caught with the Goods." Carroll Johnson The Beau Brummel of Minstrelsy.

Mr. and Mrs. Gardner Crane in "A Happy Pair." Ina Allen Original Entertainer.

De Courcy Bros. Herculean Acrobats. Jones, Grant and Jones Colored Comedians.

Rialta Fire Dancer. Prices 10c, 25c and 50c. Extra Matinee Thanksgiving

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SPECIAL FEATURES WILL BE INTRODUCED THANKSGIVING DAY. TWO SHOWS DAILY. Matinee, 2:15; evening, 8:15. Telephone 2808. Highest advance sale for the season.

Mr. and Mrs. Thomas J. Kelly Song Recitals. Pupils Received in Tone Production—Artistic Singing—Voice Development—1802 Farnam—Davidge Block. Daily, except Wednesday, 10 a. m. to 3 p. m.

HERBERT H. ELLIOTT (Successor to Francis Potter) Teacher of Mandolin, Guitar and Banjo, Range Bldg. 15th and Harney. Studio hours 12 to 6, except Thursday.

MORAND'S GRAND THANKSGIVING MATINEE CREGENTON HALL, 230 TO 6 P. M. Admission, 25c.

RATS EAT Stearns' Electric Rat and Roach Paste and die out of the house. One ingredient dries up their bodies, leaving no odor. It is a safe and sure exterminator also of Mice, Water Bugs, Croton Bugs, Cockroaches and all other vermin. It has been in general use in houses, stores, hotels, factories, offices, public buildings, etc., for twenty-five years. Absolutely guaranteed. CAUTION: Substitutes and imitations are worthless. Insist on STEARNS' ELECTRIC Paste. 25 cents a box at Drugists and Grocers or sent direct by Express prepaid. STEARNS' ELECTRIC PASTE CO., Chicago, Ills.

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