Amusements

expected of Adelaide Thurston and "Sweet still nasty, and we know it. Clover." therefore no one had reason for fault-finding. Not so, however, with Blanche Walsh's new play, "The Hunt for disappointment of the season. Most people, knowing so well Miss Walsh's artistic ability as an actress, had confidence in her judgment in the choosing of a vehicle for the theme is unwholesome and so naked in its realism as to be actually distasteful. The character assumed by Miss Walsh

It was somewhat accidental that Miss Walsh produced "The Hunt for Happiness" Since the fallure of "Joan of the Sword Hand," with which she opened the Americans lack taste. Indeed, it is rather season, she has been vainly endeavoring to a tribute to their discrimination that they find a play suitable for her. For use in have turned from the offensive foreign plays and "Julius Caesar" Saturday night.

the interim she secured from Mary Manto those of home production, for the latter, nering, who is playing "Janice Meredith" in the east, the rights to produce this play an opposite effect. The language is in territory where Miss Mannering was not | homely, and seldom does it take on even a could not produce "Janice Meredith" here. She was impressed with the leading part in prurient thought. Its lessons are obvious Flo Irwin and Walter Hawley, who are at verses and chorus, provided that you protect "The Hunt for Happiness" and decided to and easy. Paresis is not likely to result give it a trial here. The piece was first produced in Des Moines two weeks ago and any of the problems, moral or psychic, preagain in Lincoln the night before she sented by the "thriller," but brain fag is opened her Omaha engagement. Although often relieved by watching the coils of vilplainly a failure to her manager, Ben Stern, Miss Walsh, wishing to give the play a fair trial, with the possible hope of finally making it win, continued to do it rather than cancel her engagements.

Mr. Stern, under whose direction Miss

Fanny Davenport, and it is a little surprising to one in touch with things theatrical that he should be caught as he is without a dependent on the melodrama. We have good play for his star. Mr. Stern ex- plenty of good, wholesome stuff of more deplains his present condition as follows: "At pendable fabric, and it is well supported. the beginning of the season we had a But the "thriller" has its place in the splendid production of 'Joan of the Sword economy of the stage world; it has a hold Hand, a play I felt certain could not fail. on the great heart of the people, and it is It cost us in the neighborhood of \$10,000, but it happened to be one of the kind that stuff with which an effort was made to dispeople do not want and it failed. Of course our investment was gone. I made fewer girls from Maxim's, Saphos and up my mind then not to make an elaborate women of that sort. production of another play until I was sure that the people were going to accept it. The scenario of 'The Hunt for Happiness' was submitted to us. We read it over and, thinking that it possessed some merit decided to give it a trial, with what result you can see for yourself. I did not have a special production built for it, and am therefore not anything out of pocket. We will have a new play for production January 1 that I believe will surely be a win-It is called 'La Madeline' and is by H. J. W. Dam, a playwriter of reputation and ability. It is a modern Camille and the scenario is one of the most dramatic have ever read. Omaha theater-goers are not any more disappointed than Miss Walsh, and I regret exceedingly that we could not have given them something better, but there is another day coming, as

full advantage of it."

In the revival of the melodrama there is a hopeful sign, indeed, a bow of rare promise. After the unspeakable French farce, the frane "society" drama and the senseless caricatures that have been feisted on us as "pictures of New England farm life" or some other phase of existence in our own thunder romance comes like a solace. It is taste. It is merely the protest of a healthy mind against the morbid and unreal creup to the people by those who control the breath he wrote another, and then a critic, noted for his epigrammatic wit, said of him that he "always writes at the top of his are barred for the night. voice." He was a success, and in a little writing at the top of his voice. Result- in the hall in a dramatic scene, she realplainly from the stage—and went again. concession. Another dramatist made it even more plain. until finally there was no attempt to disguise the undebatable. Rather, the compe-

Attractions at the local theaters last week | tion. Even the stage ribaldry of the were much more enjoyable in anticipation | Elizabethan era seems mild when compared than they proved in realization. The with the directness of these Gallic importamelodramatic offering of the fore part of tions. All this was borne with patience for the week was looked upon as merely a a season. Some curiosity existed at the stage, appears in dances that delight, in-date-filler in the booking sheet, and yet outset, which was mistaken for interest, but, troducing before the close, "The Twins," turned out one of the most gratifying to | bappily, the American life is too clean and the people who saw it of any of the week's | the American mind too healthy to be very It certainly enjoyed the distinction seriously affected by the reflection of a of attracting the largest audiences, inas- degenerate aristocracy or a decayed bourmuch as the capacity of the theater was geoise. So now comes the revulsion. Nastitaxed at each performance. Not much was ness, no matter how attractively dressed, is

the railroad station play are typical of Happiness." It proved to be the keenest American dramatic taste. On the contrary, we have welcomed with outbursts of approval and showers of golden dollars all the good and most of the bad things, plays and players alike, our foreign friends have its exploitation, that they risked attending sent us. Also, we have sent to them some her performances. As far as the acting of the most accomplished actors, male and itself was concerned, all expectations were female, that ever won applause, while a few play of which she is obliged to become realized. The play is badly constructed, plays from this land of barbaric gold and undeveloped taste have been found worthy of reproduction on "the other side." It is lamentable that the plays we have sent offers some opportunities for the display of abroad have mostly been of the freak type, emotions, yet, as a whole, is beneath the and not those truly representative of Amercentempt of an actress of Miss Walsh's lean taste and thought. Never mind that, though. The astute manager has merely which he could rely to receive return sufficient to at least reimburse him for his outlay. It cannot, therefore, be said that the if they do not elevate, at least do not have As the latter has dates arranged semblance of polish, but it never veils an Omaha early in the spring Miss Walsh unwholesome sentiment, nor does it ever give the sparkle of its brilliance to cloak a insofar as seven acts can accomplish it. print in your paper the first and second from pursuit to the ultimate conclusion of lainy first embrace and then fall away from the hero. And one of the best actors the American stage ever knew once said here in Omaha: "The American people go to the theater to be diverted, not to be amused." He was discussing the farce comedy of the Hoyt type, which had at least Waish is touring, directed the tours of the merit of cleanliness.

In no sense is the American stage entirely infinitely to be preferred to the unhealthy place it. Let us have more tank plays and

Coming Events.

Herrmann the Great, the famous magician, will be the attraction at the Boyd this afternoon and night. Several sensational illusions will be presented here, amongst them "La Cabinet Enchapte." "Noah's Ark, or, After the Flood," "The Escape from Sing Sing" and "The Turkish Elopement." A feature of the program are effects are carried.

The story deals with an international mar- comedy boxing artists; the favorite reason for the polyglot situation is that all saying goes, and we will try to take riage between an American girl and an English lord.

bred but spoiled American girl. Lord Can- and unique story teller; the Grahams, leadning, with a party of titled Englishmen, ing song illustrators. In conjunction with too plainly-spoken "problem" play, the pays a visit to her father's hunting lodge this all-star olio two new burlettas will be in Colorado, and while there falls in love given, entitled "Troupers Troubles" and with Indiana. They are married and go to London, but the conventionality of the new home is too great for the little American er another land, the good old blood and the contrast of the old and new civilization too strong, and when one day her own not indicative of a deprayed or undeveloped people arrive unexpectedly at the London mansion and propose a dinner party, to which Lord Canning refuses to allow her to ations which have of late years been served 80, this American spirit of freedom and democracy so long kept in check breaks out is his label, published in a recent issue of destinies of things theatrical. Once a and she joins the party, leaving a note for the Chicago Record-Herald: "It has been novelist wrote a story. Its action was Lord Canning to follow. When he returns our experience that where you find flercer than any ever written. Reading to the library and finds her gone his pride preacher who knows much about the gospel people gasped and before they caught their is touched and his dignity rebels against he don't know much about singing. On the such a proceeding, and when midnight other hand, there are the professionals who comes and she has not returned his doors are paid to sing in the church; they don't

while the world was full of authors, each by the old servant, she meets her husband city have little spiritual feeling." the rubbish rooms of the book shops are izing that she has been humiliated and he filled with "novels" that fairly shrick. A that the dignity of the Canning home has this we must first take into consideration "dramatist" wrote a lot of sparkling con- been marred. This is the great climax of the fact that Chicago is young yet. We versation about an episode that could not the play, where love and pride fight for the must also remember the true story of the be discussed at the dinner table; men and mastery, but in the end the former wins little Omaha girl who ended her prayers women blushed to hear it pronounced so and the family crisis avoided by mutual one night with "And now, good-by, God,

A new act, which George Primrose preplay" reach its senith. In the French will surprise all who see it. The curtain "farce" nothing was left to the imagina- ascends discovering the outlines of an old

Strain Too Great

Doan's Kidney Pills

Mrs. David Gorhan, of 401 N. 11th street, says: "You are

welcome to my name as an endorser of Doan's Kidney Pills. I

had kidney complaint for about three years and tried doctors and

medicines, but nothing seemed to do me much good. Backache

headache and dizziness bothered me constantly. When I procured

Doan's Kidney Pills at Kuhn & Co's drug store I was so weak I

could not do anything. Their use brought me relief in a short time. Any of my neighbors can vouch for the great good Doan's

All Drug Stores-50 Cents-FOSTER-MILBURN CO., Buffalo, N.

Stimuate their action-make them healthy-

The hustle and worry of business men-

The women's household cares

The strain is too great-

Relieve overworked kidneys,

Cure backache-Diabetes-

Endorsed by Omaha people.

Tax the kidneys-make them sick.

The delicate "little filters" give out.

And all ills of Bladder and Kidneys.

The hard work and stooping of workmen-

on the picture presents a study in solitude esque and homely. It is here that Primrose, the best soft shoe dancer on the two pickanninies whose work is some thing extraordinary.

There is much interest in the coming engagement of the distinguished actor, Frederick Warde, at Boyd's, Friday and Saturday matinee and night. The feature of his repertoire this season is "Belphegor, It is not insisted that the tank drams and the Mountebank," one of the most powerful plays of the great French author. D'Ennery, who also wrote "The Two Orphans." The central figure of this sterling play is a traveling mountebank, who is married to a woman of rank, who, having to travel with him, take part in his performances on the public square, though her refined nature shrinks from the dispart, and her solicitude for her two young performances, so wears on her delicate is left a fortune, and by a combination of circumstances, for which she is in no way responsible, she is made to appear in the song which I am sure the world is waiting Address Pattern Department, Omaha Bee eyes of her husband as unfaithful to him. for. It is the only genuine, real "long-The progress of the plot is consistent sought to visit other shores with things on toward a powerful termination and the play the radiance of a golden sunrise, the biazbristles with intense situations. Mr. ing aureole of a resplendent and refulgent Warde brings a perfect acting company, as well as an historically production. He presents "The Mountebank" Friday night and Saturday matinee Schumann's wreath is gone. Tom Moore

> Seven acts, contributing as many different forms of entertainment, will be seen at the Orpheum this week. From old-time minstrelsy down to the latest form of farce is a far cry, but the feat is accomplished the head of the bill, will have a new sketch, of the old-time comedies. Miss Irwin is the D. Allen,' and I would be pleased if you sister and former partner of the fat and would further state that there are several dimpled May Irwin, whose work in farce other verses to the song," etc., etc. Ah! word in the last few years. Before her There are, alas, too many now. desertion of vaudeville Flo and May Irwin were without exception the most popular sister team in the vaudevilles, working under the name of Irwin Sisters. Flo Irwin has been seen in comedy, too, and has been uniformly successful. But the blandishments of the vaudeville stage have saved her to the lighter form of entertainment. At the hands of so capable a performer, assisted by one of Mr. Hawley's ability, a first-class entertainment may be looked for Carroll Johnson's name is known to every lover of old-time minstrelsy, and, with new monologue and up-to-date parodies, he will take many back to the days when Gareissen will furnish the programs, asburnt cork was the vogue. A new sketch, up-to-date farce, will be offered by Mr. and Mrs. Gardner Crane, and Ina Allen, pleasing in voice and feature, will offer an entertainment of her own. The De Courcy brothers will have a novelty in the way of acrobatics, and Jones, Grant and Jones, a their funny act, while Rialta, the fire dancer, has some decided novelties in the way of novelty and picturesque dances.

A revelation of comedy, burlesque and vaudeville briefly describes the perform-McWatters & Tyson and company in their ance of "The Dainty Parce Burlesquers" latest skit, entitled "Scenes in the Dessing which Manager Jake Rosenthal has selected Room," for which special scenery and as his opening attraction at the Trocadero for the week commencing this afternoon, strange language. It is an attempt to put with daily matiness. The olio includes the a Scotch flavor to every word. To the golf-"Her Lord and Master," the new play by following well known artists: Misses von ing community it is not difficult, but for Martha Morton, will be produced by Her- Sherzer and Courtney, in operatic selec- others it is not so easy. Sure, bert Kelcey and Effie Shannon at Boyd's tions; Mile. La Tosca, premier lady con- jaukin' hoot mon, be jabers, sounds mixed theater tomorrow night and Tuesday night. tortionist: Honan and Kearney, Irish and so does "Das ist nicht unce guid." The comediennes, Carver and Pollard, in their the Scotch people are talking to their eccentricities, peculiarities and original- friends about the "Kilties." They're Indiana Stillwater is typical of the highly lites; Fred Wyckoff, character comedian braw lot of men, that they are, and they matinee will be made specially attractive Marle Swanson, harplst; the Cecilian quarby the introduction of novelty features.

Musical

The Cheerful Idiot is abroad again. Here know and don't care anything about relig-Returning shortly after, and being let in ion. Some of the finest organists in this

Of course, in looking at an article like

I'm going to Chicago." But I am disturbed to think that the pro fessional singers in churches of Chicago are sents this season for the delight of the so shockingly bad. I am going over Christtition seemed to be which could throw patrons of Primrose & Dockstader's min- mas week to see if they are really so terinto the strongest light that which decency strels, that will appear at the Boyd ribly sin-steeped as they are represented. always seemed to demand should be kept Wednesday night, a special matinee Thanks- I know a few of the very best ones, and I in the background. Then did the "problem giving day and night, is something that always felt that they were just as good in thought and action as the average church member, comparing fairly and squarely Their devotion to a great art has ennobled and elevated them in spirit and in mind.

The persons who have the impudence to nake such a pharisalcal assertion as thisthey don't know and don't care anything about religion"-are persons who doubtless will get up and howl about the love of the church, and will be the first to denounce the man who does not subscribe to a little set of rules which some equally narrow person drew up ten, fifty or 200 years ago The musician does not believe that religion consists in adhering to some "letter" rules and ignoring the "spirit." Religion, from the musician's standpoint, does not consist of churchism, perhaps, but it is alive, just the same.

When the musician loses his religion he loses his soul. When he loses his soul he is a machine, not a musician-an artisan, not an artist.

Where you find a preacher who knows such about the gospel, he don't know much thoot singing." This is as absurd as the other proposition.

The more a man knows about the gospel, hat is, the message of peace and love, the message of self-sacrifice and of sympathy, the more he must know about singing, and everything beautiful. It is the minister who speculates on "What creed is now in use in Mars" and "How, Which and When; or, the Thusness of the Therefore," it is he who is steeped in learned foggery and mental mist who knows little about singing. I never have met a priest, minister clergyman, or whatever name you may wish to use, who was alive with a hearty love for his fellow man, and whose life was a constant encouragement to the struggling one, who did not have an overwhelming love for music. I have in mind, as I write, one of those true apostles of real religion, who now rests from his labors in a little quiet dace in Kansas, a man who was called by his fellows a helper of men, whose life was

Mississippi steamboat, stranded and long an example and I can hear him now saying according to the material chosen and the

When his choir sang his requiem it was and an applied yoke; but the same model and beauty. Then comes another scene, a the labored song of one big, broken can be used for silk and velvet, the latter glowing cottonfield, with a lazy river heart. He never asked a member of his being exceedingly handsome with an edge meandering away into the distance. The choir, so far as I know, if he or she were of fur. The original is designed for service next scene is an old Dixie cabin, pictur- religious. No, he took it for granted, and and is lined with satin in self color, but talked with them from that standpoint. And their religion grew and waxed strong.

> There is as much religion in a choir singer, even if he is paid, as there is in the center seam and side backs, that fit bepewholder, generally speaking.

look up the meaning of the word "religion" in any good dictionary before rushing into print. It would also be well to emphasize what was said once in connection with this: "On these two commandments hang all the law and the prophets."

It is writers and speakers like the scribe in question, I care not if he be the greatest man in Chicago, who heap up discord between pulpit and organ loft. It is not the minister and the choirmaster. The minister and his singers will be united when children, who assist their father in his those church members are eliminated who act, think and speak in every way, "Stand off, I am holier than thou."

> felt want" filler. It is sure to burst with repaissance on the art world of today. Alas and alack, and woe is me! For the

laurel has been snatched from Schubert and and Bobbie Burns are relegated to the back ground, while Heine's "lied ist aus." The new song has been composed and de-

omposed by a Chicago man. It is called "All Honor to Admiral Schley." The author modestly says in a letter accompanying the "song": "I hereby give you authority to my copyright by entering directly under the "Caught with the Goods," taken from one verses and chorus Copyright, 1901, by W. comedy has made her name a household the pity of it all! There are more verses!

> Fearing to infringe in some way upon the copyright I will not publish it. It has t companion piece entitled the "Doom of Anarchy." I can think of nothing better as a punishment than to make every anarchist read the words thereof. Another by the same decomposer is "Only a Bird on a Lady's Hat." My sympathies are with the Audubon society when this song is sung in

At Unity church an innovation has been made in the musical arrangements. Mr. sisted by Miss Gareissen and Mr. Edward "A Happy Pair," built along the lines of Garcissen, violinist. Ensemble work will be done, in which students of the Gareissens will assist. This is a good move. It will doubtless develop into another choral

It is with glee that I herald the coming trio of colored comedians, will contribute of the great Nordica. She will appear at Kountze Memorial church on December 7. in concert. Further announcement is superfluous. Everyone knows of Nordica. And a singer, no matter how humble or how far advanced, cannot afford to miss this treat, even if the comforts of life have to be dispensed with for a week.

> On every hand one can hear nowadays a will play at the Collseum December 10.

A concert will be given at the First Baptist church next Tuesday evening by Mrs. "Paris Upside Down." The Thanksgiving Cora Lathrop Patterson, soprano; Misr tet: Miss Thatcher, planist; Mr. Jo Barton, basso, and Mr. Mueller, zitherist. Miss Lu ella Allen, violinist, will have the direction of the concert. THOMAS J. KELLY.

Seasonable Pashions



3959 Woman's Long Cost, 32 to 40 Bust.

Woman's Long Coat. No. 3959 .- Long coats are always elegant and are the height of present styles. Velvet peau de soie and cloth are all used for their making and the same design becomes simple or elaborat

In Health and Disease A new book containing the latest scientific discoveries and anatomical wonders, relating to men and their special com-plaints. Nothing obscene or objectionable, but published for Mon Only.
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W. COURTNEY, F. S. Sc.,

since gone to decay, now veiled and beauti-fied by a mass of tropical growth. Later do love that."

Inish used. The handsome coat shown is of tan colored cloth with stitched edges of tan colored cloth with stitched edges

brocades and white are greatly in vorue. The fronts of the coat are loosely litted and turn back to make regulation lapels. They can be made plain or with the yoke as preferred. The back is cut with a curved comingly without being tight, and the seams are left open at the lower edge to provide Writers on such subjects as these which the necessary flare. The sleeves are have just mentioned would do well to elightly flaring, loose at the hands but snug at the shoulders, and are rolled over to form cuffs.

To cut this coat for a woman of medium size 8% yards of material 20 inches wide or 4% yards 50 inches wide will be required. The patiero 3959 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure.

For the accommodation of The Bee readers, these patterns, which usually retail at from 25 to 50 cents, will be furnished at a nominal price, 10 cents, which covers all expense. In order to get any pattern enclose 10 cents, give number and name of pattern wanted and bust measure. Allow about ten days from date of your letter There is on exhibit at The Bee office a before beginning to look for the pattern.

A WOMAN TO BE PRETTY

Must Have Luxuriant and Glossy Hair, No Matter What Color.

The finest contour of a female face, the sweetest smile of a female mouth, loses something if the head is crowned with scant hair, Scant and falling hair, it is now O known, is caused by a parasite that burrows into the scalp to the root of the hair, where it saps the vitality. The little white scales the germ throws up in burrowing are called To cure dandruff permanently, then, and to stop falling hair, that germ must be killed. Newbro's Herpicide, an entirely new result of the chemical laboratory, destroys the dandruff germ, and, of course, stops the falling hair and cures baldness. When you kill the germ you can't have the dandruff or thin hair. "Destroy the cause, you remove the effect."

Tolatot Telegraphs Assurance,

LONDON, Nov. 23.—There is nothing seriously the matter with Count Toistoi. He has had a relapse of maiarial fever, but is in no danger. A telegram to this effect from the count himself, dated noon today, reached M. Tchertkoff, Tolstoi's agent in England.

AMUSEMENTS.



Week Commencing Sunday Mat: Nov. 24 2 Today 2:15—This Evening 8:15

Flo Irwin and Walter Hawley

Carroll Johnson

Mr. and Mrs. Gardner Crane in "A Happy Pair."

Ina Allen Original Entertainer.

De Courcy Bros. Jones, Grant and Jones

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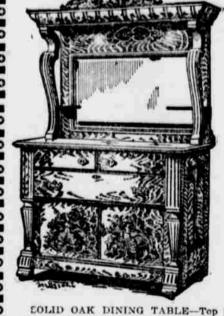
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OAK SIDEBOARD-18x40 French pattern plate mirror, fancy shaped front, very massive, a real bargain, at \$27.50.

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finished, for \$33.00. Forty-five other styles ray BOX SEAT DINING CHAIR-Made of quartered oak, banister back, fine cane seat, for \$2.50.

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In a new and marvelous program of sensational novelties, accompanied by Mc-TTERS AND TYSON & CO. Bargain Matinee Prices-25c, 50c. Night, 25c, 50c, 75c.

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"HER LORD AND MASTER"

Conceded to be the most elaborate production and greatest success of the season Prices-25c, 50c, 75c, \$1.00, \$1.50. Seats now on sale.

WEDNESDAY AND THURSDAY. Special Matinee Thanksgiving Day.

PRIMROSE AND DOCKSTADER

THE WORLD'S FAMOUS EXPONENTS OF MODERN MINSTRELSY Prices-Thanksgiving Matinee, 25c, 50c, 75c, \$1.00. Night, 25c, 50c, 75c, \$1.00. Seats on sale Monday.

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MR. FREDERICK WARDE

Friday. "THE MONTEBANK" Saturday "JULIUS CAESAR"

Supported by a superb company, which includes Barry Johnstone, Chas. D. Her-Antoinette Ashton, Virginia Drew Trescott and 25 others.

Prices-Matinee, 25c, 50c, 75c, 81.00, Night, 25c, 50c, 75c, \$1.00, \$1.50.

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