the next morning and surprised her victims

MODES FOR WINTER.

#### Distinctive Festures in Fors, Velvets, Laces and Millinery.

NEW YORK, Nov. 15 .- Turkeys and winter clethes may be said to be synonymous terms in New York, as it is only at Thanksgiving that the real toggery of winter begins to be worn here. Up to this period the weather is usually too mild to permit of the furs and heavy stuffs which constitute winter wear; but, as if in collusion with the elements, no sooner does the Thanksgiving bird appear than all is changed. Flerce winds begin to howl, and with the suddenness of magic textures and colors grow heavier and warmer. Hats can no longer show airy influences and the frou-frou lace and net collet, so lately adored, are banished to the limb of useless things.

This season the transition from autumn to winter is very marked, shaggy blanket looking materials having taken the place of the usual smooth cloths and quantities of fur being used for trimming. Then with great fur turbans-made gay with a touch of lace and a bright rose—the smartest fur jackets are seen in several lengths, rich silk lirings in glowing colors increasing their look of cosy warmth. With these, for poorer folk, there are some very neat little coats of velvet and kersey cloth, with which fur of several sorts is combined with most gratifying effect. If the coat is untrimmed, as it often is, the furred look is given by a tippet and muff; for, to seem at all in the swim this winter, the wardrobe that aspires in the slightest to modish pretension can not afford to ignore the claims of the wild animal.

There are very stylish long coats of ker sey and chinchilla cloth, whose high Medici cellars permit of their being worn without tippets, but somehow they do not seem quite as effective as the garments which show a touch of fur.

Tippets, with three tails, and medium sized muffs of gray and black opossum are seen with little black velvet Etons, which are very dashing with skirts in some woolly long-haired material. With this combination, whether the skirt is in black or color, the black velvet note is often repeated on it, either simulating a graduated flounce with a swirling band, or else showing in odd bits between stitched applications of the wool. Applications of plain cloth also show on skirts in these halry wools, and likewise with such jupes a velvet jacket is no infrequent detail.

#### White On Every Hat.

A charming little Eton pictured is in sapphire-blue velvet with a tippet decoration and muff of opossum, which is about as cheap and ornamental a fur as can be had. The cuffs of the bell sleeves are also lined with the opossum and a band of it edges the jaunty velvet turban, whose stand-up ruffle is of white taffeta ribbon flowered with black.

However dark the rest of the costume is white 's a frequent note in winter headgear. Everywhere it is seen on the heaviest chapeaux of fur and velvet, sometimes in the shape of stout guipures, and again in a feld of satin or a rosette of Louisine ribbon, made as big as possible and posed airily at the left. Ribbon from four to six inches wide is used for these rosettes, which are wide is used for these rosettes, which are a long bias the at the front, is a fetching ments, and present the look of great loosepetaled flowers. Those of black taffets or louisine with fet centers are very stylish



TRIG LITTLE EATON.

on black turbans for ordinary wear. Other simple hats are effectively trimmed by bird breasts in changeable reds or greens, with which only a small amount of velvet-black commonly, and on the blas-may be used. Styles Seen on Broadway.

Some Broadway shoppers, here illustrated, show the trim compact lines liked in New York for ordinary headgear. The three plain cloth coats are also features of metropolitan shopping attire, for it is an unwritten law, which all women of taste observe, that you must dress as plainly as possible for this wearisome work.

The correct shopping costume is one that admits of easy locomotion and is made of stuffs that do not spoil with dust and crowding; therefore long trains and velvets and silks are sharply tabooed for this service, the smartest women wearing simple braidtrimmed gowns and the most inconspicuous "Outing hats," folded turbans of long-haired beaver cloth, with a lift at the left side and a touch of velvet, are much

seen in the most fashionable shopping districts. They are both sensible and stylish,

loubly impressed. Shirtwaists in Persian velveteens are modish novelties that present very comfortable possibilities for the coldest weather. and when a dark coat opens to reveal one, its splendors begay the whole costume. These likewise are much seen in shopping quarters, the popular prejudice being for rich jewel-blues, which colors stand out dazzlingly from backgrounds of pale brown, dull red and yellow. The model of the shirt and white that combines most effectively possesses a crystal ball and sits before it, itself is very simple, a few tucks showing with black velvet. In this case a plain concentrating his thoughts upon it. As a

lace, under a front fastening of velvet and jet buckles, is an elegant detail. The sleeve and when you hear that the most becoming ruffles are also of the lace, and, lined with effects in them can be had for \$6 you are silver fox fur, a high collar of the velvet frames the face becomingly.

> The bonnet, a puffed shape in black beaver cloth and velvet, would be much improved by narrow velvet strings, tying under the left ear in a small bow.

with the accuracy of her readings. London followed its craze for palmistry with table raisings and crystal gazings. Mesmerism and mind reading came in for their share of attention. Magicians and teachers from India were employed to give readings and demonstrations in drawing They formed classes and gave inetructions in the black arts.

THIS LADY STARTED

WITH A 250 BOTTLE.

Miss Sarah MacComb, whose ha

erect, sayer "My hair

would not reach below my

ot the worth of her money,

Crystal gazing is employed by all the up-to-date professors of the occult who have set up their offices in New York. A sphere of exquisitely clear crystal is placed directly opposite the person desiring to consult the oracle and the mind is concentrated upon its depths while the fortune teller exerts his powers to call up visions in the glass. A hypnotic spell The beautiful skirt is an admirable uc- | seems to creep over the gazer and figures companiment to the rich wrap. It is in begin to appear. Faces and forms and one of the hairy wools so much talked scenes swim in the glietening globe. This about nowadays, in a mingling of black effect can be produced by any one who



at the front and a short pointed yoke at the gray cloth, in odd leaf applications, is a back; the sleeves are bishop-shaped, finishthe shape of stout guipures, and again in a button over with one of the flat gilt buttons ing at the wrist with narrow bands that detail.

### Popular Velvet Coats.

very beautiful coats in velvet, showing applications of thin cloth with a satiny finish.

Sharp contrasts of color are the distinguishprizes her veil beyond am ing traits of these, and when white is applied to black, as it sometimes is, the result is highly decorative. The elaborateness of this surface trimming depends largely on the price paid for the garment, but one Pemarks with joy that it is not always the fussiest effect in these coat applications that reaches the high-water mark f modish perfection. Indeed, the simpler they are, the more chic do these odd webbings sometimes appear, one brown velvet coat with clover-leaf applications in pale | made the command a binding one. tan seeming like the princess in the fairy tale beside more pretentious affairs.

The single cut with the tightly rolled umbrella shows this elegant little jacket, which is fitted at the front with a narrow vest of the velvet, outlined in squares by the tan cloth. Here, and wherever else the cloth shows, a heavy stitching in deep brown is used with very happy effect.

The skirt in this picture displays a novel tunic treatment, the upper portion ending in scattered tabs, which drop loosely over the top flounce. It is in brown and white wool-one of those faint checkings dubbed for fashion purposes "invisible."

## The Middle-Aged Woman.

The hour of the middle-aged woman seems to have struck, for never were fashions for elderly wearers more graciously suitable than now. For several seasons this fitting of the costume to the years has infortunately been absent from the fashion vorld, so that the back view of a grandmamma often presented as juvenile an aspect as that of her grand-daughter. Of course, the poor grandmamma lost by her too youthful dressing, for the colors and lines of youth can not do other than emphasize the marks of time. On the other hand, a careful study of effects in keeping with one's age will lift off a good ten years, and seeing no attempt at juvenilityweakness the world somehow resentsyou gaze at the lady's sweet gray hair, her soft, dim colors and gentle laces and marvel how young she seems.

The silver and lynx-grays of the new middle-aged wearers. Then, distinctly the privilege of age, velvet is the smart material of the hour, and one that gives a grande dame look when it is resolved into softly falling mantles and trailing skirts. One of the most delightful mantles of the

season for middle-aged wearers is here pictured in black velvet, repousse silk (dull raised figures) and chantilly lace. The model is the same short, loose affair which, with other treatments, may be worn by among New York women this winter as it middle-aged feature. A scarf fall of the

novel and suitable trimming MARY DEAN.

WOMAN BEHIND THE VEIL.

#### Ancient Custom of Face-Covering Gradually Losing Favor.

The custom of wearing face veils among the women of the Orient is a very ancient Among the dressler clothes there are some one, and undoubtedly the wedding and widow's veils of our day are remnants of prizes her veil beyond any other article of her wardrobe; rather than have a strange man look upon her uncovered face she will snatch a curtain, counterpane or her petticoats in her haste to conceal her features, utterly regardless of other parts of her anatomy, which may be exposed by the action. This need not seem so very absurd when we remember that it is a part of most Oriental religions to keep the women in exclusion, and that Mohammed of blessed memory

Although the women of Japan, Corea and China are more or less secluded, particularly the women of China, who live in the zenana, they do not wear veils. While they go abroad in closed sedan chairs their heads are guiltless of bonnets even, except when severe cold weather makes some sort of head covering necessary. Turkish dames of high degree wear dainty

squares of white illusion coquettishly wound about their heads and faces, which cover, but in no wise conceal, their beauty. This style has been growing smaller and more diaphanous until now the Turkish woman's face is less concealed than the European woman's who clings to the close square of tulle.

The Algerian women wear yards of soft gauze about their heads and shoulders; when coming in contact with European mer these are gracefully draped so as to leave but the upper portion of the face visible. The five-yard sarong of the Parsee women makes a dress skirt, covers a greater portion of the body, leaving one arm and shoulder free, and is then most artistically arranged about the head. The Nautch girls who wear the curious nose-rings and expensive jewels on their feet and heavy anklets, make use of the sarong in their gliding dances, but they seldom use them for face covering. The married women and widows of the Basque provinces use a combination cloak and hood similar to that worn by the women of San Miguel.

Mohammedan women have a variety of face veils, modified by climate and the country in which they live. The Yasmak of the Turkish and Egyptian women is unwool materials are charmingly adapted to known to the women of India, who envelope their faces in the folds of long, narrow gauze veils or shroud themselves in their beautifully embroidered sarongs.

FORTUNES TOLD BY THE FEET.

#### Women Peering Into the Future Through Their Soles.

Fortune telling promises to be as popular younger women, but the silk caps of the has been for some years and it has dewide puffed sleeves are here essentially a veloped a new phase, foot reading. The prosperity of the fortune tellers began about fifteen years ago, when palmistry got a vogue, and it has been increasing ever since, reports the New York Sun.

London took up palmistry long before it became a fad in America. The London palmists had rooms sumptuously furnished and obtained large fees for their hand readings. A clever, picturesque and handsome Irishman was one of the most successful of them all. He came to America and fitted up a gorgeous and darkly luxurtous apartment on Fifth avenue, getting \$5 and \$10 for a reading. Marvelous gifts were attributed to him. He became the in love potiens and charms. The great fashion and his fascinating eyes and long locks, worn in the style of London's aesthetic set, were seen at teas and parties. Scores of imitators followed in his wake. At one of the most fashionable hotels an "Egyptian" palmist established a vogue. Newport had a woman palmist one season and she made a sensation by her clever readings and predictions. She afterward traveled to the principal summer resorts with success. Her method was simple. She watched the registers of the hotels for new arrivals and learned facts regarding them. Then she strolled along the plazza in the fashion and his fascinating eyes and long the potients and charms. The great superstition of the colored race keeps these where the colored race keeps these where the colored race keeps these women in the style of London's superstition of the colored race keeps these where in cosetie of scarlet velves.

Raised slik cords from narrow stripes in rosette of scarlet velves.

Raised slik cords from narrow stripes in superstition of the colorings. These make charming house dresses and their philtres and charms which they compound from all sorts of well dombinations, and mix and cook with incantations in true witch style. The colored girls and younger men swear by the efficacy of certain class and predictions. She afterward traveled to the principal summer resorts their philtres and charms which they compound from all sorts of well deaked or or scarlet velves.

Raised slik cords from narrow stripes in colorings. These we charming house dresses and their objects of coloring. These make charming house dresses and their objects of cloth.

The buttons are the long ragian or redingote of cloth.

The buttons seen on some of the new fairly luster of loth.

The buttons are verifiable works of art. In renaissance design is seen a low fairly luster of loth.

The buttons are the followed in si fashion and his fascinating eyes and long

parlor amusement the fad is very popular. Crystal gazing, palmistry and mind reading have almost ruined the trade of the clairvoyants, most of whom are adding the newer fads to their accomplishments. Cards are used now only by the very old-

ashioned fortune tellers. The fashionable fortune tellers have es-

tablishments in Fifth avenue and in the streets directly off the avenue. Liveried servants open the doors and there is every appearance of wealth. The seers nowadays affect the mysterious and intellectual pose. Some of them go in for artistic effects in one of the attractions which they hold for the rich wemen who make nine-tenths of their clientele. Many of the men are remarkably handsome. Their hands are soft, fine and white with well-cared-for nails, their voices low and their manners intensely sympathetic when the visitor is a woman.

The fees which some of these men get for reading or sitting are large. Many of them have classes in the occult arts and profess an ability to impart their own powers to their pupils. The price of a course of study may mount well into the hundreds, according to the vogue of the teacher.

You cannot ring the bell and gain admittance to the presence of one of these fortune readers as you can call on an ordinary delver in mystery. Some require personal introductions and letters. Others make engagements in advance. Their patrons believe implicitly in them and cite instances in which they have been directed, helped and consoled in their affairs. The gains to be reaped in the trade are big.

One reason for this is that the habit of going frequently to a fortune teller lasts once it is acquired. These jugglers with



TOILETTE FOR MIDDLE-AGED WOMAN fate's dice have a way of holding off important revelations so as to bring back the patron. Some customers go back with the

regularity of clockwork each week. One woman clairvoyant in New York who has gained a large following among women is said to know more about the inside affairs of persons of note than any other one individual in town. She is consulted on all subjects-love affairs, domestic troubles, divorces and scandals. Women confide in her with absolute frankness. keeping nothing back, even their wrong doings, and she advises them with skill and diplomacy.

Interesting among the fortune tellers are the negro women who still ply their trade in love potions and charms. The great

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OFFICIAL GUARANTEE.

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longess haired lady in the world, says: "I have used your Danderine two years and my hair has grown over an Inch in length every month since I commenced its use. It surely contains most remarkably invigorating qualties," (Miss Densmore writes us under recent date hat Danderine has made her hair grow three fee ger than it was naturally,

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FREE You can go to your druggist and get a bottle for 25c which will be enough to convince you that it is the most invigorating and thoroughly reliable hair and scalp remedy ever made, or send this advertisement to us with 10c in stamps or silver to pay postage and we will send you a large sample absolutely free. The samples we give are large enough to produce beneficial results, in many cases being enough to cure bad cases of hair falling and start it to growing again.

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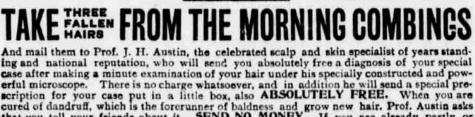
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case after making a minute examination of your hair under his specially constructed and powerful microscope. There is no charge whatsoever, and in addition he will send a special prescription for your case put in a little box, also ABSOLUTELY FREE. When you are cured of dandruff, which is the forerunner of baldness and grow new hair. Prof. Austin asks that you tell your friends about it. SEND NO MONEY. If you are already partly or totally bald write and find the cure. WRITE TO-DAY. SEND 2c FOR POSTAGE.

PROF. J. H. AUSTIN, 14 McVicker's Theater Building, Chicago, III.



goes from door to door makes a good living among the dwellers in the tenements and cheaper flats. She tells fortunes with cards and by the hand and will even go into a trance sometimes for 50 cents for a regular customer. She goes over the same ground week after week.

The modern and more advanced fortune teller pretends to possess psychic powers and reads events to come in the palm and A SKIN OF BEAUTY IS A JOY FOREVER

and reads events to come in the palm and the sole of the foot and the crystal. The new foot reading is on the same lines as palmistry. There are charts showing the sole of the foot and the meaning of certain lines and curves, protuberances and hollows. The shape of the foot has its significance and in the hands of a skillful solesharp corns and bunions even take on a psychic importance of their own.

## Frills of Fashion.

Maize and cream is a favorite combination for evening wraps Crossway bands of black cloth applique are to be used for trimming black velvet

Pretty afternoon gowns are made of the gay sliks and liberty satin foulards now shown in floral designs.

Tucking promises to be used for waist trimming on every sort of material that can possibly be tucked.

The newest below augusts a flower at The newest bolero suggests a flounce at-ached to a yoke. It is cut off a little above he waist and the line of the figure defined

Collecting scraps of lace to mount in an album is said to be a fad at present among English women. Beneath each piece of lace is written the name and the date and piace where it was obtained. where it was obtained.

In fur hats the tricorne of ermine is the leader. The sole trimming is a large chou at one side of black velvet held by a rhine-stone button. Sable and chinchilla turbans are trimmed with white Irish point lace and a turban of black fox is set off with a big rosette of scarlet velvet.

Raised silk cords from narrow stripes in black or brown on light, closely woven mercerized wools in rich winter colorings. These make charming house dresses and stylish, light and comfortable gowns to wear beneath the long ragian or redingote of cloth.

## Talk About Women. The daughter of J. Pierpont Morgan, Miss Anne, as might be expected from such a father, is a systematic business woman, keeping books of her expenses and income and overlooking all her investments her-

self.

Milwaukee has a licensed woman embalmer in the person of Miss Antoinette La Grand, 63 Third street. Miss La Grand is the first Milwaukee woman to pass the examination prescribed by the last session of the Wisconsin legislature.

of the Wisconsin legislature.

The German empress has the finest pearl necklace in existence. It contains three world-famous necklaces. One of them formerly belonged to the former queen of Naples and another adorned the imaze of the virgin of Atakha. The entire necklace is said to be worth \$50,000.

Mrs. Sarah E. Phipps, an authoress of Buffalo, N. Y., lives in a tiny cottage of three rooms, her only companions being two cats. She works during the day and writes at night. Charles Frohman has secured the rights of dramatization of her latest novel, "An Old House by the Sea."

A man in the country wrote to Mrs. by the belt is thus just visible.

White panne velvet, printed in small mixtures of squares of coral, black, parrots green and dull blues, is used for scarf trimming on the murky-white felts.

Many of the short jackets and coats are worn with a skirt of corresponding material, though they are quite as fashionably made of melton, kersey or covert in a contrasting shade.

Collecting scars of the figure defined in the state of the figure defined by the Sea.

A man in the country wrote to Mrs. Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green informing her that he had named his first girl baby Hetty Green blank. "The richest woman in America" was not betrayed into an emotional out-burst of extravagance on account of the compliment. She did, however, send a toy savings bank to her namesake, but it is not on record that she contributed toward filling the bank.

Mrs. McKinley at her back to Mrs.

ing the bank.

Mrs. McKinley, at her home in Canton,
O. has just been the recipient of a novel
souvenir of her visit to the Pacific coast
last May. While in California she was presented with a vast number of exquisite
floral tributes. These were generally tied
with silk and satin ribbons, on many of
which were written or printed verses and
words of sentiment. These ribbons Mrs.
McKinley preserved, and they have been
made into a quilt by a friend from whom
they have been received by Mrs. McKiney. The total length of the ribbon was 210
yards.

yards.

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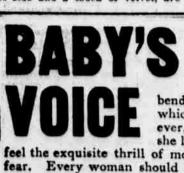
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Anti-Kawf croaking if you take Anti-Kawt. He will stop for good, too. 25c a bottle at



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ever, is so full of danger and suffering that she looks forward to the hour when she shall feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of Mother's Friend, a scientific liniment for external use only, which toughens and renders

pliable all the parts, and assists nature in its sublime of women have passed this great crisis in perfect safety and without pain. Sold at \$1.00 per bottle by druggists. Our book of priceless value to all women sent free. Address

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