

IN THE DOMAIN OF WOMAN.

MODES FOR WINTER.

Distinctive Features in Furs, Velvets, Laces and Millinery.

NEW YORK, Nov. 15.—Turkeys and winter clothes may be said to be synonymous terms in New York, as it is only at Thanksgiving that the real togery of winter begins to be worn here. Up to this period the weather is usually too mild to permit of the furs and heavy stuffs which constitute winter wear; but, as if in collusion with the elements, no sooner does the Thanksgiving bird appear than all is changed. Piercing winds begin to howl, and with the coldness of man's textures and colors grow heavier and warmer. Hats can no longer show airy influences and the fur-trimmed lace and net collar, so lately adored, are banished to the limbo of useless things.

This season the transition from autumn to winter is very marked, shaggy, set-looking materials having taken the place of the usual smooth cloths and quantities of fur being used for trimming. Then with great fur turbans—made gay with a touch of lace and a bright rose—the smartest fur jackets are seen in several lengths, rich with trimmings in glowing colors increasing their look of cozy warmth. With these, for poorer folk, there are some very neat little coats of velvet and kersey cloth, with which fur of several sorts is combined with most gratifying effect. If the coat is untrimmed, as it often is, the furred look is given by a tippet and muff; for, to seem at all in the swim this winter, the wardrobe that aspires in the slightest to modish pretension cannot afford to ignore the claims of the wild animal.

There are very stylish long coats of kersey and chinilla cloth, whose high, belted collars are lined with fur, and without tippets, but somehow they do not seem quite as effective as the garments which show a touch of fur. Tippets, with three tails, and medium sized muffs of gray and black opossum are seen with little black velvet Etons, which are very dashing with skirts in some woolly, long-haired material. With this combination, whether the skirt is in black or color, the black velvet note is often repeated on it, either simulating a graduated flounce with a swirling band, or else showing in odd bits between stitched applications of the wool. Applications of plain cloth also show on skirts in these hairy wools, and likewise with such jupes a velvet jacket is no infrequent detail.

White On Every Hat.

A charming little Eton pictured in a sapphire-blue velvet with a tippet decoration and muff of opossum, which is about as cheap and ornamental a fur as can be had. The cuffs of the bell sleeves are also lined with the opossum and a band of it edges the jaunty velvet turban, whose stand-up ruffe is of white taffeta ribbon flowered with black.

However dark the rest of the costume is, white is a frequent note in winter head-gear. Everywhere it is seen on the heaviest chapeaux of fur and velvet, sometimes in the shape of stout gupures, and again in a fold of satin or a rosette of Louisiana ribbon, made as big as possible and posed strictly at the left. Ribbon from four to six inches wide is used for these rosettes, which are caught down at the center with round ornaments, and present the look of great loose-petaled flowers. Those of black taffeta or Louisiana with jet centers are very stylish

seen in the most fashionable shopping districts. They are both sensible and stylish, and when you hear that the most becoming effects in them can be had for \$5 you are doubly impressed.

Shirtwaists in Persian velveteens are modish novelties that present very comfortable possibilities for the coldest weather, and when a dark coat opens to reveal one its splendors begay the whole costume. These likewise are much seen in shopping quarters, the popular prejudice being for rich jewel-blues, which colors stand out dazzlingly from backgrounds of pale brown, dull red and yellow. The model of the shirt itself is very simple, a few tucks showing

lace, under a front fastening of velvet and jet buckles, is an elegant detail. The sleeve ruffles are also of the lace, and lined with silver fox fur, a high collar of the velvet frames the face becomingly.

The bonnet, a puffed shape in black beaver cloth and velvet, would be much improved by narrow velvet strings, tying under the left ear in a small bow. The beautiful skirt is an admirable accompaniment to the rich wrap. It is in one of the hairy wools, so much talked about nowadays, in a mingling of black and white that combines most effectively with black velvet. In this case a plain

gray cloth, in odd leaf applications, is a novel and suitable trimming. MARY DEAN.

WOMAN BEHIND THE VEIL. Ancient Custom of Face-Covering Gradually Losing Favor. The custom of wearing face veils among the women of the Orient is a very ancient one, and undoubtedly the wedding and widow's veils of our day are remnants of that old world fashion. The Oriental woman prizes her veil beyond any other article of her wardrobe; rather than have a stranger man look upon her uncovered face she will snatch a curtain, counterpane or her petticoats in her haste to conceal her features, utterly regardless of other parts of her anatomy, which may be exposed by the action.

Popular Velvet Coats.

Among the dressier clothes there are some very beautiful coats in velvet, showing applications of this cloth with a satin finish. Sharp contrasts of color are the distinguishing traits of these, and when white is applied to black, as it sometimes is, the result is highly decorative. The elaborateness of this surface trimming depends largely on the price paid for the garment. Sharp contrasts of color are the distinguishing traits of these, and when white is applied to black, as it sometimes is, the result is highly decorative. The elaborateness of this surface trimming depends largely on the price paid for the garment.

The single cut with the tightly rolled umbrellas shows this elegant little jacket, which is fitted at the front with a narrow vest of the velvet, outlined in squares by the tan cloth. Here, and wherever else the cloth shows, a heavy stitching in deep brown is used with very happy effect.

The skirt in this picture displays a novel tunic treatment, the upper portion ending in a flange, and resting on a lowly, but of course, the poor grandamma lost by her too youthful dressing, for the colors and lines of youth can not do other than emphasize the marks of time. On the other hand, a careful study of effects in keeping with one's age will lift off a good tone, and seeing no attempt at juvenility, a weakness the world somehow recognizes, you gaze at the lady's sweet gray hair, her soft, dim colors and gentle laces and marvel how young she seems.

The Middle-Aged Woman.

The hour of the middle-aged woman seems to have struck, for never were fashions for elderly wearers more graciously suitable than now. For several seasons this fitting of the costume to the years has unfortunately been absent from the fashion world, so that the back view of a grandamma often presented as juvenile an aspect as that of her grand-daughter. Of course, the poor grandamma lost by her too youthful dressing, for the colors and lines of youth can not do other than emphasize the marks of time. On the other hand, a careful study of effects in keeping with one's age will lift off a good tone, and seeing no attempt at juvenility, a weakness the world somehow recognizes, you gaze at the lady's sweet gray hair, her soft, dim colors and gentle laces and marvel how young she seems.

The silver and lins-grays of the new wool materials are charmingly adapted to middle-aged wearers. Then, distinctly the privilege of age, velvet is the smart material of the hour, and one that gives a grande dame look when it is resolved into softly falling mantles and trailing skirts.

One of the most delightful mantles of the season for middle-aged wearers is here pictured in black velvet, repousse silk (dull raised figures) and chintz lace. The model is the same short, loose affair which, with other treatments, may be worn by younger women, but the silk caps of the middle-aged feature. A scarf fall of the

feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of Mother's Friend, a scientific liniment for external use only, which toughens and renders pliable all the parts, and assists nature in its sublime work. By its aid thousands of women have passed this great crisis in perfect safety and without pain. Sold at \$1.00 per bottle by druggists. Our book of priceless value to all women sent free. Address BRADLEY'S REGULATOR CO., Atlanta, Ga.

the next morning and surprised her victims with the accuracy of her readings.

London followed its craze for palmistry with table raisings and crystal gazings. Mesmerism and mind reading came in for their share of attention. Magicians and teachers from India were employed to give readings and demonstrations in drawing rooms. They formed classes and gave instructions in the black arts.

Crystal gazing is employed by all the up-to-date professors of the occult who have set up their offices in New York. A sphere of exquisitely clear crystal is placed directly opposite the person desiring to consult, and the mind is concentrated upon its depths while the fortune teller exerts his powers to call up visions in the glass. A hypnotic spell seems to creep over the gazer and figures begin to appear. Faces and forms and scenes swim in the glistening globe. This effect can be produced by any one who possesses a crystal ball and sits before it, concentrating his thoughts upon it. As a

parlor amusement the fad is very popular. Crystal gazing, palmistry and mind reading have almost ruined the trade of the clairvoyants, most of whom are adding the newer fads to their accomplishments. Cards are used now only by the very old-fashioned fortune tellers.

The fashionable fortune tellers have establishments in Fifth avenue and in the streets directly off the avenue. Livered servants open the doors and there is every appearance of wealth. The seers nowadays affect the mysterious and intellectual pose. Some of them go in for artistic effects in dress, and physical charm is undoubtedly one of the attractions which they hold for the rich women who make nine-tenths of their clientele. Many of the men are remarkably handsome. Their hands are soft, fine and white with well-cared-for nails, their voices low and their manners intensely sympathetic when the visitor is a woman.

The fees which some of these men get for a reading or sitting are large. Many of them have crossed the occult arts and profess an ability to impart their own powers to their pupils. The price of a course of study may amount well into the hundreds, according to the vogue of the teacher.

You cannot ring the bell and gain admittance to the presence of one of these fortune readers as you can on an ordinary deliver in mystery. Some require personal introductions and letters. Others make engagements in advance. Their patrons believe implicitly in them and cite instances in which they have been directed, helped and consoled in their affairs. The gains to be reaped in the trade are big.

One reason for this is that the habit of going frequently to a fortune teller lasts once it is acquired. These jugglers with

goes from door to door makes a good living among the dwellers in the tenements and cheaper flats. She tells fortunes with cards and by the hand and will even go into a trance sometimes for 50 cents for a regular customer. She goes over the same ground week after week.

The modern and more advanced fortune teller pretends to possess psychic powers and reads events to come in the palm and the sole of the foot and the crystal. The new fad reading is on the same lines as palmistry. There are charts showing the sole of the foot and the meaning of certain lines and curves, protuberances and hollows. The shape of the foot has its significance and in the hands of a skillful seer sharp corners and bunions even take on a psychic importance of their own.

Fetils of Fashion. Maise and cream is a favorite combination for evening wraps. It contains three world-famous necklaces. One of them formerly belonged to the former queen of Naples and another adorned the mistress of the virgin of Atakha. The entire necklace is said to be worth \$50,000.

Mrs. Sarah E. Phelps, an authoress of Buffalo, N. Y., lives in a tiny cottage of three rooms, her only companions being two cats. She works during the day and writes at night. Charles Frohman has secured the rights of dramatization of her latest novel, "An Old House by the Sea."

A man in the country wrote to Mrs. Hetty Green informing her that he had named his first girl baby Hetty Green. "The richest woman in America" would not be vexed into any emotion of embarrassment or surprise.

Mrs. McKinley, at her home in Canton, O., has just been the recipient of a novel souvenir of her visit to the Pacific coast. While in California she was presented with a vast number of exquisite floral tributes. These were generally of silk and satin ribbons, on many of which were written or printed verses and words of sentiment. The most charming Mrs. McKinley preserved, and they have been made into a quilt by a French woman. They have been received by Mrs. McKinley. The total length of the ribbon was 710 yards.

A Chicago photographer gives this advice to women: "Don't be photographed in silk. Only a very few women are aware that certain materials are risky in a photograph. Satins or silks with high luster throw lights and shadows which are harsh and unexpected in reproduction. Softly folding, easily draped and not pronounced are creases—either silk or wool—and chiffon. Still, starry effects are to be strictly tabooed unless it be the translucent or Swiss lace or tulle. Velvet and fine furs are especially happy selections, and such accessories as a handsome opera cloak or a long ostrich fan are deemed happy adjuncts with full dress."

The buttons seen on some of the new Louis XV jackets are veritable works of art. In Renaissance design is seen a long green die with ornamentation in massive tinted enamel. Another example is in kummet with floral ornamentation in gold and brilliant and edge of the finishing gems.

The new military displays the usual collection of extreme styles, shapes and exaggerated fancies, which, with their coun-

terpieces old darkey woman gained considerable white trade of a certain class and visited her patrons at their homes regularly. The traveling fortune teller who

TOILETTE FOR MIDDLE-AGED WOMAN. Fate's dice have a way of holding off important revelations so as to bring back the patron. Some customers go back with the regularity of clockwork each week.

One woman clairvoyant in New York who has gained a large following among women is said to know more about the inside affairs of persons of note than any other individual in town. She is consulted on all subjects—love affairs, domestic troubles, divorces and scandals. Women confide in her with absolute frankness, keeping nothing back, even their wrong doings, and she advises them with skill and diplomacy.

Interesting among the fortune tellers are the negro women who still ply their trade in love potions and charms. The great superstition of the colored race keeps these women in comfort by means of the sale of their philtres and charms which they compound from all sorts of weird combinations, and mix and cook with incantations in true witch style. The colored girls and younger men swear by the efficacy of certain of these charms and are greatly afraid of spells which may be cast over them by an enemy.

Women Peering Into the Future Through Their Soles. Fortune telling promises to be as popular among New York women this winter as it has been for some years and it has developed a new phase, foot reading. The prosperity of the fortune tellers began about fifteen years ago, when palmistry got a vogue, and it has been increasing ever since, reports the New York Sun.

London took up palmistry long before it became a fad in America. The London palmists had rooms sumptuously furnished and obtained large fees for their hand readings. A clever, picturesque and handsome Irishman was one of the most successful of them all. He came to America and fitted up a gorgeous and darkly luxurious apartment on Fifth avenue, getting \$5 and \$10 for a reading. Marvellous gifts were attributed to him. He became the fashion and his fascinating eyes and long locks, worn in the style of London's aesthetic set, were seen at teas and parties.

Scores of imitators followed in his wake. At one of the most fashionable hotels an "Egyptian" palmist established a vogue. Newport had a woman palmist one season and she made a sensation by her clever readings and predictions. She afterward traveled to the principal summer resorts with success. Her method was simple. She watched the registers of the hotels for new arrivals and learned facts regarding them. Then she strolled along the piazza

of the next morning and surprised her victims with the accuracy of her readings.

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