

# IN THE DOMAIN OF WOMAN.

## FOR THE HOUSE BEAUTIFUL.

### Domestic Women Are Going to Have Their Living This Fall.

NEW YORK, Aug. 30.—To the domestic woman, bent on appearing to the best advantage in her own home, the house beautiful presents to her no more attractive possibilities than in the matter of negligees. Easy, loose lines both conceal a defective figure and reveal a pretty one, and the gentle diversions of afternoon tea and informal luncheons permitting this picturesqueness of costume, it naturally follows that September breezes have waited a world of house clothes upon us. Indeed, so universal has been the rush in this direction that the woman who has not provided herself with a dainty matinee, or tea gown, or of some sort may be likened to the foolish virgin who had no oil in her lamp. Those of the wise maidens shine more brightly than

But in a few of the best shops the clever woman may now find the unlined applications in coat shapes, only needing to be put on wadded foundations and finished. The garment must be very loose—therein with its climatic, heavy suggestion lies its charm—and naturally the surface ornaments to be sewed to "stick" at every point if it is not to be sure to curl up like a badly-licked postage stamp. For the theater and other evening diversions these elaborated coats will be much worn this winter.

### A Silk Revival.

To return to house clothes, have you remarked the charming possibilities of the Louisiana silks with chime effects? These silks, with their delicately glittering surfaces and shadowy designs, are forerunners of an important silk revival, called forth by the present leaning of fashion toward seventeenth century staidness. They are

not to get smaller, but bigger. That is, at one end—the bottom, since undersleeves have been found too exquisitely feminine a detail to be dropped too suddenly.

The short, square hung jacket reflected something of the past summer, as well as the frilled skirt and embroidered collar. The white mousseline blouse to be worn with this costume also showed black embroidery, a single splendid medallion setting off the front of the stock like a brooch. The accompanying hat—beige felt, with black bands and yellow velvet roses—was a bewitching head piece. The wide brim drooped sharply at back and front, the yellow roses forming the under trimming. Where it bent over the hair at the rear was placed a flat velvet bow, the ends almost touching the shoulders.

These flat, tightly attached bows, it seems, are now prominent features of Parisian hats with brims. As soon as you see a wide hat coming you know what to expect behind it.

The great, flatly rolled turbans that appeared with us this summer are also much worn, the stamp of them consisting in the way they hug the head at the back and bulge heavily over the face. Indeed, these big turbans are all front, but it is wonderful how little the deficiency of rear matters on a handsome, smoothly dressed head.

In the same trunks aforementioned marvelously beautiful handkerchiefs were unearthed, simple in design and butleries in a solid color. These were inserted boldly in one corner of the white center, a line of fine embroidery attaching them, and the delicate motifs increasing in size till the last was quite a life-like individual. The swam consisted of from five to seven files, which were cut to indicate the presence of an embroidered monogram, so exquisitely hued and flower decked that it seemed in itself a precious possession.

And all this, mind you, had been done by hand, by the hands of a modest convent in a remote corner of Paris! Butcheries and nuns—it seems a singular combination. Made by the same ladies were some highly decorative night robes, with red Russian embroideries outlining square necks and flowing sleeves. The material of these was white Roumanian linen, the same coarse, loose linen of the peasant maids, whose loose chemises suggested the graceful garment. The gowns are the rage in Paris, so we can not escape.

### DIG BUNCH OF BABIES.

### A Wonderful Parade of Youngsters at Asbury Park.

No more delightful spectacle was ever witnessed at Asbury Park than the nearly 700 babies, participants at 3 o'clock Wednesday afternoon, August 21, in the annual baby parade. It was the principal event of the season, and 50,000 summer visitors crowded both sides of the one mile stretch of Ocean avenue to watch the procession.

Many sections of the country were represented, and there was one participant from Paris, France, and one from Syria. Thirty-five prizes will be distributed. In the parade there were coaches and floats that cost their owners from \$100 to \$300 to decorate, and the effect as the procession filed past the court of honor of Queen Titania, represented by Miss Grace M. Crawford of New York, was dazzling. The grand stand, opposite the queen's court, with a seating capacity of 5,000, was fully occupied, and for one mile the Ocean avenue was lined with summer visitors. All the avenues running into the ocean were also densely packed with fashionable turnouts from the neighboring resorts of Long Branch, West End, Deal, Allenhurst, Belmar and Spring Lake.

As the procession moved the participants were bombarded with confetti and colored papers. Prominent in the line was Virginia Hope Kelsey, aged 4 years, of Asbury Park, seated in her chariot, representing the Queen of Waters, driving a monster butterfly, with Miss Grace Miller seated above her as the Queen of Night, waving a golden wand over her queen. This won the first prize in the class for best decorated coaches.

The \$150 sterling silver loving cup won by Armand de Chalmatenev of Newark, dressed as General Lafayette, and mounted on a cream white pony. Ralph Englesman of New York was another to provoke frequent bursts of cheering all along the line of march. He personated Superintendent Devereaux O'Neill of Jersey City, a sweet little miss of three summers, seated in a carriage, completely covered with fresh roses, smilax and silken ribbons, was enthusiastically applauded by the great throng at almost every step. Proudly walking in the procession were Florence and Violet Mayer of Jersey City, preceded by a toddling boy garbed in the vestments of a priest, carrying the marriage certificate, with the Mayer children for brides and groom. S. Herbert McNair of Brooklyn as King of the Sea was literally showered with confetti and serpentine throughout the long march. He was "Neptune" seated in gorgeous float. Another little man to arouse

the enthusiasm of the vast crowd was William H. Jones of New York, dressed as an athlete in gymnasium togs. He kept hammering continuously at a miniature punching bag.

Frederick and Fannie Corbett of New York were resplendent in a gorgeously decorated float, costing nearly \$500 to construct. The children were typical representatives of Japan and were roundly applauded. In the evening Miss Grace M. Crawford, personating Titania, the Queen of Fairies, held her carnival in the beach auditorium in the presence of a great gathering of summer guests, and dispensed her favors in the form of the various prizes won during the day's parade.

### Falls of Fashion.

Shaded materials are coming into vogue again.

The latest fur ornaments are made of coral or jewels in neat or round shapes. Black and pale blue is a combination that this season has divided favor with the ever popular black and white.

Genuine antique Persian brocade is used for the fashionable light wrist bag, with clasp of carved oxidized silver set with coral.

The newest millinery ornaments are of gun metal, studded with cut steel or rhinestones, but let combined with gold will also be used for hat decoration during the coming season.

Even men travelers a "housewife" has been designed, which consists of a handy leather case containing needles, thread, buttons and scissors. The case can be rolled into

Mrs. Todd brings home photographs which she will use in lectures.

Miss Elizabeth Geary of Cleveland is gaining a reputation as one of the most striking bookbinders in the country. She served her apprenticeship with Miss Birk-croft of London and has now a studio in Cleveland, where she does all her designing, binding and illuminating. She is now at work on some books which she intends to exhibit at the Scribner collection in New York this fall.

The attorney general of the District of Columbia has rendered a decision that will be welcomed by many women. The question whether the commissioners were authorized to appoint women to the police force has been decided by him in the affirmative. It was raised especially in connection with the work of the Humane society, it being considered desirable to enlist the work of women in the prevention of cruelty to animals.

Indianapolis has tried the plan of women street car conductors and liked it not. In the first place the girls objected to getting off the car and running ahead to inspect intersecting railroad lines. The public rather upheld them in this until it was discovered that too much time was taken in getting the cars out of a few favored passengers. The street car management decided that, after all, none but the brave deserve the fire, and the men conductors have come back.

Miss Elizabeth Snyder of Philadelphia, a member of the staff of the Woman's Medical college of that city, spends her vacation studying the habits of the Indians in their villages in quest of ethnological relics. Since 1893 Miss Snyder has made visits to the west, spending at one time two years exploring the region of the cliff dwellers. Another year was passed on the Navajo reservation and among the Hopi Indians. It is said that she has gone fur-



ELEGANT AUTUMN WRAP.

ever, for yellow, the golden yellow of the saint's aureole, is one of their favorite tints.

Yellow, in all its varieties, has been seen too much this summer to call it an entirely new craze. But these golden tints mentioned, as well as certain saffron and ochre shades, are certainly novelties this side of the Atlantic. Magnificent yellow lace jackets have been seen in Paris, delicate linings in pastel colors contrasting charmingly with the rich webs spread over them.

So far not many of these jackets have crossed the briny, but tea gowns and matinees are taking to the same warm wave which beautifully set off pale hued muslin and Liberty tissues.

### Three Stylish Tea Jackets.

In form many of the tea jackets show bolero or bodice effects, under which loose fitted, deep points will hang half way to the knees. The lace edges thin, and in some instances inserted above in several rows.

On the short matinees the insertions take whatever lines are becoming to the figure, but the bolero suggestion is apt to be attenuated. A fitted blouse, falling to the elbow from a notched shoulder cap, is considered a pretty sleeve; and pale blue or finished lawn and black Chantilly lace are found effective materials.

A girlish jacket for a maiden in her teens is of apple blossom pink with saffron lace yoke and insertions. Liberty silk, in fine killings, is the texture, and like the other two jackets in the cut, the sleeves are only elbow length.

Coming to the third lady, one sees a suggestion of the peacock's tail in the lower shaping of her fine reception jacket. The resemblance is not confined to its form, for in the original the skirt of this garment glittered with the rich blues and greens of the Beau Brummel of birds, changeable spaniel and shaded velvet applique providing the scheme of color. The background was of white net, with each flower outlined, and tendrils traced, by black buttonhole stitch. A bertha of the spangled net, which likewise formed the puffed sleeves, framed the shoulders becomingly; and the jacket was worn with a plain net blouse and demi-trained skirt of white Lyons silk, a delicate audacity possible only to a pretty woman.

### Elegant Autumn Wraps.

The exceedingly decorativeness of applications that contrast sharply with the background is nowhere more noticed than on the fine automobile coats, smart Newport and Tuxedo women are lately wearing. One some deeply toned silk or felt will be spread magnificent designs in white or pale colored taffeta, the pattern of the applications according deftly with the shape of collar and sleeve. Thus superb yokes are outlined, and rich medallions will emphasize the bust. The deep turnover collar will be in the same texture as this surface figuring and sometimes down each front of the garment there will be three jeweled buttons holding satin or velvet rosettes with ends. These are known to the learned as "cockades."

Of course, as suggestions to the multitude, such coats present small hope, as if we are rich enough to buy them and still be skilled enough to make them. And they are decidedly out of place in the democratic street cars, which are more frequently our modes of conveyance than are automobiles.

the protegee which will in time introduce the gold threaded brocades of the Louis, whose tabbed jackets, rich laces and jeweled buttons are always with us.

Meanwhile these particular webs are running to no great picturesqueness of model. They are made up in the becoming round bodices and front-trous skirts universally adopted and with them are combined the velvet ribbons and fairy laces of the summer. Sometimes a silk bias, to match the figure in the material, is used to head skirt flounces and form vests, collars and cuffs. Not uncommonly it is piped with black,



LOUISINE SILK HOUSE DRESS.

and with this a line of brownish lace may cover the band of color—making a three-ply trimming highly decorative.

One very beautiful house dress lately seen was a gray crepe de chine, made entirely in shirwaist tucks between strings of "oyster" colored lace. Lace in this pale luminous gray is a rival of the more bewildering ochre shades on French gowns. It is curiously chosen, as if made with big wooden needles by peasant hands, and for that reason it is perfectly handy for the wayside projection, seeking all it may catch onto. When combined with pale blue crepe, however, it is subtly beautifying, taking demurely straight lines at edges and showing clusters of rough knots as ornamental as bouquets.

### SMALL IDEAS FROM PARIS.

They Come in the Trunks of Returning Voyagers.

NEW YORK, Aug. 30.—September is here and autumn finery is seen, but mainly in small quantities as yet. Dressmakers are awaiting the final cue from Paris before putting forth their best efforts, and in default of gleennings at these sources, returning voyagers are offering a straw to the drowning, so to speak. One of these amiable and richly trousseaued beings recently opened her trunk to the secker for knowledge, whereupon it was discovered that all-white theater gowns will be sprung upon us and that royal purple will be used in "touches" on beige and biscuit colors.

A promenade toilette of cheville-string net—black as ink and as velvety as peanne—showed plainly that sleeves are

compact form and carried in the pocket. It is predicted that old-fashioned brocades will be introduced this season, at least brocaded effects in silk, taffeta, chiffon, which combines the qualities of both these fabrics and lousine, are favored silks.

If you have a dress of white cashmere or pure velvet which is past use try making it up into undershirts for wear during the warm, damp days of early fall and you will never discard them. They are both economical and useful.

Delicate pieces of very fine gold, pearl and opal jewelry are now worn with elegant all-white evening toilets, also very slender gold loop bracelets with a single diamond surrounded with pearls, or quite alone like a brilliant dewdrop set upon the upper side of the dead gold circle.

When furs become worn or soiled at the neck they may be renovated by gently rubbing with cotton batting saturated with gasoline, which should not be used in a room that has artificial heat or light. Axle grease, tar, paint and pitch may be removed by rubbing first with oil of turpentine and then with ether. Dark furs may be cleaned with fine cedar or mahogany sawdust which has been heated in an oven. Alaska sable, seal, electric seal, fox, etc., should be cleaned with a switch until free from dust, then laid with the fur side up and the hot sawdust rubbed in. Be lavish with the sawdust and vigorous with the rubbing. After this place the garment upon feather pillows with the furry side down, and beat well all the wrinkles of the sawdust have disappeared. Then hang out in a shady place. White furs may be cleaned in the same way, using white cornmeal instead of the sawdust, or if only slightly soiled by rubbing well with magnesia in cakes. Wet furs should never be dried near the fire, but shaken and hung away in a cold room, then brushed.

### For and About Women.

The Kaiserin of Germany, unlike her husband, has but one fad. This is for the building of churches, much of the designing of which she does herself, as she has a good knowledge of art and taste for architecture.

Mrs. Mabel Loomis Todd of Amherst, Miss, and her daughter, Miss Millicent Todd, a student at Vassar, have started from Borneo on their way from the South Sea Islands, having gone there last June to witness the midsummer eclipse of the sun.

in the recesses of the Grand canyon and its branches than any other woman. Her horse and outfit she keeps in Arizona.

Some years ago Miss Maud Witherspoon, a gentle, fragile girl of New Orleans, was thrown on her own resources by the death of her father. With an invalid mother to take care of, she cast about for some means of earning subsistence for both. In happier days she used to manufacture rag dolls, paint their faces, sew knitting hair on their heads and tie bandanna turbans on them in true southern "mammy" style, always robing them in old-time guinea blue dresses, with white aprons and kerchiefs. These she used to give to friends, and now she thought that perhaps some of the stores might use them. The first merchant she approached took her entire stock at her own price. The business thus established has grown into a large factory and Miss Witherspoon supplies several extensive firms north and south.

Millions drink Cook's Imperial Extra Dry Champagne every year and the numbers are rolling up with a rush.

### Bryn Mawr Girls.

New York Times: "Of course some of our problems in mathematics are very puzzling," said the Bryn Mawr sophomore, "but there is a far harder question which is no way connected with our studies. There is an unwritten law in Bryn Mawr that a girl must not walk along with a professor, and we are all very careful about observing it. There is another rule, also unwritten, that a student must not walk alone after dark. Now, if a girl is detained unavoidably in the evening, and while walking home meets a professor going her way, which rule is she to break? There have been a great many bitter discussions about that point, and nobody has ever reached a decision."

"Yes," said her friend sympathetically, "it must be a very troublesome question. But what does a girl generally do when she is caught in such an embarrassing situation?"

"Oh, that," replied the young collegienne, "depends entirely on how well she likes the professor."

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