AMUSEMENTS.

dication that Mrs. Carter's managers have unusual confidence in their star and play as a decidedly magnetic drawing card, else stay here. In speaking of the long en- Carter for an engagement of three nights gagement Manager Burgess said: "There and a matinee as Zaza in David Belasco's ability to draw to allow her to give four lady in this wonderful play. She will be performances. There are any number of here again in other plays, but this engagelonger in this city if I could allow it, but as Omaha is concerned. "Zaza" has to do ones I must divide the time up among and trial of a woman who is born amid Adams at all, and so it goes. I have missed most unusual. It is a combination of emo- and the trouble is that there are so many getting several good attractions this sea- tions, varied yet consistent, with consepoorer ones to book three and four perpoor class of attractions always book their provincial town near Paris, with no educatours on short notice and I have to give which has made Mrs. Carter's fame, for. them what I have left, and sometimes can't terrible as it is said to be, she acis it give them any time at all, as was the case with so firm a touch, with such tremulous others of like prominence this season."

risque and the character a vulgar one, Therese Berta and others. therefore those who go to it must not expect a "Sunday school" performance, but if they enjoy splendid acting, if they enjoy seeing the work of a genius, they will certainly be pleased with Mrs. Carter's "Zaza," simply because her exquisite art extent that the moral tone of the play is not considered, in fact, is oftentimes for-

Charles Dickson, the popular comedian remembered for his clever work when as a co-star with Henrietta Crosman (he was seen here in "Mistakes Will Happen" two seasons ago) is to return to the legitithe pen of Henry C. White entitled, "The first to desert the legitimate for vaudeville. Regarding his first vaudeville venture he had the following to say in the course of conversation last week:

not the very first, to introduce legitimate one-act comedies on the vaudeville stage and, while I do not think there is the opportunity to rise to prominence in the theatrical world in vaudeville that the legitimate affords, yet I love the work so much better that I sacrifice my chances to become great by playing about half the time in vaudeville instead of remaining in the legitimate. It was something over eight years ago that Miss Burkhart and I left the legitimate and went into vaudeville. I remember our friends predicted that we would be ostracised by the profession, but we are both on earth, nevertheless, and how many hundreds have followed us into the new venture and where it will all end no one knows. What do I think of Miss Crosman's success? Well, I don't know of anyone that deserves success more than she. I consider her one of the greatest comediennes on the American stage today and it was only lack of opportunity years ago that has kept her from being where she is today. That reminds me of an incldent that seems rather amusing considering the fact that Miss Cresman has made about the only positive success of the season in New York and also what a success of this kind means in the theatrical profession today. A year ago she wrote me, suggesting that we go into vaudeville together, adding that she thought we might make a success and incidentally command large salaries, owing to our prominence. As I was contemplating only a short stay in vaudeville I refused to consider her proposition, and I feel by that move that I am partially responsible for her position today. If I had accepted, see where she would have been. Her differences with the syndicate are unfortunate and I am sure that she, personally, was not the cause of the trouble. In my two years' association with her as a co-star we never had a word of difference and I found her one of the most amiable women that I have ever

A good story relating to the trouble between Alice Nielsen, the pretty little comic opera star, and her manager, Frank Perley, is going the rounds of the eastern press and, while its truthfulness cannot be vouched for, it is worth repeating and is

The quarrel between Miss Nielsen and her manager came to a climax a couple of weeks ago, when manager and star agreed to separate after this season. As Miss Nielsen is credited with the possession of an artistic, hence erratic, tenuerament, Mr. Perley feared she might sever relations at once in order to embarrass him in filling contracts he had already made in good faith. One of these contracts was for the spring season in London. Had Mr. Perley failed to take over Miss Nielsen

The last week has been decidedly the dullest of the present season so far as local theatrical amusement is concerned. The Orpheum patronage has been indifferent, despite the fact that the bill offered was one of merit throughout, in fact one of the best of the season. Even the Trocadero suffered for the want of patronage.

Mrs. Leslie Carter will be at the Boyd the latter half of this week, when she will show her "Zaza" to local theater-goers. The fact that Mrs. Carter is to give four performances here will doubtless be a surprise to many of the regular theatrical patrons, since stars and attractions of Mrs. Carter's many prize to many of the regular theatrical patrons, since stars and attractions of Mrs. Carter's and "Zaza's" magnitude are usually seen for but a single performance in Omaha. This move is a pretty sure indication that Mrs. Carter's managers have

At Boyd's theater a ten-days' season of darkness will be broken next Thursthey would not make such a protracted day evening by the coming of Mrs. Leslie is nothing surprising to me about the mat- play of that name. This will be positively ter. I had the time open and Mr. Belasco the only opportunity ever afforded Omaha confidence enough in Mrs. Carter's people of seeing this beautiful and talented the larger attractions that would remain ment will be her farewell to "Zaza" so far in order to get the majority of the good with the varied experiences through sorrow them as best I can. As a usual thing the lowly surroundings, but whose natural imbig attractions do not come west until pulses inspire her to look for better things very late in the season, and then they all and to be, as she terms it, "decent." Mrs. head this way at once. So if I were to Carter's impersonation is pronounced algive Mansfield or Sothern more than one most a revelation in the possibilities of act- known and spoken of as the "tremolo," or or two nights I might fail to get Maude ing. The versatility of the character is son because I had allowed some of the quently extraordinary demands upon the ability of the star. In the climax, in which | There is, therefore, a doubt in the mind of formances. But, you see, the middle and Zaza, the big-hearted music hall girl in a time early in the season. The majority of tion or refinement, finds herself deceived the larger attractions decide upon western by her lover, perhaps it was this scene with Anna Held, Modjeska and several force, with such natural pathos, that her cal papers for and against the habit, and audiences are spellbound. The company There are doubtless few if any plays and which shared with her the recent trithat have been more widely discussed than umph in London, still includes such players "Zaza;" perhaps not the play so much, as Charles A. Stevenson, Marie Bates, Mark role of critic and adopt that of schoolhowever, as Mrs. Carter's creation of the Smith. Hugo Toland, Downing Clarke, Harname part. The play in itself was admitted old Howard, Helen Robertson, Maud Winby Mrs. Carter in a recent interview with ter, Marie Davis, Marjorie Bond, Eleanor a Denver newspaper reporter to be rather Stewart, Cora Adams, Herbert Millward,

The coming week at the Orpheum will bring back Francesca Redding, whose contributions to vaudeville are invariably worth while. Miss Redding will present "Her Friend from Texas," written by Will dominates the different scenes to such an M. Cressy. Guille, once an operatic star of renown in the days of the successful tours of the Madame Tavary Opera company and with Patti, is another of the artists on the bill. His voice is yet sweet bell muffled. and powerful. Horace Golden is a humorous who appeared at the Orpheum last week wizard with a novelty magic act that is no English equivalent) is a virtue which, in an amusing little sketch and who is sure to please those that love mystery. The by carelessness, lack of control, improper famous Damm brothers and the McConnell sisters are all clever artists who will be on the same bill next week. "Battery G." the Gatling section of the Omaha Guards, mate as a star. He has a new play from has been drilling daily for the past six months and is as near perfection as con-Girl We Love," which will be given its stant drilling can enable such an organiinitial production in New York City cly zation to be. The following are the mem-next season. Mr. Dickson, who is the husbers of this company; J. C. Arnout, capband of dainty little Lillian Burkhart, also tain; G. W. Doane, gunner; C. F. Challand, favorite in Omaha, was one of the Fred White, Guy Clarke, L. W. Field Marshal Earl Roberts to the closing escort. The picture shows the gun carriage 'My wife and I were among the first, if bearing the coffin covered with the pall and surmounted with the crown and scepter, the king and queen, the German emperor and all the royal household.

> Rehearsals for the Elks' annual benefit which will be given at Boyd's April 22 and 23, are being held daily under the direction of T. P. Getz. This year a big patriotic minstrel first part, followed by an olio of light specialties and an operatic burlesque called "Ill-Treated Trovetore," will constitute the program. Among the new Easter hits introduced will be "My Charcoal Charmer," Peter Dailey's latest success. 'When Reuben Comes to Town" and "Run, Brudder Possum, Run," from Rogers Bros., in Central park; "My Drowsy Babe," "Just Cuddle in My Arms and Go to Sleep," "The Innocent Maid." "My Gusha from Tokio," "The Daughter of Uncle Sam" and twenty others. In the afterpiece Joe Barton will do Maurico de Cally Wables, the imprisoned lover; Ed Shipley of Council Bluffs will play Lenora de Ak-Sar-Ben, the heroine: Ed Mullen, the Count de Lumbago, a heavy villain: Spud Farish as Willie Miasma, and a big crowd of Elks will be in the chorus as stage-struck brigands, comic opera ruffians and hatchet brigadiers. The Elks will parade with a brass band at noon on April 22 and all in all Getz promises the show will be a corker.

Fred Rider's "Moulin Rouge" burlesquers begin their engagement at the Trocadero this afternoon. This is said to be one of the best burlesque and specialty entertainments that has come to this theater this season. Everything bears the stamp of written and everybody in the company provides something that is really amusing or interesting. The costuming is rich, not in the conventional style, and the comedians up by a series of flutters. are funny. The opening burlesque is called "The Waldorf-Castoria" and the closing

one is entitled "The Wayside Inn." The specialty bill includes Robert J. Connell, eccentric buck dancer; Mile. Occattee, singing and dancing comedienne; the Behan trio, novelty and comedy singing act; the Colton comedy duo, and Morrissey and Belmont in "The Battle of Santiago." This company is under the same management as "Night Owls." which was here earlier in the season. "Moulin Rouge" burlesquers

Plays and Players.

New York has ten vaudeville houses Sadie Martinot is starring in "Sapho." At 65 Stuart Robson is hale and hearty. Dore Davidson has just finished a play entitled "The Sins of the Father," which, in spirit and theme, reverses the picture f "Sapho," "Zaza" and plays of that and allowing the fee to be applied on the Chauncey Olcott never acts during holy

"Rip Van Winkle" has been boiled down for vaudeville.

Fanny Rice is starring in a "Nell George W. Lederer is to employ Corinne

Henry E. Dixey may be given Seabrooke's slace in "The Rounders." F. C. Whitney will star Lulu Glaser and

Louise Drew of the Stanhope-Wheatcroft Dramatic school in New York will be a member of John Drew's company next season. Mr. Drew is her father.

Blanche Weiber Weiber in the Company in t Blanche Walsh's production of a dramatic version of the novel, 'Joan of the Sword-Harra,' will be one of the most important efforts to be staged next season.

"Lover's Lane," now in its seventh week in the Manhattan theater, New York, is a great success, promising to rival Brady's other New England play, "Way Down East."

Ada Rehan will continue in "Sweet Nell of Old Drury" till late in May. Miss Rehan will go abroad in June and remain till the last of September. A new, but yet unnamed, play has been secured for her for next season.

Ball Male Take a Sale Take Take MUSIC.

THE RESERVE AND THE PROPERTY OF THE PROPERTY O One of the most puzzling features of singing to the layman is the habit, trick or defect of the voice which is generally "tremulo." It is a vice, vocally speaking, kinds of this monstrosity that one does not exactly know how to classify them. the average layman as to what is good and what is not.

While it is not in my province to give singing lessons in this column when said lessons are worth a certain market value. delivered viva voce, yet there has been so much said and written lately in the musiinasmuch as I have been asked many times do not require the payment of an entrance which supported Mrs. Carter last season as to my opinion of this and that person's fee, it is expected that an "exit" fee will style of singing (confidentially, of course), be paid cheerfully. I deem it but advisable to depart from the master for a few minutes, so as to set before the discerning and inquiring reader a few thoughts which may be helpful in de-

> In the first place, there is a very posttive distinction to be drawn between vibration and tremolo. The old Italian school demanded the development of the "vibrazione," but censured unmercifully the "tremulare."

The tremolo is a false production of tone and is a gross defect which in time and the beautiful Barnby hymn, "Now the will ruin a voice. The effect of the tremolo Day Is Over." Mr. Simms will play Calis a rapid "burring" sound, like an electric

The vibrazione (for which we really have management of the breath or affectation becomes a vice. The symptom of this condition is the "flutter." It is an excessive amount of vibration, caused by sacrificing the principal tone for the development of beautiful, rich and mellow, must have "vibrazione;" that is, as near as it is possible to express a vibrancy. It is this vibrancy which makes the difference between Charles Benewa and A. T. Petrie. One of self is concerned. It is this which makes the animated pictures will be the queen's the voice "resonant," but when developed funeral, which shows the cortege from too far the voice passes the "resonant period and becomes painfully shaky

> Let it be understood that the flutter of the voice is a vice and it will soon be stopped. But, says one, So-and-So sings beautifully and there is quite a tremolo in his or her voice. No, it is not a tremolo, or the person could not sing beautifully True artistic singing cannot rest on a false basis any more than truth can be built upon a lie. The trouble is, in this case, that the singer has the defect of too much vibration, which militates against him, and his singing may be good in spite of the defect; that is, there may be so many other beautiful things to consider in the person's singing that it condones the fault, but the fault is still there. It is absolutely impossible for a person so afflicted to retain accurate pitch. It is impossible to make a good pianissimo. It may be pardoned, but never excused.

> The great artists of the world are noted for their rich, vibrant voices and for their wealth of tone; this is due to the fact that the fundamental tone and its overtones have been so accurately blended as to bring forth beauty and not so far as to develop unsteadiness or fluttering. It signifies that the vocal machine has been so focused as to develop the overtones, r echo tones, in correctness and fullness.

The lamp which we use today gives forth certain light. But when it is placed in pecially attractive. front of a brilliant reflector the light is greatly reinforced without any effort on the part of the lamp. The reflector causes the "overlights." production of or "echo lights," but the fundamental light, to-wit, the lamp, still burns. The simile can easily vigorous management, the skits are well be applied vocally. The fundamental tone must be supreme, and the overtones must be united with and become a part of the principal or fundamental, and not cover it

The abominable effect produced by the fluttering voice on the musical car and its necessarily imperfect intonation is responsible for many of the cold, dead voices of oday-voices whose possessors fear to make vibrant lest they should fall victims to the prevalent vice. There is no necessity for such a condition. The voice under proper treatment can easily be restored to original beauty and can be developed to the point where there is no danger if one will only remain the entire week, with daily use brains and patience. As to the "tremolo," as described above. Even that vocal hideosity can be remedied, and has been in many cases. There is no reason why any voice defect should remain hidden in a voice when the vocal science of today has brought to light so many real truths about voice production. It is no longer an art alone. It is no longer a system of guesswork. The culture of the human voice today is an exact science.

> There is one thing that the Omaha eachers of singing have to contend with (it is not confined to Omaha teachers, either) and that is the itinerant vocal ospirant who secures about \$10 worth of opinions about his or her voice for nothing. I am of the opinion that the piano teachers are not obliged to hear the amateur play over some pieces, to describe the trouble with the fingers, etc., and to answer endless questions before the pupil is enrolled. I would like to see the best vocal teachers unite on this one idea and Scottish Rite, J. D. Richardson of Tenrefuse to give an opinion on a voice at nessee, and the general secretary, Fredany length without a special fee. It is erick Webber, will attend. It is ex-worth it. A vocal teacher has to go pecied that a large number of the mem-through a rigid examination of the voice bers of the general council will also be and temperament of the person, is obliged present. Judge Gustave Anderson, into offer certain suggestions in trying a spector general of the rite for the Orient voice, so as to see the possibilities inherent therein. The aspirant thereby gains many cil, will be in Wichita during the entire valuable pointers and at the expense of time, and from there will go to Chicago. the teacher. This thing has grown to be where the Masons of the same rite will such an abuse that one or two of our local celebrate the centenary of the order in the voice teachers have adopted the very prac- United States.

first term of lessons, in case the aspirant decides to study. In case he or she does not study, the aspirant has received \$2 worth of information and advice, which will

President McKinley owns an opera house be well worth the investment. The vocal teacher is obliged to make a thorough diagnosis of the case. Is it not worth a fee? Physicians think so and they also think, as good vocal teachers ought to think, that it is the most important feature of the treatment.

What think ye, teachers of singing? Who will join in this protective scheme? Three organists of Omaha have been her tour will embrace the United States granted permission to write the title, M. and Australia. R. A., after their signatures. So also has Report declares that "Uncle Tom's Cabin" is taking in something like \$1,200 a night at the Academy, New York.

R. A., after their signatures. So also has Mr. Walter Wilkins, the well known tenor, This is a very high honor in the old coun-Hilda Clark, recently the prima donna of the Bostonians, has an offer of \$300 per week to go into vaudeville.

try and it is not to be despised here. No, gentle reader, it does not mean "Member of the Royal Academy." Substitute "Arof the Royal Academy." Substitute "Ar-

> In connection with the absurd proclamations anent free recitals which one hears from time to time from irresponsible persons, it is interesting to note that the rector of All Saints' church, who pays more for his music than any two churches in Omaha combined, is not in favor of the "free" recital. This is what he says in his church paper for last week and, as it is much more to the point than anything I have previously said and is expressed in few words, I reproduce herewith the exact text, which appears under the heading, Things People Ought to Know:

> That when you come to church and occupy a seat and listen to a fine program of music, with a sermon thrown in, you are morally bound to return thanks for the privilege by giving to the support of public worship. Even a tramp would say "thank you."

You."
That the 'widow's mite' is not a copper cent. Judging from church collections, there are more widows in Omaha than there were in israel in the days of Elijah. If you want to compare yourself with the widow of the gospel you must give all that

you possess.

That to sustain a church costs money and that it is only right and proper that a church should be conducted on business

The idea of inviting people to a "free" recital and then passing a plate for a collection is a contradiction in itself. The best way is to be strictly honest in the matter. Let the people understand that while the recitals (or whatever they are)

At All Saints' church this afternoon the usual vesper service will be given, beginning promptly at 4 o'clock. The program will consist of a solo by the boy mezzo, termining the status of the singing people. Master Darwin Bradley, Mr. Simms' pupil; the celebrated aria from "The Messiah." 'He Was Despised," which will be sung by Mrs. Myron Smith; a harp solo by Miss Swanson and a soprano solo with chorus, "O, for a Closer Walk With God," by Myles Foster, sung by Mrs. Kelly and choir. The choir will also sing Parker's "Jerusalem," arranged for choir by Rees, kin's "Hommage a Mendelssohn" and a "Grand Chorus," by DuBois. Mrs. Smith and Mr. Manchester will sing a duet.

which are designed with all the peculiarities and absurdities of the sixteenth century, will be given by the Woman's auxlliary of St. Matthias' church on April 9 at Creighton hall. Ye olde folks will doubtthe overtones. Every voice, in order to be less be pleased by the departure from the beaten paths, as there will be no modern music of interminable length and rigid classicness to listen to. The idea, I understand, was promulgated by Mrs. Manlove. Curfew will not ringe on that nyghte.

Mr. Tubbs will sing "The Palms" and the choir will sing the Parker-Rees anthem, In the evening Mr. L. C. 'Jerusalem." Hazelton and the choir will, under Mr. Whitney Coombs, entitled "The Sorrows of Death." This will be the first presentacopy, and on looking it over can youch for

The music at the First Baptist church this morning will be especially adapted to Paim Sunday, the anthems being "Paim Branches" (Faure) and "Hail the King" (Dudley Buck). The solo "Jerusalem," by Parker, will be sung by Miss Ellsworth and "The Palms" by Mr. Luther Tate.

At the First Methodist church this morning Mr. John McCreary will sing "The Palms" and the choir will sing "With Glory Clad," a splendid arrangement by Dudley Buck of the King's Prayer from "Lohengrin" (Wagner). In the evening Mr. Barton will sing the solo above mentioned and the choir will sing "On High the Stars Now Are Shining," by Rheinberger, On Friday night of this week there will be a "Passion Service," beginning at 7:45 o'clock. at which the choir will sing appropriate music. The Easter programs will be es-

On Good Friday evening the choir of St Matthias will present Dudley Buck's beautiful cantata, "The Story of the Cross."

The Jewish fair which has just closed was responsible for giving much pleasure to Omaha music lovers who were so fortunate as to hear Mrs. Martin Cahn, who for many years was the leading soprano of the city. Mrs. Cahn is now doing good work in THOMAS J. KELLY.

Charle Belle To Balke Belle Belle Dalks Ante Room Echoes.

The most important event of the coming week in Masonic circles will be the Croix of the Scottish Rite, on the evening of Maundy-Thursday, April 4, when the ceremony of "Extinguishing the Lights" and the "Feast Obligatory" will be obcerved in Free Masons' hall.

The ceremony is one of the oldest in the rites of Free Masonry and its annual recurrence in the Orient of Nebraska brings a large number of the rite together. Memers of any degree of the rite may attend the banquet and each Mason may bring one woman only. On account of the large number who will attend the secretary reuests all who will be present to signify their intention by Monday evening. the close of the banquet a number of ad-

dresses will be delivered by members of Aside from the Maundy-Thursday celebration the attention of the members of order which will take place at Wichita. P. Mullen. Kan., April 15-17. The members of the Orient of Kansas have taken great pains to make the event one of national significance. The acting commander of the bers of the general council will also be of Nebraska, a member of the grand coun-

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Why has Lydia E. Pinkham's Vegetable Compound accomplished its widespread results for good? Why has it lived and thrived and done its glorious

work for a quarter of a century? Simply and surely because of its sterling worth. The reason no other medicine has even approached its success is plainly and positively because there is no other medicine

REMEMBER

These important facts when you ask for a bottle of Lydia E. Pinkham's Vegetable Compound at your druggist's: If the clerk asks you to take "something else," telling you that it is "just as good" or "much better"— to be better, it must have cured were than 500,000 women; to be as good, it must have cured as many as 500,000 women - let him produce his proof! Such a thing is impossible. The medicine he offers you is only an experiment. All he knows about it is that he can make a little more profit on it than he can on what you want.

Don't let druggists experiment on you. Demand the medicine that you know is all right, that has no equal, that backs all its statements with positive proof. When you know that no other medicine in the world exclusively for women has received such unqualified endorsement, is it wise to let a dealer persuade you to buy something else which he says is "just as good," and all you have in proof is

Wise is the woman who insists upon having

Lydia E. Pinkham's Vegetable Compound

council of the United States, southern jurlsdiction, is the head council of Scottish Rite Masonry of the world, and as such stand, was promulgated by Mrs. Manlove, its rules are binding upon all of the who is to be ye capelimeister and ye chief grand councils of the different countries pushere of ye occasion. Ye audience is of the world. At the present time there invited to come and bring yere candles. are approximately 450,000 members of the rite, divided by countries as follows: United States and Canada, 50,000; Great At Kountze Memorial church this morning Britain and dependencies, 5,000; Belgium and northern Europe, 20,000; Spain and Portugal, 20,000; France, 150,000; Austria, 1,500; Hungary, 2,500; Italy, 125,000; Greece, 10,000; Turkey, 1,500; Egypt, 3,500; Mexico Cheney's direction, sing the new work by Central America and South America, 50,-000. The oldest lodge of the society where all of the degrees have been administion of the work in Omaha. I am indebted tered in their present form for an unto the publishers for the courtesy of a broken period is the lodge of Charleston, S. C., which is looked upon by the the fact that it is a most interesting work. fraternity throughout the world as the mother lodge of the rite. It is through

this ledge the grand council of the United

States enjoys its pre-eminence.

The members of the Masonic bodies of the York rite above the blue lodges are centering their attention on Louisville, Ky. where the twenty-eighth triennial conclave of the Knights Templar meets August 26, continuing in session until the 30th. The commandery of Omaha has already engaged its quarters for the four days' session and it is expected that more members of the commandery will attend the conclave than have attended such an event since the meeting was held in Denver. For the first time since 1883 the officers of the grand encampment have permitted subordinate commanderies to enter into competitive drills for prizes at the grand encampment and the people of Louisville, in honor of that action, have prepared a number of prizes for the best drilled teams. All commanderies in the state of Kentucky are barred from the competition. The committee of Louisville knights having the matter in charge have arranged a program for the week which will occupy the entire

The four Masonic blue lodges of Omaha are considering the matter of the establishment of a joint library at Free Mason hall. There is a library in the building now which is the property of Capitol lodge. This lodge has offered the books to the other lodges to be held in common by all as the nucleus of a library which shall contain books of especial interest to Masons. The plan contemplates the management of the library by a central board to be chosen by the different lodges. Neannual celebration of the Knights of Rose braska lodge and St. John's lodge have agreed to the plan, while Covert ledge bas not signified its intention. All action is suspended awaiting the decision of Covert lodge and the election of members of the board of control by that body

time of the visitors.

From all reports there was a lively time at the annual election of officers in the Eiks' lodge in Omaha Friday night. There was no contest for the position of exalted ruler, that going to Judge D. M. Vinsonhaler without objection, he having accept ably filled the next lower office during the preceding year. The result of the election was as follows: Exalted ruler, D. M. Vinsonhaler; esteemed leading knight, Frank Crawford; esteemed loyal knight, L. C. Gibson; esteemed lecturing knight, George P. Moore: secretary, Frank A. Furay; treasurer, A. D. Touzalin; trustee, G. F. Brucker; the Scottish Rite is attracted to the re- tyler, J. C. Farrish; representative to the union and centennial celebration of the grand lodge, Lysle I. Abbott; alternate, Ed

> All members of the Woodmen of the World of the city are invited to meet at by Alpha band. Gate City tent, Knights of the Maccabees,

will meet at Labor temple hereafter. Omaha lodge, Star of Jupiter, held an informal dance and musicale at the close of its regular meeting Friday evening. At the next meeting of John T. Yates grove. Woodmen's circle, a reception and

lunch will be given to the members. North Omaha lodge No. 159, Ancient Order | half their cost. of United Workmen, will meet hereafter at Ancient Order of United Workmen temtical scheme of charging \$2 for the opinion It is not generally known that the grand ple. At its last meeting it elected the always wanted. Read The Bee wheel offer.

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3 Nights Beginning, Thursday, April 4 ONLY MATINEE SATURDAY.

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LESLIE

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in David Belasco's play. The curtain will rise promptly at 8 o'clock. Seats on sale Monday morning at 9 a. m. Prices 50c to \$2.00.

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following delegates to the grand lodge, which will meet in May: R. B. Carter, S Watt, J. T. Smith, George Magney, John Woodman hall Tuesday night at 8 o'clock Liddell, E. L. Ely, Charles Johnson, J. C. to go to the Industrial exposition, headed Dauble, F. M. McCullough, J. S. Innes and William B. Gordon.

> It is a common remark to hear people say they would not part with their set of The Century for ten times what it cost if they could not be supplied with another set. It is also a common remark to bear those who possess other works say they would be glad to dispose of them at one-

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