

then and there for balls that are to follow jever-there was not only the ordeal of the

bounds.



Alluring Extravagances in Clothing Children This Season.

14

NEW YORK, March 29 .- It is a joy to shop for children, in this luxurious, artislic and inventive age, when every well-to-do hop to toe at least three times a year. Little girls, arriving at the mature age

of 10 or theresbouts, are the pussessors of really elaborate wardrobes, sometimes including for the spring and summer season as many as thirty-five or forty toilets. A change of at least three frocks a day is allowed for the season when wash dresses are in order, and there now is a reprehensible fad on foot for dressing children in white and pastel tinted plque and linen that is richly embroidered and put together by hand The finish and durability and seauty of these sults are incontestable, but they are justly very expensive and a crual temptation to the American mother of moderate means who wishes her little ones to ruffie it with the most fashionable small folk of their neighborhood.

The majority of these aristocratic garments for children are made very long in the body and short and full in the skirt. A miss of 7, or an embryo statesman of 5. will, for example, wear in the morning a beautiful tan-colored linen suit, delicately garlanded along the edges of the wide collar, the cuils and about the hem of the skirts and vivid blue larkspur blossoms and green leaves. This sumptuously simple frock is belted well below the hips with a ten-colored coze leather belt fastened with smartly enameled silver gilt buckle. In the afternoon this same child will go forth to drive, or play games on the lawn, in a pastel rose linen, traced over with many lines of coral red blossoms, and girdled very low down with a wire coral taffeta sash that has fringed ends.

Details of Some New Styles.

In the group of young folks that accompanies this text the value of the short, full skirt and belt or sash below the hips is convincingly accentuated. The small boy, In the upper left-hand corner, wears one of the new summer melton coats in pale gray. A wide ruffled collar of white linen lawn turns over his coat's revers and on his head is one of the English inventions, a Prince Edward of York reefer cap. This is a round sailor's reefer of light weight. navy blue silk covered with a button on top of white pique. With these new reefer caps a half dozen covers of wash goods can be bought and a clean one fastened on every morning, while its mate, worn the day preceding, passes to the washtub for renovation.

The little miss, in the upper right hand corner of the picture, shows how fancifully and effectively the spring's printed challies can be used in a child's wardrobe, and lower down, to the left, is a charmingly pretty Henrietta cloth employed, with tucked slik lawn and white hand embroidered lawn frills, in the make up of a full dress spring costume for a 7-year-old. A white Liberty silk sash and a white taffeta poke with pink plumes completes a toilet suitable for a little Easter bridesmaid. The petticoated boy, near this well gowned girl displays the glories of a hand embroidered linen and the 15-year-old girl wears a gown of cloth in the two tones so very fashionable just now, tan and leaf green.

Graceful Spring Suits.

The pink rose that, by the way, reigned face,

in the Easter holidays. A PRINCESS OF HER PEOPLE. Jewess Who Was the Original Rebecca in Scott's "Ivanhoe."

tiable," she cried, "and to think of Dr. "No other Jewish woman, perhaps, has Nash advising me to say bothing about been more admired by both Jew and Gentile them!" "Yes, I have several souvenirs in my than Rebecca Gratz of Philadelphia was in

of tucked material or stemless flowers with metal color enlivened by a dazzling row of the drawing room, the synagogue and in the trunk," a knot of pink roses nodding rakishly over rhinestone buttons set in gun metal frames humble homes to which she ministered." over his face! Hardened as the man was to the left eye. Such well exploited varieties and running from the wrist nearly to the writes William Perrine, in the April Ladies' every kind of lying, there were cases where are about to pass away, giving room to shoulder. White gloves of this same type Home Journal. 'It was her unfailing habit he infinitely preferred it to the truth. tinted leghorns that are entirely covered have been seen with little round bullet to begin each morning with a prayer of "Very well, madam," he said, hopelessly, T'll attend to you on the pler later." with single thicknesses of white or black turquoise buttons, and on the arm a brace- thanks for protection during the night, and Lic and inventive age, when every well-to-do thild is refitted with new costumes from trails of hedge or button roses. It is not the jewels against the dusky kid sur-Among the women of the synagogue, in

**

"That man seemed to take a perfect delight in making me wait till the last." said which she would not tolerate the least the woman later. "He saw to it that the luggage of pretty nearly everybody on board was examined before mine. Then he came toward me, rubbing his hands with positive glee, as he said: 'I've come for those souvenirs.' 'If you can find them, you mean. 'I've looked through both I retorted. trunk and bag and not a sign can I spy of any of them." "So down on his knees he went and rooted through my things, and not a souvenir could he find, either, and at last he got up, very red in the face, and said Madam, if your souvenirs can't be found. why, you can't pay duty on them-that's

customs to look forward to, but there was

the present loss of faith in her clergyman.

The agitation of the woman when the dec-

laration paper was handed her knew no

"I knew that souvenirs were du-

To the customs officer she said

Such a look of despair as went

Why didn't you tell me that in the first place?' I demanded. 'Because you were so foolish as to declare that you had them,' he said, and walked off exactly as if he would have preferred that I had not told him the truth

"It's a dreadful thing to be a conscientious woman and come home from Europe. Here I supposed I was doing my duty, and that man led me to believe that the United States customs was merely a society for the encouragement of lying among returned travelers."

Frills of Fashion.

Narrow four-in-hand scarfs have the ends flat pendants.

Small buckles used as slides on silk bands and velvet ribbon are one feature of dress decoration

The newest thing in the way of a belt-fastener is a buckle in the form of a brooch which pins the ribbon or velvet belt in place in the front.

place in the front. The foundation skirts of the new thin gowns get the fluffy effect around the feet from a two-inch pinked ruche set on the edge of the platted ruffle. The rage for dangling ornaments seems to be upon us and belts of velvet, silk and ribbon are finished with roseties of narrow velvet ribbon with from two to eight ends from lifteen to twenty-five inches long fin-ished off with gilt pendants. With the elbow sleeves of the summer with

ished off with gilt pendants. With the elbow sleeves of the summer will come a revival of the old-fashioned mitts of other days and also the reappearing of delicately wrought bracelets of gold, silver and black enamel, with a line of gold at each side and a small gold clasp. Among the pretty odds and ends to be worn with white shirtwalsts are ties of half-inch black velvet ribbon finished at each end with a gilt pendant. The ribbon is cut a yard and a half long and passes around the neck once and ties in front with two even loops and ends. A pretty gown of white batiste is trimmed

A pretty gown of white batiste is trimmed entirely with narrow bands of a rather heavy but openwork linen lace about half an inch wide. In this gown the trimming runs up and down, long lines of the lace set down the front of the waist and also of the skirt. The combination is a good

The new shirtwalsts are varied indeed, The new shirtwaists are varied indeed, but the variety is accomplished mostly by the modes of trimming and the great diver-sity in material used. The bishop sleeve, in a modined edition, prevails and the yoke has disappeared altogether. No embroidery is too fine for the dainty white waists and there are chemiscites and yests, under-sleeves and frills to make them dressy.

sleeves and frills to make them dressy. Dresses of sheer linen lawn and of slik eeru battiste will form part of very smart summer outlits. They will be made up without lining to wear over a slik or sateen slip, or else they will have a slik lining throughout or deep rose, golden yellow or mauve. Some of the youthful-looking waists hook at the back and have drooping fronts trimmed with very fine insertions of Valenciennes or of embroidered nainsook edged with very narrow ecru lace.

A GRACEFUL FRENCH MODEL DRESS

Feminine Personals.

One of the priceless treasures of Craig-y-Nos, in the esteem of Mme. Pattl, is an old doll, which she calls "Henriette," and which was given her when she was 7 years old.

Colorado's one woman legislator, Mrs

Evangeline Hearz, does not neglect house-keeping for hawmaking. She cooks well, dresses well and has a tidy home for her husband and two boys.

busband and two boys. Dr. Mary Walker attended a women's anti-vice meeting in New York dressed, as usual, in man's apparel, but also wearing a woman's mink cape. Dr. Mary got into an argument with another woman, who finally said to her: "If you are a woman you should not wear that hat and those-ah-trousers. If you are a man you should not wear that cape. You may be brave-you must be-buf you are not consistent." Mrs. Henrietta Hume Munro, widow of the millionaire New York publisher. Nor-man L. Munro, has sailed for Italy. Her departure is followed by a rumor that her ultimate destination is Scotland, where a fight is being made over the vast estate left by George Hume, her great-granduncies. The catate, which is located near Dumfries, is likely to revert to the crown, because after a lapse of several generations no heir has established claim. The woman with the hose is with us,

heir ha above of several generations no heir has established claim. The woman with the hoe is with us, At Roslyn, L. I., Mirs, I. P. Taber-Willets is conducting one of the model dairy farms of this country. Mrs. Virginia C. Metedith of Cambridge, Ind., was re-cently selected for the experiment of main-taining an agricultural school for girls, on similar lines to the agricultural colleges for boys. Mrs. Mary Gold Woodcock of Ripley. Me., is misling trotting horses. In Mis-souri Miss Minnie Kellok runs a large poultry farm. Mrs. Neille Hawks is doing the same kind of work at Friend. Neb From a whéat farm of 60 acres in Lucca, N. D. Miss Mary R. Vance derives an annual profit of 50 per cent. The Duke farm near Summerville, N. J. now being laid out in parks find thening lakes, and on which 50 men are employed, is managed by Miss Margie Smith.

Miss Maggie Smith.



25c at the drug stores.

is the remedy. Its reliable. Only

APRIL COSTUMES FOR CHILDREN.

NOVELTIES FOR THE NECK.

seasonable Collarettes, Pretty, Fluffy

and Fetching.

With the joyful putting off of heavy

wraps and fur collars we have returned to

our allegiance to all manner of pretty,

fluffy collarettes. They are re-editions of

but many of them are vastly improved and

the dead and gone season. For one thing

irresistible speciments to match the hat

that one purchases. Some hats, in fact, are

not sold unless its boa is purchased too.

display in company with one's Easter bon-

net, the modiste will whip one up in a

the milliners have now taken up the manu-

It is not a far cry now, as it used to be, from the dress of children to that of the grown-ups. Pared down to fit childish If a woman must wear rose-colored flowers With shepherdess straws and posey mus- departure from the law and precepts, her ins long black or white embroidered mitten judgment was regarded by the faithful as gloves will be worn when summer lunch- hardly short of inspiration. In her philan-Here is a pretty thing in the way of trimming for a pink linen gown. It is some finely flowered, material on a white ground, tiny pink and red flowers, with a frames any one of the three graceful spring cons, summer morning dances, etc., begin. thropy and in her pursuit of educational in her hat pink lilacs are the thing, and these are made up in sprays and clusters, These mittens are woven in reality of a improvement Rebecca Gratz knew no creed. with russet instead of the ash green foliage very stout black silk thread, and then, in fanciful designs, wreaths and points and in which she served with Christian colvery stout black silk thread, and then, in fanciful designs, wreaths and points and circlets of black lace are judiciously ap-plied. The top of the mitten is made fast by two straps of black satin ribbon, to the shoulder and a half thumb of net holds we long have worn. The flower, however, One, and easily the most striking of the trio, shows what the latest evolution in boleros is like. This is the corsist jacket, shoulder and a half thumb of not holds sewing society, into a system for distribueverything firm about the hand. In our ting fuel to the poor, and into countless mid-summer when gloves in the evening little tasks of charity, she was foremost in seem intolerably hot, and yet, with dancing gathering the energies of Jewish women gowns of Swiss or organdie, every woman Thus it was that in the streets of Philawishes for some covering for her arms, delphia it came to be the habit to point these mittens are not only useful, but her out as 'the good Jewess' not less often There have been wonderful pranks played highly ornamental and display a white hand than "the beautiful Jewess." It was Reand brilliant rings to the greatest advantbecca Gratz who was the original of the Rebecca of 'Ivanhoe,' the character being age

trice.

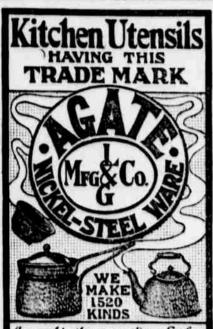
suits, illustrated separately for young matrons or debutantes, would hardly look out of place on very little girls and yet these three models are the newest of the new. its fronts made in three overlapping, heavily embroldered leaves, and let any woman who has an Eton or bolero waist under consideration for her best spring suit insist that the brief jacket shall fit her figure with glovelike affection.

in Paris lately with all the tailor made traditions, consequent upon the strike of the tailors. The whole responsibility of dress thus cast upon the dressmakers, they have insisted at all costs upon the picturesque. They are now turning out wonderful coats named after great Mme. Loubet; coats with long Directoire skirts, bolero tops and undersleeves that are fountains of

Marie Louisa Skirts for Grown-Ups.

Just a few women have so far been seen in the Marie Louisa skirts that are gathered full at the back and flow out in broad trains behind. With these go elbow sleeves that support frills of tulle or chiffon or starched lace that stand out as full and as stiffly as the neck ruffs of Tudor times. Though the majority of well-costumed womankind will continue on into the now fairly launched season to display sheath skirts of the type shown in the three illustrations, the Marle Louisa is inevitable and is going to enter on its victorious campaign with the foulards and the evening dresses that will be worn at the watering places in July and August.

With the skirt of this cut the milliners are already prepared to act in accordance and the wide hat with a broad, waved brim is coming into it's own again. With a skirt of prodigious fullness it is, of course, quite out of the question to wear a fan-like toque, or a flat pancake, the latter al! made



burned in the enamel) are Safe. For proof that NO POISON is found in the coating, send for our booklet, showing why only "Agate Nickel-Steel Ware" IS SAFE and why either ARSENIC, ANTIMONY or LEAD is found in the goods of seventeen other manufacturers of enameled ware.

Lalance & Grosjean Mig. Co. NEW YORK, BOSTON, CHICAGO

ARE SAFE.



EMBROIDERY ON A SUMMER FROCK

almost a tiresome universality from every freshly natted feminine head, and the violet lapping flounces, and diversified with little has withered up from neglect and blown flat, blue silk roses, set on to the pineapple MARY DEAN. out of sight. pleated surface at artistic intervals.

HOW TO DRESS THE HAND.

Gloves that Are Fashionable for

equally full Jacqueminot red tulle and fin-Various Daily Functions. White gloves have been in regular fash-ionable standing for twelve years now ished with double ropes of changeable red and white silk chenille. From Paris come and by all signs and omens for reading evening boas made all of huge silk peonles. the future they are good for another dozen Silver cords flang nearly to the feet in years of modish patronage. Very heavy front and are weighted at the bottom with cream white dogskin gloves are the choicest peonies, one of which has inner stiffened dross for the hands in the morning. These petals, that, at the wearer's need, can be boast one button, not of the patent clasp transformed into a charming fan. variety, and because they are of the shape and color and easy wrinkled fit of those A goodly number of these neck ornaments

are broadened out, in the center of the back worn by the smart Jehus who adorn the and on the shoulders, to serve as small boxes of handsome private carriages they fancy capes when the wearer drives or repass under the very descriptive title of quires a bit of a wrap after dancing. Costly coachman's gloves. and beautiful ones are made in the form of There is a gun metal grey glace glove, separate stitched silk leaves, upon which stitched in white, or silk of the same shade fall frills of fine lace, and the streamers in

as the kid, and fastened with large silver front are long ends of accordion-pleated buttons, that struggles with some success for chiffon covered with lace and held at inrecognition among the well gowned shop- tervals with ornamental circlets of brilliant pers, who call them coaching gloves. In paste. Intrinsically beautiful as are the reality they are meant for wear on the bex. ostrich feather boas, they no longer retain seat of a trap and because every woman their hold on feminine affections, unless the does something more or less athletic these proud feathers are allied and intermingled with artificial flowers and lace. This is a days, the morning gloves are as loose as the skin on a high bred dog's back. degradation of their beauty, but for the

For afternoon and evening the spring present plumes are commonplace and hackmodes in gloves have novel features. Pure neved to a degree, and only the milliner white and very thin suede, embroidered who is more or less of a genius at comelaborately in black or a color, is of the binations can make the woman accept the novelties novel. Embroidery is considered feathers under any guise ...

especially appropriate on the long gloves. A distinct sensation was created at one The needlework begins at the back of the of the last balls of the winter season by hand, goes wreathing gracefully around the the appearance of a notably well dressed arm and flowers out in a petal shaped edg- woman in a boa made wholly of exquisite ing at the end, somewhere in the region of silver tissue roses; from this hung a dozen the shoulder. Some brave spirits are ex- or more fine silver chains, that dangled ploiting with their black evening gowns nearly to her feet and shot white lights long black sucde gloves brilliantly embroid- from the many vivid little rhinestones that ered in silver, into the mesh of which an were fastened at intervals of an inch or two occasional rhinestone is woven. in their links. Worn with a sumptuous With black gowns it is not at all out of black gown this silver collar not only pro-

the way to wear gauts de suede in gun duced a marked effect, but set a fashion

drawn from the word picture that Washington Irving had painted of the Philadel phia Jewess to Sir Walter Scott." WHAT HER HONESTY COST.

Story of a Conscientious Woman Re

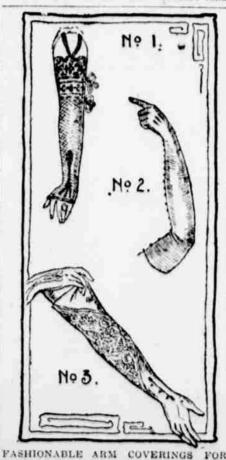
turning from Europe. All the way over on her way home from Europe not long ago, relates the New York the boas we exploited last autumn, hung Sun, an American was greatly exercised with chenille ropes and frothed with tulle, over her coming encounter with the customs. It was her first experience, and beautified over the models that reigned in though her modest luggage contained not a single article that could truthfully be counted dutiable, she worried over the prosfacture of bous and ruffs, and sell really pect as if she were a smuggler of deepest dye. In fact, had she been smuggling she probably wouldn't have worried at all. The clergyman whom at home she considered her spiritual adviser happened to be on and, if one is ambitious for a neck piece to board, and she was greatly shocked at his advice that she should declare nothing. "But I bought ever so many things

abroad," she protested; "some of my There are, with this open season, boas to suit the most conservative and the most clothes gave out and I just had to replenish them. I bought lots of souvenirs, tooeccentric women. There are collarettes little trinkets from various places to rewith no end. Some of them fasten in front, member them by, and unmounted photosome behind and some at one side. One of the newest and prettiest is of palest mauve graphs and picture postal cards and cathedral cups, and-well, all that I could ge pincapple pleated silk muslin, edged with into my one steamer trunk and hafd satchel, which was, of course, an awful lot." "Take my advice, Mrs. Blank," reiterated which can be varied indefinitely with good quillings of white tulle, made with long jabot streamers in a series of over deep

the clergyman, "and say nothing about effect. anything. If you go round the boat talking Another enviable specimen is made in the about what you've bought it may get you form of two huge Tudor ruffs of tulle. The

It is a saying of Queen Sophia of Sweder that "the world's history is made in the into trouble." first is cream white laid upon one of The woman was now more troubled than





SUMMER WEAR.



COMPLEXION SPECIALIST



THE DISCOVERER OF FACE BLEACH

MME. A. RUPPERT'S Face Bleach

Removes Permanently

PIMPLES, BLACK HEADS, FRECKLES, ECZEMA, MOTH PATCHES, SALLOW-NESS, and WRINKLES NOT CAUSED BY FACIAL EXPRESSION. : : : : :

Does not cover up but removes the blemish.



BRIGHTENS, CLEARS and BEAUTIFIES the COMPLEXION

It Improves a Good Skin and Works Wonders with a Bad One.

ITS MERITS KNOWN THE WORLD OVER. USED AND RECOMMENDED BY REFINED PEOPLE EVERYWHERE.

Absolutely Harmless and chiways Successful.

Drop in and ask to have Mme. Ruppert's Face Bleach shown to you, and have its merits, manner of using and wonderful results explained, so you will be satisfied it is what you need for your complexion.

We always carry a full line of Mme. A. Ruppert's Gray Hair Restorative, Egyptian Balm, Almond Oil Complexion Soap and Hair Tonic. Call and have their merits explained to you.

Ask for Mme. Ruppert's book, "HOW TO BE BEAUTIFUL." FREE



SOLE AGENTS.

Dr. Burkhart's Wonderful Offer

ualled as a Spring Blood Ielay, but strengthen the

build up the system so that you

enjoy the heautiful spring Positively cures Catarrh, Liver and Kidney Diseases Stiffness of Limbs, etc. 10 days treatment beautiful

30 DAYS' TREATMENT

od Medicine

constitutio

Positively



Gladstone Bros., Agente, Omaha