

## **Good Short Stories**

A Memphis gentleman who has just returned from an overland trip through Mississippi says that one day he stopped at a negro cabin to ask the way to the village from the city. He is all right at home, but for which he was bound.

conversation took place:

"Can you tell me how to get to B-?" asked the traveler.

"Saitinly I kin, sah," replied the darky. "You follow dis here road till jist before in a flash." you gits in sight ob de next house and dea you turns to de right and dar ain't no odder road to put you off again from dar on till Clemens, in entering upon her career as a you gits whar you is a-going."

deal of driving about the country delights made and details settled. Miss Clemens dicin teiling about an old-time boniface who tating her own ideas. The young singer, runs a country hotel within a day's drive of Detroit, relates the Free Press. in obtaining parental consent to a public "Sharp as a tack," declares the drummer. career, showed her carnestness by the busi-

tries to make a run on him and then he affairs. can get back harder, faster and in fewer

words than any man I ever heard talk. "I saw a man come in there one day was feeling his oats that day and opened In reply to this hall an old white-headed up on the old landlord by saying: 'Hello. man came to the door and the following grandad, get your frame into circulation. Don't set around here like a bump on a log. I want accommodation for man and beast.

Mark Twain's daughter, Miss Clara L. concert singer, had a long conference with

who had experienced considerable difficulty

"Always as smooth as oil until someone nesslike manner in which she looked into tion where we were to wait for the train.

When matters had been fully considered recalled Bret Harte's poem. and the manager was about to leave Miss Clemens said, with the large determination that small bodies not infrequently possess. "I wish it distinctly understood that my father's name is not to be mentioned at all in connection with my singing in public." Mark Twain, who had been sitting in the room during the interview, in which, how-65.68

"You see what it is to have a thankless that. child."

"We went to New Orleans by way of

a manager, relates the Saturday evening Hot Springs and Texas," said the girl who into trouble. I ain't never been a man of One of those drummers who does a good Post. Many matters were discussed, plans came home recently decked with the green and orange and purple of the carnival colors, reports the Washington Post. "Leav-

ing Hot Springs we changed cars at a minded ignorance, observes the Philadelplace called Malvern. The porter was pol-

The name seemed familiar to me. Then I

"'Is Malvern Hill near here?" I asked. "'I can't say, madam," he answered, politely. 'I ain't never heard of Malvern Hill.'

'Never heard of it?' I said. 'Why, there was a great battle fought there.' 'Lately?' he inquired.

\*\* 'No.' I said, 'during the civil war. Why, ever, he had taken no part, looked up it was at Malvern Hill that the polored "'Where's the man?' asked the old chap quizzically and said with a twinkle in his troops fought so gallantly. I should think every colored man would know about

"He looked up at me, seriously, almost reprovingly.

war.

There is nothing so democratic as fairphia Press. It respects no more than does ishing my boots as we came into the sta- death. It is being told just now how a

member of a certain well-known club in Philadelphia came across a scriking example of this. There had been a theological discussion in the smoking room and to sustain his argument this member called one of the library assistants, a fellow, it must be owned, but newly engaged for the place. "Is Justin Martyr in the library?" asked the casuist. "I don't know, sir." replied the attendant. "I don't think he is a member, but I'll ask the porter." This story sounds somehow as if it were not quite new, but there is another one, truly an old one, about the late Dean Burgon. which is somewhat along the same lines. He caught himself one day when talking of the nature of man as distinct from the lower orders of creation. "Man." he declared. "is a progressive being; the others are stationary. Think, for example, of the ass! Always and everywhere it is the same creature, and you never saw and never will see a more perfect ass than you see at the present moment!"