

# A rare display of new spring merchandise

EVERY important market center on the globe has contributed to our display of new spring goods, and it far surpasses all previous efforts. Fashions closest followers will approve of our selections as the reigning "models" are closely followed here. The showing is very elaborate and also instructive. You'll feel repaid many times over for your visit here, and thank us for our comprehensive show. We are justly proud of it and are anxious to secure your approval.—J. L. BRANDEIS & SONS.

**Silk Skirt Special**  
**\$7.98** for taffeta skirts made with all-over tucked top, wide flounce, set on with 5 rows of ruffled ribbon trimming, percaline lined and velvet bound—worth \$12.50, for \$7.98.

## BOSTON STORE

OMAHA  
J. L. BRANDEIS & SONS  
161 DOUGLAS

**Box Coat Special**  
**\$3.98** for ladies' good all wool covert box coat, tans and navies, lined throughout—new bell sleeves—actual \$6.00 value—on sale for \$3.98.

### New and stylish spring silks

Our display of fine silks this season is pre-eminently the best. We have made unusual efforts and the result is very gratifying. We are showing the season's grandest and richest foulard novelties, styles as adopted by Paquin, Colson, Lorette and other leading French modistes. The novelty silks are beyond description, the colorings and combinations are extremely rare and beautiful. Fashion dictates have been closely adhered to. You surely will appreciate the display as well as the following extraordinary values.

New shipments of the season's grandest and richest foulard novelties—styles as adopted by the leading French modistes—new double width foulards—Louis XV and la pompadour foulards, at \$1.50, \$2.00, \$2.50 and up to \$6.00 a yard.

100 pieces 27-inch wide heavy rustling taffeta in black and every shade of the rainbow. This is positively the best bargain ever offered in taffeta. Dressmakers especially invited to compare this taffeta with any \$1.00 or \$1.25 quality sold elsewhere—our price, yard, for 24-inch taffeta, twisted foulards, Cheney Bros. satin foulards, Persian foulards, all this season's style and colorings, worth \$1.00 our price Monday..... **79c**

75 pieces new 24-inch faille silk, twisted foulards, Cheney Bros. satin foulards, Persian foulards, all this season's style and colorings, worth \$1.00 our price Monday..... **67½c**

35 pieces of the latest weaves in imported black grenadines, novelty stripes, narrow and wide satin stripes, checks, and barred grenadines, including iron frame and sewing silk grenadines, all 45 inches wide, and worth \$1.50 and \$2.00, Monday's price..... **1.00**

**SILKS ON BARGAIN SQUARE AT 49c and 69c.**

A choice lot of plain and fancy silks, including waist silks, dress silks, lining silks, fancy striped taffetas for petticoats and lining, yard wide, black and white china silk, duchesse satin, fancy plisse, etc., all on sale at 49c and 69c yard.

**49c** ..... **69c**

### New spring millinery

We want to tell you that our Millinery this season is right up to the Brandeis standard—the best—as is our custom, we have closely studied the creations of every famous designer. We bought many of the originals for copies; thus the noted Paris, London and New York models are portrayed in our own workrooms. For Monday we offer you a splendid line of hats that have been copied as we describe above, also a number of New York pattern hats—at \$10.00. They are trimmed with rare ornaments, foliage, roses maline, silk, etc. Each hat is a decidedly striking creation. There's none to compare with them elsewhere in the city at any price—our special offer for Monday..... **\$10**

### Imported Cloths

Worth \$3.50 a yard at \$1.25:

We are offering all the new tailor cloths that are so much in demand, at an extremely low price. Every desirable fabric, including heavy broadcloths, kerseys, meltons, pottos, chevots, camel's hairs, zibelines, vicunas, clay worges, and venetians. All steam pressed and shrunk. These are specially adapted for run-about skirts—coats, jackets, and tailor suits. They are worth up to \$3.50 a yard—on sale Monday on bargain square at..... **\$1.25 yd**

### Sale of new spring dress fabrics

This store always makes it a point to offer their patrons the best values that can be obtained. Whenever a fortunate purchase favors us (as is often the case) we readily share it with you. These special bargains merely illustrate the question in point. We recently made some very lucky purchases—lucky for you and lucky for you, as sale markets today.

**New Spring Dress Fabrics**—that we secured from a well known French importer go on sale Monday. They are the fabrics that are considered the proper thing for this season. Silk poplins, silk and wool figured crepe de chine and seamines, all "clinging" fabrics you will observe. These are all 46 inches wide and are suitable for ball room, theater and dinner gowns. We have all the new shades, heliotrope, shell pink, turquoise, cream, pearl, gray or black—on sale in dress goods department..... **1.25**

**New Black Dress Goods**—Silk finish New Novelty Dress Goods—An immense assortment of new silk and wool novelties and plain weaves—French figured mohair brillantes, silk striped bedford cords, figured matelasse, albatross, berages, storm serge, henriettes, etc., up to \$1.00 values, on sale on bargain square at yard..... **48c**

**New Novelty Dress Goods**—An immense assortment of new silk and wool novelties and plain weaves—French figured mohair brillantes, silk striped bedford cords, figured matelasse, albatross, berages, storm serge, henriettes, etc., up to \$1.00 values, on sale on bargain square at yard..... **35c**

### STRUGGLES OF AN ACTRESS

Clara Morris' Recollections of Her Early Experiences on the Stage.

CHARACTERISTICS OF FAMOUS STARS

Fride Eerectly Humbled by the Stage

Manager—Liberty in a Comedy

Part the First Step to Success.

The third instalment of the autobiography of Clara Morris carries the reader back to the '60s, the heyday of Shakespearean stars, recounting her struggles in minor characters and her first hit in farce comedy. She says in part:

Looking back to the actors of '65 I can't help noticing the difference between their attitude of mind toward their profession and that of the actor of today. Salaries were much smaller then. Work was harder, but life was simpler. The actor had no social standing—he was no longer looked down upon—but he was only unknown quality; he was in short an actor, pure and simple. He had enthusiasm for his profession—he lived to act, not merely living by acting. He had more superstition than religion and no politics at all; but he was patriotic and shouldered his gun and marched away in the ranks as cheerfully as any other citizen soldier.

But above all and beyond all else the men and women respected their chosen profession. Their constant association of mind with Shakespeare seemed to have given them a certain dignity of bearing as well as of speech.

Today our actors have in many cases won some social recognition and they must therefore give a portion of their time to social duties. They are clubmen and another portion of their time goes in club lounging. They draw large salaries and too frequently they have to act in long-running plays that are made up of smartish wit and cheapest cynicisms—mere froth and frivolity, while the effective smashing of the seventh commandment had been for so long a time the principal motif of both drama and farce that one cannot wonder much at the general tone of flippancy prevailing among the theatrical people of today. They buy everything and everybody and would jeer at their profession as readily as they would at an old man on the street wearing a top hat.

They are sober, they are honest, they are generous, but they seem to have grown utterly flippant and I can't help wondering if this alteration can have come about through the change in their mental habitude.

At all events, as I watched and listened in the old days, it seemed to me as if they were never weary of discussing readings, expressions, emphasis and action. One would remark, say at a rehearsal of Hamlet, that Macready gave a certain line in this manner and another would instantly express a preference for a Forrest or Daventry rendering, and then the argument would be on and that a call to the stage would end the weighing of words, the placing of commas, etc.

A Sharp Snub.

One night I had been one of the crowd of "witches"—I had also had my place at that shameless papier mache banquet given by Macbeth to his tantalized guests, and then being off duty, was as usual planted in the entrance, watching the acting of the grown-up and the grown-girl. Lady Macbeth was giving the sleep walking scene. Her method was of the old, old school. She spoke at almost the full power of her lungs throughout that mysterious, awe-inspiring sleep walking scene. It jarred upon my feelings—I could not have told why, but it did. I believed myself alone and when the memory-haunted woman came out, "Ye who would have thought the old man to have had so much blood in him?" I remarked "sotto voce": "Did you expect to find ink in him?"

A sharp "ahem!" right at my shoulder told me I had been overheard and I turned to face—oh horror! the stage manager. He glared angrily at me and began: "Since when have the ladies of the ballet taken to criticizing the work of the stars?"

Humbly enough, I said: "I beg your pardon, sir—I was just talking to myself, that was all."

But he went on: "Oh, you would not criticize a reading unless you could better it—so pray favor us with your ideas on this speech."

Each sneering word cut me to the heart. Tears filled my eyes. I struggled hard to keep them from falling, while I just murmured: "I beg your pardon!" Again he demanded my reading, saying: "They were not to see or hear of yours." In sheer desperation I exclaimed: "I was only speaking to myself, but I thought Lady Macbeth was amazed at the quantity of blood that flowed from the body of such an old man—for when you get old, you know sir, you don't lose so much blood as you used to, and I only just thought that as the 'sleeping men were lazed' and the knives 'smear'd' and her hands 'bathed' with it, she might have perhaps whispered: 'Ye, who would have thought the old man to have had so much blood in him.' I didn't mean an impertinence and down fell the tears, for I could not talk and hold them back at the same time.

He looked at me in dead silence for a few moments, then he said "hump!" and walked away, while I rushed to the dressing room and cried and cried, and vowed that never, never again would I talk to myself—in the theater at all events.

If the family theater was disliked by those who had already won recognized positions, it was at least an ideal place

### A wonderful sale of rugs

Owing to a very fortunate purchase we are able to offer you the most remarkable rug bargains it has ever been your good fortune to secure. Notwithstanding the exceedingly low prices we quote, you will find any size here (from the smallest to the largest.) The variety of grades, styles and patterns is also very extensive, thus presenting you an excellent assortment to choose from. Considering the vast importance of such a sale it is hardly necessary to urge you to come tomorrow. However, the values make a strong appeal—an irresistible one we believe.

- \$5.00 wilton rugs \$1.25
- Persian Wilton Rugs, size 3x7½—worth \$5.00—on sale at..... **1.25**
- \$3.50 moquette rugs 1.98
- Axmister and Moquette rugs, handsome oriental designs—worth \$3.50—on sale at..... **1.98**
- 500 made-up rugs
- In sizes to fit any room, guaranteed absolutely sound and perfect, at about 1-4 their regular value
- Included in this lot are fine Axminster, Wiltons, Velvets, etc.
- \$2.50 velvet rugs 98c
- Unfringed Velvet Rugs, two yards long, worth \$2.50—on sale at..... **98c**
- Art squares \$2.98, \$3.98
- Art squares in all sizes, very choice patterns and styles, on sale in two lots at..... **2.98** and **3.98**

### Lowell carpets at about one-half price

We also place on sale tomorrow a large quantity of the famous Lowell ingrain carpets. This is the only kind that comes wound on a stick. These were purchased at auction in Chicago and are from the Salvage stock of Root, McBride & Co., of Cleveland, Ohio. We secured the cream of the stock and guarantee every yard absolutely sound and perfect.

THE VALUE IS \$1.00 A YARD—ON SALE MONDAY AT 50c A YARD.

Tapstry Brussels Carpet that generally sells at 75c a yard, go at..... **39c**

Brussels Carpet, Velvet Carpet, Moquette and Axminster Carpet that generally sells at \$1.25, on sale at..... **59c**

These bargains will undoubtedly cause a great rush Monday morning and we have made extensive preparations to accommodate you. Extra sales people, extra floor space, etc. Remember that all the goods from the Salvage stock of carpets are guaranteed absolutely sound and perfect. During this sale no mail orders will be filled.

100 dozen all linen napkins—drummers' samples—all grades—all sizes—all perfect—the outside ones are slightly soiled. Worth up to \$2.50, on sale at, dozen..... **25c, 50c, 75c**

### New Spring Dress Goods—consisting of bright finish mohair brillantes and plain and striped effects, all wool homespuns, English jacquards, diagonals, tweeds, covertas, French serges and German Henriettes in blacks and all colors. These are all wide fabrics and are worth up to 75c a yard—on sale on bargain square at yard..... **25c**

### A marvelous offer

Ladies' \$25 new spring Tailor-made suits for \$10.

Fearkel Bros. of Des Moines, Iowa, directly after the destruction of their store by fire countermanded all their orders. These suits were, at the time, being made for them and the manufacturer was forced to seek another outlet. It was a critical time of the year for him, (as the materials had to be paid for, etc.) and he was forced to accept our offer of about 60c on the dollar.

The fabrics are of the very choicest the season affords, all the new weaves and colors. They are made in the latest styles and include the season's cleverest creations, included in the lot are:

the new collarless etons, bolero and tight fitting fronts

with the new L'Aiglon collars, gilt and braid trimmed and taffeta stitched. Many are all silk lined. Values up to \$25.00—all on sale tomorrow for only..... **\$10**

in which a young girl could begin her professional life. The manager, Mr. John A. Elliser, was an excellent character actor, as well as a first old man. His wife, Mrs. Etta Elliser, was his leading woman—his daughter Etta, though not out of school at that time, acted whenever there was a very good part that suited her. The first singing soprano was the wife of the prompter and the stage manager. The first old woman was the mother of the waiting woman, and so it came about that there was not even the pink flush of a flirtation over the first season; and, though another season was shaken and thrilled through and through by the elopement of James Lewis with Miss Frankie Harburt, a young woman from private life in Cleveland, yet in all the year I served in the old theater, no real scandal ever smirched it.

A Bit of Broad Comedy.

My manager considered me to have a real gift of comedy and he several times declared that my being a girl was a distinct loss to the profession of a fine low comedian.

It was in playing a broad comedy bit that my odd experience came to me. Mr. Dan Setchell was the star. He was an extravaganza funny comedian and the laziest man I ever saw—so lazy even to rehearse his most important scenes properly. He would sit on the prompt table—a table placed near the footlights at rehearsal, holding the manuscript, writing materials, etc. with a chair at either end, one for the star, the other for the prompter or stage manager—and with his short legs dangling, he would doze a little through other people's scenes, rousing himself reluctantly for his own, but instead of rising, taking his place on the stage and rehearsing properly, he would kick his legs back and forth and smiling pleasantly, would lazily repeat his lines where he was, adding: "I'll be on your right hand when I say that, Herbert. Oh, at your exit, Etta, if you please, I did a number, but when you come back you'll find me down left."

After telling James Lewis several times at what places he would find him at night, Lewis remarked in despair: "Well, God knows where your man is. I was only speaking the ever-smiling, steadily-kicking Setchell. 'If you're there, all right!' If you're not there—no matter!" which was not exactly flattering.

Of course such rehearsal led to many errors at night, but Mr. Setchell cleverly covered them up from the knowledge of the laughing audience.

It is hard to imagine that lazy presence in the midst of awful disaster, but he was shipwrecked while making the voyage to Australia. But blind to the future, he at that time laughed and comfortably shirked his work in the daytime and made others laugh when he did his work at night.

In one of his plays I did a number, part with him. It was his wife, a former old maid of crabbed temper. I had asked Mr. Elliser to make up my face for me as an old and ugly woman. I wore cork-crow side curls and a awful wrapper. I was a fearful object and when Mr. Setchell first saw me he stood silent for a moment, then after rubbing his stomach hard and grimacing, he took both his hands, exclaiming: "Oh, you hideous Jew! you positively gave me a cramp at just first sight of you. Go in! Little girl, for all you're worth do just what you please—you deserve the liberty for that make-up!"

Took Him at His Word.

And, goodness knows, I took him at his word and did anything that came into my ziddy head. Even then I possessed that curious sixth sense of the born actress, and, as a doctor with the aid of his stethoscope can hear sounds of grim warning or of kindly promise while there is but silence to the stetho-by, so an actress with that stethoscope sixth sense detects even the forming emotions of her audience feeling

changed—that woman will hold the reins and will drive the public! Ah, this was a tender mouth and it was bitten and bridled at last. The reins were in the hands of the public and it would drive me—where?

The public! The public! I had never feared it before—because I had never realized its power. If I pleased it—I would and good! If I displeased it—I should be driven forth from the dramatic Eden I loved, in which I hoped to learn so many things the artful and to become very wise—and I should wander all my life in the stony places of poverty and disappointment! I clenched my hands and writhed in misery at the thought! I seemed again to hear that applause, which had been for me—my very self, and I thrilled at its wild sweetness!

Ab, the public! It could make or it could mar my whole life! Mighty monster! without mercy! The great, many-headed creature, all jeweled over with fierce bright eyes—its countless ears astray for error of any kind! That beat the perfumed air with its myriad hands when pleased—when pleased? A strange great stillness seemed to close about me—something murmured: "In the future—in the dim future, a woman may cause this many-headed monster you fear to think as one mind—to feel as one heart! then the bit and bridle will be

changed—that woman will hold the reins and will drive the public!

At which I broke into shrill laughter—in spite of flowing tears. Two women came in—one said: "Why, what on earth's the matter? Have they blown you up for your diots tonight? What need you care, you pleased the audience!"

But another said, quietly: "Just get a glass of water for her—she has a touch of hysteria—I wonder who caused it!"

But I only thought of that woman—of the dim future—who was to conquer the Public—who was she?

Why that round of applause should have so shattered my laazy confidence I cannot understand—but the fact remains that from that night I have never faced a new piece, or attempted a new part, without suffering a nervous terror that sometimes but narrowly escapes total collapse.

LABOR AND INDUSTRY.

Porto Rico has a "cigarmakers' union."

The Patternmakers' union of Boston is strong.

One woman to every ten men worked for wages fifty years ago. Now the ratio is one to four.

Nearly 14 per cent of the total number of wage-earners in Minnesota are women, according to the report of the State Labor department.

For the first time in the history of Atlanta, every printing office in it, including book, job and newspaper offices, is a union shop.

The German government not only sells life insurance to its subjects, but it requires those who earn less than a certain amount to be insured against illness and old age.

The labor commissioner of North Carolina reports that the wages of the mechanics of that state increased 44 per cent in the last year, but that the wage-workers have not so much benefited, because the cost of living increased in proportion.

The annual report of the commissioner of labor of Connecticut for 1900 shows an annual daily wage for the artisans and laborers of \$1.20, against \$1.40 for the preceding year. The average weekly wage was \$42.94, against \$32.04 for 1899.

John M. Hunter, the retiring president of the Illinois State United Mine Workers, was the American fraternal delegate to the British Trades parliament at London last year.

Michigan has become the big furniture manufacturing state of the country. At Corunna, Mich., men employed in the furniture factories receive 75 cents a day. A recent effort to organize a union resulted in the discharge of all those interested in the movement.

Members of the Bindery Girls' union in Washington, D. C., are demanding that all employees of the government printing office should join their organization, and have set the time limit for so doing at April 7. Several hundred have taken advantage of the opportunity, and it is believed that by that date nearly all will be in the union.

### Shiverick Furniture Co. March Prices

To make room for the new goods we have marked many pieces at a bargain to move them.

- No. 6—Parlor Divan—Upholstered with silk damask, tufted back, mahogany frame, French legs, \$25 value, March **\$1350** price
- No. 201—Sideboard—Heavy hand carvings, two large beveled French plate mirrors, size of top 60 inches long, a massive, elegant \$50.00 Sideboard **\$2850** for.....
- No. 319—Parlor Rocker—Embossed leather seat and back—handsomely carved—finely finished—very artistic design—\$525 \$10 article—a bargain at.....
- No. 750—Parlor Table—fancy shaped top—brass claw feet—size of top 30x30—\$875 large lower shelf—\$16 table for.....
- No. 88—China Case—Swell ends and swell front—very fine design—highly polished—English oak—hand carved trimmings—\$1950 \$35.00 cabinet at.....
- No. 163—Gold Parlor Chair—Upholstered in silk damask—very graceful design—\$10 for..... **\$600**
- No. 223—Davenport—Mahogany finished frame—upholstered in finest velour—finely carved—hand polished frame—\$30.00 **\$1850** Davenport—a bargain
- No. 166—Library Rocker—Quarter-sawed golden oak—hand polished—embossed—leather seat and back—very large and comfortable—\$15 value for..... **\$850**

This is a chance to pick up some very good bargains and we invite you to call and look through the store.

Shiverick Furniture Co.  
1315 1317 FARNAM ST.