Strange and Startling Noises in Omaha scenes in melodramas are always interesting.

There comes the fire department.

"Hello, central!" What's burning? Is that so? Thank you."

thoroughfares are startled by the horns means of coil springs. These soon gave modulated steam signal in the city. Thouated by the driver. Of recent years, however, history by this deep-voiced warning. with the introduction of the swiftly-movthe strong competition to attract public thousands of laborers and factories along the Clipper, several of the boxes were oc

and the bells are more effective.

For nineteen years William Quigley has prepared. been blowing the big steam whistle of the How often the busy people along the Union Pacific shops and it has never missed a working day except once, when a defecing the old volunteer regime jingling bells. It consists of several whistles, was carethe day and night by the big clock in the
were fastened to the carts and trucks by fully tuned when put in and is the best tower of the federal building. and bells of the city's fire apparatus. Dur- tive pipe blew the entire affair off the roof. way to the brass gongs usually attached sands of people have been suddenly awak-to the dashboard of the wagon and oper- ened to some stirring event in the city's Short Stories Well Told

The Omaha and Grant Smelting company ing trolley car, with its warning bell, and has been furnishing the daily signals for in "Rosemary" at Memphis, Tenn., relates

building of an auditorium the moment

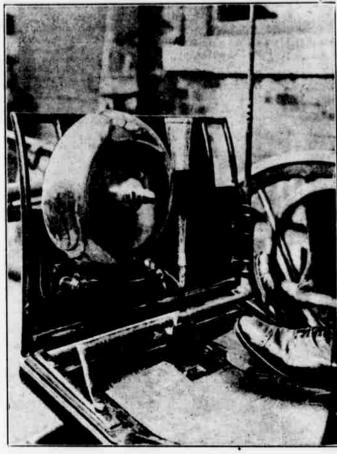
sufficient ploney has been subscribed. The long sheets of thin metal used by the theaters to make "thunder and lightning"

An iron coupling pin is used by a well Ding-ding-ding, ding-toot-to-o-t t-o-o-ot. ber tires has done away with the rattle known restaurant for the cooks to signal the waiters when their special orders are

> The department stores use big brass gongs in case of fire.

> Those who live near the business portion of the city are constantly told the hour of

One night when Mr. Skinner was playing



FIRE ALARM-THE OLD WAY.



FIRE ALARM-THE NEW WAY.

attention by the popcorn man, the scissors the river front for more than fourteen years, cupied by a gay box party consisting of grinder and advertising fakir, the fire de- Perhaps the most startling and mirth- the smart young set of the city. There owed his brigadier's star to the Second partment has been forced to change its provoking whistle in Omaha is the steam was a great deal of laughing and talking signals and teach the people something siren of the Bemis Bag company. This going on in the boxes during the play, but more effective in order to clear the streets. noisy affair, with its sliding tones, was at which Mr. Skinner took no offense-mak-Now we have the horn. Both man and put up two years ago and is operated by ing allowances for their youth and exuberbeast are beginning to know its warning Fireman Meyers. When the Nebraska ance. The production was an unusual sucand it is interesting to watch a spirited troops left for the Philippines the Bemis cess and the actor was called before the city horse prick up its ears as the tooting company burned a ton of coal in making curtain for a speech, which he modestly is heard several blocks away and stand steam to give them a fitting sendoff. The unmoved as the long line of apparatus whistling was repeated when the New rushes by on its way to quench the fire. York troops went west and again this fall

signal the crew of a hose line to turn on rates for Ak-Sar-Ben week. the water after a coupling has been made. If cart No. 2 is ready, two blasts from the horn and the water fills the pipe. Three the water rushes from the hydrant. So on mous siren was turned loose to announce up till six or seven streams are playing on its coming ahead of the city papers. Mr. the blaze.

The same horn is used by the chief to when the railroads agreed to make the One of the young women said to the hero:

Siren Announces Good News.

A large St. Joseph firm expressed its inoots for No. 3 and the nozzle trembles as tention of locating in Omaha and the fa-Peters says hundreds and hundreds of tele-On the larger fire-fighting machines they phone calls were received begging to know have gone back to the old-time bell, but a what was the matter. He says he knows somewhat large one and similar to those a good thing when he hears it and has sevused on a locomotive. The use of the rub- eral tons of coal ready to announce the

delivered in a few words and low voice.

"Oh, Mr. Skinner, why didn't you speak louder when you made your speech?-we could scarcely hear a word you said."

"I have lost my grip."

This phrase is applied by men to all kinds of failures, reports the Courier- a horse with him, decided upon riding to lunatic was really Lord Russell. Profuse Journal. One of the technical usages of Church Stretton, noted in those parts for and profound apologies followed. losing one's grip is in the case of telegraph operators.

Many of the most skilled operators suffer at times from a loss of the "grip," and are compelled to give way temporarily to a substitute. This "grip" is the hold on the key, and the moment the operator begins to lose the control of this "grip" he realizes a rest, although for only a brief time, is due him.

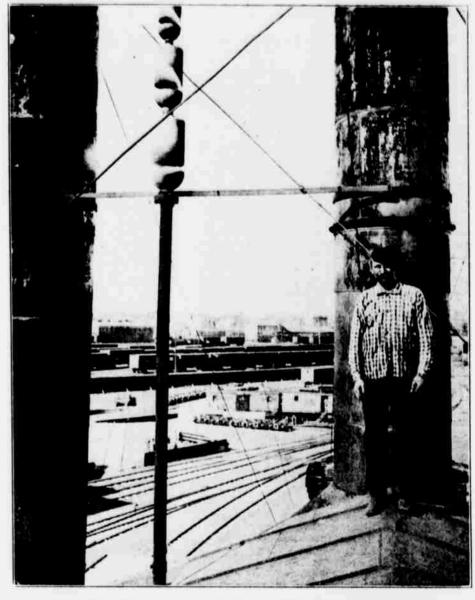
Another but unpleasant term applied to this loss of "grip" is "telegraphers' paralysis." It shows itself in many curious ways, all showing that the muscles brought into play in working the key are badly worn.

One of the most skillful operators in Louisville, who is subject to these attacks, cannot send "P." The Morse manual calls for five dots for this letter. The operator in question has by some hook or crock lost the power to stop at the fifth dot, and it is a common thing for him to warn the taker to look out for his "Ps."

Recently he asked a fellow operator to watch him send "Ps" and to stop him at the end of the fifth dot. It resulted that, although he would be warned at the fourth dot, the fingers, no longer mastered by the brain, would continue dotting beyond the

"I was with Sheridan when he won his star," said a member of the Second Iowa cavalry to an Inter Ocean reporter. "This was at Booneville, Miss., in 1862, when Sheridan's brigade consisted of the Second Iowa and the Second Michigan cavalry. It was a cavalry battle from first to last. Our two regiments were attacked by a heavy confederate force, including battalions from eight different regiments. Sheridan, then a colonel, was fully informed as to the odds against him, but he resolved to fight.

"He formed the command himself, placed himself at the head of the squadron of direction and led us in one of the hottest and most brilliant cavalry charges the Second Iowa ever participated in. Sheridan, mounted on a large blooded horse. went forward like the wind and we after him. We rode through or over the rebel



WHISTLE AT UNION PACIFIC SHOPS-IN USE NINETEEN YEARS.

ling the rebeis up and routing them.

I shall always remember Sheridan as he appeared that day. On foot his figure was outside Stretton, and, dismounting at the not impressive, because of his short legs, door of the only inn, told the landlord to but astride his magnificent horse, leading attend to his horse. The landlord's method the headlong charge, he was the finest of performing his task did not please his military figure I ever saw. For his superb lordship, who spoke his mind freely to conduct of the battle of Booneville Sheri- him. Having entered the house, Lord dan was promoted to brigadier general. Russell brusquely, as was his wont, asked A little later he published an article in the host what he could have to eat. the Memphis Bulletin declaring that he lowa and Second Michigan cavalry.

"I remember Sheridan as he was the day lordship. of the funeral parade for General Grant in Chicago. He rode as fine a horse as he rode at Booneville and he wore a large black military cape that gave dignity and solemnity to his masterful military pose. He was a sick man that day and rode over England." After the performance the party came onto a part of the route in a carriage, but the stage to congratulate the company, when the procession reached Madison street he took to horse and seemed the very mediately on Lord Russell announcing himpersonification of soldierly reserve, dignity self as lord chief justice he bolted out of and grief."

actor. "I heard almost every word that anecdotes of the late Lord Russell, chief patient had escaped from the asylum and you said." lordship was at Shrewsbury on circuit The police went to the inn; the superinduty. The assizes concluded on Saturday tendent cautiously opened the door and and the lord chief justice, who had brought was horrified to find that the supposed

tines, re-formed and charged back, doub- its big private lunatic asylum, and then proceeding to Hereford, the next assize town. He stopped, however, at a hamlet

> "Some bread and cheese," was the reply "I see some ham on the sideboard; let me have some and some bread," said his

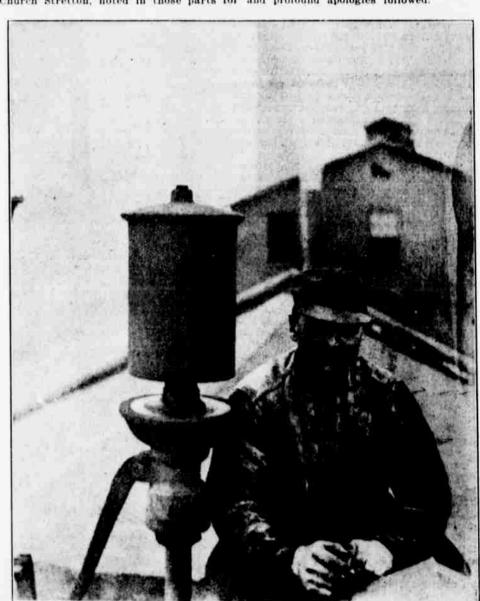
> "indeed I won't," replied the landlord; "it is for supper and you binna goin' to ave it.

"Do you know who I am?" thundered the judge. "I am the lord chief justice of

in the course of this conversation the landlord kept cautiously by the door. Imthe room, locked the door and rushed breathless into the police station at



THE FAMOUS BEMIS BAG COMPANY'S SIREN WHISTLE.



WHISTLE OF THE OMAHA GRANT SMELTER-IN USE FOURTEEN YEARS.