

SPECIAL NOTICES

Advertisement for special notices, including information about the evening edition and subscription rates.

WANTED - well educated, experienced young man position in newspaper or printing office.

WANTED - MALE HELP. WANTED, we have steady work for a few good hustlers of good habits and appearance.

WANTED, we have steady work for a few good hustlers of good habits and appearance. C. F. Adams Co., 165 Howard St.

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FOR RENT - HOUSES. 548 S. 19TH St., 2 rooms, modern. D-141 3

FOR RENT - FURNISHED ROOMS. STEAM heated rooms at The Thurston. E-140

FOR RENT - FURNISHED ROOMS. NEWLY furnished rooms, private family. E-141

FURNISHED ROOMS AND BOARD. GLENCAIRN, transient, 1135 Broadway. E-142

FOR RENT - UNFURNISHED ROOMS. UNFURNISHED rooms, 1716 N. 27th. G-237

FOR RENT - STORES AND OFFICES. FOR RENT, store in first-class location. E-143

AGENTS WANTED. AGENTS - Article of absolute necessity in every building. J-144

WANTED TO RENT. NEED more houses for good tenants. K-145

WANTED TO BUY. ALL kinds of household goods, hotels, etc. J-146

FOR SALE - FURNITURE. FINE Vose upright piano at great sacrifice. D-147

FOR SALE - HORSES, VEHICLES, ETC. NEW and 2nd hand vehicles at marked down prices. E-148

FOR SALE - MISCELLANEOUS. FINE Vose upright piano at great sacrifice. D-147

PERSONAL. DR. ROY, chiropodist, corns and suppurating feet removed. U-149

PERSONAL. VIOLA, woman's way to health. 346 Bee Bldg. U-150

PERSONAL. TURKISH baths, massage, electric baths for ladies only. U-151

PERSONAL. RUPTURE cured, no knife, no pain, no danger. U-152

PERSONAL. LADIES' jackets and tailor made suits altered, cleaned, repaired. U-153

PERSONAL. PRIVATE hospital for ladies before and during confinement. U-154

PERSONAL. SEWING machines rented and repaired. U-155

PERSONAL. YOUR OLD SKIRT. Can be altered to look new and stylish. U-156

PERSONAL. PRIVATE home before and during confinement. U-157

PERSONAL. SEWING machines rented and repaired. U-158

PERSONAL. MONEY TO LOAN - REAL ESTATE. LOANS on eastern Nebraska and western Iowa farms. U-159

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FOR SALE - REAL ESTATE. A GOOD INVESTMENT. 2 cottages in South Omaha. U-161

FOR SALE - REAL ESTATE. LANDS C B Burrows, Norfolk, Nebraska. RE-162

FOR SALE - REAL ESTATE. HERE is one of the best bargains in a small home in the city. RE-163

FOR SALE - REAL ESTATE. A FEW GOOD THINGS TO BUY AT INVESTMENT. U-164

FOR SALE - REAL ESTATE. A NICE building corner, lots 28 and 29. RE-165

FOR SALE - REAL ESTATE. R. C. PETERS & CO., 152 Farnam St., Bee Bldg. RE-166

FOR SALE - REAL ESTATE. LAND BARGAINS. Following is a list of farm lands TAKEN UNDER FORECLOSURE. RE-167

FOR SALE - REAL ESTATE. MONEY TO LOAN - REAL ESTATE. LOANS on eastern Nebraska and western Iowa farms. RE-168

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ACCORDION PLAYING. ACCORDION and side playing, chestnut best quality. RE-173

NICKEL PLATING. STOVES lamps and chandeliers replated. RE-174

LANGUAGES. CHATELAIN School of Languages. RE-175

ENGINEERS, BOILERS, ETC. L. C. Sharp - Mach. Wks.; motors, dynamos. RE-176

STAMMERING AND STUTTERING. CURED. Julia Vaughan, 430 Range Bldg. RE-177

DRESSMAKING. IN FAMILIES. Miss Studry, 218 So. 27th St. RE-178

TICKET BROKER. CUT rate tickets everywhere. P. H. Phillips, 152 Farnam. RE-179

CARPENTERS AND JOBBERS. ALL kinds of carpenter work and repairing promptly attended to. RE-180

PLAIN SEWING. WANTED, plain sewing. 1038 S. 25th St. RE-181

TAILORING. HIGH class tailoring, moderate prices. RE-182

WANTED - HORSES TO BREAK. WANTED, horses to break and train. RE-183

BELGIAN HARES. FINE Belgian Hares for sale at common prices. RE-184

POSTOFFICE NOTICE. via San Francisco, close here daily at 6:30 p.m. RE-185

RAILWAY TIME TABLES. UNION PACIFIC - THE OVERLAND ROUTE - GENERAL OFFICE. RE-186

RAILWAY TIME TABLES. CHICAGO, BURLINGTON & MISSOURI PACIFIC RAILROAD. RE-187

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SOME PERILS OF THE STAGE

Narrow Escapes of the Hero and Heroine from Slaying Machines. DEVICES FREQUENTLY SLIP A COG

There was a stage manager not so long ago who said that he would give well, no matter what he would give. Those little details are always hard to remember, and it is of no consequence any way, because he probably would not have given it if he had been brought to the test.

Naturally it grows constantly harder to supply this want, the stock of novel effects grows low, all new devices which have been used before become forgotten and can be used again. Naturally, also, the devices tend to grow more and more elaborate. The recent news that the current Drury Lane melodrama has a scene in which the ocean steamer runs down a yacht shows that what though the stage manager now feels himself driven.

These realistic effects are sometimes said to have had their origin in the railway train in "Under the Gaslight," but this opinion is entirely unfounded. It is self-evident memory of those who hold it. Surely the oft recalled red pump and the real tubs of Vincent Crummies were forefathers of all these things, and they themselves were but the caricature of something which already existed. But certainly there has been first and last, a good deal of study and toil lavished on these attempts to place inanimate things on the stage as they are.

How the Tank Drama Prospered. Seldom has a complete failure achieved such success as the tank drama. A few years ago tanks were all the fashion. They represented lakes and rivers, on the surface where the degree was not a dive. They never looked in the least like real river lakes. A scene painter who could not make something to look more natural would not be allowed to work for the grand opera house of any one night stand in the country, still, there was that water in the country, and the boats that were put into it floated, and actors being selected who did not mind, and here jumped right into it and brought the heroine out dripping. So those who would not turn their heads to look at a whole East river full of shipping were made happy.

Jumping into the water to save the heroine suggests that she might be saved in other difficult ways. Probably no more improbable way was ever devised than the one in a melodrama of a few seasons ago called "The Span of Life." Here three acrobats performed something which is technically known as a "brother act." In the brother act three or four men stand on one another's shoulders, the heaviest and strongest at the bottom and the smallest at the top, and the top man holds the tower of men together, and when it looks as if all but the bottom man were to be dashed to pieces on the feather bed they break apart, each turns a somersault and all land on their feet. In "The Span of Life" the three men began to fall, and their heads together with their arms, and formed a bridge over a chasm, over which the heroine walked with her child, while "the villain still pursued her" on the other side. This effect could hardly be made to appear anything but a "brother act," but it really belongs to the same class.

Fire Alarms. Houses on fire were a commonplace long before the real steam fire engine of "The Still Alarm" began putting them out and gratifying the public longing for machinery on the stage. As soon as the machine is disclosed at the rising of the curtain and the actors begin to talk about it the audience knows what is coming. "So this is the mill in which old Hundmuller grinds his celebrated sausages." "Yes. You see how it works. The carcases are thrown into this great hopper. That horizontal shaft with automatic hatches, makes a million revolutions a minute and in ten minutes everything that goes into the hopper is reduced to powder. It is to the fact that the machine thus reduces sausage, bone and hair to powder, that the audience gets their nutritive powder. It then pass through this trough to the floor below, where they are compressed by a weight of 10,000 pounds to the square inch. It is thus that a single sausage is made out of a side of beef. The German emperor has the honor of making sausages for his army. The absolute supremacy of America is no longer denied anywhere in the world." (Great applause.)

Buzzsaws in Action. There was the circular saw in "Blue Jeans." It was the hero who was about to be reduced to stovenghis by that and it was the heroine who was about to be ransacked by the same. The arrangement which pleases the audience perhaps even better than the hero to save the heroine. He was thrown swooning across the sliding plank which was moving him against the saw, when the heroine ran down the plank and pulled him out of danger. The heroine's safety is an occasional paragraph about how the door refused to come down or other accidents occurred at certain performances, so that he was all but really saved in two. The fact was that the moving plank stopped of itself just before he reached the safety limit.

In one of Edward Harrigan's plays a child floated down a sluice and was saved just before she fell upon the turning water-wheel. In a more recent drama a sugar mill was the crushing agency. After the audience had been shown a view under the water in "The Water Wheel," it was treated to one among the flowers in "The Great Ruby." A drawbridge swung around in "Money Mad" and a full sized locomotive stood still with its wheels still revolving in "A Mile a Minute." A house was wrecked by an explosion in "The Arkansas Traveler." Nor is the device of the collision of the steamer and the yacht in the new Drury Lane play exactly new.

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