电子电影 电电子电影电影电影电影电影电影电影电影电影电影电影 AMUSEMENTS. ****************************

let" which he gave to the public in New a Jockey. York last week. In the face of obstacles which would have daunted a less determined man, he has entered the field of the classi. other new bill will be presented at the Ordrama and, if one may judge by what the pheum. Nineteen performers will put saplent of the city have said of his per- forth their best efforts to make the week formance, he must henceforth be reckoned notable among other events of the kind. as one of the great actors of the age.

superable rose one after the other in the ance here. Their specialty is said to be exwas in rehearsal his stage director, Fred Morris and his company will present a little Williams, sickened and died, leaving his farce entitled "Jack's Thanksgiving." Mr. place to be filled by other hands. Less Morris made a favorable impression doing with an accident serious enough to pre- purposes. The three comedy acrobats the appointed time. As to the character of operatic travesty, "Opera in a Kitchen' the production, Edward Dithmar, the dram- Frank and Lillian Smith, in a fancy shoot Atic critic of the New York Times, a man ing specialty; the three little singers, dance

of the performance.

The Hamlet of Edward H. Sothern is a handsome and graceful prince. More than any other portrayal of recent years R resembles the Lane of Edwin Booth in his prime. The leweled circlet Hamlet wears on his head in the first court occue is a new adornment, but otherwise his dress is much like that of Hoath, and his clustering dark hair, his hand-one, mountful eyes, his pale broad brow, his line profile are all reminders of our great Hamlet. Sothern's is a well-considered, moderate, tasteful, indispurably intelligent piece of acting, act in a number of size pictures that are carefully placeful and softable. It is above all other qualifies distrest, and it reveals a larger number of positive merits than might have been expected. Valuate in some of the more difficult passes. Action of speech, the best, and by far the best, piece of acting Sothern has ever done.

The critic of the Boston Transcript, who of the performance:

Journeyed to New York to see the production, is more enthusiastic. Writing of the made a big hit wherever presented. performance he said

Sothern is the Hamlet par excellence of the stage today. Such were the Stillness of the stage today. Such were the Stillness of the house at the first night that the whitling of the steam craft upon the North river could be plainly heard in the crowded theater. In this moveless attent in to the new telling of an old tale the public confessed its complete captivation. The young actor had his reward and his laurels were safe. His work had been well done, its truth had struck home and henceforth his creation is assigned its pedestal and niche among the classic types of Shakspere's immertals.

Mr. Sothern's success is most gratifying to those who are interested in the future of the stage and who hope that the day is dawning when only worthy productions of worthy authors will be given a hearing. There is in it a confirmation of the statement that has been made repeatedly in , this column that the public will still patronthey will be given by competent people and with fitting accessories. The American people are not degenerates and they do not prefer pruriency to purity. That New York, the fountain-head, after Paris, of all that is vite in the drama, is showing its appreciation of Mr. Sothern's efforts by giving him a liberal patronage is most gratifying to everyone concerned. Let us hope that Mr. Mansfield's forthcoming revival of "King Henry VI," Modjeska's production of "King John" and Louis James' venture with "Midsummer Night's Dream" will be equally

Apropos of the current rage for dramatizing popular novels, Mr. Dooley says:

Apropos of the current rage for dramatical not popular novels, Mr. Dooley says:

Th' way 10 write a play, Hinnissey, is fer to take a book an' write it over hindend foremest. The 're putit' al' bosk on the stage nowadays. Fox's "Book ly Martyrs' has been done into a three-act farce comedy, an' il be projoced be Della Fox, th' aithor, nex' summer. Webster early life to the projoced be Della Fox, th' aithor, nex' summer. Webster early life to the projoced be Della Fox, th' aithor, nex' summer. Webster early life to the projoced be Della Fox, th' aithor, nex' summer. Webster early life to the projoced be Della Fox, th' aithor, nex' summer. Webster early life to the projoced be Della Fox, th' aithor, nex' summer. Webster early life to the projoced be Della Fox, th' aithor, nex' summer. Webster early life heart in the last shown by a life heart in the last shown that true dramatic tersion in the last at they'se a nawger lynchin'. James II, Wilson, th' author to 'Silo an' Ensiage, a story f'r boys,' is dhramatizin his cilly brated warruk an' will fellow the win a dhramatic version. The Familiar Lies iv Littor (chang' is explicied to do well in the provinces, an' "Hostetter's Alamanac' has all dates filled. I undhershaud the Bible II be rereally for the stage undher the direction viz Einstein an' Orporrana beture the first iv th' year. Some changes has been niclessary f'r to adapt it to stage proposes, I see be th' pa-apers. Th' aithor, has been miclesary fro to adapt it to stage proposes, I see be th' pa-apers. Th' aithor, has been miclesary for to adapt it to stage proposes, I see be the pa-apers. Th' aithor, has been miclesary for to adapt it to stage proposes, I see be the pa-apers. Th' aithor, has been miclesary for to adapt it to stage proposes, I see be the pa-apers. Th' aithor, has been miclesary for to adapt it to stage proposes, I see be the pa-apers. Th' aithor, has been miclesary for to adapt it to stage proposes, I see be the pa-apers. Th' aithor, has been miclesary for to adapt it to stage proposes, I se

Miss Hope Leonard, five of the larger schools of the city are preparing an elaborately costumed presentation of Miss Leonard's charming operetta, "Alice in Wonderland," adapted from Lewis Carroll's well known story of the same name. Proceeds will go toward the equipping of libraries in the schools interested.

Coming Events.

the third act a terrific blizzard is raging.

A proposition has been made to Tim Murphy's extend his present tour in the spring to the Pacific coast and then to Hawaii and Australia for a tour of four-teen weeks in the antipodes. The plan called for Mr. Murphy's appearances there in "A Bachelor's Romance," "The Carpet Bagger," as Bob Acres in "The Rivaje" and Dr. Pangloss in "The Heir-at-Law." The comedian has declined the proposition, as his plans are completed for the coming two years.

a very prominent part. The play deals with the misfortunes of a young Christian girl called Lesia, who was unfortunate chough to be covered because of her comesliness by the tyrant Nero. She reschied his advances and as a run shment is threwn into a den of liens, from which she is rescued by divine intervention. Ber ha Belle Westbrook enacts the role of Lesia and Westbrook enacts the role of Lesia and Science of Frank Daniels of Prank Daniels by their singing last Sunday at different churches. The one was Miss Emma Potter of New York and the other Mr. Will Godso of New York and the other Mr. Will Godso of Chicago. These young people have decided ability and their futures look promising. This season the first week's receipts ing.

The enduring excellence of Frank Daniels by their singing last Sunday at different churches. The one was Miss Emma Potter of New York and the other Mr. Will Godso of Chicago. These young people have decided ability and their futures look promising. The First Presbyterian church has anonym residents here, made many trienus by their singing last Sunday at different churches. The one was Miss Emma Potter of New York and the other Mr. Will Godso of Chicago. These young people have decided ability and their futures look promising. The First Presbyterian church has anonym residents here, made many trienus by their singing last Sunday at different churches. The one was Miss Emma Potter of New York and the other Mr. Will Godso of Chicago. These young people have decided ability and their futures look promising. The First Presbyterian church has anonym resident here. presence of two African lions, who take and also that of Simeon, the leper, in the prologue. John T. Sullivan will be seen as Nero. Will S. Rising handles the role of Apellus. Others who are well known are: Charles Mylott, H. E. Willard, T. Le Due, Lillian Kemble, Virginia Westbrook, Ellen Lee Bigler and Ruby Rothstell.

"A Runaway Girl," which ran for 600 tonsecutive nights at the Galety theater.

"A Runaway Girl," which ran for 600 tonsecutive nights at the Galety theater.

"Although the time held for Plate.

"A Runaway Girl," which ran for 600 consecutive nights at the Gaiety theater. London and 200 nights at Daiy's theater. New York, will be presented at Boya's Thursday, Friday and Sa urday nights of this week. A matinee will be given Saturday. Arthur Dunn, a clever comedias, heads the cast of sixty-five people who present the piece. Celeste Wynne enacts the role of the runaway girl. The play's popularity is attested by the fact that its music is played by hands and music box's the is played by bands and music boxes the country over. Some of the catchy airs to be sung are: "The Sly Cigarette," 'Follow the Man from Cock's," 'The Boy Guessed Right," "Igh Society," "Not the Girl I Care About," "Solders in the Park" and "The Goblins." Venice and Cors can are the locations in which the plot and action take place, so it may readily be seen that there is ample opportunity for large and seen that there is ample opportunity for large and constant the country over. Same Receiver Appointed.

Madame Muenterfering, planforte studio, live young the canter of the Central Trust company of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York Charles E Kimball of Summit, N. J. and Albert C. Loring of Minneapolis receivers to take of the central Trust company of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York Charles E Kimball of Summit, N. J. and Albert C. Loring of Minneapolis receivers to take of the central Trust company of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York Charles E Kimball of Summit, N. J. and Albert C. Loring of Minneapolis receivers to take of the Central Trust company of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York against the United States Flour Milling commany Judge Lacomb today appointed Samue's Thomas of New York Carles of the Central Trust company of New York Carles of the Central Trust company of New York Carles of the Central Trust company of New York Carles of the Central Trust company of New York Carles of the Centra

E. H. Sothern seems to have made the picturesqueness in costumes and scenery. success of his career in the revival of "Ham- Arthur Dunn is seen in the role of Flipper,

Commencing with a matinee today, an-Delam and Debrimont, in an entirely new Barriers that might well have seemed in- singing act, will make their first appearpath of the young actor before his curtain ceilent and one that may be unticipated went up last Monday night. While the play with pleasure by lovers of good music. Sam than a fortnight before the date set for the character in two stock companies and opening performance Owen Fawcett, who headed his own company for a time. The had been cast for the part of Polonius, met little play is constructed for fun-making vent his appearance, and Edwin Varrey was Johnson, Riano and Bentley, will appear put in on short notice. Notwithstanding in the skit, "The Monkeys and the Farmthese mishaps, however, the curtain rose at ers." Arnim and Wagner will sing the whose opinion is entitled to the most re- ers and cake walkers, DeHaven, Maie and spectful consideration, said in his review Deliaven; Marie Terry, the popular artist, and Irene and Beatrice, ductists and dinty dancers, will fill out the program.

For just one week, beginning with a mat ince this afternoon, the Treendero will be given over to "A White Elephant," a farce comedy in three acts. At the end of this engagement burlesque will be resumed.

"A White Elephant" is said to have the merit of being a farce comedy with a plot and it is in the hands of a clever company, of which Johnnie Pringle is at the head. He is surrounded by a clever company and the play goes with snap and dash from king! start to finish. "A White Elephant" was recently described by a Denver critic as "a trunk full of fun." Johnnie Pringle is said to be especially elever in the role of Slippery Elm, the lawyer. This com-The critic of the Boston Transcript, who pany introduces new sorgs, new dances and new jokes. "A White Elephant" has

Gossip of the Green Room.

"A Daughter of Dixie" is Daniel Sally's new play. Mme, Rejane is to play "Zaza" in Paris. London has a play-goers' club of 1,600 members E. S. Willard's tour begins at Boston November 12.

Marie Corelli's novel, "Wormwood," has been dramatized. Julia Arthur has no intention of returning to the stage this season.

An English melodrama, "The Promise," is to be produced by Jacob Litt.

Vadis' has been performed fifty n Naples and 100 in Rome. It is probable that Ada Rehan will begin a London season early in the year.

During her American engagement Olga
Nethersole is to be seen in "Magda."

James A. Herne has nearly finished a new play called "The New Minister." this column that the public will still patron-ize worthy plays if it can be assured that Burroughs in "The Battle of the Strong." Henry Arthur Jones has written a new our-act comedy called "The Lackey's

Charles Hopper will appear as "Dooley" in the play to be made out of Pete Dunne's Philosophy." stael Zangwill's novel, "The Mantie of jah," is being dramatized by the author Viola Alien.

Richard Mansfield has accepted a tramatization of Booth Tarkington's story, Mons. Beaucaire."

Miss Eleanor Robson, the ingenue in Miss Eleanor Rosson, the ingenue in 'Arizona,' is said by the metropolitan critics to exhibit the most promising signs of genuine dramatic talent shown by any of the young women who are this season making their first New York appearance.

personality.

In a recent warehouse fire in New York Richard Mansfield lost heavily by the destruction of rare furniture and tapestry. Julia Marlowe lost her "Barbara Frietchie" up the nights designed.

Coming Events.

"The Prince of the World." Hal Reid's Christian play, will open at Boyd's this afternoon for an engagement that will continue until Wednesday night. The usual matinee will be given Wednesday. The piece is promised with very elaborate scenic environment. One of the sensational features of the performance will be the presence of two African lions, who take

then passed into a state of coma from which she never railled.

Bella, as she was familiarly called by her intimate friends, was a woman of unusual literary attainments. In her tormer home, Lincoin, Neb., there was nothing of an educational or literary nature that she did not lead or take part in. Secretary of the Daughiers of the American Revolution, member of both the art and history departments of the Woman's club, "The Hail in Grove," and was working upon the "Genealogy of the Family History" at the time of her death.

her death.
The circumstances attending the death of the decased are doubly sat, as she had it recently gone to make a home for her the sold of the control o

Both Mrs. Winchester and her son are nembers of the Episcopal church of Bloom-

Kalla Malla Malla Malla Malla Malla Malla Ma MUSIC.

TO A STATE OF THE PARTY OF THE The merry monarch who, in the habilithe kingdom of Quivera is one under whose potent sway the arts may be expected to flourish. Calus Nashius, the monarch in gothic, the plan being worked out in un question, is a lover of good music and a colored cak, highly polished. The windows warm supporter thereof. No musical pro-

The king should give us the happiness of undoubtedly he will. The king will issue proclamations to his subjects urging that Omaha with its motto, "Justitia et Pax. hey should attend the concerts to be given by the chief musicians and the royal sound-

The approaching hour of 10 o'clock by the illuminated dial of the postoffice clock will mark the close of the very successful busness enterprise entitled "The Omaha Musical Festival." The committee of arrangements will pardon the seizure of this opportunity to toss to them one more floral ribute in acknowledgment of its hustling apacity and of its good advertising methds. The business of the concerts has been done in a plain, unvarnished businesslike way and the grounds have been a source consignment of the upper parts being rethis column, namely, that the people of upper parts are beautifully carved. organization. With Omaha behind the and Mr. Frank Jansens of Aix-la-Chapelle musical festival, how could it be a failure? Germany. Statues of the Blessed Virgin

The band deserves unstinted praise for side altars.

The lighting of the sanctuary will be by point, it can be compared with the other of the west can drop, for the moment, the to Mr. Belistedt and his men a hearty farewell on Monday night. The attendance on that occasion will be more or less a material recognition of Mr. Bellstedt's admirable work. This concert is an extra and will be especially for the benefit of Mr. Bellstedt and Mr. Ballenberg. The benefit concert program will be made up of the best musical numbers of the season Mr. and Mrs. Puglist Fitzsimmons will return to the stage. Mrs. Fitzsimmons was formerly a contortionist and bore the name of Rose Julian.

When the just closing. Mr. Belistedt wishes to leave some strains of the very best music lingering in the memory of the people of Omaha. which is just closing. Mr. Belistedt wishes to leave some strains of the very best

The programs of last week were not of the most inspiring nature, classic night being omitted (for which there was no progrent reason, classic night having been always well patronized), and in justice to not his fault altogether, as he was instructed by the committee to give programs made up by request of the various orders visit-

While the secret societies which made have been deprived of the many excellent good things which Mr. Bellstedt has stored Mississippi river. up and which he would in all likelihood have given to the people-for his last week should have been his best.

The past or passing season of concerts of musical patronizers in the city. One class goes to hear a concert, the other goes to see one. Many persons will recognize the truth of the latter statement. The latter class prevents others from hearing the concert, but makes possible a study in the possibilities of refinement and the advantages thereof. I hope the day will soon come when a certain part of the theater, auditorium and concert hall will be arranged with a section specially designed for those who wish to see a play, concert or opera, but do not wish to hear it. Then it can be billed thus: Reserved seats (for seeing and hearing), \$1; reserved seats (seeing only), \$4.50. This may seem exorbitant, but then it only represents the percentages taken off the enjoyment of those who have come to

At the First Methodist church last Sunday Rev. E. F. Trefz took the opportunity of complimenting the choir at the conclusion of the anthem, which chanced to be "The Heavens Are Telling," from "The Creation," of Haydn. The chorus was prefaced by the singing of the recitatives "And God Said" and "In Splendor Bright," which were correctly delivered by Mr. McCreary the popular tenor.

Two new singers from out of town. formerly residents here, made many friends

evening, beginning promptly at 8 o'clock, The soloists will be Mrs. Myron D. Smith. Miss Northrup and Mr. Haverstock. Mrs. Kennedy will be at the organ. The Presbyterians are never slow in getting to work. This, I believe, is the first distinctly musical service that has been announced in any of the Omaha churches this season.

Mr. Kronberg of the Grau Opera company management regretted the absence of an auditorium in Omaha, when he called on me last week. I assured him that when be came back next season the business men would have an auditorium ready, so that we could hear the great opera company. THOMAS J. KELLY.

Frances D. Coutts, teacher of piano and harmony. 322 Ramge building.

Same Receiver Appointed.

CHAPEL BECOMES HOLY SPOT

Sanctuary Just Completed is Formally Dedicated to St. Francis.

DOWLING PREACHES THE FIRST SERMON

Structure is Hanned in Gothle Style the Woodwork Being Worked Out in Uncolored Oak-Treasures of Art Adorn Walls.

This morning at 16:30 o'clock the chapel of St. Francis at St. John's hospital will be dedicated by Rt. Rev. Richard Scannell, deceased leaves beside the son two bishop of Omaha, the sermon being preached by Rev. M. P. Dowling, S. J., president of Creighton college. In the new chapel the work of the artist and the artisan is combined, making one of the most beautiful sanctuaries in Nebraska. The building is smail, its seating capacity being less than 200, and for this reason admission to the ients of Ak-Sar-Ben VI, will reign over services today will be by card, which must be presented at the hospital door.

The interior finish of the chapel is

were denated by John A. Creighton, John ject has ever appealed to him in valn and A. Schenk, Messrs. and Mmes. Edward in the circles of the exclusive ones who Hayden, P. C. Heafey, E. W. Nash, John love good music and who can play it, sing A. Creighton, Mrs. Benjamin Gallagher, Dr. it, write it, or dream it the name Nash is A. W. Riley, Mr. Frank P. Hanion, Mr. T. J. dentified with talent and sometimes even Mahoney, Michael Doe and family and Mr. Patrick Kearney. These windows are veritable works of art. On the second window from the altar on the north side is reproistening to good music during his reign and duced the crest of the pope, while the one opposite bears the crest of the bishop of Around the walls of the church are hung the "via crucis," the scenes depicted carved makers during the year of his reign. The from cak, set in caken frames. Above them king will expect that the music-makers in the ceiling are copies of the Italian will be paid for their work. Long live the paintings, "The Annunciation," "The Visitaion," "The Nativity," "The Presentation, "The Disputation," "The Resurrection,"
"The Ascension," "The Descent of the
Holy Ghost," "The Assumption," "The Coronation" and scenes from the life of Christ and of His Blessed Mother.

> "Pieta," a piece of art of exquisite workmanship, donated by Mrs. P. H. Carey.

Over against the western wall stands the

The altars will not be complete at the dedication of the church, an error in the of pleasure and comfort. The fact has been sponsible for the delay in construction. The proven which has often been predicted in altars are of oak, in natural color, and the Omaha will pay for and support music, to high altar was donated by John A. Creighthe extent of a series of concerts by a good | ton, the side altars by Mrs. Frank P. Hanlor and of St. Anthony will be placed on the

means of electric lights, a row of which great bands mest favorably. It would be runs around the inside of the arch in from indiscreet to make comparisons in this of the altar. The altar railing, denated by column and therefore the champions of the Mr. and Mrs. F. A. Nash, is of cak and various hands that have visited this city silver. On either side of the altar are the sacristles, that on the right hand being thought of other bands and unite in giving for the acolytes and that on the left for the priest. Both are finished in oak and are complete in every detail. In front of the chapel stands an heroic statue of St. Francis. Entrance to the chapel from the hospital s by means of three doors through vaulted passages, to the organ loft, the main floor and the basement. The basement is to be used by the sisters for hospital purposes sewing rooms, etc. The estimated cost of the chapel complete is \$22,000.

> Tell Bell E. Saller S. Salle B. Ante Room Echoes. THE REPORT OF STREET

The fraternal insurance societies had Mr. Bellstedt it must be said that it was parade of Ak-Sar-Ben Thursday after peon. The societies which competed were the Woodmen of the World, the Ancient Order of United Workmen, the Modern Woodmen of America, the Knights and the Ladies of the Maccabees, the Bohemian up the nights designated during the week Turners, the Knights of the Golden Eagle, deserved every consideration, yet it is the Fraternal Union of America, the Daughscarcely right that for an entire week the ters of Pocahontas, the Improved Order of regular, permanent music lovers and sup- Red Men, the Royal Neighbors, Independ porters of good music in Omaha should ent Order of Foresters. The display was one of the finest ever seen west of the

While the Woodmen of the World were redited with carrying off the high st prize of the day and their effort was worthy of its position the honors of the occasion must be accorded to Gate City has also proven that there are two classes hive No. 9, Ladies of the Maccabees, which carried off prizes in two classes.

D. O. K. K. Moquaddem temple No. 86 of the Dramatic order Knights of Khorassan held its fall festival and banquet at Myrtle hall, Fifteenth and Farnam streets, last Monday night. Several tyros were conducted over the burning sands and allowed to refresh themselves afterwards at the flowing wells of Zemzem. Dr. L. A. Merriam as toastmaster told "why we were there" and then introduced J. R. Stine, who responded to the toast, "A True Votary." Following was an excellent talk by A. H. Murdock of South Omaha describing "A Desert Journey." Last, but not least, was the



Pavilion 15th and Capitol Avc.

st	NDAY	EVENING, 8	EPTEMBER	зоти
1.	Overtu	re-"Poet and	Peasant"	Suppe
		Requi	M.T.	
9.	"Largo		- Commence	Handel
		Requi		
3.	"Eecon	d Hungarian	Rhapsody"	Linzt

4. Graceful Dance-"Blue Bells". Bellstedt 5. Cornet Solo . MR. HERMAN BELLSTELT. TWENTY MINUTES INTERMISSION. 6. Overture-"William Tell".....

Request. "Kol Nidre" (Ancient Hebrew Air).

8. Selections from "The Fortune Teller" 9. Waltz-"Wizard of the Nile"...Herbert 10. March-"Ah, There"..... Belistedt SUNDAY AFTERNOON, SEPTEMBER 50

Doxology.

1. Overture-"Fest" Nocturne—"The Last Hope". Gottschalk . Suite No. 1. Opus 46-"Peer Gynt". Grieg (a) "Morning." (b) "Anitras.

(c) "In the Mountain King's Hall." 4. (a) Reverie-"Traumerei". Schumann (b) "Spring Morning Serenade" Lacombe TWENTY MINUTES INTERMISSION. "Invitation to Dance" 6. Cornet Solo Selected MR. HERMAN BELLSTEDT.

Melody in F ... Rubinstein 8. Symphonic Poem-"Les Preludes". Liezt Admission-Afternoon to any seat in pavilion, 25c; children, 10c. Evening concert -Admission, 35c; reserved scats, 10c extra.

Concert begins at 8 o'clock sharp.

elegant and exhilarating description of DEPEW TO SPEAK AT CHICAGO The Flowing Wells of Zemzem" by George

Lodges in Paragraph.

The Modern Woodmen of America will ote next December on a proposition to reate an emergency surplus fund, and the nembership is discussing the plan of in-

creasing assessments from 10 to 25 per cent. The "step rate" is being considered as well as the plan of paying an amount lers than the face of the policy to bene fictaries of those members who die within three years after the date of their policy.

A GREAT TREAT.

Promised for Next Monday Night

The program for next Monday night's

arewell concert to Bellstedt's Concert

and will no doubt be the finest that this

ast four weeks of uninterrupted success.

The evening's entertainment will be opened

a rendition of the overture, "To Tann-

user," Wagner's great masterpiece. This

will be followed by Beethoven's immertal

Andante," from the 5th Symphony Liszt's

ost popular second rhapsody is also in-

Nocturne," "The Last Hope." Mr. Bell-

tedt will, for the first time, play the

maha Auditorium march, especially com-

osed for this event and dedicated to the

maha Auditorium company. It is under-

tood that Mr. Belistedt will play for the

Mr. Max Nicoll, the greatest drum-

first time, as a solo, his "Fantasia Origi-

mer in the United States, will be among

the soloists. Victor Herbert's two best

omnositions will be executed the same

vening. Riedel's "Forest Echoes" (do-

criptive number) will surely amuse the

udience. Taking it all in all, this closing

encert will be a fitting climax to the

maha Musical Festival. The managers

have placed the admission at 25c and re-

erved seats 50c. This gives every person

chance to hear one of the grandest con-

erts that Omaha has ever had the pleas-

are of listening to.

pular leader has given here during the

New York Senator Will Make but One A. Magney. Several visitors from different owns in Nebraska, Wyoming, Utah and Speech in the West During lows were present to enjoy the ceremothis Campaign.

A full attendance is especially desired at he regular meeting of Lillian temple No. Bathbone Sisters on Monday evening lext, as reports will be read from the su-preme officers. Windsor castle No. 1. Imperial Mystic Le-gion, has changed its meeting night from the first and third Monday evenings of each menth to the second and fourth Tuesdays. The next meeting of the castle will be Oc-tober 8. toter 9.

Banner lodge, Fraternal Union of America, will celebrate its victory in securing the second prize in the fraternal day parade next Thursday night, and the open meeting set for that date has been postponed until October II. Mendamin ledge of this order celebrates its third anniversary Monday night. and 9 and in Indiana October 10 and 11.

TEL Miaco's Trocadero

beginning with a MATINEE THIS AFTERNOON

JOHNNIE PRINGLE The renowned fun creator, and a superb

company, including celebrated Comedians, luded among the selections. Gottschalk's Dancers and Singers. See Johnnie Pringle in the role of Slippery Elm, the Lawyer.

A Three-Act Comedy with a Plot! The Laughing lift of the Century!

10c, 25c and 50c nights. He has a proposition that will interest you

NEXT WEEK. Three hundred and sity-five days ahead of

THE BON-TON BURLESQUERS NOTICE-Beginning October 7, with this big show, matinees will be given daily.

William Matinee Today

8:15

The Orpheum Leads with Another Big Show

DELAUR and DEBRIMONT Greatest Vocalists on the

Johnson, Riano and Bentley In the Skit. THE MONKEYS AND THE FARMER.

Frank and Lillian Smith

World's Champion Novelty Shots.

Marie Terry THE EMINENT ARTIST. PRICES NEVER CHANGING-Evening, reserved seats, 25c and 50c; gallery oc. Regular Family Matinees, Wednesday, Saturday, Sunday, any part of the house, 25c; children, 10c; gallery, 10c.

CHICAGO, Sept. 29. - Sepator Chauncey M. Depew will arrive in Chicago on October 8 and will speak that night under the auspices of the republican national committee at North Side Turner hall, Sixth congressional district. Senator Depew will make only the one speech in the west. At the same hall on October 13 Senator Thurston of Nebraska will make one of two speeches which he will deliver in Illinois. Senator Thurston will speak in Ohio on October \$ The republican national committee has also engaged Senator J. C. Burrows of Michigan to make an address at the Marquette club's harvest festival at the Coliseum on

AMUSEMENTS.

The New Palace of Burlesque.

Always ahend of the Procession. Departs from Burlesque for just one week.

The popular three-act Farce Comedy, White Elephant

A TRUNK FULL OF FUN

Sunday, Tuesday, Thursday, Saturday, Prices, 10c and 25c for matinees, and

Amateurs-Call on Rosenthal this week

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SAM MORR'S and Company

Presenting 'Jack's Thanksgiving. Arnim and Wagner

In the Amusing Travesty, "OPERA IN THE KITCHEN." DeHaven. Maie & DeHaven THE JUVENILE FAVORITES.

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SIX PERFORMANCES.

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By Hal Reid and Bertha Belle Westbrook.

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Beginning Thursday, Oct. 4. By arrangement with the Augustia Daly estate, the Elaborate Production

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Omaha Auditorium March,

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NO BOOK TICKETS ACCEPTED.